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## NATALIE CHEN

*Plants as Persons* Routledge

Britain since 1707 is the first single-volume book to cover the complex and multi-layered history of Great Britain from its inception until 2007. Bringing together political, economic, social and cultural history, the book offers a reliable and balanced account of the nation over a 300 year period. It looks at major developments – such as the Enlightenment, the growth of democracy and gender change – while also tracing the distinctive experience of different, the book's additional features include: social and ethnic groups through the decades. Fully integrating Scotland, Wales and the Irish experience, the book's comprehensive sweep includes coverage of the industrial revolution, the British Empire, the two world wars and today's multicultural society. Ideally structured to support courses and classes on British history · 'Focus On' sections with original documents and sources · Timelines and tables to aid understanding · Historical sources and further reading suggestions at the end of each chapter · Illuminating contemporary illustrations From Queen Anne to Gordon Brown, this wide-ranging and accessible book provides a complete and up-to-date history of Britain. Offering a coherent account of the evolution of the nation and its people, it will be essential reading for all students of British history.

*The Princeton Sourcebook in Comparative Literature* InterVarsity Press

The Oxford Handbook of William Wordsworth deploys its forty-eight original essays, by an international team of scholar-critics, to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism. Nineteen essays explore the highlights of a long career systematically, giving special prominence to the lyric Wordsworth of Lyrical Ballads and the Poems in Two Volumes and to the blank verse poet of 'The Recluse'. Most of the other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet. The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship. This uniquely comprehensive handbook is structured so as to present, in turn, Wordsworth's life, career, and networks; aspects of the major lyrical and narrative poetry; components of 'The Recluse'; his poetical inheritance and his transformation of poetics; the variety of intellectual influences upon his work, from classical republican thought to modern science; his shaping of modern culture in such fields as gender, landscape, psychology, ethics, politics, religion and ecology; and his 19th- and 20th-century reception—most importantly by poets, but also in modern criticism

and scholarship.

**The Enlightenment** Amsterdam University Press

Here is the most comprehensive and accessible visual sourcebook and survey of the Enlightenment - its people, its horizons, its defining characteristics, its whole culture. Features hundreds of painstakingly researched illustrations from the widest range of sources. Special 'picture essays' explore selected themes in depth.

**Context** Anthem Press

This study positions itself in the transatlantic, early modern period between American Congregationalist Jonathan Edwards (1703-1758) and English Baptist Andrew Fuller (1754-1815), and their attempts to express au fait understanding of reformed soteriological ideas in the age of reason.

**The Legacy of Jonathan Edwards in the Theology of Andrew Fuller** SAGE Publications

In this third edition of *Capitalism and Classical Social Theory*, John Bratton and David Denham build on the classical triumvirate--Karl Marx, ?mile Durkheim, and Max Weber--by extending the conversation to include early female theorists such as Mary Wollstonecraft and Charlotte Perkins Gilman, as well as the writings of W.E.B. Du Bois and G.H. Mead. Connecting current headlines in the political mainstream to concepts like alienation, anomie, class, gender, race, and the environment, *Capitalism and Classical Social Theory* sheds light on how classical social theories may be applied and understood within a contemporary context. This revised and expanded third edition features topical discussions of socio-economic shifts in the post-Trump and post-Brexit world and uses original excerpts and additional readings to further contextualize the significance of classical social theory today.

*The Doctor's World* The Enlightenment

The recent dramatic expansion of the field of transnational studies has reshaped discourses across the humanities and social sciences and created the opportunity for extensive multi-regional exchanges. *Traversing Transnationalism* intervenes into these developments by offering essays from scholars working both within and outside the metropolitan OC centreOCO, and by reorientating the axis of research towards geopolitical and cultural formations located beyond the normal sites of production of globalization discourse. This interdisciplinary collection has a broad scope: it engages directly with a variety of literary and non-literary texts, diverse socio-cultural configurations, and the politics, theorization and aesthetics of transnationalism. It is of interest to both readers interested in how transnational discourses have been articulated in specific contexts and circumstances, and readers looking for an intervention into debates on transnationalism that draws attention to its complex, plural character."

*Science Teaching* University of Chicago Press

"With all entries followed by cross-references and further reading lists, this current resource is ideal for high school and college students looking for connecting ideas and additional sources on them. The work brings together the many facets of global studies into a solid reference tool and will help those developing and articulating an ideological perspective." — Library Journal The *Encyclopedia of Global Studies* is the reference work for the emerging field of global studies. It covers both transnational topics and intellectual approaches to the study of global themes, including the globalization of economies and technologies; the diaspora of cultures and dispersion of peoples; the transnational aspects of social and political change; the global impact of environmental, technological, and health changes; and the organizations and issues related to global civil society. Key Themes: • Global civil society • Global communications, transportation, technology • Global conflict and security • Global culture, media • Global demographic change • Global economic issues • Global environmental and energy issues • Global governance and world order • Global health and nutrition • Global historical antecedents • Global justice and legal issues • Global religions, beliefs, ideologies • Global studies • Identities in global society Readership: Students and academics in the fields of politics and international relations, international business, geography and environmental studies, sociology and cultural studies, and health.

**God's Word Alone---The Authority of Scripture** Springer Science & Business Media

A compelling portrait of Mary Wollstonecraft that shows the intimate connections between her life and work Mary Wollstonecraft's *A Vindication of the Rights of Woman*, first published in 1792, is a work of enduring relevance in women's rights advocacy. However, as Sylvana Tomaselli shows, a full understanding of Wollstonecraft's thought is possible only through a more comprehensive appreciation of Wollstonecraft herself, as a philosopher and moralist who deftly tackled major social and political issues and the arguments of such figures as Edmund Burke, Jean-Jacques Rousseau, and Adam Smith. Reading Wollstonecraft through the lens of the politics and culture of her own time, this book restores her to her rightful place as a major eighteenth-century thinker, reminding us why her work still resonates today. The book's format echoes one that Wollstonecraft favored in *Thoughts on the Education of Daughters*: short essays paired with concise headings. Under titles such as "Painting," "Music," "Memory," "Property and Appearance," and "Rank and Luxury," Tomaselli explores not only what Wollstonecraft enjoyed and valued, but also her views on society, knowledge and the mind, human nature, and the problem of evil—and how a society based on mutual respect could fight it.

The resulting picture of Wollstonecraft reveals her as a particularly engaging author and an eloquent participant in enduring social and political concerns. Drawing us into Wollstonecraft's approach to the human condition and the debates of her day, Wollstonecraft ultimately invites us to consider timeless issues with her, so that we can become better attuned to the world as she saw it then, and as we might wish to see it now.

**Britain Since 1707** Bloomsbury Publishing

This is a study of the philosophers, thinkers, and scientists whose thoughts and ideas formed the Enlightenment of the seventeenth century and laid the foundation for the modern world as we know it.

**The Role of Regional Organizations in Disaster Risk Management** OUP Oxford

Ever since Godwin announced to the world in *Memoirs* that Wollstonecraft had had little use for religion, most biographers, scholars, historians and readers have regarded her as an apostate. Further, the existing scholarly texts fail to demonstrate the pervasiveness of biblical references in *A Vindication of the Rights of Woman*. The true tally of scriptural references approaches over 1,100 as identified in this study. Wollstonecraft's biblical allusions, besides sheer volume, are noteworthy because they gave women a biblical basis upon which to contend for better education and occupational opportunities as well as for legal and political independence. That the arguments were couched in biblical rhetoric most likely contributed to their initial reception and tolerance of what were incendiary ideas and searing social criticism. The recognition and analysis of biblical underpinnings in Wollstonecraft and Religion not only of Rights of Woman but also of her other publications and letters propose new consideration regarding the Mother of Feminism and her work. The chapters that accompany the annotated text of Rights of Woman furnish biographical and historical context that offer fresh perspectives about Wollstonecraft's religious convictions and faith, many of which have not been published elsewhere.

**Wollstonecraft and Religion** Routledge

The Enlightenment Psychology Press

*Modernist Cultural Studies* Springer

This book has its origins in a special issue of the journal *Science & Education* (Volume 18 Numbers 6–7, 2009). The essay by Costas Skordoulis – 'Science and Worldviews in the Marxist Tradition' – did not appear in that special issue due to a mistake in production scheduling. It was published in an earlier issue of the journal (Volume 17 Number 6, 2008), but has been included in this book version of the special issue. As explained in the Introduction, the catalyst for the journal special issue was the essay on 'Science, Worldviews and Education' submitted to the journal by Hugh G. Gauch Jr. This was circulated to the other contributors who were asked to write their own contribution in the light of the arguments and literature contained in the paper. Hugh made brief 'Responses and Clarifications' after the papers were written. However the Tanis Edis article on Islam and my own article on

Priestley were processed too late to benefit from Hugh's appraisal. The journal is associated with the International History, Philosophy, and Science Teaching Group which was formed in 1987. The group stages biennial international conferences and occasional regional conferences (details can be found at [www.ihpst.org](http://www.ihpst.org)). The group, through the journal, conferences, and its electronic newsletter (at [www.ihpst.org](http://www.ihpst.org)).

**The Oxford Handbook of William Wordsworth** Encyclopaedia Britannica, Inc.

Drawing on a range of methodologies associated with the history of reading, this book explores the reception of the Scottish Enlightenment, assessing the impact that major texts had on the lives, beliefs and habits of mind of contemporary readers.

*Sociology: The Basics* University of Toronto Press

This outstanding sourcebook brings together the work of major Enlightenment thinkers to illustrate the full importance and achievements of this great period of change.

**Modern History Sourcebook: Salon Life** Zondervan Academic

Was there an Atlantic Enlightenment? This collection takes up the question, bringing together leading international scholars who cross disciplinary boundaries to offer new insights into the historical, literary, and material conditions that generated a major transatlantic genre of writing. The essays address questions of race, political economy, and the transmission of Enlightenment ideas in literary, political, and religious contexts on both sides of the Atlantic during the eighteenth and nineteenth centuries.

*The Enlightenment* Wm. B. Eerdmans Publishing

This outstanding sourcebook brings together the work of major Enlightenment thinkers to illustrate the full importance and achievements of this great period of change.

**Traversing Transnationalism** University of Chicago Press

The Enlightenment and its legacy are still actively debated, with the Enlightenment acting as a key organizing concept in philosophy, social theory and the history of ideas. Counter-Enlightenment is the first full-length study to deal with the history and development of counter-enlightenment thought from its inception in the eighteenth century right through to the present. Engaging in a critical dialogue with Isaiah Berlin's work, this book analyzes the concept of counter-enlightenment and some of the most important issues and problems it raises.

Graeme Garrard explores the diverse forms of thought in this field, with a wide-ranging review of the principle figures of the past two hundred and fifty years, and an incisive assessment of the persuasiveness of the most common and important criticisms of the Enlightenment.

*Capitalism and Classical Social Theory, Second Edition* Psychology Press

Describes salon life during the Enlightenment through first person accounts, compiled as part of the Modern History Sourcebook of Paul Halsall of Fordham University.

**Dutch Review of Church History, Volume 84 (2004)**

University of Toronto Press

Scholar and pastor Matthew Barrett retraces the historical and biblical roots of the doctrine that Scripture alone is the final and decisive authority for God's people. *God's Word Alone* is a decisive defense of the Bible as the inspired and inerrant Word of God. Revitalizing one of the five great declarations of the Reformation—*sola Scriptura*—Barrett: Analyzes what the idea of *sola Scriptura* is and what it entails, clarifying why the doctrine is truth and why it's so essential to Christianity. Surveys the development of this theme in the Reformation and traces the crisis that followed resulting in a shift away from the authority of Scripture. Shows that we need to recover a robust doctrine of Scripture's authority in the face of today's challenges and why a solid doctrinal foundation built on God's Word is the best hope for the future of the church. This book is an exploration of the past in order to better understand our present and the importance of reviving this indispensable doctrine for the Christian faith and church today. —THE FIVE SOLAS— Historians and theologians have long recognized that at the heart of the sixteenth-century Protestant Reformation were five declarations, often referred to as the "solas." These five statements summarize much of what the Reformation was about, and they distinguish Protestantism from other expressions of the Christian faith: that they place ultimate and final authority in the Scriptures, acknowledge the work of Christ alone as sufficient for redemption, recognize that salvation is by grace alone through faith alone, and seek to do all things for God's glory. The Five Solas Series is more than a simple rehashing of these statements, but instead expounds upon the biblical reasoning behind them, leading to a more profound theological vision of our lives and callings as Christians and churches.

*The Myth of Religious Violence* Routledge

This is the story of the extraordinary life of Claver Morris and the society in which he lived. After his marriage at Chelsea in 1685, Claver Morris moved to Somerset where he established an outstanding reputation for his work as a physician. His diaries show us how he worked with apothecaries and surgeons, and travelled widely to treat all kind of patients, from the children of the poor to those of the landed gentry. The diaries also tell us about the joys and pains of Claver's personal and family life, and of his various intrigues. Claver Morris was a man of many talents: immensely enterprising, knowledgeable, sociable and loving. His house was always filled with music, guests and entertainments. Yet he was often faced with disputes and troubles partly of his own making — as when he courted a bishop's daughter, or stole some land to build his Queen Anne house. *The Doctor's World* provides a unique portrait of a physician living and working through the political and religious turmoils that beset the nation at the turn of the eighteenth century. Tales of medical treatments, clandestine marriages and self-serving priests are entwined with famous acts of treason and rebellion, and the pleasures and tragedies of daily life. This meticulously researched book will appeal to all readers of social, political, medical and family history.

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