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Literary Perspectives

Lynda Barry

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A Memoir

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Lessons Learned from Ultimate Betrayals and Unconditional Love  
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## **MILES DASHAWN**

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**Literary Perspectives** Sky Blue Press  
INSTANT NEW YORK TIMES BESTSELLER LA  
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BEST BOOK OF THE YEAR "Impossible to put down." —NPR "A novel that readers will gulp down, gasping." —The Washington Post "The word 'masterpiece' has been cheapened by too many blurbs, but My Absolute Darling absolutely is one." —Stephen King A brilliant and immersive, all-consuming read about one fourteen-year-old girl's heart-stopping fight for her own soul. Turtle Alveston is a survivor. At fourteen, she roams the woods along the northern California coast. The creeks, tide pools, and rocky islands are her haunts and her hiding grounds, and she is known to wander for miles. But while her physical world is expansive, her personal one is

small and treacherous: Turtle has grown up isolated since the death of her mother, in the thrall of her tortured and charismatic father, Martin. Her social existence is confined to the middle school (where she fends off the interest of anyone, student or teacher, who might penetrate her shell) and to her life with her father. Then Turtle meets Jacob, a high-school boy who tells jokes, lives in a big clean house, and looks at Turtle as if she is the sunrise. And for the first time, the larger world begins to come into focus: her life with Martin is neither safe nor sustainable. Motivated by her first experience with real friendship and a

teenage crush, Turtle starts to imagine escape, using the very survival skills her father devoted himself to teaching her. What follows is a harrowing story of bravery and redemption. With Turtle's escalating acts of physical and emotional courage, the reader watches, heart in throat, as this teenage girl struggles to become her own hero—and in the process, becomes ours as well. Shot through with striking language in a fierce natural setting, *My Absolute Darling* is an urgently told, profoundly moving read that marks the debut of an extraordinary new writer.

Lynda Barry JB Duvane

Not long before her fiftieth birthday, Mackenzie Phillips walked into Los Angeles International Airport. She was on her way to a reunion for *One Day at a Time*, the hugely popular 70s sitcom on which she once starred as the lovable rebel Julie Cooper. Within minutes of entering the security checkpoint, Mackenzie was in handcuffs, arrested for possession of cocaine and heroin. Born into rock and roll royalty, flying in Learjets to the Virgin Islands at five, making pot brownies with her father's friends at eleven, Mackenzie grew up in an all-access

kingdom of hippie freedom and heroin cool. It was a kingdom over which her father, the legendary John Phillips of The Mamas & the Papas, presided, often in absentia, as a spellbinding, visionary phantom. When Mackenzie was a teenager, Hollywood and the world took notice of the charming, talented, precocious child actor after her star-making turn in *American Graffiti*. As a young woman she joined the nonstop party in the hedonistic pleasure dome her father created for himself and his fellow revelers, and a rapt TV audience watched as Julie Cooper wasted away before their eyes. By the time Mackenzie discovered how deep and dark her father's trip was going, it was too late. And as an adult, she has paid dearly for a lifetime of excess, working tirelessly to reconcile a wonderful, terrible past in which she succumbed to the power of addiction and the pull of her magnetic father. As her astounding, outrageous, and often tender life story unfolds, the actor-musician-mother shares her lifelong battle with personal demons and near-fatal addictions. She overcomes seemingly impossible obstacles again and again and journeys toward redemption and peace. By

exposing the shadows and secrets of the past to the light of day, the star who turned up High on Arrival has finally come back down to earth -- to stay.

### **An Account in Words and Pictures**

Simon and Schuster

The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anaïs Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anaïs, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anaïs would eventually seek absolution from her analysts. “Before Lena Dunham there was Anaïs Nin. Like

Dunham, she's been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who'd spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being." —The Guardian

Includes an introduction by Rupert Pole

*A Memoir* Simon and Schuster

A leading authority on abusive relationships offers women detailed guidelines on how to improve and survive an abusive relationship, discussing various types of abusive men, analyzing societal myths surrounding abuse, and answers questions about the warning signs of abuse, how to identify abusive behavior, how to know if one is in danger, and more. Reprint.

From "A Journal of Love": The Unexpurgated Diary of Anaïs Nin, 1932-1934 Open Road Media

Mother-Daughter Sexual Abuse MDSA The ultimate betrayal of a child's trust. The taboo subject led by society's denial that abuse of this nature even occurs. Wilma survived 16 years of her mother Hellen's brutal, emotional, physical, and sexual abuse-including acts of torture. Manipulated, controlled, and violated from her earliest memories, Wilma despaired from the constant hunger, sexual abuse, violent beatings, and strip searches. She feared suicide was her only option. The stigma and shame of the abuse silenced Wilma for years. As Wilma found the courage to speak her unspeakable secret- she was relieved by the support she received, after years of being convinced no one would believe her. MacLiver wrote her powerful, true story in this inspiring book from a daughter-survivor's point of view. *Life Behind the Masks* is a must-read to witness her miracle healing from the worst kind of sexual abuse- an unforgettable memoir

Flowers in the Attic HMH

I'm a biker and a woman who was raised

by my family, the Sacred Sinners. Growing up an MC brat I've known nothing but leather, booze, club whores, camaraderie, and chrome. The name's Eva "Bink" Cummings and this is my story. At the ripe ole age of thirty, with no husband or kids, being a part of a motorcycle club isn't all fun and games. Things are changing. The moment my world collides with the six-foot-eight biker who helped raise me, I find out the hard way that your life, in an instant, can be flipped upside down. And the people you know and love aren't always who they seem. Steamy Adult romance Warning: Contains Mature scenarios and mass quantities of profanity. For Ages 18+ This is not a Stand-alone. - Fictional story-

Daily Modernism Simon and Schuster

CHANGE THE COURSE OF HISTORY<sup>3</sup>/<sub>4</sub>OR DIE! One moment Conrad Schwartz was suffering from a severe hangover as he hiked through the mountains of present-day Poland, the next he was running for his life from an angry Teutonic knight. Things went downhill from there, and he finally had to face the disheartening fact he had somehow been stranded in 1231 A.D. He would have been happier if he had

known less history. But there was very bad news in his new future, so he set out to turn Medieval Poland into the most powerful country in the thirteenth century. It wouldn't be easy. He would be investigated by the Inquisition (he should have expected that), be knighted, round up vassals, build a city, survive armed combat with the Champion of the Teutonic Knights, invent the steam engine and cloth factories, establish universal education, and organize an army. He needed that army most of all, because he knew that the Mongol hordes would attack in only ten years and destroy medieval Poland<sup>3</sup>/<sub>4</sub>and that would really mess up Conrad's life. Three novels in the Locus best-selling series in one volume. At the publisher's request, this title is sold without DRM (Digital Rights Management).

### **The Publishers' Trade List Annual**

Bloomsbury Publishing

*Diary as Sin* is the powerful and evocative story of a blind girl, Rosanna Galvez. Confined to a private Catholic home in New Mexico, she unveils her beginnings as an incest baby - and moves through the odyssey beyond - with powerful incantatory language. Through poetic and

often painful recall, Rosanna weaves a diary that will spellbind the reader with its imagistic and visionary prowess.

Alexander cites Beckett, Bernhard and Goytisolo as an "ancestral trilogy" for the work, living up to his forebears with some aplomb.

### The Diary of Anaïs Nin, 1944-1947

Skylight Press

Marilyn describes in detail, her courageous search for healing from sexual abuse/rape as a child

### **Diary of a Sailor** BRILL

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are

as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . "An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair."—Science Fiction Chronicle

*Incest* Simon and Schuster

Best known for her long-running comic strip Ernie Pook's Comeek, illustrated fiction (Cruddy, The Good Times Are Killing Me), and graphic novels (One! Hundred! Demons!), the art of Lynda Barry (b. 1956) has branched out to incorporate plays, paintings, radio commentary, and lectures. With a combination of simple, raw drawings and mature, eloquent text, Barry's oeuvre blurs the boundaries between fiction and memoir, comics and literary fiction, and fantasy and reality. Her recent volumes *What It Is* (2008) and *Picture This* (2010) fuse autobiography, teaching guide, sketchbook, and

cartooning into coherent visions. In *Lynda Barry: Girlhood through the Looking Glass*, author Susan E. Kirtley examines the artist's career and contributions to the field of comic art and beyond. The study specifically concentrates on Barry's recurring focus on figures of young girls, in a variety of mediums and genres. Barry follows the image of the girl through several lenses—from text-based novels to the hybrid blending of text and image in comic art, to art shows and coloring books. In tracing Barry's aesthetic and intellectual development, Kirtley reveals Barry's work to be groundbreaking in its understanding of femininity and feminism.

*With a New Afterword* North Atlantic Books  
On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the affair had calamitous consequences for everyone involved, Brodeau was driven into a precarious marriage of her own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell

in order to justify the choices we make. -- adapted from jacket  
*1944-1947* Springer  
Hailed by Sue Grafton as "a true original," ex-cop turned private eye Carlotta Carlyle risks her neck in Boston's Combat Zone for two very different clients Six-foot-tall, redheaded ex-cop and Boston-based private eye Carlotta Carlyle is "the genuine article: a straightforward, funny, thoroughly American mystery heroine" (New York Post). Carlotta Carlyle is halfway through a pizza when her former boss, Lieutenant Mooney of the Boston Police, shows up at her door needing help even more than Carlotta needs a case. In a Combat Zone bar, Mooney got into a scrap with a stranger over a woman. Now the stranger is comatose, the woman has vanished, and Mooney has been suspended. He wants Carlotta to find the blond hooker with a snake tattoo who witnessed the brawl, and who can exonerate him. Doing surveillance in the Zone, Carlotta gets a second case. A ritzy prep school kid with a bloody lip hires her to find his missing girlfriend. Drawn into two different yet equally dangerous worlds where dead bodies are showing up,

Carlotta has only two weeks to save the most honest cop in Boston from going to jail, and to find a girl whose privileged parents don't seem to care that she's run away. The Snake Tattoo was named an outstanding book of the year by the London Times. The Snake Tattoo is the 2nd book in the Carlotta Carlyle Mysteries, but you may enjoy reading the series in any order.

*The Defiant Lives of Maria Theresa, Mother of Marie Antoinette, and Her Daughters*  
Open Road Media

*The Incest Diary* Bloomsbury Publishing  
Little, Brown

Now in paperback, a powerful and inspirational memoir of a shocking and improbable journey from torture to recovery. Michelle Stevens has a photo of the exact moment her childhood was stolen from her: She's only eight years old, posing for her mother's boyfriend, Gary Lundquist--an elementary school teacher, neighborhood stalwart, and brutal pedophile. Later that night, Gary locks Michelle in a cage, tortures her repeatedly, and uses her to quench his voracious and deviant sexual whims. Little does she know that this will become her new reality

for the next six years. Stevens can also pinpoint the moment she reconstituted the splintered pieces of her life: She's in cap and gown, receiving her Ph.D. in psychology--and the university's award for best dissertation. The distance between these two points is the improbable journey from torture, loss, and mental illness to healing, recovery, and triumph that is Stevens's powerful memoir, *Scared Selfless*. In this harrowing tale, Stevens, who was inspired to help others heal by becoming a psychotherapist, sheds light on the all-too-real threat of child sexual abuse, its subsequent psychological effects, and the best methods for victims to overcome their ordeals and, ultimately, thrive. *Scared Selfless* is both an examination of the extraordinary feats of the mind that are possible in the face of horrific trauma and Stevens's courageous testament to their power.

[My Mother, Her Lover, and Me](#) McGill-Queen's Press - MQUP

Some people you live with for years and go on to have thought you had known them all your life, yet you never knew who they really were. Yes, they were your mom and dad. Dad was like that, a very quiet

but an intelligent man. He was a great provider for his family. Mom was more open in her puzzle pieces of life. I am still trying to put together those pieces to understand and see the big picture of two people whom I called my parents. With the plethora of information and documentation I found after my dad's death in his war cedar chest, I now know who he was and maybe why he was such a quiet man. Knowing this information before his death might have brought us closer together. As the saying goes, you often find out more about a person after they have died. Why is that?

**Diary as Sin** Simon and Schuster

This is the shocking story of how I survived incest and rape and achieved healing and recovery. There are few darker figures in human history than the father who rapes his own daughters. I, along with my two sisters, was subjected to years of sexual abuse by our father from the age of three to early adulthood. I was also violently and forcefully raped by a neighborhood thug who went on to rape and murder a young mother a few months later. I am sharing my experiences and pain with others in the hope that my tale will let others know

that they are not alone, and that they can succeed in fulfilling their lives. Some of the images projected by this book may seem graphic, disgusting or horrific. There is no adjective to describe the torment and anguish that three innocent girls were forced to live with for their entire lives.

This book is an examination of psychological terrorism and a look into the darkened bedrooms of America. It is also a journey into the darkest side of human nature. The broken lives, stolen innocence and betrayal of trust is overshadowed by a far greater tragedy. The failure to protect me and my sisters from the deprivations of a very sick man is one thing. The fact that he got away with it is another. This book is also a tale of hope, for I was one of the lucky ones who achieved healing and recovery. If my story gives even just one victim hope and inspiration to move on, then I will count it as a personal victory.

Random House

Now in paperback comes Pia Pera's bestselling answer to "Lolita", where the novel is told not from the point of view of the seducer, Humbert Humbert, but of the young girl herself.

[A Trouble of Fools, The Snake Tattoo,](#)

Coyote, and Steel Guitar Univ. Press of Mississippi  
Meredith was promised nine years of safety, but they only gave her three. Her father, who was sent to prison for sexually abusing Meredith and other children in the small town, has been released early on good behaviour. He was supposed to be locked up until Meredith's eighteenth birthday, when she would be free of her abusive father and her delusional mother, who dwells on a fantasy that the three of them will be a happy family once more. But Meredith is only fifteen, and her father is out of prison...and her mother is bringing him home. And Meredith won't let him hurt her, or anyone else, ever again.

No matter what the cost. Lyrical, suspenseful, and emotionally shattering, SUCH A PRETTY GIRL is the compelling story of one young woman's painful fight for survival - and her journey back to herself.

Re-visiting Female Evil Dell

"Brutally beautiful — not like anything else you'll read this year, or any other." - Cassandra Clare, #1 New York Times bestselling author of Clockwork Angel Kit and Fancy Cordelle are sisters of the best kind: best friends, best confidantes, and best accomplices. The daughters of the infamous Bonesaw Killer, Kit and Fancy are used to feeling like outsiders, and that's just the way they like it. But in Portero,

where the weird and wild run rampant, the Cordelle sisters are hardly the oddest or most dangerous creatures around. It's no surprise when Kit and Fancy start to give in to their deepest desire—the desire to kill. What starts as a fascination with slicing open and stitching up quickly spirals into a gratifying murder spree. Of course, the sisters aren't killing just anyone, only the people who truly deserve it. But the girls have learned from the mistakes of their father, and know that a shred of evidence could get them caught. So when Fancy stumbles upon a mysterious and invisible doorway to another world, she opens a door to endless possibilities....

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