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comprehensive guide to developing artistic animals that are creative, dynamic and anatomical, bridging the gap between foundational art and advanced techniques.

Force: Animal Drawing and Design describes how the abstract theory of force relates to the animal kingdom! This book marks the third in the Force series and rounds out the library for drawing live subjects. The ability to draw humans and animals is a requirement for a portfolio to secure a job in the world of animation at the top studios.

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HORSES. Looking at the anatomy of the shoulder and arm region of the horse, you can see just how similar they are to us.

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