

The Man Who Sold Moon Robert A Heinlein

James E. Webb, NASA, and the Secret History of Project Apollo
 A Man on the Moon
 The People, Technology, and Daring Feats of Science Behind Humanity's Greatest Adventure
 The Man Who Went to the Far Side of the Moon
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 Moon
 Man Who Sold the Moon / Orphans of the Sky
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James E. Webb, NASA, and the Secret History of Project Apollo MIT Press

Thirty carefully researched illustrations, accompanied by informative captions, highlight everything from the planning stages and building of the spacecraft to liftoff and splashdown. A unique and fun way for kids to learn about America's historic first landing on the moon!

A Man on the Moon Chronicle Books

When penniless businessman Mr Bedford retreats to the Kent coast to write a play, he meets by chance the brilliant Dr Cavor, an absent-minded scientist on the brink of developing a material that blocks gravity. Cavor soon succeeds in his experiments, only to tell a stunned Bedford the invention makes possible one of the oldest dreams of humanity: a journey to the moon. With Bedford motivated by money, and Cavor by the desire for knowledge, the two embark on the expedition. But neither are prepared for what they find - a world of freezing nights, boiling days and sinister alien life, on which they may be trapped forever.

The People, Technology, and Daring Feats of Science Behind Humanity's Greatest Adventure Anchor

'IMPRESSIVE AND ILLUMINATING' TOM HANKS This is the definitive account of the heroic Apollo programme. When astronauts Neil Armstrong and Buzz Aldrin took their 'giant leap for mankind' across a ghostly lunar landscape, they were watched by some 600 million people on Earth 240,000 miles away. Drawing on hundreds of hours of in-depth interviews with the astronauts and mission personnel, this is the story of the twentieth century's greatest human achievement, minute-by-minute, through the eyes of those who were there. From the tragedy of the fire in Apollo 1 during a simulated launch, Apollo 8's bold pioneering flight around the moon, through to the euphoria of the first moonwalk, and to the discoveries made by the first scientist on the moon aboard Apollo 17, this book covers it all. 'An extraordinary book . . . Space, with its limitless boundaries, has the power to inspire, to change lives, to make the impossible happen. Chaikin's superb book demonstrates how' Sunday Times 'A superb account . . . Apollo may be the only achievement by which our age is remembered a thousand years from now' Arthur C. Clarke 'The authoritative masterpiece' Los Angeles Times

The Man Who Went to the Far Side of the Moon Exposure Publishing

This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

The Man Who Sold the Moon Baen

One of the most successful public relations campaigns in history, featuring heroic astronauts, press-savvy rocket scientists, enthusiastic reporters, deep-pocketed defense contractors, and Tang. In July 1969, ninety-four percent of American televisions were tuned to coverage of Apollo 11's mission to the moon. How did space exploration, once the purview of rocket scientists, reach a larger audience

than *My Three Sons*? Why did a government program whose standard operating procedure had been secrecy turn its greatest achievement into a communal experience? In *Marketing the Moon*, David Meerman Scott and Richard Jurek tell the story of one of the most successful marketing and public relations campaigns in history: the selling of the Apollo program. Primed by science fiction, magazine articles, and appearances by Wernher von Braun on the "Tomorrowland" segments of the Disneyland prime time television show, Americans were a receptive audience for NASA's pioneering "brand journalism." Scott and Jurek describe sophisticated efforts by NASA and its many contractors to market the facts about space travel—through press releases, bylined articles, lavishly detailed background materials, and fully produced radio and television features—rather than push an agenda. American astronauts, who signed exclusive agreements with *Life* magazine, became the heroic and patriotic faces of the program. And there was some judicious product placement: Hasselblad was the "first camera on the moon"; Sony cassette recorders and supplies of Tang were on board the capsule; and astronauts were equipped with the Exer-Genie personal exerciser. Everyone wanted a place on the bandwagon. Generously illustrated with vintage photographs, artwork, and advertisements, many never published before, *Marketing the Moon* shows that when Neil Armstrong took that giant leap for mankind, it was a triumph not just for American engineering and rocketry but for American marketing and public relations.

Moon Roc

The basis of the 2014 award-winning feature-length documentary! A revealing and dramatic look at the inside of the American Space Program from one of its pioneers. Eugene Cernan was a unique American who came of age as an astronaut during the most exciting and dangerous decade of spaceflight. His career spanned the entire Gemini and Apollo programs, from being the first person to spacewalk all the way around our world to the moment when he left man's last footprint on the Moon as commander of Apollo 17. Between those two historic events lay more adventures than an ordinary person could imagine as Cernan repeatedly put his life, his family and everything he held dear on the altar of an obsessive desire. Written with New York Times bestselling author Don Davis, *The Last Man on the Moon* is the astronaut story never before told - about the fear, love and sacrifice demanded of the few men who dared to reach beyond the heavens for the biggest prize of all - the Moon.

Man Who Sold the Moon / Orphans of the Sky Silver Street Pub

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth's colonial rule

The Men who Sold the Moon Inhabit Media

For eons, the Moon has been the symbol of supreme desire. Owning the Moon and the stars was both the ultimate want and the ultimate folly. And, proven that a fool and his money are easily parted, there ought to arise people who would readily exploit this weakness. This text chronicles their way from anonymity to fame and back.

a day in the life of Bob Lulu.com

While the Moon was once thought to hold the key to space exploration, in recent decades, the U.S. has largely turned its sights toward Mars and other celestial bodies instead. In *The Value of the Moon*, lunar scientist Paul Spudis argues that the U.S. can and should return to the moon in order to remain a world leader in space utilization and development and a participant in and beneficiary of a new lunar economy. Spudis explores three reasons for returning to the Moon: it is close, it is interesting, and it is useful. The proximity of the Moon not only allows for frequent launches, but also control of any machinery we place there. It is interesting because recorded deep on its surface and in its craters is the preserved history of the moon, the sun, and indeed the entire galaxy. And finally, the moon is useful because it is rich with materials and energy. The moon, Spudis argues, is a logical base for further space exploration and even a possible future home for us all. Throughout his work, Spudis incorporates details about man's fascination with the moon and its place in our shared

history. He also explores its religious, cultural, and scientific resonance and assesses its role in the future of spaceflight and our national security and prosperity.

The Last Man on the Moon Penguin

Ancient myths told of a place called Earth, but the modern world knew it was nonsense. Science knew the Ship was all the Universe, and as long as the sacred Converter was fed, lights would glow and air would flow through the miles of metal corridors. Hugh never questioned these truths until a despised mutie showed him the Control Room and he learned the true nature of the Ship and its mission.

The Story of Apollo 11 Macmillan

Two classic Robert A. Heinlein novels in one volume, with an all-new Afterword by Mark L. Van Name, author of the Jon and Lobo military SF series. *The Man Who Sold the Moon*: D. D. Harriman is a billionaire with a dream: the dream of space for all mankind. The method? Anything that works. Maybe, in fact, Harriman goes too far. But he will give us the stars. *Orphans of the Sky*: Hugh had been taught that, according to the ancient sacred writings, the Ship was on a voyage to faraway Centaurus. But he also understood that this must be allegory for a voyage to spiritual perfection. After all, the real world was only metal corridors and nothing else, right? And then Hugh begins to suspect the truth. . . Two all-time classics from seven-time Hugo winner and Dean of Science Fiction, Robert A. Heinlein. At the publisher's request, this title is sold without DRM (Digital Rights Management).

[The Amazing Story Behind the Most Audacious Heist in History](#) St. Martin's Press

Man Who Sold the Moon / Orphans of the Sky Baen

The Man Who Ran the Moon Atheneum Books for Young Readers

A classic story by one of the world's best-loved and acclaimed storytellers, examining themes of loneliness, difference, understanding and acceptance

A Novel Courier Dover Publications

Journey to the moon on the Apollo 12 mission with Alan Bean, the fourth astronaut to walk on the lunar surface and the only artist to paint its beauty firsthand!

The Voyages of the Apollo Astronauts Vintage

When an old friend of the family arrives to make their sad home his own, the lives of Janine, her mother, and her sickly brother are changed when Mr. Lunas encourages her to use hidden courage to make vital changes in her family.

[The Man who Sold the Moon](#) Crown

2017 is the 15th anniversary of the creation of Bob, Man on the Moon, celebrate with this

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anniversary edition. Enjoy the stunning artwork Simon Bartram has become famous for. Bob is everyone's favourite man on the moon; follow him on his daily adventures. Bob has a special job - looking after the moon. He keeps it clean and entertains passing space tourists as well as giving guided tours. He knows everything about the moon and that there is definitely no such thing as aliens!

Sleeping Bear Press

The plot twists around the questions of humanity in a comic contemporary novel that portrays the trials of Shed, a half-breed, bisexual boy who works at a Victorian whorehouse in the old West.

The Story of Apollo 11 Astronaut Michael Collins Scholastic Inc.

Using werewolves and Wernher von Braun, Stonehenge and the sex lives of sea corals, aboriginal myths, and an Anglican bishop in this new book, the author weaves variegated information into a glimpse of Earth's closest celestial neighbor, whose mere presence inspires us to wonder what might be out there. Going beyond the discoveries of contemporary science, he presents a cultural assessment of our complex relationship with Earth's lifeless, rocky satellite. As well as offering an engaging perspective on such age old questions as "What would Earth be like without the moon?" he surveys the moon's mythical and religious significance and provokes existential soul searching through a lunar lens, inquiring, "Forty years ago, the first man put his footprint on the moon. Will we continue to use it as the screen onto which we cast our hopes and fears?" Drawing on materials from different cultures and epochs, he walks readers down a moonlit path illuminated by more than seventy-five vintage photographs and illustrations. From scientific discussions of the moon's origins and its chronobiological effects on the mating and feeding habits of animals to an illuminating interpretation of Bishop Francis Godwin's 1638 novel *The Man in the Moone*, his interdisciplinary explorations recast a familiar object in an original light.

[The Value of the Moon](#) Crown Books for Young Readers

In the first book of a multibook series, find out how a round, jolly baby became the great white hope of the Milky Way—and ringleader of the Guardians of Childhood. Up there in the sky. Don't you see him? No, not the moon. *The Man in the Moon*. He wasn't always a man. Nor was he always on the moon. He was once a child. Like you. Until a battle, a shooting star, and a lost balloon sent him on a quest. Meet the very first guardian of childhood. MiM, the Man in the Moon.

A Guide to Our Closest Neighbor HarperCollins

Presents a biography of the astronaut, Michael Collins, who circled the moon in the Apollo 11 space capsule while his colleagues Neil Armstrong and Buzz Aldrin landed the lunar module and walked on the moon.