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RICHARD HANNAH

Digital Humanities and Christianity U of Minnesota Press
 This book constitutes thoroughly revised and selected papers from the 15th International Joint Conference on Computer Vision, Imaging and Computer Graphics Theory and Applications, VISIGRAPP 2020, held in Valletta, Malta, in February 2020. The 25 thoroughly revised and extended papers presented in this volume were carefully reviewed and selected from 455 submissions. The papers contribute to the understanding of relevant trends of current research on computer graphics; human computer interaction; information visualization; computer vision.
Higher Education: Handbook of Theory and Research Rowman & Littlefield Publishers

Over one hundred presentations from the 36th annual Charleston Library Conference (held November 1-5, 2016) are included in this annual proceedings volume. Major themes of the meeting included data visualization, streaming video, analysis and assessment, demand-driven acquisition, and open access publishing. While the Charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors, the breadth of coverage of this volume reflects the fact that this conference is now one of the major venues for leaders in the publishing and library communities to shape strategy and prepare for the future. Almost 2,000 delegates attended the 2016 meeting, ranging from the staff of small public library systems to the CEOs of major corporations. This fully indexed, copyedited volume provides a rich source for the latest evidence-based research and lessons from practice in a range of information science fields. Contributors comprise leaders in the library, publishing, and vendor communities.

What is Digital History? Humanities Data in R
 The preoccupation with "depth" and its relevance to cinema and media studies For decades the concept of depth has been central to critical thinking in numerous humanities-based disciplines, legitimizing certain modes of inquiry over others. Deep Mediations examines why and how this is, as scholars today navigate the legacy of depth models of thought and vision, particularly in light of the "surface turn" and as these models impinge on the realms of cinema and media studies. The collection's eighteen essays seek to understand the decisive but evolving fixation on depth by considering the term's use across a range of conversations as well as its status in relation to critical

methodologies and the current mediascape. Engaging contemporary debates about new computing technologies, the environment, history, identity, affect, audio/visual culture, and the limits and politics of human perception, *Deep Mediations* is a timely interrogation of depth's ongoing importance within the humanities. Contributors: Laurel Ahnert; Taylor Arnold, U of Richmond; Erika Balsom, King's College London; Brooke Belisle, Stony Brook University; Jinhee Choi, King's College London; Jennifer Fay, Vanderbilt U; Lisa Han, UC Santa Barbara; Jean Ma, Stanford U; Shaka McGlotten, Purchase College-SUNY; Susanna Paasonen, U of Turku, Finland; Jussi Parikka, U of Southampton; Alessandra Raengo, Georgia State U; Pooja Rangan, Amherst College; Katherine Rochester, VIA Art Fund in Boston; Karl Schoonover, University of Warwick (UK); Jordan Schonig, Michigan State U; John Paul Stadler, North Carolina State U; Nicole Starosielski, New York U; Lauren Tilton, U of Richmond.

What We Teach When We Teach DH V&R Unipress
 The Journal of International Students (JIS) is a quarterly publication on international education. JIS is an academic, interdisciplinary, and peer-reviewed publication (Print ISSN 2162-3104 & Online ISSN 2166-3750) indexed in major academic databases. The journal publishes scholarly peer-reviewed articles on international students in tertiary education, secondary education, and other educational settings that make significant contributions to research, policy, and practice in the internationalization of education worldwide. We encourage the submission of manuscripts from researchers and practitioners around the world from a myriad of academic fields and theoretical perspectives, including international education, comparative education, human geography, global studies, linguistics, psychology, sociology, communication, international business, economics, social work, cultural studies, and other related disciplines.

about Museums, Culture, and Justice to Explore in Your Classroom U of Minnesota Press

Believe it or not, the 1990s are history. As historians turn to study this period and beyond, they will encounter a historical record that is radically different from what has ever existed before. Old websites, social media, blogs, photographs, and videos are all part of the massive quantities of digital information that technologists, librarians, archivists, and organizations such as the Internet Archive have been collecting for the past three decades. In *History in the Age of Abundance?* Ian Milligan argues that web-based historical sources and their archives present extraordinary opportunities as well as daunting technical and ethical challenges for historians. Through case studies, he outlines the approaches,

methods, tools, and search functions that can help a historian turn web documents into historical sources. He also considers the implications of the size and scale of digital sources, which amount to more information than historians have ever had at their fingertips, and many of which are by and about people who have traditionally been absent from the historical record. Scrutinizing the concept of the web and the mechanics of its archives, Milligan explains how these new media challenge, reshape, and enrich both the historical profession and the historical record. A wake-up call for historians of the twenty-first century, *History in the Age of Abundance?* is an essential introduction to the way web archives work, what possibilities they open up, what risks they entail, and what the shift to digital information means for historians, their professional training and organization, and society as a whole.

Multivariate Humanities Walter de Gruyter GmbH & Co KG
 This volume explores the socio-cultural and media background of a critical and ongoing political challenge: the complex entanglement between European integration and strong national agendas in the context of globalisation. It does so using educational media - both textbooks and digital media - as sites of cultural contestation to enquire into the intricate relationships around national and European identities and aspects of students' knowledge and reception. Using a variety of methods and technologies, the chapters analyse identity constructions present in educational media discourses, embedded as they are in their national and European contexts and as both the catalysts and products of their time. The book is a study of the post-digital condition in an educational context, exploring the potential of digital humanities and linguistic approaches for educational media research and employing methods such as eye-tracking or concept maps.

Debates in the Digital Humanities 2019 Springer Nature
 The Digital Humanities have arrived at a moment when digital Big Data is becoming more readily available, opening exciting new avenues of inquiry but also new challenges. This pioneering book describes and demonstrates the ways these data can be explored to construct cultural heritage knowledge, for research and in teaching and learning. It helps humanities scholars to grasp Big Data in order to do their work, whether that means understanding the underlying algorithms at work in search engines, or designing and using their own tools to process large amounts of information. Demonstrating what digital tools have to offer and also what 'digital' does to how we understand the past, the authors introduce the many different tools and developing approaches in Big Data for historical and humanistic scholarship, show how to use them, what to be wary of, and discuss the kinds

of questions and new perspectives this new macroscopic perspective opens up. Authored 'live' online with ongoing feedback from the wider digital history community, *Exploring Big Historical Data* breaks new ground and sets the direction for the conversation into the future. It represents the current state-of-the-art thinking in the field and exemplifies the way that digital work can enhance public engagement in the humanities.

Exploring Big Historical Data should be the go-to resource for undergraduate and graduate students confronted by a vast corpus of data, and researchers encountering these methods for the first time. It will also offer a helping hand to the interested individual seeking to make sense of genealogical data or digitized newspapers, and even the local historical society who are trying to see the value in digitizing their holdings. The companion website to *Exploring Big Historical Data* can be found at <http://www.themacroscope.org/>. On this site you will find code, a discussion forum, essays, and datafiles that accompany this book.

Research Methods in International Law World Scientific
Museums are public resources that can offer rich extensions to classroom educational experiences from tours through botanical gardens to searching for family records in the archives of a local historical society. With clarity and a touch of humor, Quinn presents ideas and examples of ways that teachers can use museums to support student exploration while also teaching for social justice. Topics include disability and welcoming all bodies, celebrating queer people's lives and histories, settler colonialism and decolonization, fair workplaces, Indigenous knowledge, and much more. This practical resource invites classroom teachers to rethink how and why they are bringing students to museums and suggests projects for creating rich museum-based learning opportunities across an array of subject areas. Book Features: Links museums, classroom teaching, and social movements for justice. Focuses on the cultural contributions of people of color, women, and other marginalized groups. Organized around probing questions connecting history and contemporary events, museum formats and content, and activities. Includes pull-out themes and resources for further reading. "It is with this brilliant new book by Therese Quinn that I have gained an entirely different framework for seeing and experiencing and valuing museums, particularly as vital resources for social-justice movement building." —From the Foreword by Kevin Kumashiro, consultant and author of *Bad Teacher! How Blaming Teachers Distorts the Bigger Picture*

A Handbook of Media and Communication Research John Wiley & Sons

A practical guide to data-intensive humanities research using the Python programming language The use of quantitative methods in the humanities and related social sciences has increased considerably in recent years, allowing researchers to discover patterns in a vast range of source materials. Despite this growth, there are few resources addressed to students and scholars who wish to take advantage of these powerful tools. *Humanities Data Analysis* offers the first intermediate-level guide to quantitative data analysis for humanities students and scholars using the Python programming language. This practical textbook, which assumes a basic knowledge of Python, teaches readers the necessary skills for conducting humanities research in the rapidly developing digital environment. The book begins with an overview of the place of data science in the humanities, and proceeds to cover data carpentry: the essential techniques for gathering, cleaning, representing, and transforming textual and tabular data. Then, drawing from real-world, publicly available data sets that cover a variety of scholarly domains, the book delves into detailed case studies. Focusing on textual data analysis, the authors explore such diverse topics as network analysis, genre theory, onomastics, literacy, author attribution, mapping, stylometry, topic modeling, and time series analysis. Exercises and resources for further reading are provided at the end of each chapter. An ideal resource for humanities students and scholars aiming to take their Python skills to the next level, *Humanities Data Analysis* illustrates the benefits that quantitative methods can bring to complex research questions. Appropriate for advanced undergraduates, graduate students, and scholars with a basic knowledge of Python Applicable to many humanities disciplines, including history, literature, and sociology Offers real-world case studies using publicly available data sets Provides exercises at the end of each chapter for students to test acquired skills Emphasizes visual storytelling via data visualizations

Approaches to Teaching The Plum in the Golden Vase (The Golden Lotus) Springer Nature

As the legislative bodies of democratic nations, parliaments play a fundamental role in society. Consequently the linguistic practices observed in parliamentary discourse are of importance to everyone. This volume brings together leading researchers in areas of corpus linguistics, big data, parliamentary discourse, and historical linguistics in a truly interdisciplinary exploration at the vanguard of big data and corpus methods with the aim to investigate the intersection between linguistic and social change. Making use of both quantitative and qualitative methods, the studies included in this volume range from a focus on explicitly linguistic phenomena to topics that contribute to our understanding of language and society more generally. It breaks new ground in its critical reflection on the conceptual and

methodological challenges of using large corpora of parliamentary discourse to study both the specialised language of parliamentary speech and the societies that the parliaments in question represent and govern.

Corpus Linguistics and Statistics with R U of Minnesota Press
Humanities Data in R Springer
Exploring Humanity Springer

Every day, more and more kinds of historical data become available, opening exciting new avenues of inquiry but also new challenges. This updated and expanded book describes and demonstrates the ways these data can be explored to construct cultural heritage knowledge, for research and in teaching and learning. It helps humanities scholars to grasp Big Data in order to do their work, whether that means understanding the underlying algorithms at work in search engines or designing and using their own tools to process large amounts of information. Demonstrating what digital tools have to offer and also what 'digital' does to how we understand the past, the authors introduce the many different tools and developing approaches in Big Data for historical and humanistic scholarship, show how to use them, what to be wary of, and discuss the kinds of questions and new perspectives this new macroscopic perspective opens up. Originally authored 'live' online with ongoing feedback from the wider digital history community, *Exploring Big Historical Data* breaks new ground and sets the direction for the conversation into the future. *Exploring Big Historical Data* should be the go-to resource for undergraduate and graduate students confronted by a vast corpus of data, and researchers encountering these methods for the first time. It will also offer a helping hand to the interested individual seeking to make sense of genealogical data or digitized newspapers, and even the local historical society who are trying to see the value in digitizing their holdings.

Visualizing History's Fragments Springer Nature

Routledge Introductions to Applied Linguistics consists of introductory level textbooks covering the core topics in Applied Linguistics, designed for those entering postgraduate studies and language professionals returning to academic study. The books take an innovative "practice to theory" approach, with a 'back to front' structure which takes the reader from real life problems and issues in the field, then enters into a discussion of intervention and how to engage with these concerns. The final section concludes by tying the practical issues to theoretical foundations. Additional features include tasks with commentaries, a glossary of key terms, and an annotated further reading section. Corpus linguistics is a key area of applied linguistics and one of the most rapidly developing. Winnie Cheng's practical approach guides readers in acquiring the relevant knowledge and theories to enable the analysis, explanation and interpretation of language using corpus methods. Throughout the book practical classroom examples, concordance based analyses and tasks such as designing and conducting mini-projects are used to connect and explain the conceptual and practical aspects of corpus linguistics. *Exploring Corpus Linguistics* is an essential textbook for post-graduate/graduate students new to the field and for advanced undergraduates studying English Language and Applied Linguistics.

Computer Vision, Imaging and Computer Graphics Theory and Applications OJED/STAR

Thoroughly revised and updated, this third edition integrates perspectives from the social sciences and the humanities, focusing on methodology as a strategic level of analysis that joins practical applications with theoretical issues. The Handbook comprises three main elements: historical accounts of the development of key concepts and research traditions; systematic reviews of media organizations, discourses, and users, as well as of the wider social and cultural contexts of communication; and practical guidelines with sample studies, taking readers through the different stages of a research process and reflecting on the social uses and consequences of research. Updates to this edition include: An overview of the interrelations between networked, mass, and interpersonal communication. A new chapter on digital methods. Three chapters illustrating different varieties of media and communication research, including industry-academic collaboration and participatory action research. Presentation and discussion of public issues such as surveillance and the reconfiguration of local and global media institutions. This book is an invaluable reference work for students and researchers in the fields of media, communication, and cultural studies.

Proceedings of the 2022 2nd International Conference on Education, Information Management and Service Science (EIMSS 2022) Edward Elgar Publishing

This book combines a methodological guide with an extended case study to show how digital research methods can be used to explore how ethnicity, gender, and kinship shaped early modern Algerian society and politics. However, the approaches presented have applications far beyond this specific study. More broadly, these methods are relevant for those interested in identifying and studying relational data, demographics, politics, discourse, authorial bias, and social networks of both known and unnamed actors. Ashley R. Sanders explores how digital research methods can be used to study archival specters – people who lived, breathed, and made their mark on history, but whose presence in

the archives and extant documents remains limited, at best, if not altogether lost. Although digital tools cannot metaphorically resurrect the dead nor fill archival gaps, they can help us excavate the people-shaped outlines of those who might have filled these spaces. The six methodological chapters explain why and how each research method is used, present the visual and quantitative results, and analyze them within the context of the historical case study. In addition, every dataset is available on SpringerLink as Electronic Supplementary Material (ESM), and each chapter is accompanied by one or more video tutorials that demonstrate how to apply each of the techniques described (accessed via the SN More Media App).

Journal of International Students 2019 Vol 9 Issue 2 U of Minnesota Press

This volume provides the first comprehensive introduction to the intersections between Christianity and the digital humanities. DH is a well-established, fast-growing, multidisciplinary field producing computational applications and analytical models to enable new kinds of research. Scholars of Christianity were among the first pioneers to explore these possibilities, using digital approaches to transform the study of Christian texts, history and ideas, and innovative work is taking place today all over the world. This volume aims to celebrate and continue that legacy by bringing together 15 of the most exciting contemporary projects, grouped into four categories. "Canon, corpus and manuscript" examines physical texts and collections. "Words and meanings" explores digital approaches to language and linguistics. "Digital history" uses digital techniques to explore the Christian past, and "Theology and pedagogy" engages with digital approaches to teaching, formation and Christian ideas. This volume introduces key debates, shares exciting initiatives, and aims to encourage new innovations in analysis and communication. Christianity and the Digital Humanities is ideally suited as a starting point for students and researchers interested in this vast and complex field.

Exploring Interconnectedness Palgrave Macmillan

This textbook examines empirical linguistics from a theoretical linguist's perspective. It provides both a theoretical discussion of what quantitative corpus linguistics entails and detailed, hands-on, step-by-step instructions to implement the techniques in the field. The statistical methodology and R-based coding from this book teach readers the basic and then more advanced skills to work with large data sets in their linguistics research and studies. Massive data sets are now more than ever the basis for work that ranges from usage-based linguistics to the far reaches of applied linguistics. This book presents much of the methodology in a corpus-based approach. However, the corpus-based methods in this book are also essential components of recent developments in sociolinguistics, historical linguistics, computational linguistics, and psycholinguistics. Material from the book will also be appealing to researchers in digital humanities and the many non-linguistic fields that use textual data analysis and text-based sensorimetrics. Chapters cover topics including corpus processing, frequency data, and clustering methods. Case studies illustrate each chapter with accompanying data sets, R code, and exercises for use by readers. This book may be used in advanced undergraduate courses, graduate courses, and self-study.

Humanities Data in R Modern Language Association

The latest installment of a digital humanities bellwether Contending with recent developments like the shocking 2016 U.S. Presidential election, the radical transformation of the social web, and passionate debates about the future of data in higher education, *Debates in the Digital Humanities 2019* brings together a broad array of important, thought-provoking perspectives on the field's many sides. With a wide range of subjects including gender-based assumptions made by algorithms, the place of the digital humanities within art history, data-based methods for exhuming forgotten histories, video games, three-dimensional printing, and decolonial work, this book assembles a who's who of the field in more than thirty impactful essays. Contributors: Rafael Alvarado, U of Virginia; Taylor Arnold, U of Richmond; James Baker, U of Sussex; Kathi Inman Berens, Portland State U; David M. Berry, U of Sussex; Claire Bishop, The Graduate Center, CUNY; James Coltrain, U of Nebraska-Lincoln; Crunk Feminist Collective; Johanna Drucker, U of California-Los Angeles; Jennifer Edmond, Trinity College; Marta Effinger-Crichlow, New York City College of Technology-CUNY; M. Beatrice Fazi, U of Sussex; Kevin L. Ferguson, Queens College-CUNY; Curtis Fletcher, U of Southern California; Neil Fraistat, U of Maryland; Radhika Gajjala, Bowling Green State U; Michael Gavin, U of South Carolina; Andrew Goldstone, Rutgers U; Andrew Gomez, U of Puget Sound; Elyse Graham, Stony Brook U; Brian Greenspan, Carleton U; John Hunter, Bucknell U; Steven J. Jackson, Cornell U; Collin Jennings, Miami U; Lauren Kersey, Saint Louis U; Kari Kraus, U of Maryland; Seth Long, U of Nebraska, Kearney; Laura Mandell, Texas A&M U; Rachel Mann, U of South Carolina; Jason Mittell, Middlebury College; Lincoln A. Mullen, George Mason U; Trevor Muñoz, U of Maryland; Safiya Umoja Noble, U of Southern California; Jack Norton, Normandale Community College; Bethany Nowwiskie, U of Virginia; Élika Ortega, Northeastern U; Marisa Parham, Amherst College; Jussi

Parikka, U of Southampton; Kyle Parry, U of California, Santa Cruz; Brad Pasanek, U of Virginia; Stephen Ramsay, U of Nebraska-Lincoln; Matt Ratto, U of Toronto; Katie Rawson, U of Pennsylvania; Ben Roberts, U of Sussex; David S. Roh, U of Utah; Mark Sample, Davidson College; Moacir P. de Sá Pereira, New York U; Tim Sherratt, U of Canberra; Bobby L. Smiley, Vanderbilt U; Lauren Tilton, U of Richmond; Ted Underwood, U of Illinois, Urbana-Champaign; Megan Ward, Oregon State U; Claire Warwick, Durham U; Alban Webb, U of Sussex; Adrian S. Wisnicki, U of Nebraska-Lincoln.

Roll with the Times, or the Times Roll Over You World Scientific Publishing Company

The old humanistic model, aiming at universalism, ecumenism, and the globalization of various Western systems of values and

beliefs, is no longer adequate – even if it pleads for an ever-wider inclusion of other cultural perspectives and for intercultural dialogue. In contrast, it would be wise to retain a number of its assumptions and practices – which it incidentally shares with humanistic models outside the Western world. We must now reconsider and remap it in terms of a larger, global reference frame. This anthology does just that, thus contributing to a new field of study and practice that could be called »intercultural humanism«.

[Digital Humanities for Librarians](#) Routledge

Digital history is an emerging field that draws on digital technology and computational methods. A global enterprise that invites scholars worldwide to join forces, it presents exciting and

novel ways we might explore, understand and represent the past. Hannu Salmi provides the most compelling introduction to digital history to date. Beginning with an examination of the origins of the digital study of history, he goes on to discuss the question of how history exists in a digitized form. He introduces basic concepts and ideas in digital history, including databases and archives, interdisciplinarity and public engagement. Outlining the problems and methods in the study of big data, both textual and visual, particular attention is paid to the born-digital era: the contemporary age that exists primarily in digital form. What is Digital History? is essential reading for students of history and other humanities fields, as well as anyone interested in how digitization and digital cultures are transforming the study of history.

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