

# Reading Law As Narrative A Study In The Casuistic Laws Of The Pentateuch Ancient Israel And Its Literature Ancient Israel And Its Literature Society Of Biblical Lite By Assnat Bartor 2010 Paperback

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## BRAIDEN HURLEY

**The Land is the Source of the Law** Oxford University Press

Watts here argues that conventions of oral rhetoric were adapted to shape the literary form and contents of the Pentateuch. The large-scale structure-stories introducing lists of laws that conclude with divine sanctions-reproduces a common ancient strategy for persuasion. The laws' use of direct address, historical motivations and frequent repetitions serve rhetorical ends, and even the legal contradictions seem designed to appeal to competing constituencies. The instructional speeches of God and Moses reinforce the persuasive appeal by characterizing God as a just ruler and Moses as a faithful scribe. The Pentateuch was designed to persuade Persian-period Judaeans that this Torah should define their identity as Israel.

*Tall Stories?* BRILL

Reading Law as Narrative Society of Biblical Lit

*Narrating the Law* Wipf and Stock Publishers

The Sentimental Life of International Law is about our age-old longing for a decent international society and the ways of seeing, being, and speaking that might help us achieve that aim. This book asks how international lawyers might engage in a professional practice that has become, to adapt a title of Janet Malcolm's, both difficult and impossible. It suggests that international lawyers are disabled by the governing idioms of international lawyering, and proposes that they may be re-enabled by speaking different sorts of international law, or by speaking international law in different sorts of ways. In this methodologically diverse and unusually personal account, Gerry Simpson brings to the surface international law's hidden literary prose and offers a critical and redemptive account of the field. He does so in a series of chapters on international law's bathetic underpinnings, its friendly relations, the neurotic foundations of its underlying social order, its screened-off comic dispositions, its anti-method, and the life-worlds of its practitioners. Finally, the book closes with a chapter in which international law is re-envisioned through the practice of gardening. All of this is put forward as a contribution to the project of making international law, again, a compelling language for our times.

*The Decalogue in Jewish and Christian Tradition* Routledge

The Land is the Source of Law brings an inter-jurisdictional dimension to the field of indigenous jurisprudence: comparing Indigenous legal regimes in New Zealand, the USA and Australia, it offers a 'dialogical encounter with an Indigenous jurisprudence' in which individuals are characterised by their rights and responsibilities into the Land. Though a relatively "new" field, indigenous jurisprudence is the product of the oldest continuous legal system in the world. Utilising a range of texts - films, novels, poetry, as well as "law stories" CF Black blends legality and narrative in order to redefine jurisprudential in indigenous terms. This re-definition gives shape to the jurisprudential framework of the book: a shape that is not just abstract, but physical and metaphysical; a shape that is circular and concentric at the same time. The outer circle is the cosmology, so that the human never forgets that they are inside a universe - a universe that has a law. This law is found in the second circle which, whilst resembling the ancient Greek law of physis is a law based on relationship. This is a relationship that orders the placing of the individual in the innermost circle,

and which structures their rights and responsibilities into the land. The jurisprudential texts which inform the theoretical framework of this book bring to our attention the urgent message that the Djang (primordial energy) is out of balance, and that the rebalancing of that Djang is up to the individual through their lawful behaviour, a behaviour which patterns them back into land. Thus, The Land is the Source of the Law concludes not only with a diagnosis of the cause of climate change, but a prescription which offers an alternative legal approach to global health.

*Reading Law as Narrative* Routledge

The Legal Case: Cross-Currents in Law and the Humanities re-examines the seemingly familiar notion of a 'legal case' by exploring the histories, practices, conventions and rhetoric of 'case law'. The doctrine of stare decisis, whereby courts are bound by precedent cases, underpins legal reasoning in the common law world. At the same time, the legal case is itself a product of institutional and linguistic practices, and raises broader questions about the foundations and boundaries of law. The idea of the 'case' as an ordered, closed narrative with a determinate outcome is, for example, integral to medical, psychoanalytic, as well as forensic discourses; whilst the notion of the 'strange case' is a popular one in the English fiction of the late nineteenth century. What is at stake in the attempt to categorise or define a situation as a legal case? Is the notion of binding precedent in 'case law' really distinctive to the common law? And if so, why? What can the concept of a 'case' in other disciplines and discourses tell us about how it operates in law? With contributions from legal philosophers, legal historians, literary critics, and linguists, this book moves beyond the jurisprudential discussion of the nature and authority of the legal case, as it draws on insights from philosophy, linguistics, narratology, drama, and film.

**Free to Be Ruth Bader Ginsburg** Routledge

"Before the Law" is a thought-provoking parable that explores the complexities of bureaucracy, power, and the inherent limitations of human existence. The story follows a man who seeks access to the Law but finds himself constantly hindered by a gatekeeper. As the man spends his entire life waiting for permission to enter, he grapples with feelings of frustration, fear, and existential uncertainty. Kafka's allegorical tale raises profound questions about the nature of authority, the elusive nature of truth, and the individual's struggle against oppressive systems. Through its rich symbolism and enigmatic narrative, "Before the Law" invites readers to contemplate the human condition, the relentless pursuit of knowledge, and the eternal quest for meaning in a world governed by elusive and inscrutable forces.

*Reading the Law* Wipf and Stock Publishers

The history of modern biblical interpretation is checkered with attempts to rethink and resituate readers theologically and ethically. At least two tendencies emerge in these remedial proposals, both of which animate this project: (1) many accounts privilege either divine action (theology) or human, ecclesial response (ethics); (2) few proposals have availed themselves of the potential hermeneutical resources of a more extensive biblical theology. This study offers a theological and ethical account of Christian readers of Scripture--one that brings together these two apparently divergent poles--through the deployment of a biblical theological motif: royal priesthood. The designation of the people of God as a royal priesthood, conditioned and informed by the offices of king and priest, carries with it themes that frame the hermeneutical situation in such a way that accounts well for the integral relation of divine agency and ecclesial response, theology and ethics.

*Reading Humility in Early Modern England* Bloomsbury Publishing USA

Stories are basic to life. Everybody loves a good story. We have been reading, listening to, or

watching stories all of our lives, so we intuitively know a lot about how they work. Yet, more and more, Christians are unfamiliar with the stories of the Bible and how the grand narrative of God's Word fits together. Indeed, God gave us the stories of the Bible to reveal great truth about Himself and about our lives, and He wants to draw us into the ongoing story of what He is doing in the world. By focusing on the narrative framework of Scripture we can better understand what the Bible teaches and live out its instruction more effectively. Reading God's Story takes that clear narrative approach to the Bible, arranging the complete text into a fresh chronological reading plan developed for the Read the Bible for Life biblical literacy initiative. In this plan the books, chapters, and verses of the Bible are thoughtfully arranged so readers can track the story of Scripture, day by day, from beginning to end, understanding the flow of events and how all the different parts fit together to make sense. Reading God's Story features two-color interior page layout and is organized into 52 weeks of readings (six readings per week). It presents Scripture in three main acts (God's Plan for All People; God's Covenant People; God's New Covenant People) and seventeen total scenes, providing an introduction for each act and scene to orient the reader to its importance in the grand story. Unlike other chronological Bibles, this arrangement is not date specific (e.g. "January 1"), so a person can begin using this edition at any point in the calendar year.

#### **The Arts of Writing, Reading and Speaking, in Letters to a Law Student** A&C Black

Issues of legal philosophy taught in jurisprudence courses have been pondered by brilliant fiction writers. This anthology brings together forty law-related short stories by writers from various times and places, including Boccaccio, Hawthorne, Tolstoy, Kafka, Cather, and Asimov. Divided into five parts--Establishing Laws, The Judicial System, Punishment, Criminal Matters, and Civil Matters--and additional subsections, the stories demonstrate how writers have dealt with topics such as equality, finding the truth, capital punishment, murder, and domestic relations. The section introductions draw upon philosophy, psychology, literature, and law to point to the jurisprudential issues, and also utilize pithy epigraphs for this purpose. Questions are raised, but not answered: the reader is left to reflect on the age-old legal and ethical concerns that continue to trouble and inspire us. This anthology has the ambitious purpose of bringing law in literature to the general public, to practicing attorneys, to students in English or philosophy courses, and to law school students in law and literature courses. Elizabeth Villiers Gemmette has chosen a widely accessible, yet diverse narrative voice. For readers who wish to delve further into the fascinating world of law through literature, the volume concludes with lists of law-related fiction and films.

#### **Saskatchewan Law Review** Cambridge University Press

*Reflective Reading and the Power of Narrative: Producing the Reader* is an interdisciplinary exploration into the profound power of narratives to create—and recreate—how we imagine ourselves. It posits that the process of producing a text also produces the reader. Written from the perspective of a psychoanalytic feminist, Sproule considers a wide array of examples from literature, popular culture, and her own experiences to illustrate what she calls "reflective reading"—a metacognitive reading practice that recognizes the workings of the unconscious to push the reader toward a potentially transformational engagement with narrative. This may manifest as epiphany, recovery from loss or resolution of repressed trauma. Each chapter draws on examples of characters and authors who model a reflective reading process from Jane Austen and Virginia Woolf to Johnny Cash and Alison Bechdel. By reclaiming the role of the unconscious, Karyn Sproule reinvigorates the theoretical work begun by reader-response criticism and develops a deep understanding of identification and transference as an integral part of the reading process. For students and researchers of cultural studies, psychoanalysis, gender studies and feminist literature and theory, *Reflective Reading and the Power of Narrative* offers innovative and accessible ideas on the relationship between reader and text. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND)] 4.0 license.

#### **Minding the Law** Routledge

Taking her title from the British term for legal study, "to read for the law," Christine L. Krueger asks how "reading for the law" as literary history contributes to the progressive educational purposes of the Law and Literature movement. She argues that a multidisciplinary "historical narrative jurisprudence" strengthens narrative legal theorists' claims for the transformative powers of stories by replacing an ahistorical opposition between literature and law with a history of their interdependence, and their embeddedness in print culture. Focusing on gender and feminist advocacy in the long nineteenth century, *Reading for the Law* demonstrates the relevance of literary history to feminist jurisprudence and suggests how literary history might contribute to other forms of "outsider jurisprudence." Krueger develops this argument across discussions of key jurisprudential concepts: precedent, agency, testimony, and motive. She draws from a wide range of literary, legal, and historical sources, from the early modern period through the Victorian age, as well as from contemporary literary, feminist, and legal theory. Topics considered include the legacy of witchcraft prosecutions, the evolution of the Reasonable Man standard of evidence in lunacy inquiries, the fate of female witnesses and pro se litigants, advocacy for female prisoners and infanticide defendants, and defense strategies for men accused of indecent assault and sodomy. The saliency of the nineteenth-century British literary culture stems in part from its place in a politico-legal tradition that produces the very conditions of narrative legal theorists' aspirations for meaningful social transformation in modern, multicultural democracies.

#### **Reading Law** InterVarsity Press

A collection of essays determining the relationship between literature and the study of law. Issues focusing on areas such as the nature and context of law and of legal discourse are explored across a wide range of topics in a variety of literary forms.

#### **The Sentimental Life of International Law** Bloomsbury Publishing USA

Good lawyers have an ability to tell stories. Whether they are arguing a murder case or a complex financial securities case, they can capably explain a chain of events to judges and juries so that they understand them. The best lawyers are also able to construct narratives that have an emotional impact on their intended audiences. But what is a narrative, and how can lawyers go about constructing one? How does one transform a cold presentation of facts into a seamless story that clearly and compellingly takes readers not only from point A to point B, but to points C, D, E, F, and G as well? In *Storytelling for Lawyers*, Phil Meyer explains how. He begins with a pragmatic theory of the narrative foundations of litigation practice and then applies it to a range of practical illustrative examples: briefs, judicial opinions and oral arguments. Intended for legal practitioners, teachers, law students, and even interdisciplinary academics, the book offers a basic yet comprehensive explanation of the central role of narrative in litigation. The book also offers a narrative tool kit that supplements the analytical skills traditionally emphasized in law school as well as practical tips for practicing attorneys that will help them craft their own legal stories.

#### **Before the Law** University of Pennsylvania Press

In this remarkable collaboration, one of the nation's leading civil rights lawyers joins forces with one of the world's foremost cultural psychologists to put American constitutional law into an American cultural context. By close readings of key Supreme Court opinions, they show how storytelling tactics and deeply rooted mythic structures shape the Court's decisions about race, family law, and the death penalty. *Minding the Law* explores crucial psychological processes involved in the work of

lawyers and judges: deciding whether particular cases fit within a legal rule ("categorizing"), telling stories to justify one's claims or undercut those of an adversary ("narrative"), and tailoring one's language to be persuasive without appearing partisan ("rhetorics"). Because these processes are not unique to the law, courts' decisions cannot rest solely upon legal logic but must also depend vitally upon the underlying culture's storehouse of familiar tales of heroes and villains. But a culture's stock of stories is not changeless. Amsterdam and Bruner argue that culture itself is a dialectic constantly in progress, a conflict between the established canon and newly imagined "possible worlds." They illustrate the swings of this dialectic by a masterly analysis of the Supreme Court's race-discrimination decisions during the past century. A passionate plea for heightened consciousness about the way law is practiced and made, *Minding the Law* will be welcomed by a new generation concerned with renewing law's commitment to a humane justice. Table of Contents: 1. Invitation to a Journey 2. On Categories 3. Categorizing at the Supreme Court *Missouri v. Jenkins* and *Michael H. v. Gerald D.* 4. On Narrative 5. Narratives at Court *Prigg v. Pennsylvania* and *Freeman v. Pitts* 6. On Rhetorics 7. The Rhetorics of Death *McCleskey v. Kemp* 8. On the Dialectic of Culture 9. Race, the Court, and America's Dialectic From *Plessy* through *Brown* to *Pitts* and *Jenkins* 10. Reflections on a Voyage Appendix: Analysis of Nouns and Verbs in the *Prigg*, *Pitts*, and *Brown* Opinions Notes Table of Cases Index Reviews of this book: Amsterdam, a distinguished Supreme Court litigator, wanted to do more than share the fruits of his practical experience. He also wanted to...get students to think about thinking like a lawyer...To decode what he calls "law-think," he enlisted the aid of the venerable cognitive psychologist Jerome Bruner...[and] the collaboration has resulted in [this] unusual book. --James Ryerson, *Lingua Franca* Reviews of this book: It is hard to imagine a better time for the publication of *Minding the Law*, a brilliant dissection of the court's work by two eminent scholars, law professor Anthony G. Amsterdam and cultural anthropologist Jerome Bruner...Issue by issue, case by case, Amsterdam and Bruner make mincemeat of the court's handling of the most important constitutional issue of the modern era: how to eradicate the American legacy of race discrimination, especially against blacks. --Edward Lazarus, *Los Angeles Times* Book Review Reviews of this book: This book is a gem...[Its thesis] is easily stated but remarkably unrecognized among a shockingly large number of lawyers and law professors: law is a storytelling enterprise thoroughly entrenched in culture...Whereas critical legal theorists have talked among themselves for the past two decades, Amsterdam and Bruner seek to engage all of us in a dialogue. For that, they should be applauded. --Daniel R. Williams, *New York Law Journal* Reviews of this book: In *Minding the Law*, Anthony Amsterdam and Jerome Bruner show us how the Supreme Court creates the magic of inevitability. They are angry at what they see. Their book is premised on the conviction that many of the choices made in Supreme Court opinions 'lack any justification in the text'...Their method is to analyze the text of opinions and to show how the conclusions reached do not always follow from the logic of the argument. They also show how the Court casts its rhetoric like a spell, mesmerizing its audience, and making the highly contingent shine with the light of inevitability. --Mitchell Goodman, *News and Observer* (Raleigh, North Carolina) Reviews of this book: What do controversial Supreme Court decisions and classic age-old tales of adultery, villainy, and combat have in common? Everything--at least in the eyes of [Amsterdam and Bruner]. In this substantial study, which is equal parts dense and entertaining, the authors use theoretical discussions of literary technique and myths to expose what they see as the secret intentions of Supreme Court opinions...Studying how lawyers and judges employ the various literary devices at their disposal and noting the similarities between legal thinking and classic tactics of storytelling and persuasion, they believe, can have 'astonishing consciousness-retrieving effects'...The agile minds of Amsterdam and Bruner, clearly storehouses of knowledge on a range of subjects, allow an approach that might sound far-fetched occasionally but pays dividends in the form of gained perspective--and amusement. --Elisabeth Lasch-Quinn, *Washington Times* Reviews of this book: Stories and the way judges-intentionally or not-categorize and spin them, are as responsible for legal rulings as logic and precedent, Mr. Amsterdam and Mr. Bruner said. Their novel attempt to reach into the psyche of...members of the Supreme Court is part of a growing interest in a long-neglected and cryptic subject: the psychology of judicial decision-making. --Patricia Cohen, *New York Times* Most law professors teach by the 'case method,' or say they do. In this fascinating book, Anthony Amsterdam--a lawyer--and Jerome Bruner--a psychologist--expose how limited most case 'analysis' really is, as they show how much can be learned through the close reading of the phrases, sentences, and paragraphs that constitute an opinion (or other pieces of legal writing). Reading this book will undoubtedly make one a better lawyer, and teacher of lawyers. But the book's value and interest goes far beyond the legal profession, as it analyzes the way that rhetoric--in law, politics, and beyond--creates pictures and convictions in the minds of readers and listeners. --Sanford Levinson, author of *Constitutional Faith* Tony Amsterdam, the leader in the legal campaign against the death penalty, and Jerome Bruner, who has struggled for equal justice in education for forty years, have written a guide to demystifying legal reasoning. With clarity, wit, and immense learning, they reveal the semantic tricks lawyers and judges sometimes use--consciously and unconsciously--to justify the results they want to reach. --Jack Greenberg, Professor of Law, Columbia Law School

#### **Law, Narrative and Reality** Springer

A study of the significance of implied law in the Abraham narrative. Bruckner examines legal and juridical terminology in the text, with a close reading of legal referents in Genesis 18.16-20.18. He demonstrates that the literary and theological context of implied law in the narrative is creational, since the implied cosmology is based in Creator-created relationships, and the narrative referents are prior to the Sinai covenant. The narrative's canonical position is an ipso jure argument for the operation of law from the beginning of the ancestral community. The study suggests trajectories for further research in reading law within narrative texts, pentateuchal studies, and Old Testament ethics.

#### **Reading Law and Narrative** University of Virginia Press

This collection of papers arrives from the eighth annual symposium between the Chaim Rosenberg School of Jewish Studies of Tel Aviv University and the Faculty of Protestant Theology of the University of Ruhr, Bochum held in Bochum, June 2007. The general theme of the Decalogue was examined in its various uses by both Jewish and Christian traditions throughout the centuries to the present. Three papers deal with the origin of the Decalogue: Yair Hoffman on the rare mentioning of the Decalogue in the Hebrew Bible outside the Torah; E. L. Greenstein considers that already A. ibn Ezra doubted that God himself spoke in the Ten Commandments and states that more likely their rhetoric indicates it was Moses who proclaimed the Decalogue; A. Bar-Tour speaks about the cognitive aspects of the Decalogue revelation story and its frame. The second part considers the later use of the Decalogue: G. Nebe describes its use with Paul; P. Wick discusses the symbolic radicalization of two commandments in James and the Sermon on the Mount; A. Oppenheimer explains the removal of the Decalogue from the daily Shem'a prayer as a measure against the minim's claim of a higher religious importance of the Decalogue compared to the Torah; W. Geerlings examines Augustine's quotations of the Decalogue; H. Reventlow depicts its central place in Luther's catechisms; Y. Yacobson discusses its role with Hasidism. The symposium closes with papers on systematic themes: C. Frey follows a possible way to legal universalism; G. Thomas describes the Decalogue as an "Ethics of Risk"; F. H. Beyer/M. Waltemathe seek an educational perspective.

**Reading Personal Legal Narrative Reading Law as Narrative**

This is the first collection of essays examining Paul Ricoeur's writings on law, bringing together eminent Ricoeur scholars from around the world to demonstrate the importance of Ricoeur's philosophy for the juridical field while offering new paths to extend and build on his work.

*Reading Matthew as the Climactic Fulfillment of the Hebrew Story* Springer Science & Business Media

Charts new directions for interdisciplinary research on refugee writing and representation Places refugee imaginaries at the centre of interdisciplinary exchange, demonstrating the vital new perspectives on refugee experience available in humanities research Brings together leading research in literary, performance, art and film studies, digital and new media, postcolonialism and critical race theory, transnational and comparative cultural studies, history, anthropology, philosophy, human geography and cultural politics The refugee has emerged as one of the key figures of the twenty-first-century. This book explores how refugees imagine the world and how the world imagines them. It demonstrates the ways in which refugees have been written into being by international law, governmental and non-governmental bodies and the media, and foregrounds the role of the arts and humanities in imagining, historicising and protesting the experiences of forced migration and statelessness. Including thirty-two newly written chapters on representations by and of refugees from leading researchers in the field, *Refugee Imaginaries* establishes the case for placing the study of the refugee at the centre of contemporary critical enquiry.

**J. Hillis Miller and the Possibilities of Reading** Routledge

The book is a Festschrift for Prof. Gordon Wenham. Its chosen theme is intended to reflect his central interests in his long career of writing on the Old Testament, in which he has exemplified the highest standards of scholarship, but also written for practitioners of biblical interpretation. The topic

of 'reading the law' has three aspects which will be treated by the various contributions, namely: 1. Reading the Pentateuch: Pentateuchal criticism, narrative readings, rhetorical-critical readings; 2. Reading the Law: the law codes in historical and/or literary context, anthropological readings, the law in relation to prophets, wisdom, worship; 3. Reading the Bible ethically: e.g. ethics of marriage, war. Contributors Prof. John Barton (Oxford University) Prof. Hugh Williamson (Oxford University) Prof. Ronald Clements (London University) Prof. Robert Gordon (Cambridge University) Prof. John Rogerson (Sheffield University) Prof. Raymond Westbrook (Johns Hopkins University) Prof. Alan Millard (Liverpool University) Dr. Walter Moberly (Durham University) Prof. Richard Hess (Denver Seminary) Prof. Nobuyoshi Kiuchi (Tokyo Christian University) Prof. Craig Bartholomew (Redeemer University College) Dr. Desmond Alexander (Queen's University, Belfast) Dr. Thomas Renz (Oak Hill College) Dr. Robin Parry (Paternoster Press) Dr. Pekka PitkSnen (University of Gloucestershire) Dr. Paul Barker (Holy Trinity Church, Doncaster, Victoria)

**Reading Ricoeur Through Law** Dartmouth Publishing Group

This book presents a new framework for understanding the relationship between biblical narrative and rabbinic law. Drawing on legal theory and models of rabbinic exegesis, Jane L. Kanarek argues for the centrality of biblical narrative in the formation of rabbinic law. Through close readings of selected Talmudic and midrashic texts, Kanarek demonstrates that rabbinic legal readings of narrative scripture are best understood through the framework of a referential exegetical web. She shows that law should be viewed as both prescriptive of normative behavior and as a meaning-making enterprise. By explicating the hermeneutical processes through which biblical narratives become resources for legal norms, this book transforms our understanding of the relationship of law and narrative as well as the ways in which scripture becomes a rabbinic document that conveys legal authority and meaning.

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