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*Critical Comparison Of
Two Modern
Architectural Projects*

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*Postmodern Theologies A Critical
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Formerly known by its subtitle "Internationale Zeitschriftenschau für Bibelwissenschaft und Grenzgebiete", the International Review of Biblical Studies has served the scholarly community ever since its inception in the early 1950's. Each annual volume

includes approximately 2,000 abstracts and summaries of articles and books that deal with the Bible and related literature, including the Dead Sea Scrolls, Pseudepigrapha, Non-canonical gospels, and ancient Near Eastern writings. The abstracts - which may be in English, German, or French - are arranged thematically under headings such as e.g. "Genesis", "Matthew", "Greek language", "text and textual criticism", "exegetical methods and approaches", "biblical theology", "social and religious institutions", "biblical personalities", "history of Israel and early Judaism", and so on. The articles and books that are abstracted and reviewed are collected annually by an international team of collaborators from over 300 of the most important

periodicals and book series in the fields covered.

The Tragical History of Christopher Marlowe Routledge

Interpretive comments on the works of Joyce, Cavafy, Dos Passos, Faulkner, Ferlinghetti, Robbe-Grillet, Spark, Tate, and Winters. For contents, see Author Catalog.

The Philosophy of Thomas Reid Wipf and Stock Publishers

An introduction and evaluation of contemporary approaches to theology, 'Postmodern Theologies' sets out to discern movements shaping the postmodern study of religion in a unique collaborative venture born of a postgraduate seminar at Florida State University. While some might say that theology after the death of God is like

biology after the end of life - a discipline without a subject - 'Postmodern Theologies' identifies four general patterns of postmodernisms in theology today: constructive theologies (with Helmut Peukert, David Ray Griffin, and David Tracy cited as examples); postmodernisms of dissolution (Thomas J. J. Altizer, Mark C. Taylor, and Edith Wyschogrod); postliberal theologies (George Lindbeck); and communal praxis (exemplified by Gustavo Gutierrez and other Latin American theologians, and James Wm. McClendon and Sharon Welch among North Americans). These theologies eschew debates on traditional religious foundations to define true religion as the result of - rather than the impetus to - living one's beliefs. As these disparate approaches to theology are

not directly comparable, the final chapter of 'Postmodern Theologies' instead analyzes how each one accounts for the plurality of religions. Exploring the postmodern strategies for coping with one of the most difficult questions in any theological age offers a fascinating way to assess their inherent strengths and weaknesses.

Froebel as a pioneer in modern psychology BRILL

Andrew Samuels is one of the best known figures internationally in the fields of psychotherapy, Jungian analysis, relational psychoanalysis and counselling, and in academic studies in those areas. His work is a blend of the provocative and original together with the reliable and scholarly. His many books and papers figure prominently on

reading lists in clinical and academic teaching contexts. This self-selected collection, *Passions, Persons, Psychotherapy, Politics*, brings together some of Samuels' major writings at the interface of politics and therapy thinking. In this volume, he includes chapters on the market economy; prospects for eco-psychology and environmentalism; the role of the political Trickster, particularly the female Trickster; the father; relations between women and men; and his celebrated and radical critique of the Jungian idea of 'the feminine principle'. Clinical material consists of his work with parents and on the therapy relationship. The book concludes with his seminal and transparent work on Jung and anti-semitism and an intriguing account of the current trajectory of the Jungian

field. Samuels has written a highly personal and confessional introduction to the book. Each chapter also has its own topical introduction, written in a clear and informal style. There is also much that will challenge the long-held beliefs of many working in politics and in the social sciences. This unique collection of papers will be of interest to psychotherapists, Jungian analysts, psychoanalysts and counsellors – as well as those undertaking academic work in those areas.

Modern Law and Society Routledge
This comparison of developments in EU and WTO trade law and institutions suggests how each can learn from the other.

The Spectator BRILL

"Eighteenth-century French cultural life

was often characterised by quarrels, and the arrival of Viennese composer Christoph Willibald Gluck in Paris in 1774 was no exception, sparking a five-year pamphlet and press controversy which featured a rival Neapolitan composer, Niccolò Piccinni. However, as this study shows, the Gluck-Piccinni controversy was about far more than which composer was better suited to lead French operatic reform. A consideration of cultural politics in 1770s Paris shows that a range of issues were at stake: court versus urban taste as the proper judge of music, whether amateurs or specialists should have the right to speak of opera, whether the epic or the tragic mode is more suited for drama reform, and even: why should the public argue about opera at all? Mark Darlow is

Senior Lecturer in French at the University of Cambridge."

Selected Offprints Kessinger Publishing
Signs of Performance provides the beginning student with working examples of theatrical analysis. Its range covers the whole of twentieth century theatre, from Stanislavski to Brecht and Samuel Beckett to Robert Wilson. Colin Counsell takes an historical look at theatre as a cultural practice, clearly tracing connections between: * Key practitioners' ideas about performance * The theatrical practices prompted by those ideas * The resulting signs which emerge in performance * The meanings and political consequences of those signs It provides an understandable theoretical framework for the study of theatre as a signifying practice, and

offers vivid explanations in clear, direct language. It opens up this fascinating field to a broad audience.

Free Trade and Absolute and Comparative Advantage

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DigiCat Publishing presents to you this special edition of "Froebel as a pioneer in modern psychology" by E. R. Murray. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

An Appeal to the Religion, Justice, and Humanity of the Inhabitants of the

British Empire CIMMYT

This thesis deals with two theories of international trade: the theory of comparative advantage, which is connected to the name David Ricardo and is dominating current trade theory, and Adam Smith's theory of absolute advantage. Both theories are compared and their assumptions are scrutinised. The former theory is rejected on theoretical and empirical grounds in favour of the latter. On the basis of the theory of absolute advantage, developments of free international trade are examined, whereby the focus is on trade between industrial and underdeveloped countries. The main conclusions are that trade patterns are determined by absolute production cost advantages and that the gap between

developed and poor countries is not reduced but rather increased by free trade.

Christ and the Catholic Priesthood

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This volume brings together thirty-two essays by William L. Petersen (1950-2006), offering an overview of his ground-breaking work on, among other things, Tatian's Diatessaron and New Testament textual criticism.

Scrutiny GRIN Verlag

Tavistock Press was established as a co-operative venture between the Tavistock Institute and Routledge & Kegan Paul (RKP) in the 1950s to produce a series of major contributions across the social sciences. This volume is part of a 2001 reissue of a selection of those important works which have since gone out of

print, or are difficult to locate. Published by Routledge, 112 volumes in total are being brought together under the name The International Behavioural and Social Sciences Library: Classics from the Tavistock Press. Reproduced here in facsimile, this volume was originally published in 1972 and is available individually. The collection is also available in a number of themed mini-sets of between 5 and 13 volumes, or as a complete collection.

A Critical Comparison of Christopher Marlowe's The Tragical History of Doctor Faustus with Two Modern Adaptations of the Same Play

Walter de Gruyter GmbH & Co KG

Although it is fashionable among modernists to claim that globalism emerged only since ca. 1800, the

opposite can well be documented through careful comparative and transdisciplinary studies, as this volume demonstrates, offering a wide range of innovative perspectives on often neglected literary, philosophical, historical, or medical documents. Texts, images, ideas, knowledge, and objects migrated throughout the world already in the pre-modern world, even if the quantitative level compared to the modern world might have been different. In fact, by means of translations and trade, for instance, global connections were established and maintained over the centuries. Archetypal motifs developed in many literatures indicate how much pre-modern people actually shared. But we also discover hard-core facts of global economic exchange,

import of exotic medicine, and, on another level, intensive intellectual debates on religious issues. Literary evidence serves best to expose the extent to which contacts with people in foreign countries were imaginable, often desirable, and at times feared, of course. The pre-modern world was much more on the move and reached out to distant lands out of curiosity, economic interests, and political and military concerns. Diplomats crisscrossed the continents, and artists, poets, and craftsmen traveled widely. We can identify, for instance, both the Vikings and the Arabs as global players long before the rise of modern globalism, so this volume promises to rewrite many of our traditional notions about pre-modern worldviews, economic conditions, and

the literary sharing on a global level, as perhaps best expressed by the genre of the fable.

Saturday Review Routledge

Charles Dudley Warner (1829-1900) was an American essayist and novelist. He worked with a surveying party in Missouri; studied law at the University of Pennsylvania; practiced in Chicago; was assistant editor (1860) and editor (1861-1867) of The Hartford Press, and after The Press was merged into The Hartford Courant, was co-editor with Joseph R Hawley; in 1884 he joined the editorial staff of Harper's Magazine, for which he conducted The Editors Drawer until 1892, when he took charge of The Editor's Study. He travelled widely, lectured frequently, and was actively interested in prison reform, city park

supervision, and other movements for the public good. He was the first president of the National Institute of Arts and Letters. He first attracted attention by the reflective sketches entitled My Summer in a Garden (1870). Amongst his other works are Saunterings (1872), Backlog Studies (1873), Being a Boy (1878), In the Wilderness (1878), Captain John Smith (1881), Washington Irving (1881), A Little Journey in the World (1889), As We Were Saying (1891) and That Fortune (1899).

The Manufacture of Heroes Routledge

The heart is an iconic symbol in the medieval and early modern European world. In addition to being a physical organ, it is a key conceptual device related to emotions, cognition, the self and identity, and the body. The heart is

read as a metaphor for human desire and will, and situated in opposition to or alongside reason and cognition. In medieval and early modern Europe, the “feeling heart” – the heart as the site of emotion and emotional practices – informed a broad range of art, literature, music, heraldry, medical texts, and devotional and ritual practices. This multidisciplinary collection brings together art historians, literary scholars, historians, theologians, and musicologists to highlight the range of meanings attached to the symbol of the heart, the relationship between physical and metaphorical representations of the heart, and the uses of the heart in the production of identities and communities in medieval and early modern Europe.

The Life of Jesus, Critically

Examined Springer

As with so many facets of contemporary western life, architecture and space are often experienced and understood as a commodity or product. The premise of this book is to offer alternatives to the practices and values of such westernised space and Architecture (with a capital A), by exploring the participatory and grass-roots practices used in alternative development models in the Global South. This process re-contextualises the spaces, values, and relationships produced by such alternative methods of development and social agency. It asks whether such spatial practices provide concrete realisations of some key concepts of Western spatial theory, questioning whether we might challenge the space and architectures of capitalist

development by learning from the places and practices of others. Exploring these themes offers a critical examination of alternative development practices methods in the Global South, re-contextualising them as architectural engagements with socio-political space. The comparison of such interdisciplinary contexts and discourses reveals the political, social, and economic resonances inherent between these previously unconnected spatial protagonists. The interdependence of spatial issues of choice, value, and identity are revealed through a comparative study of the discourses of Henri Lefebvre, John Turner, Doreen Massey, and Nabeel Hamdi. These key protagonists offer a critical framework of discourses from which further

connections to socio-spatial discourses and concepts are made, including post-marxist theory, orientalism, post-structural pluralism, development anthropology, post-colonial theory, hybridity, difference and subalterneity. By looking to the spaces and practices of alternative development in the Global South this book offers a critical reflection upon the working practices of Westernised architecture and other spatial and political practices. In exploring the methodologies, implications and values of such participatory development practices this book ultimately seeks to articulate the positive potential and political of learning from the difference, multiplicity, and otherness of development practice in order to re-imagine architecture and

space. .

**The Saturday Review of Politics,
Literature, Science and Art**

Cambridge University Press

Teaching Creative Writing includes lively contributions from two dozen leading practitioners in the field. Topics addressed include history of Creative Writing, workshops, undergraduate, postgraduate, reflective activities, assessment, critical theory, and information technology.

The Rules of the Game

LiturgTrainingPublications

The rule of law is frequently invoked in political debate, yet rarely defined with any precision. Some employ it as a synonym for democracy, others for the subordination of the legislature to a written constitution and its judicial

guardians. It has been seen as obedience to the duly-recognised government, a form of governing through formal and general rule-like laws and the rule of principle. Given this diversity of view, it is perhaps unsurprising that certain scholars have regarded the concept as no more than a self-congratulatory rhetorical device. This collection of eighteen key essays from jurists, political theorists and public law political scientists, aims to explore the role law plays in the political system. The introduction evaluates their arguments. The first eleven essays identify the standard features associated with the rule of law. These are held to derive less from any characteristics of law per se than from a style of legislating and judging that gives equal

consideration to all citizens. The next seven essays then explore how different ways of separating and dispersing power contribute to this democratic style of rule by forcing politicians and judges alike to treat people as equals and regard none as above the law.

Themes in Modern African History and Culture Walter de Gruyter GmbH & Co KG

Essay from the year 2011 in the subject Communications - Media and Politics, Politic Communications, grade: 1,3, University of Lincoln (Media and Humanities), course: War and the Media, language: English, abstract: Hero/Heroine: "A man/woman, who is admired for their courage, outstanding achievements, or noble qualities: a war hero, she was a true feminist heroine"

(Oxford 2010). The need for a hero or a heroine is probably as old as humanity itself. Whether it was the mythical Achilles in Greek mythology, Admiral Nelson in British history or Margaret Corbin, a heroine of the American Revolutionary War, in the American one, people always felt the urge to have somebody to look up at. By the example of two modern heroic legends, Jessica Lynch and the average British soldier in Afghanistan, I want to find out why this need for heroes exists, where it comes from, and how the media deals with it. Additionally, I will try to find out whether the manufacture of heroes serves the interests of the media and the government, and if it does, what interests this could be and how they are pursued

Library of the World's Best Literature, Ancient and Modern - Volume II (Illustrated Edition) (Dodo Press) Routledge

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