
Echoes Of The Trauma Cambridge University Press

Psychoanalytic and Cultural Aspects of Trauma and the Holocaust
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 Mennonites in the Russian Empire and the Soviet Union
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BALL MERCER

Psychoanalytic and Cultural Aspects of Trauma and the Holocaust

Univ of California Press

This edited collection explores what trauma—seen through an analytical lens—can reveal about the early modern period and, conversely, what conceptualizations of psychological trauma from the period can tell us about trauma theory itself.

Echoes of the Holocaust A&C Black

The Routledge Handbook of Religion, Mass Atrocity, and Genocide explores the many and sometimes complicated ways in which religion, faith, doctrine, and practice intersect in societies where mass atrocity and genocide occur. This volume is intended as an entry point to questions about mass atrocity and genocide that are asked by and of people of faith and is an outstanding reference source to the key topics, historical events, and heated debates in this subject area. The 39 contributions to the handbook, by a team of international contributors, span five continents and cover four millennia. Each explores the intersection of religion, faith, and mainly state-sponsored mass

atrocities and genocide, and draws from a variety of disciplines.

This volume is divided into six core sections: Genocide in Antiquity and Holy Wars The Genocide of Indigenous Peoples Religion and the State The Role of Religion during Genocide Post Genocide Considerations Memory Culture Within these sections central issues, historical events, debates, and problems are examined, including the Crusades; Jihad and ISIS, colonialism, the Holocaust, desecration of ritual objects, politics of religion, Shinto nationalism, attacks on Rohingya Muslims; the Genocide against the Tutsi in Rwanda, responses to genocide; gender-based atrocities, ritualicide in Cambodia, burial sites and mass graves, transitional justice, forgiveness, documenting genocide, survivor memory narratives, post-conflict healing and memorialization. The Routledge Handbook of Religion and Genocide is essential reading for students and researchers with an interest in religion and genocide, religion and violence, and religion and politics. It will be of great interest to students of theology, philosophy, genocide studies, narrative studies, history, and international relations and those in related fields, such as cultural studies, area studies, sociology, and anthropology.

Building New Bridges - Bâtir de nouveaux ponts U of Nebraska Press

An exploration of the Green Belt conservation project between the former East and West Germanies and its relationship to emergent ecosystems, trauma, and memorialization. The first book-length scholarly treatment of Germany's largest conservation project, the Green Belt, *Mnemonic Ecologies* by Sonja Pieck presents a new interdisciplinary approach: that effective restoration and conservation of wounded land must merge ecology with memory. Since the Cold War's end in 1989, German conservationists have transformed the once-militarized border between East and West Germany into an extensive protected area. Yet as forests, meadows, and wetlands replace fences, minefields, and guard towers, ecological recovery must reckon with the pain of the borderlands' brutal past. The lessons gained by conservationists here, Pieck argues, have profound practical and ethical implications far beyond Germany. Can conservation help heal both ecological and societal wounds? How might conservation honor difficult socioecological pasts? Deeply researched and evocatively written, this beautiful, interdisciplinary investigation into the legacy of war and nature's resurgence blends environmental history, ethics, geography, and politics with ecology and memory studies. Amid our rampant biodiversity crisis, *Mnemonic Ecologies* shows why conservation must include humanized landscapes in its purview, thus helping to craft a new conservation ethos that is collaborative, empathetic, and more sensitive to the connections between humans and the places they inhabit.

Mennonites in the Russian Empire and the Soviet Union
Routledge

Hannah Arendt argued that the "political" is best understood as a power relation between private and public realms, and that storytelling is a vital bridge between these realms - a site where individualised passions and shared views are contested and recombined. In his new book, Michael Jackson explores and expands Arendt's ideas through a cross-cultural analysis of storytelling that includes Kuranko stories from Sierra Leone, Aboriginal stories of the stolen generation, stories recounted before the South African Truth and Reconciliation Commission, and stories of refugees, renegades, and war veterans. Focusing on the violent and volatile conditions under which stories are and are not told, and exploring the various ways in which narrative reworkings of reality enable people to symbolically alter subject-object relations, Jackson shows how storytelling may restore to the intersubjective fields of self and other, self and state, self and cosmos, the conditions of viable sociality. The book concludes in a reflexive vein, exploring the interface between public discourse and private experience.

Transcending Trauma *Echoes of the Trauma*

Slavery is a recurring motif in the writings of Fred D'Aguiar, John Hearne and Caryl Phillips. They narrate the fates of silenced victims who share the traumatic experience of racial violence even if otherwise separated through time, space, and gender. *Selves and Identities in Narrative and Discourse* Taylor & Francis
Das dynamische Wechsel- und Spannungsverhältnis von Ethos und Pathos in den Medien des 20. Jahrhunderts, von der Literatur über die bildende und die Körperkunst bis hin zu Radio und Film, steht im Zentrum dieses Buches. Als komplementäre Kategorien der antiken Affektenlehre, die auf eine lange rhetorische und bildliche Tradition zurückblicken, haben Ethos und Pathos einen zentralen Anteil an der Formierung unterschiedlicher Wirkungsästhetiken in den modernen Medien. In ihrem Zusammenwirken, aber auch im Konflikt miteinander prägen sie die medialen Modellierungen politischer Ziele, Ideologien und ästhetischer Programme. Die Beiträge beleuchten in komparatistischer Perspektive verschiedene Ausprägungen medialer Wirkungsästhetik in den Kulturen Ost- und Westeuropas

sowie Nordamerikas.

Bringing Up War-Babies Cambridge University Press

This original and historically rigorous study of war in Elizabethan drama and culture examines the era's emergent military science as played out in its theatres, where large audiences came to see war dramas throughout the late sixteenth century. Cahill also shows how the theatre registered the trauma produced by the new modes of warfare.

Trauma Cinema Lexington Books

With examples from a variety of contexts, this book provides a linguistic analysis of the role of silence in language.

Facing Diasporic Trauma University of Ottawa Press

In this book, Roger Luckhurst both introduces and advances the fields of cultural memory and trauma studies, tracing the ways in which ideas of trauma have become a major element in contemporary Western conceptions of the self. The *Trauma Question* outlines the origins of the concept of trauma across psychiatric, legal and cultural-political sources from the 1860s to the coining of Post-Traumatic Stress Disorder in 1980. It further explores the nature and extent of 'trauma culture' from 1980 to the present, drawing upon a range of cultural practices from literature, memoirs and confessional journalism through to photography and film. The study covers a diverse range of cultural works, including writers such as Toni Morrison, Stephen King and W. G. Sebald, artists Tracey Emin, Christian Boltanski and Tracey Moffatt, and film-makers David Lynch and Atom Egoyan. The *Trauma Question* offers a significant and fascinating step forward for those seeking a greater understanding of the controversial and ever-expanding field of trauma research.

Parents and Children in the Mid-Victorian Novel John Benjamins Publishing

Echo and Narcissus: Echolocating the Spectator in the Age of Audience Research came about as a response to the recent shift of focus in the studies of cinema. While the seventies and the eighties were marked by increasingly complex theorisations of spectatorship, the last two decades have witnessed a turn towards ethnographic research into film reception. However, this long overdue turn towards the empirical viewer has not produced a genuinely broader scope of analysis. It has rather, all too hastily, consigned the spectator, a textually constructed viewing position, to oblivion, thanks to the concept's perceived hegemonic and totalising premise. *Echo and Narcissus* intervenes into this state of affairs by arguing for a productive nexus between theorisations of spectatorship and the currently more fashionable audience research. Petek maintains that an informed mapping of contemporary (and past) filmviewing practices still requires a spectatorial model and she offers such a model through a re-reading of Ovid's tale of Echo and Narcissus. She demonstrates that the myth's central role in traditional theorisations of spectatorship has not yet been properly reflected upon. Her critical recuperation of the Ovidian myth provides a revised model of the spectator—one with discursive access to all types of cinema, yet, flexible enough to accommodate a range of viewers' responses and their cultural diversity.

Mnemonic Ecologies Taylor & Francis

An exploration of echo not as simple repetition but as an agent of creative possibilities. In this volume in the MIT Press Essential Knowledge series, Amit Pinchevski proposes that echo is not simple repetition and the reproduction of sameness but an agent of change and a source of creation and creativity. Pinchevski views echo as a medium, connecting and mediating across and between disparate domains. He reminds us that the mythological Echo, sentenced by Juno to repeat the last words of others, found a way to make repetition expressive. So too does echo introduce variation into sameness, mediating between self and other, inside

and outside, known and unknown, near and far. Echo has the potential to bring back something unexpected, either more or less than what was sent. Pinchevski distinguishes echo from the closely related but sometimes conflated reflection, reverberation, and resonance; considers echolalia as an active, reactive, and creative vocalic force, the launching pad of speech; and explores echo as a rhetorical device, steering between appropriation and response while always maintaining relation. He examines the trope of echo chamber and both destructive and constructive echoing; describes various echo techniques and how echo can serve practical purposes from echolocation in bats and submarines to architecture and sound recording; explores echo as a link to the past, both literally and metaphorically; and considers echo as medium using Marshall McLuhan's tetrad.

The Routledge Handbook of Religion, Mass Atrocity, and Genocide BRILL

Ferment in the Intercultural Field: Axiology/Value/Praxis, Volume 26 of *The International and Intercultural Communication Annual* examines how the field of intercultural communication has encouraged new techniques in the area of research. Editors William J. Starosta and Guo-Ming Chen, along with a diverse group of distinguished contributors, recall the 1983 topical issue of *The Journal of Communication* that reported a critical turn and a shift of paradigms in communication research. Recommended for scholars and researchers in the area of intercultural communication, *Ferment in the Intercultural Field* is also a vital resource for upper-level undergraduate and graduate communication students.

Echo She Writes Press

'Trauma Cinema' focuses on a new breed of documentary films that adopt catastrophe as their subject matter & trauma as their aesthetic. Walker uses incest & the Holocaust as a double thematic focus & fiction films as a point of comparison.

Jews and Health Cambridge University Press

Unknowable, Unspeakable, and Unsprung delves into the mysteries of scandalous behavior- behavior that can seem shocking, unfathomable, or self-destructive - that is outrageous and offensive on the one hand, yet fascinating and exciting on the other. In the process, this anthology asks fundamental questions about the self: what the self is allowed to be and do, what must be disallowed, and what remains unknown. Clinicians strive to know their patients' selves, and their own, as fully as possible, while also facing the inevitable riddles these selves present. Covering topics ranging from trauma, politics, the analyst's subjectivity, and eating disorders and the body, to self-revelation, secrets, evil, and boundary issues, a distinguished group of authors bring the theory, practice, and application of contemporary psychoanalysis to life. In doing so, they use psychoanalytic perspectives not only to illuminate struggles that afflict patients seeking treatment, but to shed light, more broadly, on contemporary human dilemmas. This collection offers not a unified voice, but rather the sound of many, each in its own way trying to articulate the indescribable, the unwanted, and the off limits. It is a book that raises more questions than can be answered, complicates as much as clarifies, and contains the essential paradox of trying to talk about aspects of clinical and human experience that can never be fully seen or known. *Unknowable, Unspeakable, and Unsprung* offers invaluable reading to interested mental health professionals as well as to anyone intrigued by the secrets of the self.

Unto the Breach Taylor & Francis

Stroke is a leading cause of death and disability throughout the world. About one in three symptomatic strokes are due to disease of small perforating arteries; however, most effective interventions are targeted at disease of large arteries. The

underlying mechanisms and treatment of small vessel disease remain poorly understood. Microbleeds have emerged as a critical imaging marker of small vessel disease, being found in all types of stroke. With increasing evidence that microbleeds are caused by hypertensive arteriopathy and cerebral amyloid angiopathy, they are likely to play a strong future role in increasing our understanding of the causes of small vessel disease and the potential link between cerebrovascular disease and neurodegeneration. *Cerebral Microbleeds* summarizes our current knowledge, bringing together expert research from global authorities in the field. This authoritative and systematic text will be of interest to all clinical researchers and physicians in the fields of stroke and cognitive impairment.

The British National Bibliography University of Toronto Press

Writing the Holocaust provides students and teachers with an accessibly written overview of the key themes and major theoretical developments which continue to inform the nature of historical writing on the Holocaust. Holocaust studies is at a paradox: while historians of the Holocaust defend it as a legitimate and well-defined area of research, they write against a complex political and ideological background that undermines any claim for it as a normative field of historical study. *Writing the Holocaust* offers a lucid enquiry into this complex field by demonstrating the impact of current theories from the humanities and social sciences upon the treatment of Holocaust studies.

Finding Meaning Cambridge University Press

Based on twenty years of intense qualitative research, *Transcending Trauma* presents an integrated model of coping and adaptation after trauma that incorporates the best of recent work in the field with the expanded insights offered by Holocaust survivors. In the book's vignettes and interview transcripts, survivors of a broad range of traumas will recognize their own challenges, and mental-health professionals will gain invaluable insight into the dominant themes both of Holocaust survivors and of trauma survivors more generally. Together, the authors and contributors Sheryl Perlmutter Bowen, Hannah Kliger, Lucy Raizman, Juliet Spitzer and Emilie Scherz Passow have transformed qualitative narrative analysis and framed for us a new and profound understanding of survivorship. Their study has illuminated universal aspects of the recovery from trauma, and *Transcending Trauma* makes a vital contribution to our understanding of how survivors find meaning after traumatic events. Accompanying *Transcending Trauma* are downloadable resources of full-text life histories that documents the survivor experience. In seven comprehensive interviews, survivors paint a picture of life before and after war and trauma: their own feelings, beliefs, and personalities as well as those of their family; their struggles to deal with loss and suffering; and the ways in which their family relationships were able, in some cases, to mediate the transmission of trauma across generations and help the survivors transcend the trauma of their experiences.

The Inheritors Oxford University Press on Demand

This book analyses the portrayals of the Holocaust in newspaper cartoons, educational pamphlets, short stories and graphic novels. Focusing on recognised and lesser-known illustrators from Europe and beyond, the volume looks at autobiographical and fictional accounts and seeks to paint a broader picture of Holocaust comic strips from the 1940s to the present. The book shows that the genre is a capacious one, not only dealing with the killing of millions of Jews but also with Jewish lives in war-torn Europe, the personal and transgenerational memory of the Second World War and the wider national and transnational legacies of the Shoah. The chapters in this collection point to the aesthetic diversity of the genre which uses figurative and allegorical representation, as well as applying different stylistics,

from realism to fantasy. Finally, the contributions to this volume show new developments in comic books and graphic novels on the Holocaust, including the rise of alternative publications, aimed at the adult reader, and the emergence of state-funded educational comics written with young readers in mind. This book was originally published as a special issue of the *Journal of Modern Jewish Studies*.

Trauma and Repair University of Toronto Press

Our family legacies, both positive and negative, are passed down from one generation to the next in ways that are not fully understood. This secondary form of trauma, which Gita Baack calls "Inherited Trauma," has not received adequate attention—a

failing that perpetuates cycles of pain, hatred, and violence. In *The Inheritors*, readers are given the opportunity to reflect on the inherited burdens they carry, as well as the resilience that has given them the power of survival. Through engaging stories and unique concepts, readers will learn new ways to explore the unknowns in their legacies, reflect on questions that are posed at the end of each chapter, and begin to write their own story.

Ethos und Pathos Cambridge University Press

Shakespearean Echoes assembles a global cast of established and emerging scholars to explore new connections between Shakespeare and contemporary culture, reflecting the complexities and conflicts of Shakespeare's current international afterlife.

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