

Environmental Communication And The Public Sphere

Breaking Boundaries
 Handbook of Communication in the Public Sphere
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ORLANDO SAVANAH

Breaking Boundaries Springer

Looks at the critical role of community members and other interested parties in environmental policy decision making.

Handbook of Communication in the Public Sphere Peter Lang Pub Incorporated

The role of media is becoming increasingly important as globalization has developed. Given fast social transformation and technological development in China, the consequent environmental and health risks demand citizens integrate the communication and prevention of such risks as a significant part of their daily life. This book systematically discusses the communication process of typical environmental risk issues, and the complex interaction among multiple actors, including the public, media, experts, non-governmental organizations, and government in contemporary China. From a media-centered perspective, it applies major theories in the field of environmental and risk communication, and uses a variety of empirical research methods to unravel the complicated and

unique experience of communication and governance. Combining theoretical reflections with real-life examples of Chinese scenarios, the authors not only encourage a dialogue between Western and Chinese academia but also inspire students and practitioners to apply risk communication theories to solving real-life problems. The book will appeal to students, scholars, and practitioners of risk and environmental communication studies.

Communicating Nature State University of New York Press

Editorial Scope The Environmental Communication Yearbook is a multidisciplinary forum through which a broad audience of academics, professionals, and practitioners can share and build theoretical, critical, and applied scholarship addressing environmental communication in a variety of contexts. This peer-reviewed annual publication invites submissions that showcase and/or advance our understanding of the production, reception, contexts, or processes of human communication regarding environmental issues. Theoretical expositions, literature reviews, case studies, cultural and mass media studies, best practices, and essays on emerging issues are welcome, as are both qualitative and quantitative methodologies. Areas of topical coverage will include: *participatory processes: public participation, collaborative decision making, dispute

resolution, consensus building processes, regulatory negotiations, community dialogue, building civic capacity; *journalism and mass communications: newspaper, magazine, book and other forms of printed mass media; advertising and public relations; media studies; and radio, television, and Internet broadcasting; and *communication studies: rhetorical/historical case studies, organizational analyses, public relations/issues management, interpersonal/relational dimensions, risk communication, and psychological/cognitive research, all of which examine the origins, content, structure, and outcomes of discourse about environmental issues. Submissions are accepted on an ongoing basis for inclusion in volumes published annually. Audience Researchers, scholars, students and practitioners in environmental communication, journalism, rhetoric, public relations, mass communication, risk analysis, political science, environmental education, environmental studies, public administrations; policymakers; others interested in environmental issues and the communication channels used for discourse and information dissemination on the topic. For more information and guidelines for submissions, visit www.erlbaum.com/ecy.htm.

The Far Right and the Environment ATTW Series in Technical and Professional Communication As society has become increasingly aware of environmental issues, the challenge of structuring

public participation opportunities that strengthen democracy, while promoting more sustainable communities has become crucial for many natural resource agencies, industries, interest groups and publics. The processes of negotiating between the often disparate values held by these diverse groups, and formulating and implementing policies that enable people to fulfil goals associated with these values, can strengthen communities as well as tear them apart. This book provides a critical examination of the role communication plays in social transition, through both construction and destruction of community. The authors examine the processes and practices put in play when people who may or may not have previously seen themselves as interconnected, communicate with each other, often in situations where they are competing for the same resources. Drawing upon a diverse selection of case-studies on the American, Asian and European continents, the chapters chart a range of approaches to environmental communication, including symbolic construction, modes of organising and agonistic politics of communication. This volume will be of great interest to researchers, teachers, and practitioners of environmental communication, environmental conflict, community development and natural resource management.

Climate Change Politics Routledge

The acceleration of global climate change creates a nexus for the examination of power, political rhetoric, science communication, and sustainable development. This book takes an international view of twenty first century environmental communication to critically explore mediated expressions of climate change.

Routledge

This is the first book on climate change denial and lobbying that combines the ideology of denial and the role of anthropocentrism in the study of interest groups and communication strategy. *Climate Change Denial and Public Relations: Strategic Communication and Interest Groups in Climate Inaction* is a critical approach to climate change denial from a strategic communication perspective. The book aims to provide an in-depth analysis of how strategic communication by interest groups is contributing to climate change inaction. It does this from a multidisciplinary perspective that expands the usual approach of climate change denialism and introduces a critical reflection on the roots of the problem, including the ethics of the denialist ideology and the rhetoric and role of climate change advocacy. Topics addressed include the power of persuasive narratives and discourses constructed to support climate inaction by lobbies and think tanks, the dominant human supremacist view and the patriarchal roots of denialists and advocates of climate change alike, the knowledge coalitions of the climate think tank networks, the denial strategies related to climate change of the nuclear, oil, and agrifood lobbies, the role of public relations firms, the anthropocentric roots of public relations, taboo topics such as human overpopulation and meat-eating, and the technological myth. This unique volume is recommended reading for students and scholars of communication and public relations.

Environmental Communication and the Public Sphere Cambridge University Press

This edited collection focuses on theoretical and applied research-based observations concerning how experts, advocates, and institutions make climate change information accessible to different audiences. *Communicating Climate Change* concentrates on three key elements of climate change communication – access, relevance, and understandability – to provide an overview of how these aspects allow multiple groups of stakeholders to act on climate-related information to build resilience. Featuring contributions from a wide range of scholars from across different disciplines, this book explores a multitude of different scenarios and communication methods, including social media; public opinion surveys; participatory mapping; and video. Overall, climate change communication is addressed from three different perspectives: communicating with the public; communicating for stakeholder engagement; and organizational, institutional, risk, and disaster communication. With each chapter focusing on implications and applications for practice, this book will be of great interest to students and researchers of climate change and environmental communication, as well as practitioners interested in understanding how to better engage stakeholders through climate change-related communication.

Climate Change Denial and Public Relations Routledge

There are many current socio-environmental conflicts and problems around the world that affect distinct nationalities, races, or ethnicities. Part of the solution to these issues involves interdisciplinary scholarship to make sense of the communication challenges that are involved. However, current research in this area has lacked clear focus on the ways in which environmental issues are culturally and socially constructed by racial and ethnic minorities. This volume aims to

improve our understanding of culturally bounded rationalities across racial and ethnic groups facing environmental challenges, as they relate to the formation of environmental identities, environmental injustice, political activism, public engagement, and media representations, among others. The ideas presented in this book dovetail with the idea that environmental communication scholars and practitioners can effectively intervene to engage ethnic groups that traditionally are not included in decision making or deliberation processes that directly affect their livelihoods. Considering problems such as the siting of industrial facilities, flooding, droughts, climate change, and air and water pollution, this book will be of great interest to students, scholars, and practitioners of environmental communication.

Talking Green Springer Nature

Risk communication: the evolution of attempts Risk communication is at once a very new and a very old field of interest. Risk analysis, as Krinsky and Plough (1988:2) point out, dates back at least to the Babylonians in 3200 BC. Cultures have traditionally utilized a host of mechanisms for anticipating, responding to, and communicating about hazards - as in food avoidance, taboos, stigma of persons and places, myths, migration, etc. Throughout history, trade between places has necessitated labelling of containers to indicate their contents. Seals at sites of the ninth century BC Harappan civilization of South Asia record the owner and/or contents of the containers (Hadden, 1986:3). The Pure Food and Drug Act, the first labelling law with national scope in the United States, was passed in 1906. Common law covering the workplace in a number of countries has traditionally required that employers notify workers about significant dangers that they encounter on the job, an obligation formally extended to chronic hazards in the OSHA's Hazard Communication regulation of 1983 in the United States. In this sense, risk communication is probably the oldest way of risk management. However, it is only until recently that risk communication has attracted the attention of regulators as an explicit alternative to the by now more common and formal approaches of standard setting, insuring etc. (Baram, 1982).

The Routledge Handbook of Environment and Communication Springer

"This collection calls for improved technical communication for the public through an embodied, situated understanding of risk that promotes social justice. In addition to providing a series of chapters about recent issues on risk communication, this volume offers a diverse look at methodological practices for students, researchers, and practitioners looking to address embodied aspects of crisis and risk that incorporate UX, storytelling, and dynamic text. We include chapters that bring embodiment to the forefront of risk communication, highlighting the cycle of content creation, dissemination, public response and decision making, continuing iterations of educational efforts, and recovery, toward increasing adaptive capacity as a whole. In addition, this work directs necessary attention to overcoming perceptual difficulties, memory lapses, definitional differences, access issues, and pedagogical problems in the communication of risks to diverse publics"--

Communicating Science Effectively Routledge

"Anders Hansen is Associate Professor in the School of Media, Communication and Sociology, University of Leicester, UK. He is Associate Editor of *Environmental Communication*; Founder and immediate-past Chair of the IAMCR Group on Environment, Science and Risk Communication; Founding member, and Executive Board Member and Secretary 2011-2015, of the International Environmental Communication Association (IECA)"--

Environmental Risk Communication SAGE

Environmental professionals can no longer simply publish research in technical journals. Informing the public is now a critical part of the job. *Environmental Communication* demonstrates, step by step, how it's done, and is an essential guide for communicating complex information to groups not familiar with scientific material. It addresses the entire communications process, from message planning, audience analysis and media relations to public speaking - skills a good communicator must master for effective public dialogue. *Environmental Communication* provides all the knowledge and tools you need to reach your target audience in a persuasive and highly professional manner. "This book will certainly help produce the skills for environmental communications sorely needed for industry, government and non-profit groups as well as an informed public". Sol P. Baltimore, Director, Environmental Communications and Adjunct faculty, Hazardous Waste management program, Department of Chemical Engineering, College of Engineering, Wayne State University, Detroit, Michigan. "All environmental education professionals agree that the practice of good communications is essential for the success of any program. This book provides practical skills for this concern". Ju Chou, Associate Professor, Graduate Institute of Environmental Education National Taiwan Normal University Taipei, Taiwan

Environmental Communication, Second Edition Routledge Introductions to Environment: Environment and Society Texts

A broader and more comprehensive understanding of how we communicate with each other about the natural world and our relationship to it is essential to solving environmental problems. How do individuals develop beliefs and ideologies about the environment? How do we express those beliefs through communication? How are we influenced by the messages of pop culture and social institutions? And how does all this communication become part of the larger social fabric of what we know as "the environment"? *Communicating Nature* explores and explains the multiple levels of everyday communication that come together to form our perceptions of the natural world. Author Julia Corbett considers all levels of communication, from communication at the individual level, to environmental messages transmitted by popular culture, to communication generated by social institutions including political and regulatory agencies, business and corporations, media outlets, and educational organizations. The book offers a fresh and engaging introductory look at a topic of broad interest, and is an important work for students of the environment, activists and environmental professionals interested in understanding the cultural context of human-nature interactions.

Environmental Communication Among Minority Populations SAGE Publications

Environmental Communication and the Public Sphere SAGE Publications

Climate Change and Storytelling Routledge

"... these fields of scholarship are ones that demonstrate how the scale and complexity of the issues being explored demand insights and approaches that transcend old school disciplinary boundaries. This book offers a selection of the most influential work in energy humanities that has appeared over the past decade. Selections range from anthropology and geography to philosophy, history, and cultural studies to recent energy-focused interventions in art and literature..."-- Provided by publisher.

Environmental Communication Greenwood Publishing Group

Annotation "This volume is recommended for practitioners in private emergency management and federal, state, and local governments, as well as students studying risk communication, health communication, emergency management, and environmental policy and management."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved.

Energy Humanities SUNY Press

"This is the best undergraduate text devoted to environmental communication. It's the standard book for an introduction to the field." —Jeffrey L. Courtright, Illinois State University The Fifth Edition of the award-winning *Environmental Communication and the Public Sphere* remains the most comprehensive introductory text in the growing field of environmental communication. This groundbreaking book focuses on the role that human communication plays in influencing the ways we perceive the environment. It also examines how we define what constitutes an environmental problem and how we decide what actions to take concerning the natural world. In the highly anticipated Fifth Edition, internationally recognized researcher Phaedra Pezzullo and three-time Sierra Club President Robert Cox leverage their vast experience to offer insights into the news media, Congress, environmental conflict, advocacy campaigns, and other real-world applications of environmental communication. This edition also explores recent events—the Trump Administration, wolf conservation, public land milestones, the Flint water crisis, corporate disinformation campaigns, new alliances for a "just transition" in a growing renewable energy economy, the People's Climate March, international legal precedents, and more—to illustrate key terms and the significance of environmental communication.

Communication and Public Participation in Environmental Decision Making Environmental Communication and the Public Sphere

This volume interrogates the intertwining of the local and the digital in environmental communication. It starts by introducing a wave metaphor to tease out major shifts in the field, and situates the intersections of local places and digital networks in the beginning of a third wave. Investigations that feature the centrality of place and digital communication platforms show how we today, as researchers and practitioners, communicate the environment. Contributions identify the need for critical approaches that engage with the wider consequences of this changing media landscape, unpacking local and global tensions in environmental communication research. This empirical case study collection from different parts of the world shows that environmental activists and citizens creatively use digital technologies for campaign purposes. It identifies new environmental communication challenges and opportunities, as well as practices, of environmental

activists, NGOs, citizens and local communities, in the fight for social and environmental justice. *The Psychology of Pro-Environmental Communication* SAGE Publications

As you are reading this, you are finding yourself in the ubiquitous public sphere that is the Web. Ubiquitous, and yet not universally accessible. This volume addresses this dilemma of the public sphere, which is by definition open to everyone but in practice often excludes particular groups of people in particular societies at particular points in time. The guiding questions for this collection of articles are therefore: Who has access to the public sphere? How is this access enabled or disabled? Under what conditions is it granted or withheld, and by whom? We regard the public sphere as the nodal point for the discourses of business, politics and media, and this basic assumption is also reflected in the structure of the volume. Each of these three macro-topics comprises chapters by international scholars from a variety of disciplines and research traditions who each combine up-to-date overviews of the relevant literature with their own cutting-edge research into aspects of different public spheres such as corporate promotional communication, political rhetoric or genre features of electronic mass media. The broad scope of the volume is

perhaps best reflected in a comprehensive discussion of communication technologies ranging from conventional spoken and written formats such as company brochures, political speeches and TV shows to emerging ones like customer chat forums, political blogs and text messaging. Due to the books' wide scope, its interdisciplinary approach and its clear structure, we are sure that whether you work in communication and media studies, linguistics, political science, sociology or marketing, you will find this handbook an invaluable guide offering state-of-the-art literature reviews and exciting new research in your field and adjacent areas.

Environmental Communication and Community Springer Science & Business Media
Analyzes efforts made by communities and policy makers around the world to push beyond conventional approaches to environmental decision making. *Breaking Boundaries* analyzes efforts made by communities and policy makers around the world to push beyond conventional approaches to environmental decision making to enhance public acceptance, sustainability, and the impact of those decisions in local contexts. The current political climate has generated

uncertainty among citizens, industry interests, scientists, and other stakeholders, but by applying concepts from various perspectives of environmental communication and deliberative democracy, this book offers a series of lessons learned for both public officials and concerned citizens. The contributors offer a broader understanding of how individuals and groups can get involved effectively in environmental decisions through traditional formats as well as alternative approaches ranging from leadership capacity building to social media activity to civic technology. Kathleen P. Hunt is Assistant Professor of Communication at the State University of New York at New Paltz. Gregg B. Walker is Professor of Communication at Oregon State University. He is the coauthor of *Working through Environmental Conflict: The Collaborative Learning Approach* (with Stephen E. Daniels) and *The Military-Industrial Complex: Eisenhower's Warning Three Decades Later* (with Steven J. Sprecher and David A. Bella). Stephen P. Depoe is Professor of Communication at the University of Cincinnati. He is the coeditor of several books, including *Communication and Public Participation in Environmental Decision Making* (with John W. Delicath and Marie-France Aeppli Elsenbeer), also published by SUNY Press.

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