
Ake The Years Of Childhood Wole Soyinka

Season of Anomy

Thunder Cake

Bones

Of This Our Country: Acclaimed Nigerian writers
on the home, identity and culture they know

The Penkelemes Years ; a Memoir: 1946-1965

The Trials of Brother Jero

Growing Up Maasai on the African Savanna

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My Family and Other Animals

Notes from the Hyena's Belly

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A Novel

A Voyage Around ; Essay

Pocket Book of Hospital Care for Children
Death and the King's Horseman
Ibadan
Handbook of Autobiography / Autofiction
Aké
And The Strong Breed; Two Plays
Aké
Crow Lake
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Take Me with You
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Nervous Conditions
Every Love Story Is a Ghost Story
Growing Up Confused in an Arab-American Family
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The Quest for Dignity in a Dehumanized World
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*Ake The
Years Of
Childhood* Downloaded from
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Wole Soyinka

TYRESE BEST

Season of Anomy

Vintage

The Nigerian Nobel laureate presents a collection of new poems in homage to South African leader Nelson Mandela, excoriating political

corruption and moral flabbiness and meditating on the ambivalences and ambiguities of life and love

Thunder Cake

HarperCollins UK

Grandma finds a way to dispel her grandchild's fear of thunderstorms.

Bones Hay House, Inc

Wole Soyinka was born in Nigeria in 1934. Educated there and at Leeds University, he worked in the British theatre before returning to West Africa in 1960. In 1986 he became the first African writer to win the Nobel Prize for Literature.

Of This Our Country: Acclaimed Nigerian writers on the home, identity and culture they know African Books Collective
Describes a group of young Nigerian intellectuals trying to do something worthwhile with their lives in a society ruled by corruption, cynicism, social climbing and conformity.

The Penkelemes Years ; a Memoir: 1946-1965 Vintage
After a humiliating

scandal, a young writer flees to the West Coast, where she is drawn into the morally ambiguous orbit of a charismatic filmmaker and the teenage girls who are her next subjects. FINALIST FOR THE LAMBDA LITERARY AWARD • ONE OF BUZZFEED'S BEST BOOKS OF THE YEAR • "A blistering story about the costs of creating art."—O: The Oprah Magazine Not too long ago, Cass was a promising young playwright in New York, hailed as "a fierce new voice" and "queer, feminist, and ready to spill the tea." But at the height of all this attention, Cass finds herself at the center of a searing public shaming, and flees to Los Angeles to escape—and reinvent herself. There she

meets her next-door neighbor Caroline, a magnetic filmmaker on the rise, as well as the pack of teenage girls who hang around her house. They are the subjects of Caroline's next semidocumentary movie, which follows the girls' clandestine activity: a Fight Club inspired by the violent classic. As Cass is drawn into the film's orbit, she is awed by Caroline's ambition and confidence. But over time, she becomes troubled by how deeply Caroline is manipulating the teens in the name of art—especially as the consequences become increasingly disturbing. With her past proving hard to shake and her future one she's no longer sure she wants, Cass is forced to reckon with her own

ambitions and confront what she has come to believe about the steep price of success.

The Trials of Brother

Jero David Philip
Publishers

The first African to receive the Nobel Prize in Literature, as well as a political activist of prodigious energies, Wole Soyinka now follows his modern classic *Ake: The Years of Childhood* with an equally important chronicle of his turbulent life as an adult in (and in exile from) his beloved, beleaguered homeland. In the tough, humane, and lyrical language that has typified his plays and novels, Soyinka captures the indomitable spirit of Nigeria itself by bringing to life the friends and family who

bolstered and inspired him, and by describing the pioneering theater works that defied censure and tradition. Soyinka not only recounts his exile and the terrible reign of General Sani Abacha, but shares vivid memories and playful anecdotes—including his improbable friendship with a prominent Nigerian businessman and the time he smuggled a frozen wildcat into America so that his students could experience a proper Nigerian barbecue. More than a major figure in the world of literature, Wole Soyinka is a courageous voice for human rights, democracy, and freedom. *You Must Set Forth at Dawn* is an intimate chronicle of

his thrilling public life, a meditation on justice and tyranny, and a mesmerizing testament to a ravaged yet hopeful land.

Growing Up Maasai on the African

Savanna Random House Incorporated
A modern classic from the Booker-shortlisted author of *This Mournable Body* The groundbreaking first novel in Tsitsi Dangarembga's award-winning trilogy, *Nervous Conditions*, won the Commonwealth Writers Prize and has been "hailed as one of the 20th century's most significant works of African literature" (*The New York Times*). Two decades before Zimbabwe would win independence and ended white minority rule, thirteen-year-old

Tambudzai Sigauke embarks on her education. On her shoulders rest the economic hopes of her parents, siblings, and extended family, and within her burns the desire for independence. She yearns to be free of the constraints of her rural village and thinks she's found her way out when her wealthy uncle offers to sponsor her schooling. But she soon learns that the education she receives at his mission school comes with a price.

Isarà Yale University Press

In this acclaimed memoir, Mezlekia recalls his boyhood in the arid city of Jijiga, Ethiopia, and his journey to manhood during the 1970s and 1980s. He traces his personal evolution

from child to soldier--forced at the age of eighteen to join a guerrilla army. And he describes the hardships that consumed Ethiopia after the fall of Emperor Haile Selassie and the rise to power of the communist junta, in whose terror thousands of Ethiopians died. Part autobiography and part social history, *Notes from the Hyena's Belly* offers an unforgettable portrait of Ethiopia, and of Africa, during the defining and turbulent years of the last century.

Of Africa SelectBooks, Inc.

Elesin Oba, the King's Horseman, has a single destiny. When the King dies, he must commit ritual suicide and lead his King's favourite horse and dog through

the passage to the world of the ancestors. A British Colonial Officer, Pilkings, intervenes to prevent the death and arrests Elesin. The play is a set text for NEAB GCSE, NEAB A Level and NEAB A/S Level. 'A masterpiece of 20th century drama' - Guardian "A transfixing work of modern world drama" (Independent); "clearly a masterpiece. . . he achieves the full impact of Greek tragedy" (Irving Wardle, Independent on Sunday); "the action of the play is as inevitable and eloquent as in Antigone: a clash of values and cultures so fundamental that tragedy issues: a tragedy for each individual, each tribe" (Michael Schmidt, Daily Telegraph)

Ake Random House

The Nigerian playwright, poet, and novelist recounts his first eleven years growing up under the influence of his parents, traditional Yoruba customs, and Christian missionaries
Limitless Vintage

A major cultural genre from antiquity to the present time, autobiographical writing has developed manifold types and forms. By conceiving autobiography in a wide sense that includes diaries, self-portraits, autofiction as well as medial transformati
Please Take Jake!

Random House (UK)
A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • The first Black winner of the Nobel Prize in Literature gives us a tour de force,

combining "elements of a murder mystery, a searing political satire and an Alice in Wonderland-like modern allegory of power and deceit" (Los Angeles Times). In an imaginary Nigeria, a cunning entrepreneur is selling body parts stolen from Dr. Menka's hospital for use in ritualistic practices. Dr. Menka shares the grisly news with his oldest college friend, bon viveur, star engineer, and Yoruba royal, Duyole Pitan-Payne. The life of every party, Duyole is about to assume a prestigious post at the United Nations in New York, but it now seems that someone is determined that he not make it there. And neither Dr. Menka nor Duyole knows why, or how close the enemy

is, or how powerful. *Chronicles from the Land of the Happiest People on Earth* is at once a literary hoot, a crafty whodunit, and a scathing indictment of political and social corruption. It is a stirring call to arms against the abuse of power from one of our fiercest political activists, who also happens to be a global literary giant.

A Parent's Guide to Childhood Shots
National Geographic Books

DIVThe long-awaited memoir from the most prolific historian of Africa /div

[Critical Perspectives on Wole Soyinka](#) Open Road Media

Bones is a powerful, heart-rending novel that provides a sensitive evocation of Marita, a farm worker,

whose only son joined the freedom fighters in Zimbabwe's war of liberation. He does not return after the war and Marita is determined to find him or find out what happened to him. This is perhaps a single clear theme in a landscape where women, particularly the poor and the marginalised, suffer many layers of oppression. Marita's courage and endurance are reconstructed through the memories of those who knew her in a language steep in poetry and Shona idiom. *Bones*, which won the Noma Award in 1989, was Chenjerai Hove's first novel in English.

The Years of Childhood Penguin
The inspiration for *The*

Durrells in Corfu, a Masterpiece production on public television: A naturalist's account of his childhood on the exotic Greek island. When the Durrells could no longer endure the gray English climate, they did what any sensible family would do: sold their house and relocated to the sun-soaked island of Corfu. As they settled into their new home, hilarious mishaps ensued as a ten-year-old Gerald Durrell pursued his interest in natural history and explored the island's fauna. Soon, toads and tortoises, bats and butterflies—as well as scorpions, geckos, ladybugs, praying mantises, octopuses, pigeons, and gulls—became a common sight in the

Durrell villa. Uproarious tales of the island's animals and Durrell's fond reflections on his family bring this delightful memoir to life. Capturing the joyous chaos of growing up in an unconventional household, *My Family and Other Animals* will transport you to a place you won't want to leave. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

A Novel London ; New York : Oxford University Press

A dazzling memoir of an African childhood from Nobel Prize-winning Nigerian novelist, playwright, and poet Wole Soyinka. "Ake The Years of Childhood" gives us the story of Soyinka's

boyhood before and during World War II in a Yoruba village in western Nigeria called Ake. A relentlessly curious child who loved books and getting into trouble, Soyinka grew up on a parsonage compound, raised by Christian parents and by a grandfather who introduced him to Yoruba spiritual traditions. His vivid evocation of the colorful sights, sounds, and aromas of the world that shaped him is both lyrically beautiful and laced with humor and the sheer delight of a child's-eye view. A classic of African autobiography, "Ake" is also a transcendently timeless portrait of the mysteries of childhood. **Kafka Was the Rage** AkéThe Years of Childhood

AkéThe Years of
ChildhoodVintage
**My Family and Other
Animals** Vintage
This is a sequel to
Nobel Prize-winner
Wole Soyinka's
previous volumes of
autobiography, *Ake*
and *Isara*. It tells the
story of Maren,
Soyinka's alter ego, as
he moves from
schooldays in Ibadan to
student days in Leeds,
stints as a play reader
in London, an abortive
attempt to become a
cafe singer in Paris,
travels to other parts
of the world, and finally
a post as research
fellow in drama back in
Ibadan. Throughout all
his travels he becomes
increasingly
antagonistic to the
corrupt authorities,
opposing them firstly
through writing and
then by direct action.
Notes from the

Hyena's Belly
Gardners Books
In this new book
developed from the
prestigious Reith
Lectures, Nobel
Prize—winning author
Wole Soyinka, a
courageous advocate
for human rights
around the world,
considers fear as the
dominant theme in
world politics. Decades
ago, the idea of
collective fear had a
tangible face: the atom
bomb. Today our
shared anxiety has
become far more
complex and insidious,
arising from tyranny,
terrorism, and the
invisible power of the
“quasi state.” As Wole
Soyinka suggests, the
climate of fear that has
enveloped the world
was sparked long
before September 11,
2001. Rather, it can be
traced to 1989, when a

passenger plane was brought down by terrorists over the Republic of Niger. From Niger to lower Manhattan to Madrid, this invisible threat has erased distinctions between citizens and soldiers; we're all potential targets now. In this seminal work, Soyinka explores the implications of this climate of fear: the conflict between power and freedom, the motives behind unthinkable acts of violence, and the meaning of human dignity. Fascinating and disturbing, *Climate of Fear* is a brilliant and defining work for our age.

Guidelines for the Management of Common Childhood Illnesses Methuen Publishing
Nobel Laureate in

Literature Wole Soyinka considers all of Africa--indeed, all the world--as he poses this question: once repression stops, is reconciliation between oppressor and victim possible? In the face of centuries-long devastation wrought on the African continent and her Diaspora by slavery, colonialism, Apartheid, and the manifold faces of racism, what form of recompense could possibly suffice? In a voice as eloquent and humane as it is forceful, Soyinka boldly challenges in these pages the notions of simple forgiveness, confession, and absolution as strategies for social healing. Ultimately, he turns to art--poetry, music, painting, etc.-- as the one source that

can nourish the seed of reconciliation: art is the generous vessel that can hold together the burden of memory and the hope of forgiveness. Based on Soyinka's Stewart-McMillan lectures delivered at the DuBois Institute at Harvard,

The Burden of Memory speaks not only to those concerned specifically with African politics, but also to anyone seeking the path to social justice through some of history's most inhospitable terrain.

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