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Encyclopedia of African American History, 1896 to the Present: O-T

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PERKINS BRYSON

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In this important book, Nicholas Hartlep

and Daniel Scott's detailed analyses on both visual and historical representations of Asian Americans in textbooks and teacher manuals used in our elementary and secondary schools poignantly tell us that generations of children are growing up being fed this

single story about Asian Americans. As Hartlep and Scott write, Asian Americans have once again been constructed as the “good minority” that can succeed on their own and be used as a political instrument to shame the Blacks for their underachievement and their fight for equality. Over and over again, the media has been telling “a single story” about Asian Americans to the public for the past fifty years. The consequence of this fabricated story is that it “discourages others—even Asian-Americans themselves—from believing in the validity of their struggles” (Linshi, 2014, p. 1).

Asian/American Curricular Epistemicide

Holt McDougal

Nightmare Envy and Other Stories' is a study of Americanist writing and

institutions in the 20th century. It traces the histories of American Studies, anthropology, cultural diplomacy, and literary criticism through World War II and the American occupations of Europe.

Zur Theorie sozialer Systeme Holt McDougal

A sharecropper, a warrior, and a truth-telling prophet, Fannie Lou Hamer (1917–1977) stands as a powerful symbol not only of the 1960s black freedom movement, but also of the enduring human struggle against oppression. *A Voice That Could Stir an Army* is a rhetorical biography that tells the story of Hamer’s life by focusing on how she employed symbols— images, words, and even material objects such as the ballot, food, and clothing—to construct persuasive public personae, to

influence audiences, and to effect social change. Drawing upon dozens of newly recovered Hamer texts and recent interviews with Hamer's friends, family, and fellow activists, Maegan Parker Brooks moves chronologically through Hamer's life. Brooks recounts Hamer's early influences, her intersection with the black freedom movement, and her rise to prominence at the 1964 Democratic National Convention. Brooks also considers Hamer's lesser-known contributions to the fight against poverty and to feminist politics before analyzing how Hamer is remembered posthumously. The book concludes by emphasizing what remains rhetorical about Hamer's biography, using the 2012 statue and museum dedication in Hamer's hometown of Ruleville,

Mississippi, to examine the larger social, political, and historiographical implications of her legacy. The sustained consideration of Hamer's wide-ranging use of symbols and the reconstruction of her legacy provided within the pages of *A Voice That Could Stir an Army* enrich understanding of this key historical figure. This book also demonstrates how rhetorical analysis complements historical reconstruction to explain the dynamics of how social movements actually operate.

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1. Vorbemerkung Dieser Band vereinigt eine Reihe von grundlegenden Aufsätzen Talcott Parsons' zur Theorie der Sozialsysteme. Diese Aufsätze geben

zwar nur einen kleinen Ausschnitt aus dem Gesamtwerk von Parsons wieder. Dabei handelt es sich allerdings um den wichtigsten und grundlegendsten Teil, ohne dessen Kenntnis eine Beurteilung der Theorie Parsons' überhaupt nicht möglich ist. Diesem Band wird in Kürze ein zweiter folgen, der einige Beiträge Parsons zur Theorie der Interaktionsmedien sowie einen Beitrag von Niklas Luhmann zu diesem Thema enthält (1). Die Herausgabe der beiden Bände zur Theorie der Sozialsysteme und der Theorie der Interaktionsmedien ist ein Versuch, die Auseinandersetzungen mit der gesellschaftlichen Systemtheorie (2) auf der Grundlagen ebene zu ergänzen. Dieses Buch und seine Einleitung wendet sich vor allem an Studenten und

andere Leser, die Parsons noch nicht oder nur wenig kennen. Man konnte freilich - überspitzt - sagen, daß kaum jemand Parsons wirklich kennt. Einer der Hauptgründe dafür liegt in dem Umfang seiner Arbeiten, ein anderer in der Schwierigkeit jedes Versuchs, Parsons' theoretische Argumente im ersten Anlauf zu begreifen. Daher sind viele Argumente verkürzt oder aufgrund von Rezeptionen aus zweiter oder dritter Hand zur Kenntnis genommen worden. Dabei haben sie sich mit zahlreichen Vorurteilen vermischt (3), so daß vielfach die bestehenden Kenntnisse über Parsons ein Konglomerat aus theoretischen und ideologischen Argumenten darstellen.

Cf W/ANS Holt Rinehart & Winston
Alphabetically-arranged entries from O

to T that explores significant events, major persons, organizations, and political and social movements in African-American history from 1896 to the twenty-first-century.

American Anthem, Grades 9-12, Modern American History State Test Preparation Workbook-missouri Holt Rinehart & Winston

In *The Familiar Made Strange*, twelve distinguished historians offer original and playful readings of American icons and artifacts that cut across rather than stop at the nation's borders to model new interpretive approaches to studying United States history. These leading practitioners of the "transnational turn" pause to consider such famous icons as John Singleton Copley's painting *Watson and the Shark*, Alfred Eisenstaedt's

photograph *V-J Day, 1945, Times Square*, and Alfred Kinsey's reports on sexual behavior, as well as more surprising but revealing artifacts like Josephine Baker's banana skirt and William Howard Taft's underpants. Together, they present a road map to the varying scales, angles and methods of transnational analysis that shed light on American politics, empire, gender, and the operation of power in everyday life.

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