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## **MAXIMO JAMAL**

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Chosen St. Martin's Griffin

'I can never leave you in peace. You and I are bound. We will be each other's salvation, or each other's doom.' He took a step closer and I mirrored his movement by taking a step back. 'Which shall it be? Salvation or doom?' Zoey Redbird, now High Priestess of the shattered House of Night, is doing her best to hold everything together while dealing with her beloved, injured

grandmother, her moody boyfriend, her secretive best friend, and the aftermath of the victory over her former mentor and a terrible, beautiful dark angel. But Neferet and Kalona have only been banished, not defeated, and everyone knows they're heading straight for the Vampyre High Council, where Zoey must follow. Zoey might be a High Priestess, but she's still just a teenager. And she's the only hope the world has. - Not suitable for younger readers -  
Die Straße St. Martin's Griffin  
Dunkle Mächte sind im House of Night am Werk, und Zoeys Erlebnisse im

Internat nehmen eine rätselhafte Wendung. Stevie Rae ist jetzt eine Untote und kämpft darum, ihre Menschlichkeit nicht vollends zu verlieren. Zoey versucht, ihr dabei zu helfen = doch sie spürt, dass sie das vor den anderen besser geheimhalten sollte. Denn es scheint niemanden mehr zu geben, dem sie wirklich vertrauen kann: Ihre bisherigen Freunde werden plötzlich zu Feinden. Und als es kaum noch schlimmer kommen kann, werden Leichen gefunden = ermordete Vampyre! Zoey findet heraus, dass nichts so ist, wie es scheint |

Hunted La Factoría de Ideas

Nachdem Zoey und ihre Freunde Kalona und Neferet aus Tulsa vertrieben haben, hätten sie eigentlich eine Pause verdient. Aber obwohl Zoey und ihr sexy

Krieger Stark sich erst einmal von ihrer Begegnung mit dem Tod erholen müssten und auch die Jungvampyre die Nachwirkungen von Neferets Terrorherrschaft zu verarbeiten hätten, ist ihnen allen keine Ruhe vergönnt. Stevie Rae glaubt mit ihren außergewöhnlichen Kräften gut allein all das regeln zu können, was sie vor ihren Freunden verheimlicht. Doch eine mysteriöse und beängstigende Macht breitet sich in den Tunneln unter Tulsa aus. Aber Stevie Rae will nicht sagen, was dort vor sich geht und was sie dort gemacht hat. Allmählich beginnt Zoey sich zu fragen, ob sie ihr überhaupt noch vertrauen kann. Werden sie die richtigen Entscheidungen treffen oder werden dunkle Mächte das House of Night zerstören?

**Marcada** Editrice Nord

Dark forces are at work at the House of Night and fledgling vampire Zoey Redbird's adventures take a mysterious turn. Those who appear to be friends are turning out to be enemies. And oddly enough, sworn enemies are turning into friends.

**Elegida** Hachette UK

Aquellos que parecían ser amigos de la vampira iniciada Zoey Redbird resultan ser enemigos. Y, por extraño que parezca, los enemigos acérrimos se transforman en inesperados aliados. Su mejor amiga, Stevie Rae, es una no muerta que lucha por aferrarse a su humanidad. Zoey no tiene ni idea de cómo ayudarla, pero sí sabe que todo lo que descubran juntas debe permanecer en secreto, porque las paredes de la

escuela parecen tener oídos. Además, Zoey tiene que aclarar sus sentimientos, porque casi sin darse cuenta ya tiene tres novios... Pero entonces comienzan a aparecer vampiros muertos. Verdaderamente muertos. Y mientras ella y sus amigos desvelan el misterio, las cosas en la Casa de la Noche se ponen realmente feas?

**Awakened** Hachette UK

Mi chiamo Zoey, ho sedici anni, una madre apprensiva, un patrigno scostante e una sorella maggiore tutta perfettina. E per lungo tempo sono stata convinta che questi fossero i miei problemi. Mi sbagliavo. Perché un giorno ho ricevuto il Marchio: una mezzaluna blu tatuata sulla fronte. E tutto è cambiato. Dovete sapere che il Marchio è la prima tappa per diventare un vampiro. La successiva

è entrare nella Casa della Notte, una scuola dove s'impara a controllare i propri poteri e ad affrontare la delicatissima fase della Trasformazione. Cosa succede, allora? Alternativa uno: mi trasformo in vampiro, cioè divento più che umana; più forte, più intelligente, più dotata. Alternativa due: il mio corpo rifiuta la Trasformazione e io muoio. Per sempre. Ma neppure questo è il mio problema più grosso. Oh, no. Il fatto è che il mio Marchio è diverso da quello degli altri, è il segno di capacità incredibili per una ragazza della mia età, e ciò non aiuta a farmi nuovi amici. Senza contare che Afrodite, la presidentessa delle Figlie Oscure, il club più esclusivo della scuola, non ha preso molto bene la mia «superiorità». Insomma mi odia. Talvolta vorrei tornare

indietro, ma non posso. Anche perché qui, nella Casa della Notte, sta succedendo qualcosa di profondamente sbagliato e pericoloso. E io sono l'unica che possa fermarlo.

Untamed St. Martin's Griffin

So...you'd think after banishing an immortal being and a fallen High Priestess, saving Stark's life, biting Heath, getting a headache from Erik, and almost dying, Zoey Redbird would catch a break. Sadly, a break is not in the House of Night school forecast for the High Priestess in training and her gang. Juggling three guys is anything but a stress reliever, especially when one of them is a sexy Warrior who is so into protecting Zoey that he can sense her emotions. Speaking of stress, the dark force lurking in the tunnels under the

Tulsa Depot is spreading, and Zoey is beginning to believe Stevie Rae could be responsible for a lot more than a group of misfit red fledglings. Aphrodite's visions warn Zoey to stay away from Kalona and his dark allure, but they also show that it is Zoey who has the power to stop the evil immortal. Soon it becomes obvious that Zoey has no choice: if she doesn't go to Kalona he will exact a fiery vengeance on those closest to her. Will Zoey have the courage to chance losing her life, her heart, and her soul? Find out in the next spectacular installment in the House of Night Series, *Tempted*.

Erlöst St. Martin's Griffin  
*Betrayed*, the second installment in the bestselling House of Night series from P. C. Cast and Kristin Cast, is dark and

sexy, and as thrilling as it is utterly shocking. Fledgling vampyre Zoey Redbird has managed to settle in at the House of Night. She's come to terms with the vast powers the vampyre goddess, Nyx, has given her, and is getting a handle on being the new Leader of the Dark Daughters. Best of all, Zoey finally feels like she belongs--like she really fits in. She actually has a boyfriend...or two. Then the unthinkable happens: Human teenagers are being killed, and all the evidence points to the House of Night. While danger stalks the humans from Zoey's old life, she begins to realize that the very powers that make her so unique might also threaten those she loves. Then, when she needs her new friends the most, death strikes the House of Night, and Zoey must find

the courage to face a betrayal that could break her heart, her soul, and jeopardize the very fabric of her world.

*Betrayed* S. Fischer Verlag

"My love, speak to me. Tell me everything." Neferet went to Kalona, kneeling before him, stroking the soft, dark wings that unfurled loosely around the immortal. "What would you have me say?" He didn't meet her eyes. "Zoey lives." Neferet's voice was flat, cold, lifeless. "She does." "Then you owe me the subservience of your immortal soul." She started to walk away from him. "Where are you going? What will happen next?" "It is quite simple. I will ensure Zoey is drawn back to Oklahoma. There, on my own terms, I will complete the task you failed." Exonerated by the Vampyre High Council and returned to

her position of High Priestess at Tulsa's House of Night, Neferet has sworn vengeance on Zoey. Dominion over Kalona is only one of the weapons she plans to use against Z. But Zoey has found sanctuary on the Isle of Skye and is being groomed by Queen Sgiach to take over for her there. Being Queen would be cool, wouldn't it? Why should she return to Tulsa? After losing her human consort, Heath, she will never be the same – and her relationship with her super-hot-warrior, Stark, may never be the same either... And what about Stevie Rae and Rephaim? The Raven Mocker refuses to be used against Stevie Rae, but what choice does he have when no one in the entire world, including Zoey, would be okay with their relationship? Does he betray his father or his heart? In



the pulse-pounding 8th book in the bestselling House of Night series, how far will the bonds of friendship stretch and how strong are the ties that bind one girl's heart?

Redeemed Bastei Lübbe (Bastei Verlag)

House of Night ERWÄHLT Der 3. Band der großen Vampir-Serie. Dunkle Mächte sind im House of Night am Werk und Zoey's Erlebnisse im Internat nehmen eine rätselhafte Wendung. Zoey's beste Freundin Stevie Rae ist untot und versucht mit aller Macht, ihre Menschlichkeit nicht vollends zu verlieren. Und Zoey hat keine Ahnung, wie sie ihr dabei helfen kann, aber sie spürt, dass alles, was sie und Stevie Rae herausfinden vor den anderen im House of Night geheim gehalten werden muss. Denn plötzlich scheint es keinen mehr zu

geben, dem sie wirklich vertrauen können. Als es kaum noch schlimmer kommen kann, werden Leichen gefunden: ermordete Vampyre! Aber Zoey findet heraus, dass nichts so ist wie es scheint... ERWÄHLT ist der dritte Band der House of Night- Serie, in der Zoey als Jungvampyrin auf die bislang härteste Probe gestellt wird.

*Tempted* Hanser Berlin

Wenn in den USA schwarze Teenager von Polizisten ermordet werden, ist das nur ein Problem von individueller Verfehlung? Nein, denn rassistische Gewalt ist fest eingewebt in die amerikanische Identität – sie ist das, worauf das Land gebaut ist.

Afroamerikaner besorgten als Sklaven seinen Reichtum und sterben als freie Bürger auf seinen Straßen. In seinem

schmerzhaften, leidenschaftlichen Manifest verdichtet Ta-Nehisi Coates amerikanische und persönliche Geschichte zu einem Appell an sein Land, sich endlich seiner Vergangenheit zu stellen. Sein Buch wurde in den USA zum Nr.-1-Bestseller und ist schon jetzt ein Klassiker, auf den sich zukünftig alle Debatten um Rassismus beziehen werden.

**Tempted** St. Martin's Griffin  
 In this last installment of the Tales of a New World series, love and goodness are put to the ultimate test as gods, humans, and animals come together to save everything they hold dear. Mari, Nik, their newly formed Pack and the Wind Riders are in danger as the God of Death and his terrifying army march ever closer in Death's quest to rule the

Wind Rider Plains - and to kill or enslave anyone who stands in their way. The Pack and the Wind Riders must find a way to stop the God of Death before he poisons their world and all is lost. There is one hope: Ralina, Death's Storyteller. The woman Death has forced to travel at side, recording every atrocity he commits. But Ralina heeds the call of the Goddess of Life, the only being who can defeat Death, and escapes to warn the Pack and the Wind Riders with the knowledge she has accumulated during her harrowing journey. But will it be enough? Is there any way to truly stop the God of Death?

*House of night* Heyne Verlag

What if the hottest guy in the world was hiding a nameless evil, and all he wanted was you? At the start of this

heart-pounding new installment of the bestselling House of Night series, Zoey's friends have her back again and Stevie Rae and the red fledglings aren't Neferet's secrets any longer. But an unexpected danger has emerged. Neferet guards her powerful new consort, Kalona, and no one at the House of Night seems to understand the threat he poses. Kalona looks gorgeous, and he has the House of Night under his spell. A past life holds the key to breaking his rapidly spreading influence, but what if this past life shows Zoey secrets she doesn't want to hear and truths she can't face? On the run and holed up in Tulsa's Prohibition-era tunnels, Zoey and her gang must discover a way to deal with something that might bring them all down. Meanwhile, Zoey has a few other

little problems. The red fledglings have cleaned up well – they've even managed to make the dark, creepy tunnels feel more like home – but are they really as friendly as they seem? On the boyfriend front, Zoey has a chance to make things right with super-hot ex-, Erik, but she can't stop thinking about Stark, the archer who died in her arms after one unforgettable night, and she is driven to try to save him from Neferet's sinister influence at all costs. Will anyone believe the power evil has to hide among us?

Marked Atom Books

Als Marco und Celia einander zum ersten Mal begegnen, ist es sofort um sie geschehen. Sie ahnen nicht, dass ihrer beider Schicksale bereits unauflöslich miteinander verbunden sind, denn ihre Väter – die beiden mächtigsten Magier

ihrer Zeit und erbitterte Feinde – haben ihre Kinder dazu auserkoren, in einem Kampf auf Leben und Tod gegeneinander anzutreten. Stattfinden soll das Duell im geheimnisvollen Nachtzirkus, einer Welt voller Magie und verwunschener Abenteuer. Für Celia und Marco wird der Wettstreit ein verzweifelttes Ringen um ihre Liebe und ihre Träume ...

#### Göttin des Lichts Turtleback

Life sucks when your friends are pissed at you. Just ask Zoey Redbird – she's become an expert on suckiness. In one week she has gone from having three boyfriends to having none, and from having a close group of friends who trusted and supported her, to being an outcast. Speaking of friends, the only two Zoey has left are undead and

unMarked. And Neferet has declared war on humans, which Zoey knows in her heart is wrong. But will anyone listen to her? Zoey's adventures at vampyre finishing school take a wild and dangerous turn as loyalties are tested, shocking true intentions come to light, and an ancient evil is awakened in PC and Kristin Cast's spellbinding fourth House of Night novel. (Recommended for readers age 13 and older)

Rowohlt Verlag GmbH

Before becoming Zoey's favourite professor and the House of Night's powerful horse mistress, Lenobia was just a normal 16-year-old girl - but with enough problems to last a lifetime. In 1788, Lenobia's father places her on a ship bound for New Orleans. An evil bishop, skilled in Dark magic, makes the

same journey. His appetite for beautiful young women forces Lenobia to remain hidden, but she secretly visits the ship's stables, where a handsome young man and his horses capture her attention. Can they make it to the New World before the bishop discovers her true identity and a powerful evil breaks loose? And will Lenobia follow her heart, even if it puts lives at risk?

#### *Earth Called Leya*

\*\*\*DAS FINALE\*\*\* Der letzte Band der weltweit erfolgreichsten Vampyr-Serie aller Zeiten Die Göttin der Dunkelheit zeigt ihr wahres Gesicht Showdown in Tulsa: Neferet, die Göttin der Dunkelheit, hat allen ihr wahres Gesicht gezeigt. Sie ist jetzt die uneingeschränkte Herrscherin in Tulsa und im House of Night. Niemand - weder Mensch noch

Vampyr - kann ihr mehr gefährlich werden. Nur mit Hilfe der alten Magie könnte man sie noch stoppen. Zoey Redbird ist die Einzige, die damit umgehen kann. Wer wird diesen allerletzten großen Kampf gewinnen? House of Night - Betrogen mitp Verlags GmbH & Co. KG

Dark forces are at work at the House of Night and fledgling vampyre Zoey Redbird's adventures at the school take a mysterious turn. Those who appear to be friends are turning out to be enemies. And oddly enough, sworn enemies are also turning into friends. So begins the gripping third installment of this "highly addictive series" (Romantic Times), in which Zoey's mettle will be tested like never before. Her best friend, Stevie Rae, is undead and struggling to

maintain a grip on her humanity. Zoey doesn't have a clue how to help her, but she does know that anything she and Stevie Rae discover must be kept secret from everyone else at the House of Night, where trust has become a rare commodity. Speaking of rare: Zoey finds herself in the very unexpected and rare position of having three boyfriends. Mix a little bloodlust into the equation and the situation has the potential to spell social disaster. Just when it seems things couldn't get any tougher, vampyres start turning up dead. Really dead. It looks like the People of Faith, and Zoey's horrid step-father in particular, are tired of living side-by-side with vampyres. But, as Zoey and her friends so often find out, how things appear rarely reflects the truth... Chosen is the third in the House

of Night series by P. C. Cast and Kristin Cast.

#### *Marked* Marked

Alistair Cockburn beschreibt ausführlich, was Uses Cases sind, welche Bestandteile hineingehören und wie man sie strukturieren sollte. Besonders nützlich sind seine Erörterungen, wie man mit großen Mengen von Use Cases umgeht. Im zweiten Teil seines Buchs geht Cockburn auf verschiedene praktische Probleme ein. Es geht um Fragen wie "Woran erkennen wir, dass wir fertig sind?" oder "Wie fügen sich Use Cases in den Gesamtprozess ein?". Im dritten Teil werden die wichtigsten Themen noch einmal als knappe Referenz zusammengefasst.  
Geweckt S. Fischer Verlag  
 Betrayed, the second installment in the

bestselling House of Night series from P. C. Cast and Kristin Cast, is dark and sexy, and as thrilling as it is utterly shocking. Fledgling vampyre Zoey Redbird has managed to settle in at the House of Night. She's come to terms with the vast powers the vampyre goddess, Nyx, has given her, and is getting a handle on being the new Leader of the Dark Daughters. Best of all, Zoey finally feels like she belongs--like she really fits in. She actually has a boyfriend...or two. Then the unthinkable

happens: Human teenagers are being killed, and all the evidence points to the House of Night. While danger stalks the humans from Zoey's old life, she begins to realize that the very powers that make her so unique might also threaten those she loves. Then, when she needs her new friends the most, death strikes the House of Night, and Zoey must find the courage to face a betrayal that could break her heart, her soul, and jeopardize the very fabric of her world.

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