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The Landscapes of Michel Desvigne Actar

How Boston radio station WBCN became the hub of the rock-and-roll, antiwar, psychedelic solar system. While San Francisco was celebrating a psychedelic Summer of Love in 1967, Boston stayed buttoned up and battened down. But that changed the following year, when a Harvard Law School graduate student named Ray Riepen founded a radio station that played music that young people, including the hundreds of thousands at Boston-area

colleges, actually wanted to hear. WBCN-FM featured album cuts by such artists as the Mothers of Invention, Aretha Franklin, and Cream, played by announcers who felt free to express their opinions on subjects that ranged from recreational drugs to the war in Vietnam. In this engaging and generously illustrated chronicle, Peabody Award-winning journalist and one-time WBCN announcer Bill Lichtenstein tells the story of how a radio station became part of a revolution in youth culture. At WBCN, creativity and countercultural politics ruled: there were no set playlists; news segments anticipated the satire of The Daily Show; on-air interviewees ranged from John and Yoko to Noam Chomsky; a telephone "Listener Line" fielded questions on any subject, day

and night. From 1968 to Watergate, Boston's WBCN was the hub of the rock-and-roll, antiwar, psychedelic solar system. A cornucopia of images in color and black and white includes concert posters, news clippings, photographs of performers in action, and scenes of joyousness on Boston Common. Interwoven through the narrative are excerpts from interviews with WBCN pioneers, including Charles Laquidara, the "news dissector" Danny Schechter, Marsha Steinberg, and Mitchell Kertzman. Lichtenstein's documentary WBCN and the American Revolution is available as a DVD sold separately.

Is It Nation Time? The Monacelli Press, LLC

America Recovered reveals the point where abstract political processes manifest themselves in the physical world, thus providing an alternate means of experiencing the contemporary American landscape. Collectively, the images and essays show what aspects of our everyday lives are being assigned value in the promise of a recovered America. America Recovered collects forty images that mark one of the only efforts to document the breadth of projects funded by the 2009 American Recovery and Reinvestment Act. Unlike the New Deal and other programs designed for employment and infrastructural development, the Recovery Act was passed without any funds dedicated for photographic documentation. Using an official government website as his guide, Chad Ress took photographs of projects across the country. The publication of America Recovered at this moment allows for a critical reassessment of the Act and its lasting impact on the American landscape. The two essays by architectural writer Jordan H. Carver and photography historian Miriam Paeslack situate Ress's photographs within broader

discourses of urbanism, infrastructure, and politics. The question of what role the government should play in everyday life remains one of the touchstone issues in American politics. The photographs and essays ask a different set of questions, not whether government spending is good or bad, whether it worked or didn't, but what, exactly does government spending look like. And importantly, America Recovered asks how government spending and civic identity are constructed around place.

The Contemporary Louisiana Landscape Syracuse University Press

Expressions of Place embarks on a journey across the rural and urban landscapes of Louisiana via the talents of thirty-seven artists located all around the state. Many are acclaimed professionals whose paintings are included in major private and public collections regionally and nationally. Others have found their followings closer to home. All, however, strive to express impressions of the land with artistic styles that range from traditional to the symbolic and almost totally abstract. Such a variety of interpretation becomes possible in a landscape that changes from dark cypress-shrouded bayous, trembling earth, grassy prairies, the gritty streets of inner city New Orleans to vast wind-swept coastal marshes and the piney hills of north and central Louisiana. Rather than stand as an encyclopedia, catalog, or history of the visual arts in Louisiana, Kemp's book is instead a celebration of the state's evocative landscape in the work of accomplished contemporary artists. It includes an introductory essay, which places these creators and their works in historical context. Expressions of Place provides readers with individual essays and biographical sketches in which the artists, in their

own words, give insight as to what they paint, how they paint, where they paint, and why they are drawn to the Louisiana landscape. Particularly inspiring, the artists discuss their interpretations of that landscape directly with the viewing audience. Expressions of Place remains as much about the landscape of the artists' imaginations as it is about the land itself. With each painting, they have created visual poetry of a land and environment that has become a defining part of their lives.

EyeMinded MIT Press

Landscape Urbanism vs. the New Urbanism—negotiating the relationship between cities and the natural world.

Where Land Meets Sea Chronicle Books

By seeking to rediscover the profession's agricultural roots, this volume proposes a 21st-century shift in thinking about landscape architecture that is no longer driven by binary oppositions, such as urban and rural; past and present; aesthetics and ecology; beautiful and productive, but rather prioritizes a holistic and cross-disciplinary framing. The illustrated collection of essays written by academics, researchers and experts in the field seeks to balance and redirect a current approach to landscape architecture that prioritizes a narrow definition of the regional in an effort to tackle questions of continuous urban growth and its impact on the environment. It argues that an emphasis on conurbation, which occurs at the expense of the rural, often ignores the reality that certain cultivation and management practices taking place on land set aside for production can be as harmful to the environment as is unchecked urbanization, contributing to loss of biodiversity, soil erosion and climate change. By contrast, the book argues that by expanding the

expertise of design professionals to include the productive, food systems, soil conservation and the preservation of cultural landscapes, landscape architects would be better equipped to participate in the stewardship of our planet. Written primarily for landscape practitioners and academics, cultural and environmental historians and conservationists, *The Culture of Cultivation* will appeal to anyone interested in a thorough rethinking of the role and agency of landscape architecture.

The Anthropocene Reviewed Penguin

Once upon a time, evangelicalism was a countercultural upstart movement. Positioned in between mainline denominational liberalism and reactionary fundamentalism, evangelicals saw themselves as evangelists to all of culture. Billy Graham was reaching the masses with his Crusades, Francis Schaeffer was reaching artists and university students at L'Abri, Larry Norman was recording Jesus music on secular record labels and touring with Janis Joplin and the Doors, and Carl F. H. Henry was reaching the intellectuals through Christianity Today. It was the dawn of "classic evangelicalism." Surveying the current evangelical landscape, however, one gets the feeling that we're backpedaling quickly. We are more theologically diffuse, culturally gun-shy, and fragmented than ever before. What has happened? And how do we find our way back? Using the life and work of Carl F. H. Henry as a key to evangelicalism's past and a cipher for its future, this book provides crucial insights for a renewed vision of the church's place in modern society and charts a refreshing course toward unity under the banner of "classic evangelicalism."

Landscape and Branding Routledge

On the heels of our groundbreaking books in landscape

architecture, James Corner's *Recovering Landscape* and Charles Waldheim's *Landscape Urbanism Reader*, comes another essential reader, . Examining our shifting perceptions of nature and place in the context of environmental challenges and how these affect urbanism and architecture, the seventeen essayists in argue for an all-encompassing view of landscape that integrates the scientific, intellectual, aesthetic, and mythic into a new multidisciplinary understanding of the contemporary landscape. A must-read for anyone concerned about the changing nature of our landscape in a time of climate crisis.

Living and Writing Contemporary Art New Society Publishers
 Compiling nine authoritative essays spanning an extensive academic career, author Kenneth R. Olwig presents explorations in landscape geography and architecture from an environmental humanities perspective. With influences from art, literature, theatre staging, architecture, and garden design, landscape has come to be viewed as a form of spatial scenery, but this reading captures only a narrow representation of landscape meaning today. This book positions landscape as a concept shaped through the centuries, evolving from place to place to provide nuanced interpretations of landscape meaning. The essays are woven together to gather an international approach to understanding the past and present importance of landscape as place and polity, as designed space, as nature, and as an influential factor in the shaping of ideas in a just social and physical environment. Aimed at students, scholars, and researchers in landscape and beyond, this illustrated volume traces the idea of landscape from the ancient polis and theatre through to the present day.

Essays on Place, Space, Environment and Justice Univ. Press of Mississippi

Landscape and branding explores the way landscape is conceptualised, conceived, represented and designed by professionals in a brand-driven age. Landscape - incorporating tangible physical space as well as intangible concepts, narratives, images, and experiences of place - is constructed by a number of creative industries. This book tests the hypothesis that place branding, a powerful marketing and management practice, increasingly blurs the distinction between the promotion of landscape and its production in design terms. Place branding involves the strategic and systematic composition of single-minded, experiential and market-friendly place identities which are consistently communicated across various media, including physical space. How does this implicate or transform notions of place, nature, landscape experience, and the qualitative value of landscape itself? How does this affect the role of landscape architecture? To answer these questions, place branding theory and practice is critically examined alongside an in depth case study of one specific landscape - the Blue Mountains (Australia). Projects undertaken between 1995 and 2015, including a branding strategy for the region, media campaigns, television, cinema, and several landscape architectural works in the public and private domain are comparatively analysed, focusing on the discourse, conventions and values informing their production, and the landscape narratives they convey.

Toward an Urban Ecology Graywolf Press

Recovering Landscape Essays in Contemporary Landscape Theory Princeton Architectural Press

Doing Almost Nothing Routledge

A provocative and urgent essay collection that asks how we can live with hope in “an age of ecocide” Paul Kingsnorth was once an activist—an ardent environmentalist. He fought against rampant development and the depredations of a corporate world that seemed hell-bent on ignoring a looming climate crisis in its relentless pursuit of profit. But as the environmental movement began to focus on “sustainability” rather than the defense of wild places for their own sake and as global conditions worsened, he grew disenchanted with the movement that he once embraced. He gave up what he saw as the false hope that residents of the First World would ever make the kind of sacrifices that might avert the severe consequences of climate change. Full of grief and fury as well as passionate, lyrical evocations of nature and the wild, *Confessions of a Recovering Environmentalist* gathers the wave-making essays that have charted the change in Kingsnorth’s thinking. In them he articulates a new vision that he calls “dark ecology,” which stands firmly in opposition to the belief that technology can save us, and he argues for a renewed balance between the human and nonhuman worlds. This iconoclastic, fearless, and ultimately hopeful book, which includes the much-discussed “Uncivilization” manifesto, asks hard questions about how we’ve lived and how we should live.

Recovering Classic Evangelicalism Routledge

Selections of writing by the influential art critic and curator Kellie Jones reveal her role in bringing attention to the work of African American, African, Latin American, and women artists.

Landscape Ecology Principles in Landscape Architecture and Land-Use Planning Princeton Architectural Press

Until now, writings about the architect/landscape architect Georges Descombes have been relatively limited, appearing primarily in publications in Switzerland and abroad as conversations, interviews, and conference proceedings; most of them have appeared only in French. However, during his forty years of practice, Descombes has developed and applied a method unique to landscape architecture, one in which an extremely broad vision, both scientifically and culturally, shapes his thinking and projects. Descombes enters each project by attempting to understand the existing conditions on site and how, using minimal means and interventions, those conditions can be modified to meet the requirements of the program and those appropriate to the natural or urban environment. To some critics it would appear that Descombes has always done too little on and to the site, and in some instances have condemned him for “doing almost nothing.” Although simplicity usually demands greater concentration and study, it often yields greater rewards that result from just that restraint. Perhaps how we approach the world is more important than how we shape the world.

Descombes's landscapes are instructive in this regard. In our current era, the concern for the planet as a whole, its dwindling resources, the despoiling of its air, water, and land, and an exploding population have skewed the profession's focus toward sustainability, ecology, resilience, and other related concerns. In the process, the social role played by landscape architecture has been lessened, if not forgotten, and the role of form, space, composition, and materials--that is to say the aesthetic dimension of landscape design--has become a distant concern. Descombes's practice strikes that vital balance between effective

environmental performance and the ethical creation of beauty. Instead of favoring one pursuit over the other, or relying on a delimiting specialization, he works in a way that may be justifiably regarded as both/and rather than either/or - a comprehensive vision that weds nature and culture, landscape and architecture, people and milieu.

Coastal Explorations of Landscape, Representation and Spatial Experience Duke University Press

Over the past two decades, James Corner has reinvented the field of landscape architecture. His highly influential writings of the 1990s—included in our bestselling *Recovering Landscape*—together with a post-millennial series of built projects, such as New York's celebrated High Line, prove that the best way to address the problems facing our cities is to embrace their industrial past. Collecting Corner's written scholarship from the early 1990s through 2010, *The Landscape Imagination* addresses critical issues in landscape architecture and reflects on how his writings have informed the built work of his thriving New York-based practice, Field Operations.

From Where We Stand Princeton Architectural Press

Goodreads Choice winner for Nonfiction 2021 and instant #1 bestseller! A deeply moving collection of personal essays from John Green, the author of *The Fault in Our Stars* and *Turtles All the Way Down*. "The perfect book for right now." -People "The Anthropocene Reviewed is essential to the human conversation." -Library Journal, starred review *The Anthropocene* is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays adapted and expanded from his groundbreaking podcast,

bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. As a species, we are both far too powerful and not nearly powerful enough, a paradox that came into sharp focus as we faced a global pandemic that both separated us and bound us together. John Green's gift for storytelling shines throughout this masterful collection. *The Anthropocene Reviewed* is an open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world.

Points and Lines Macmillan Publishing Company

The Poet Mak Dizdar (d.1971) has become a cultural icon in contemporary Bosnia-Herzegovina. Inspired by the lapidary imagery and epitaphs of medieval Bosnian tombstones, his best-acclaimed collection of poetry, *Stone Sleeper*, reawakens the medieval voices and assigns them a new role in the historical imagination of contemporary Bosnians. In this study, Amila Buturovic looks at *Stone Sleeper's* recovery of the ancestral world as an effort to refashion the sentiments of collective belonging. In treating the medieval tombstones as sites of collective memory, Dizdar's poetry evokes new possibilities for Bosnians to cast aside national differences based primarily on religion and embrace a pluralistic identity rooted in the sacred landscape of medieval Bosnia.

Stone Speaker Princeton University Press

With *Points + Lines: Diagrams and Projects for the City*, influential architect and theorist Stan Allen proposes a series of

new architectural strategies for the contemporary city. Organized in the form of a user's manual, it juxtaposes texts outlining Allen's theoretical principles with his projects, in which those principles are demonstrated in practice. Finding inspiration in the artistic minimalism and postminimalism of the 1970s, Allen uses the city's vitality and infrastructure to support projects that reflect and augment the urban experience. Included in this volume are three essays by Allen along with six projects, including his designs for the Cardiff Bay Opera House in Wales, the Museo del Prado in Madrid, the Souks of Beirut, the Logistical Activities Zone of Barcelona, the Korean-American Museum of Art in Los Angeles, and the National Diet Library in Kansai Kan, Japan. Allen's work is introduced by K. Michael Hays; R.E. Somol provides an afterword. In addition, the book contains a complete, illustrated chronology of Allen's projects.

The Landscape Imagination Routledge

Landscape ecology - the ecology of large heterogeneous areas, landscapes, regions, or simply of land mosaics, has rapidly emerged in the past decade as an important and useful tool for land-use planners and landscape architects. *Landscape Ecology Principles in Landscape Architecture and Land-Use Planning* is an essential handbook that presents and explains principles of landscape ecology and provides numerous examples of how those principles can be applied in specific situations.

Placing the Academy Routledge

The question "Do black landscapes matter?" cuts deep to the core of American history. From the plantations of slavery to contemporary segregated cities, from freedman villages to northern migrations for freedom, the nation's landscape bears

the detritus of diverse origins. Black landscapes matter because they tell the truth. In this vital new collection, acclaimed landscape designer and public artist Walter Hood assembles a group of notable landscape architecture and planning professionals and scholars to probe how race, memory, and meaning intersect in the American landscape. Essayists examine a variety of U.S. places—ranging from New Orleans and Charlotte to Milwaukee and Detroit—exposing racism endemic in the built environment and acknowledging the widespread erasure of black geographies and cultural landscapes. Through a combination of case studies, critiques, and calls to action, contributors reveal the deficient, normative portrayals of landscape that affect communities of color and question how public design and preservation efforts can support people in these places. In a culture in which historical omissions and specious narratives routinely provoke disinvestment in minority communities, creative solutions by designers, planners, artists, and residents are necessary to activate them in novel ways. Black people have built and shaped the American landscape in ways that can never be fully known. *Black Landscapes Matter* is a timely and necessary reminder that without recognizing and reconciling these histories and spaces, America's past and future cannot be understood.

Recovering Landscape Crossway

Drawing together philosophical, empirical and academic thinking, this book focuses on generating awareness of the relationship forged between self and surroundings. It details research undertaken at two coastal sites, the South Wall in Dublin city and the Maharees peninsula in Co. Kerry, Ireland. Sixty-two

participants were engaged in photography and drawing to enable this exploration of spatial experience. The participants' photographs and drawings present how spatial sensibilities can be revealed by becoming more attentive to the immediacy of bodily knowledge: our more-than-cognitive experience. Their communications resonate with the philosophers and theorists

considered, including Merleau-Ponty, Edward Casey, Gilles Deleuze, Dalibor Vesely, and contemporary cultural geographers. From exploring the experienced spatiality of the meeting of land and sea, this book begins to suggest an alternative politics of the coast.

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