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The Musical Shape of the Liturgy

A Descriptive Catalogue

The Fitzwilliam virginal book

Charles Villiers Stanford

For the Friends of Freedom

Compleat Gentleman 1634

The Musical Manuscripts of St. George's Chapel, Windsor Castle

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NEAL BRADFORD

Historical Dictionary of Choral Music Dean and Canons of St. George's Chapel in Windsor Castle

The editors have selected a richly varied collection of sacred pieces for this period of the Church's year, always bearing in mind practical considerations and liturgical needs. Pieces are presented in order according to the Church's calendar, moving from Ash Wednesday and Lent, through Passiontide and Palm Sunday, to Maundy Thursday, Good Friday, Easter Eve, and Easter itself. The best of the standard repertoire is included alongside fine, less familiar, works. Ranging widely from the sixteenth century to the present day, this is a complete and practical collection for church choirs of all sizes and levels of

ability.

Adele - 30 Univ of California Press

This gently moving, lyrical selection features the traditional Latin text and works effectively in both school and church settings. The flute adds warmth and color to this fine introduction to contrapuntal singing for developing choirs.

Anti-Slavery Melodies Univ of California Press

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James,Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of •Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice

circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

My Ladye Nevells Booke of Virginal Music Canterbury Press Throughout his career, Philip Brett wrote about the music of the Tudor period. He carried out pathbreaking work on the life and music of William Byrd (c1540-1628). Collecting these influential essays, this volume is a tribute to Brett's agile mind and to his skill at synthesizing history and musical analysis.

The Musical Shape of the Liturgy Headline Home

Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond!

A Descriptive Catalogue Oxford University Press on Demand

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seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Fitzwilliam virginal book Byrd: Mass for Three Voices The 1961 edition of the score for this masterpiece of Tudor polyphony, edited by Henry Washington, using reference to the original part-books in the British Museum. Arranged for Alto, Tenor and Bass voices. The Fitzwilliam virginal book Dreamers and Stargazers Worship resources for Advent, Christmas, Epiphany and Candlemas

As featured in the Telegraph and on Radio 4's Today programme. 'A magnificent treasury . . . a fascinating tour de force.' Observer 'Year of Wonder is an absolute treat - the most enlightening way to be guided through the year.' Eddie Redmayne Classical music for everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every

day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from.

'The only requirements for enjoying classical music are open ears and an open mind.' Clemency Burton-Hill Playlists are available on most streaming music platforms including Apple Music.

Charles Villiers Stanford Boydell & Brewer Ltd

A fresh appraisal of Schubert's nature and beliefs, deriving from close study of his works.

For the Friends of Freedom London : Stainer & Bell ; New York : Galaxy Music

Originally for solo keyboard, this piece has been successfully adapted for a variety of groups, including concert band, woodwind ensemble, large brass ensemble, and now sax quartet.

This version is technically challenging for all players which maintains interest for the performers. (3:10)

Compleat Gentleman 1634 Marist Brothers

Captivating syncopations, mixed meters, and rhythmic vitality spark this refreshing work that incorporated both Latin and English lyrics. This joyous minor-mode piece is effective for concert and festival use and is also a fantastic choice for an opening number.

Courier Corporation

The 1961 edition of the score for this masterpiece of Tudor polyphony, edited by Henry Washington, using reference to the original part-books in the British Museum. Arranged for Alto, Tenor and Bass voices.

The Musical Manuscripts of St. George's Chapel, Windsor Castle Schott & Company Limited

"Professor William Mahrt of Santford Univeristy and the Church Music Association of America has written a sweeping book--one that it is at once scholarly and practical--on that most controversial topic of music and the liturgy. He provides an overwhelming argument that every parish must have high standrads for liturgical music and he makes the full case for Gregorian chant as the model and the ideal of that liturgical music." - back cover

Earl of Oxford's March Boydell Press

A smaller version of the harpsichord, the virginal enjoyed wide popularity during the 16th and 17th centuries. Based upon a 1591 manuscript, this collection features 42 pieces in modern notation.

The Masses and Motets of William Byrd Franklin Classics

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Essays and a Monograph Scarecrow Press

(Easy Piano Personality). Our matching digital folio to Adele's long-awaited fourth album features all the tracks arranged for easy piano with lyrics. Includes: Can I Get It * Can't Be Together * Cry Your Heart Out * Easy on Me * Hold On * I Drink Wine * Love Is a Game * My Little Love * Oh My God * Strangers by Nature * To Be Loved * Woman like Me * and more.

Past and Present Oxford University Press, USA

Forty-seven vocal works from the 12th to the 17th centuries,

including songs by Henry IV and Henry VIII as well as Thomas Tallis, William Byrd, Thomas Ravenscroft, Thomas Morley, and Thomas Weelkes.

Forgotten Books

Excerpt from Alexander's Gospel Songs The Gospel hymns which Mr. Alexander has placed in this collection have been tried with all kinds of people. The large variety of the selection is a marked characteristic of the book. It is first of all a book prepared for evangelistic services, but has old and standard hymns enough for any occasion in the worship of God. The number of invitation songs, hymns of worship, and especially the selection of solos make it an ideal collection of gospel songs. The great hymns of Robert Harkness are gathered here. I have seen God's Spirit move great throngs through these beautiful words and melodies. My prayer is that their use may lead multitudes into the service of Christ. About the Publisher Forgotten Books publishes

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Third series Hal Leonard

Byrd: Mass for Three Voices

Billboard A-R Editions, Inc.

American Catholic hymnal

Lux Aeterna Alfred Publishing Company, Incorporated

An authoritative survey of music and its context in the Renaissance.

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