

The Art Of Case Study Research By Robert E Stake

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TRISTIN KADE

Case Study Method McGraw-Hill Education (UK)

Written in an accessible and jargon-free style, this book provides a comprehensive, student-friendly guide to the nature and use of case study research. Whether as part of a more substantial study or as the foundation for a self-contained smaller project, case studies provide viable and valuable alternatives to conducting large-scale research. Grounded in both theory and practice, this book sets out not only the key debates and ethical issues surrounding case study research, but also focuses specifically on the work of others and how you can understand, use, and write about secondary data as the basis for your own research project. With tips, examples, and extensive discussion of real-world case studies from a variety of social science and other disciplines, Tight illustrates the kinds of research to which case studies can be applied. Topics include: Types of case studies Advantages and disadvantages to using case studies The meaning and value of case study research The use of case studies in different disciplines and research designs Whether you want to know how to access and use the case studies of others or understand the methods behind conducting your own case study research, this book will take you through every step of the process!

Introducing Philosophy of Art SAGE Publications

Electronic Inspection Copy available for instructors here The only case study research textbook written exclusively for students of Business and related disciplines. Using a step-by-step approach, *Case Study Research for Business* takes you right through the case study research process from research design and data collection using qualitative and quantitative methods, to research analysis, writing up and presenting your work. Key features: - Takes a multidisciplinary approach to case study research design by drawing on research philosophies to improve student understanding of these critical research traditions and hence provide firmer theoretical foundations for their research - Coverage of contemporary topics such as research ethics and access - Packed with practical examples from all areas of business - Pedagogical features include vignettes, exercises and 'cases' which directly relate to business research *Case Study Research for Business* will prove a valuable resource for undergraduate, postgraduate and research students of business and related disciplines.

Qualitative Research and Case Study Applications in Education Vintage

Once considered to be a lesser pedagogical method, the case study is indeed a powerful, in-depth tool with which to examine evidence-based practice around patient care, family dynamics, professional roles, and organizational systems. Here is a unique "how-to" guide to conducting research using case studies. Focusing on leading and newer methodologies, the text describes the philosophical basis and state of the art for using this qualitative method. The peer-reviewed designs (including interviews, physiological measurements, psychological tests, and analysis of patients' diaries and journals) are accompanied by an in-depth research plan, a discussion of appropriate methods, and ethical considerations. The text provides clear directives—bolstered by nursing examples—on how to solve practical problems a researcher may encounter. Examples from international scholars who have published research using case studies are included along with coaching designed to support the new researcher in making decisions and facing challenges. Also included are book and chapter objectives, competencies, review questions, critical thinking exercises, and web links to additional information. The text is part of a series of eight concise volumes addressing a variety of methods for conducting qualitative research. Conceived and edited by a noted expert in qualitative research, the book is designed for both novice and practicing researchers seeking to develop or expand their competency, health institution research divisions, in-service educators and students, and graduate nursing educators and students. Key Features: Explains clearly and concisely how to conduct research using case studies Reviews the philosophical

basis for using case studies Focuses on solving practical problems related to conducting research Offers rich nursing exemplars and coaching from international health/mental health contributors Includes objectives, critical thinking exercises, competencies, resources, and review material for each book.

Case Study Methods in Education SAGE

Readers are taken through the various stages in conducting case study research, including a helpful account of data collection and data analysis methods. Structured, narrative and descriptive approaches to writing case study reports are also discussed.

Case Studies from Mediterranean Contexts SAGE Publications

The Art of Case Study Research SAGE

The Art and Craft of Case Writing IDW Publishing

Newly expanded and updated, this beautiful coffee table book delves into the 40-year relationship between Rush and their longtime artist and illustrator, with a foreword by drummer and lyricist Neil Peart! Containing original illustrations, paintings, photography, and the incredible stories behind each album that Hugh Syme has designed with the band since 1975. The book's narration was written by music journalist Stephen Humphries and includes in-depth interviews with each Rush band member and the artist. The Art of Rush also contains entertaining anecdotes and commentary from a wide array of notable musicians, actors, athletes, writers, radio personalities, and Rush insiders about their favorite Rush album covers, which clearly reveals how vital and impactful the visual representation of their music has been through the years. One of the hallmark's of Rush releases is the considerable care and consideration that goes into each one—including the conceptual artwork. Readers may be surprised to discover just how much effort went into each concept and the execution for every album cover! Some of the regaled stories include furtively crossing the border for a guerilla-style shoot for *A Farewell to Kings*, trying to herd a warren of rabbits for the cover of *Presto*, descending into the depths of an autopsy lab to find a brain for *Hemispheres*, and a stunt involving fire, whiskey, and photographer Deborah Samuel for *Moving Pictures*. But no history of the band's art would be complete without the story of the creation of arguably the band's most iconic image, *The Starman* from 2112. "From the first time Hugh and I met, we shared a level of communication that would sustain us through all the years of discussing art by long distance," says Rush's Neil Peart. *The Art Of Rush* is a must for fans of Rush, art, and music everywhere.

Studying How Things Work SAGE Publications

An invaluable resource—one that will open up the conceptual world of qualitative research and provide the step-by-step direction needed to translate those concepts into practice. -- M. Carolyn Clark, Department of Educational Human Resource Development, College of Education, Texas A&M University Since Merriam's definitive *Case Study Research in Education* first appeared in 1988, significant advances have occurred in the field of qualitative research. To meet the demand for a book that reflects these important changes, Merriam has completely revised and updated her classic work. Timely, authoritative, and approachable, *Qualitative Research and Case Study Applications in Education* is a practical resource that offers the information and guidance needed to manage all phases of the qualitative and case study research process.

Qualitative Methodology *The Art of Case Study Research*

This four-volume major work collates and contextualises key papers on the use of case study in education. The collection brings together methodological publications and publications which provide exemplars of case study. The methodological material provides both critical analyses of case study and those which champion its use, offering at the same time a chronological map of the development of case study from its earliest uses to today. Framed by an introductory passage in each volume which seeks to provide a synopsis of the methodological discussion and a commentary on the exemplary material, this set provides for serious students in education original source

material to appraise the method together with exemplary sample material to help them plan and organize their case studies. Volume One: Methodological issues around the use of case studies in social science Volume Two: Methodological issues around the use of case studies in education Volume Three: The case study in practice - general issues and specific examples Volume Four: Examples of case studies in education

Qualitative Research SAGE

This sharp, stimulating title provides a structure for thinking about, analysing and designing case study. It explores the historical, theoretical and practical bones of modern case study research, offering to social scientists a framework for understanding and working with this form of inquiry. Using detailed analysis of examples taken from across the social sciences Thomas and Myers set out, and then work through, an intricate typology of case study design to answer questions such as: How is a case study constructed? What are the required, inherent components of case study? Can a coherent structure be applied to this form of inquiry? The book grounds complex theoretical insights in real world research and includes an extended example that has been annotated line by line to take the reader through each step of understanding and conducting research using case study.

SAGE

Net Works offers an inside look into the process of successfully developing thoughtful, innovative digital media. In many practice-based art texts and classrooms, technology is divorced from the socio-political concerns of those using it. Although there are many resources for media theorists, practice-based students sometimes find it difficult to engage with a text that fails to relate theoretical concerns to the act of creating. Net Works strives to fill that gap. Using websites as case studies, each chapter introduces a different style of web project--from formalist play to social activism to data visualization--and then includes the artists' or entrepreneurs' reflections on the particular challenges and outcomes of developing that web project. Scholarly introductions to each section apply a theoretical frame for the projects. A companion website offers further resources for hands-on learning. Combining practical skills for web authoring with critical perspectives on the web, Net Works is ideal for courses in new media design, art, communication, critical studies, media and technology, or popular digital/internet culture.

Small-scale Research with Meaning SAGE Publications

Step once more into the imagination of Jun Mochizuki, creator of New York Times-bestselling PandoraHearts! A tale of vampires and curses set in a whimsical and dark steampunk Paris unfolds! On the streets, rumors abound of a clockwork grimoire said to sow curses among the vampires. Now, guided by the Book of Vanitas, the gears begun to turn, and the story of two men, Noe and Vanitas, takes shape...

A Qualitative Approach SAGE

Case Study Research in Practice explores the theory and practice of case study research. Helen Simons draws on her extensive experience of teaching and conducting case study to provide a comprehensive and practical account of how to design, conduct and communicate case study research. It addresses questions often raised by students and common misconceptions about case research. In four sections the book covers - Rationale, concept and design of case study research - Methods, ethics and reflexivity in case study - Interpreting, analyzing and reporting the case - Generalizing and theorizing in case study research Rich with 'tales from the field' and summary memos as an aide-memoire to future action, the book provides fresh insights and challenges for researchers to guide their practice of case study research. This is an ideal text for those studying and conducting case study research in education, health and social care, and related social science disciplines. Helen Simons is Professor Emeritus of Education University of Southampton

Case Study Research in Education SAGE Publications Limited

The Sixth Edition of Robert K. Yin's bestseller provides a complete portal to the world of case study research. Offering comprehensive coverage of the design and use of the case study method in addition to an integration of applications, the book gives readers access to exemplary case studies drawn from a wide variety of academic and applied fields. The integration of applications will enable users to see more directly how concrete case studies can implement the principles of case study research methods.

Case Study Research Yen Press LLC

Case study research has a long history within the natural sciences, social sciences, and humanities, dating back to the early 1920's. At first it was a useful way for researchers to make valid inferences from events outside the laboratory in ways consistent with the rigorous practices of investigation inside the lab. Over time, case study approaches garnered interest in multiple disciplines as scholars studied phenomena in context. Despite widespread use, case study research has received little attention among the literature on research strategies. The Encyclopedia of Case Study Research provides a compendium on the important methodological issues in conducting case study research and explores both the strengths and weaknesses of different paradigmatic approaches. These two volumes focus on the distinctive characteristics of case study research and its place within and alongside other research methodologies. Key Features Presents a definition of case study research that can be used in different fields of study Describes case study as a research strategy rather than as a single tool for decision making and inquiry Guides rather than dictates, readers' understanding and applications of case study research Includes a critical summary in each entry, which raises additional matters for reflection Makes case study relevant to researchers at various stages of their careers, across philosophic divides, and throughout diverse disciplines Key Themes Academic Disciplines Case Study Research Design Conceptual Issues Data Analysis Data Collection Methodological Approaches Theoretical Traditions Theory Development and Contributions From Case Study Research Types of Case Study Research

Designing Case Studies SAGE

Qualitative Methods for Family Studies and Human Development serves as a step-by-step, interdisciplinary, qualitative methods text for those working in the areas of family studies, human development, family therapy, and family social work. Providing a systematic outline for carrying out qualitative projects from start to finish, author Kerry J. Daly uniquely combines epistemology, theory, and methodology into a comprehensive package illustrated specifically with examples from family relations and human development research.

Revised and Expanded from Case Study Research in Education SAGE

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Honorable Mention in the Foreword Indie Awards 2016 For many design students, the expectation is that they will one day reach the top of the ladder within a design studio or corporation and become an art director. But what does this mean and how does a design student get there? What does an art director do? How is it different from being a designer? How does one lead and inspire a team, work with freelance designers, illustrators and photographers? Inside Art Direction answers all these questions for design students and professionals alike. Through interviews with 18 art directors working in a range of different industries from books and magazines to music and film to web and app design, students learn about how they got to where they are, what the art director's job really entails, and receive advice about the future of art direction. In the 28 case studies, illustrators, art directors and editors discuss specific assignments that they worked on, how they came up with ideas and the process of getting to the final result. With practical, hands-on advice, tips and art direction assignments that students can try out, Inside Art Direction provides insights about this fascinating field.

Applied Qualitative Research Design Jossey-Bass

Derek Matravers introduces students to the philosophy of art through a close examination of eight famous works of twentieth-century art. Each work has been selected in order to best illustrate and illuminate a particular problem in aesthetics. Each artwork forms the basis of a single chapter and readers are introduced to such issues as artistic value, intention, interpretation, and expression through a careful analysis of the artwork. Questions considered include what does art mean in contemporary art practice? Is the artistic value of a painting the same as how much you like it? If a painting isn't of anything, then how do we understand it? Can art be immoral? By grounding abstract and theoretical discussion in real examples the book provides an excellent way into the subject for readers new to the philosophical dimension of art appreciation.

Design and Methods Guilford Press

This unique text provides a comprehensive framework for creating, managing, and interpreting qualitative research studies that yield valid and useful information. Examples of studies from a wide range of disciplines illustrate the strengths, limitations, and applications of the primary qualitative methods: in-depth interviews, focus group discussions, ethnography, content analysis, and case study and narrative research. Following a consistent format, chapters show students and researchers how to implement each method within a paradigm-neutral and flexible Total Quality Framework (TQF) comprising four interrelated components: Credibility, Analyzability, Transparency, and Usefulness. Unlike other texts that relegate quality issues to one or two chapters, detailed discussions of such crucial topics as construct validity, interresearcher reliability, researcher bias, and verification strategies are featured throughout. The book also addresses applications of the TQF to the writing, review, and evaluation of qualitative research proposals and manuscripts.

Pedagogical Features *Summary tables that highlight important content, such as the application of a method to vulnerable or hard-to-reach populations. *Case studies that illustrate TQF standards in practice for each method. *Guidelines for effective documentation (via thick descriptions) of each type of study. *End-of-chapter discussion topics, exercises, and suggested further reading and Web resources. *Chapters open with a preview and close with a bulleted summary of key ideas. *Extensive glossary.

The Ancient Art of Transformation SAGE

The Art of Case Analysis is a classic that has already helped thousands of high school and college students to improve their classroom discussion skills. As one student put it, ""Along with Elements of Style, this is the one book I wish I had read before going to college.""

Case Studies in Web Art and Design Guilford Publications

The Ancient Art of Transformation: Case Studies from Mediterranean Contexts examines instances of human transformation in the ancient and early Christian Mediterranean world by exploring the ways in which art impacts, aids, or provides evidence for physical, spiritual, personal, and social transitions. Building on Arnold van Gennep's notion of universal rites of passage, papers in this volume expand the definition of "transformation" to include widespread transitions such as shifts in political establishments and changes in cultural identity. In considering these broadly defined "passages," authors have observed particular changes in the visual record, whether they be manifest, enigmatic, or symbolic. While several papers address transitions that are incomplete, resulting in intermediary, hybrid states, others suggest that the medium itself can be integral to interpreting a transition, and in some cases, be itself transformed. Together, the volume covers not only a broad chronological span (c. 5th century BC to 4th century AD), but also an expansive geographical range (Egypt, Greece, and Italy). Reflecting upon issues central to a variety of Mediterranean cultures (Egyptians, Etruscans, Greeks, Romans, and early Christians), The Ancient Art of Transformation documents how personal, societal, and historical changes become permanently fixed in the material record. The Ancient Art of Transformation examines the visual manifestation of human transformation in the ancient and early medieval Mediterranean world, exploring the role of art and visual culture in enabling, hindering, or documenting physical, spiritual, personal, and social transitions such as pregnancy and birth, initiations, marriage, death and funerals. The definition of "transformation" is also expanded to address instances of less personal and more widespread transitions such as shifts in political establishments and changes in cultural identity in geographic locations. Additionally, although the ancient material record documents certain rites of passage such as marriage and death extensively, artifacts and their accompanying images are often studied simply to reconstruct these social processes. Authors here suggest that material evidence itself can be integral to interpreting a transition, and in some cases, be itself transformed. Further, several papers address transitions that are incomplete, resulting in intermediary, hybrid states that are very often reflected in the visual record such as Athenian vase-painting imagery forecasting the bride as a mother, displays of nudity that reflect intermediate life stages in Etruscan art and Octavian's visual transformation into Pharaoh and Augustus in Egyptian architecture and material culture. At its core the volume establishes current methods for understanding how ancient visual culture shaped, informed, and was affected by processes of transformation. Together, these papers offer a close examination of various types of visual evidence from several cultures and periods (e.g., Etruscan, Greek, Roman, early Christian), and document how personal, societal, and historical changes become permanently fixed in the material record.