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# Exodus And Revolution

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Violence in the Hebrew Bible  
The Curse of Cain  
Israelites in Erin  
Ägypten  
The Ethiopian Revolution of 1974 and the Exodus of Ethiopia's Trained Human Resources  
Perspectives on Commoning  
On Exodus  
Covenant & Polity in Biblical Israel  
Exodus und Revolution  
Die Revolution kämpft gegen die Theologie des Todes  
The Book of Exodus  
Shock and Awe  
T&T Clark Handbook of Political Theology  
The Magna Carta of Humanity  
Essays from the Margins  
Exodus  
Exodus And Revolution  
Intellectual Resistance and the Struggle for Palestine  
Escape  
Text and Context  
Escape from Iran  
Marxist Criticism of the Hebrew Bible: Second Edition  
Exodus!  
Edward Said on the Prospects of Peace in Palestine and Israel  
Exodus and Revolution  
Exodus and Liberation  
Exodus und Revolution  
Regicide and Revolution  
Revolution? Ja, bitte!  
Moses in Red  
Song of Exile  
Exodus  
The Nowhere Bible  
Political Disaffection in Cuba's Revolution and Exodus  
Exodus  
Exodus, Exilpolitik und Revolution  
Exodus  
Law, Love and Freedom  
Exodus Through the Centuries

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**TANIYA BROOKLYN**


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**Violence in the Hebrew Bible** G&D Media

The T&T Clark Handbook of Political Theology is a comprehensive reference resource informed by serious theological scholarship in the three Abrahamic traditions. The engaging and original contributions within this collection represent the epitome of contemporary scholarship in theology, religion, philosophy, history, law, and political science, from leading scholars in their area of specialization. Comprised of five sections that illuminate the rise and relevance of political theology, this handbook begins with the birth of contemporary "political theology," and is followed by discussions of historical resources and past examples of interaction between theology and politics from all three Abrahamic traditions. The third section surveys the leading figures and movements that have had an impact on the discipline of political theology in the twentieth and twenty-first centuries; and the contributors then build on previously discussed historical resources and methods to engage with contemporary issues and challenges, emphasizing interreligious dialogue, even while addressing concerns of relevance to a particular faith tradition. The volume concludes with three essays that look at the future of political theology from the perspective of each Abrahamic religion. Complete with select bibliographies for each topic, this companion features the most current overview of political theology that will reach a broader, global audience of students and scholars

**The Curse of Cain** InterVarsity Press  
Examines the political ramifications of Exodus and interprets the biblical story

in terms of a framework for modern political radicalism  
Israelites in Erin University of Chicago Press

The Curse of Cain confronts the inherent ambiguities of biblical stories on many levels and, in the end, offers an alternative, inspiring reading of the Bible that is attentive to visions of plenitude rather than scarcity, and to an ethics based on generosity rather than violence. "[A] provocative and timely examination of the interrelationship of monotheism and violence. . . . This is a refreshing alternative to criticism-biblical and otherwise-that so often confuses interpretation with closure; it is an invitation to an ethic of possibility, plenitude, and generosity, a welcome antidote to violence, as important for its insights into memory, identity, and place as for its criticism of monotheism's violent legacy."—Booklist "Brilliant and provocative, this is a work demanding close attention from critics, theologians, and all those interested in the imaginative roots of common life."—Rowan Williams, Bishop of Monmouth "A stunningly important book."—Walter Brueggemann, Theology Today "Artfully rendered, endlessly provocative."—Lawrence Weschler, New Yorker

**Ägypten** Transaction Publishers

This is the story of the dramatic rescue and emigration of thousands of Iranian Jewish students to America, and the miraculous rebirth of an ancient civilization in a brand new world.

The Ethiopian Revolution of 1974 and the Exodus of Ethiopia's Trained Human Resources John Wiley & Sons

AcknowledgementsPart One: Exodus History1. "Bent Twigs and Broken Backs": An Introduction2. Of the Black Church and the Making of a Black

Public3. Exodus, Race, and the Politics of Nation4. Race, Nation, and the Ideology of Chosenness5. The Nation and Freedom CelebrationsPart Two: Exodus Politics6. The Initial Years of the Black Convention Movement7. Respectability and Race, 1835-18428. "Pharaoh's on Both Sides of the Blood-Red Waters": Henry Highland Garnet and the National Convention of 1843Epilogue: The Tragedy of African American PoliticsNotesIndex Copyright © Libri GmbH. All rights reserved.

*Perspectives on Commoning* Oxford University Press

In Violence in the Hebrew Bible texts of violence in the Hebrew Bible and their reception history are discussed. The central question of the essays is how to allow for a given text's plurality of possible and realised meanings while also retaining the ability to form critical judgments regarding biblical exegesis. *On Exodus* Columbia University Press English summary: Statutory holidays do not have to be days of celebration. As a day of remembrance, November 9th can however be a remembrance day for the anti-Jewish pogrom in 1938 and a holiday to celebrate the revolution of 1989. German description: Zwischen den Tagen der Revolution und den Festen der Nation steht im Titel des Bandes ein Gedankenstrich. Als Zeichen für den Zusammenhang der vierzehn versammelten Beiträge verbindet er revolutionsgeschichtliche und revolutionstheoretische Fragestellungen mit Fragen und Fragwürdigkeiten nationaler Fest- und/oder Feiertage. Der Horizont der betreffenden Gedankenverbindung spannt sich von der griechisch-romischen Antike über das Mittelalter, die Reformation und die Revolutionen in Amerika, Frankreich und Deutschland bis hin zum Fest der

Freiheit, das die Staats- und Regierungschefs der Welt zum zwanzigsten Jahrestag der Maueröffnung 2009 in Berlin zelebrierten. Die Weite dieses Horizonts erhellt nicht nur den interdisziplinären Anspruch des Bandes, sondern auch den politischen Appell an dessen Ende: den 9. November durch einen Tag des Erinnerns im kollektiven Gedächtnis der Deutschen besser als bisher zu würdigen: als Gedenktag des Judenpogroms 1938 und Feiertag der Freiheitsrevolution 1989.

*Covenant & Polity in Biblical Israel* Wipf and Stock Publishers

The Bible contains passages that allow both scholars and believers to project their hopes and fears onto ever-changing empirical realities. By reading specific biblical passages as utopia and dystopia, this volume raises questions about reconstructing the past, the impact of wishful imagination on reality, and the hermeneutic implications of dealing with utopia - "good place" yet "no place" - as a method and a concept in biblical studies. A believer like William Bradford might approach a biblical passage as utopia by reading it as instructions for bringing about a significantly changed society in reality, even at the cost of becoming an oppressor. A contemporary biblical scholar might approach the same passage with the ambition of locating the historical reality behind it - finding the places it describes on a map, or arriving at a conclusion about the social reality experienced by a historical community of redactors. These utopian goals are projected onto a utopian text. This volume advocates an honest hermeneutical approach to the question of how reliably a past reality can be reconstructed from a biblical passage, and it aims to provide an example of

disclosing – not obscuring – pre-suppositions brought to the text.  
Exodus und Revolution Dartmouth College Press

Maintaining that the trial and public execution of Louis XVI was an absolutely essential part of the French Revolution, Walzer discusses two types of regicide: the first, committed by would-be kings or their agents, left the monarchy's mystique and divine right intact, while the second was a revolutionary act intended to destroy it completely. Walzer defends the trial and execution of Louis XVI as necessary, since it not only tried to destroy the monarchy's mystique and divine right, but also required the deputies to fully explain their guiding philosophies and applied the rules of judicial process to establish equality before the law. New to this edition is an appendix containing "Revolutionary Justice," Ferenc Feher's classic rebuttal to Walzer's thesis, and Walzer's response, "The King's Trial and the Political Culture of the Revolution." Syracuse University Press

By positioning the late Edward Said's political interventions as a public intellectual on behalf of Palestinian populations living under Israeli occupation as a form of intellectual resistance, Abraham moves to consider forms of physical resistance, seeking to better understand the motivations of those who choose to turn their bodies into weapons.

*Die Revolution kämpft gegen die Theologie des Todes* BRILL

These essays emerge from different crucial and complex conflicts: from the memory of a bishop, Bartolome de las Casas, urging the pope of his time to cleanse the church of complicity with violence, oppression, and slavery; from the lament and defiance of so many

Middle Eastern women, victims of male domination and too many wars; from the voices bursting out from the colonial margins that dare to question and transgress the norms and laws imposed by colonizers and conquerors; from the emerging and diverse theological disruptions of traditional orthodoxies and rigid dogmatisms; from the denial of human rights to immigrant communities, living in the shadows of opulent societies; from the use of the sacred Hebrew Scriptures to displace and dispossess the indigenous peoples of Palestine. The essays belong to different intellectual genres and conceptual crossroads and are thus illustrative of the dialogic imagination that the Russian intellectual Mikhail Bakhtin considered basic to any serious intellectual enterprise. They are also the literary sediment of years of sharing lectures, dialogues, and debates in several academic institutions in the United States, Mexico, Argentina, Chile, Costa Rica, Malaysia, Switzerland, Germany, and Palestine.

The Book of Exodus BoD – Books on Demand

1) An account of the shift from Old Left strategies of postcapitalist transition based on organizational mass and hierarchy, and systemic rupture, to strategies based on horizontal organization and the interstitial construction of counter-institutions. 2) A survey of current projects engaged in building counter-institutions within the interstices of capitalism -- or, in the words of the Wobbly slogan, "building the structure of the new society within the shell of the old."

*Shock and Awe* Exodus And Revolution  
 In this first volume of a trilogy, Daniel J. Elazar addresses political uses of the idea of covenant, the tradition that has

adhered to that idea, and the political arrangements that flow from it, Among the topics covered are covenant as a political concept, the Bible as a political commentary, the post-biblical tradition, medieval covenant theory, and Jewish political culture.

T&T Clark Handbook of Political Theology  
Bloomsbury Publishing

Exodus And Revolution Basic Books

### **The Magna Carta of Humanity**

Matthes & Seitz Berlin Verlag

The only large-scale critical introduction to Western Marxism for biblical criticism.

Roland Boer introduces the core concepts of major figures in the tradition, specifically Althusser, Gramsci, Deleuze and Guattari, Eagleton, Lefebvre, Lukács, Adorno, Bloch, Negri, Jameson, and Jameson. Throughout, Boer shows how Marxist criticism is relevant to biblical criticism, in terms of approaches to the Bible and in the use of those approaches in the interpretation of specific texts. In this second edition, Boer has added chapters on Deleuze and Guattari, and Negri. Each chapter has been carefully revised to make the book more useful on courses, while maintaining challenges and insights for postgraduate students and scholars.

Theoretical material has been updated and sharpened in light of subsequent research and a revised conclusion considers the economies of the ancient world in relation to biblical societies.

Essays from the Margins Zed Books Ltd.

In the wake of socialism's demise and liberalism's loss of direction, new ideas are needed for the next major realignment of the social and political domain. Making a unique contribution to the idea of 'the commons', this book offers a radical form of direct democracy with real-world implications. But whereas much of the current scholarship has

looked at the commons from the perspective of governance, this book instead focuses on 'commoning' as social practice. Perspectives on Commoning argues that the commons are not just resources external to us, but are a function or characterisation of what we do. Thus, we can talk of the act of commoning, positioning our behaviour beyond the domains of the private and the public, beyond the dichotomy of capitalism versus socialism. Covering everything from biopolitics to urban spaces, this impressive range of international contributors address the commons as both theory and history, providing a useful review of current conceptions as well as practical proposals for the future. A unique consolidation of philosophy, sociology and economics, the book shows how a new understanding of the commons as practice will help to achieve its full emancipatory potential.

*Exodus* Oxford University Press

John Randolph LeBlanc examines the political oeuvre of critic and activist Edward Said and finds that Said preferred "reconciliation" to segregation in Palestine/Israel. LeBlanc argues that Said's criticism speaks to the importance of negotiating the troubling, proximate, and unsettling presence of our most perplexing others.

**Exodus And Revolution** Princeton University Press

Die Digitalisierung rückt den Menschen in den Mittelpunkt. Technologischer Fortschritt eröffnet jedem neue und ungeahnte Möglichkeiten. Das wird unsere Wirtschaft und die Führung in den Unternehmen revolutionieren. Führungskräfte sind herausgefordert. Sie müssen ihren Führungsstil entweder von Grund auf ändern oder zumindest radikal um neue Verhaltensweisen erweitern.

Das ist eine der zentralen Thesen dieses Buches. Andreas Buhr und Florian Feltes haben fast fünf Jahre recherchiert, um zu verstehen, was es heißt, in digitalen Zeiten Menschen zu führen. Sie haben mit jenen gesprochen, die in der digitalen Welt als Pioniere gefeiert werden, und sie haben sich Informationen über die neuesten Entwicklungen weit über das Silicon Valley hinaus verschafft. Zusammen mit der University of Luxembourg hat Florian Feltes eine Studie zum Führungsverhalten der Digital Natives durchgeführt. Die Ergebnisse räumen mit Vorurteilen auf und öffnen den Blick für die Revolution, die auf die Unternehmer zukommt. Dabei diskutieren die beiden, der eine Babyboomer, der andere Digital Native, die Ergebnisse ihrer Recherchen höchst strittig miteinander. Gemeinsam haben sie einen neuen Führungskompass entwickelt, der Führungskräfte sicher durch den Digitalisierungsdschungel navigiert. Sie erhalten in diesem Buch konkrete Tipps, wie Sie eine digitale Unternehmensstruktur parallel zur analogen Betriebsstruktur aufbauen und beide miteinander verweben. Methoden, die die Ängste der älteren Mitarbeiter neutralisieren und den Exodus der Gen Y aus Ihrem Unternehmen stoppen. Das alles macht das Buch zu einem fundierten Handbuch, das Sie bei der digitalen Umgestaltung Ihres Unternehmens ständig begleiten wird.

**Intellectual Resistance and the Struggle for Palestine** Basic Books

Oft-referenced and frequently set to music, Psalm 137 - which begins "By the rivers of Babylon, there we sat down, yea, we wept, when we remembered Zion" - has become something of a cultural touchstone for music and Christianity across the Atlantic world. It

has been a top single more than once in the 20th century, from Don McLean's haunting Anglo-American folk cover to Boney M's West Indian disco mix. In *Song of Exile*, David Stowe uses a wide-ranging, interdisciplinary approach that combines personal interviews, historical overview, and textual analysis to demonstrate the psalm's enduring place in popular culture. The line that begins Psalm 137 - one of the most lyrical of the Hebrew Bible - has been used since its genesis to evoke the grief and protest of exiled, displaced, or marginalized communities. Despite the psalm's popularity, little has been written about its reception during the more than 2,500 years since the Babylonian exile. Stowe locates its use in the American Revolution and the Civil Rights movement, and internationally by anti-colonial Jamaican Rastafari and immigrants from Ireland, Korea, and Cuba. He studies musical references ranging from the Melodians' *Rivers of Babylon* to the score in Kazakh film *Tulpan*. Stowe concludes by exploring the presence and absence in modern culture of the often-ignored final words: "Happy shall he be, that taketh and dasheth thy little ones against the stones." Usually excised from liturgy and forgotten by scholars, Stowe finds these words echoed in modern occurrences of genocide and ethnic cleansing, and more generally in the culture of vengeance that has existed in North America from the earliest conflicts with Native Americans. Based on numerous interviews with musicians, theologians, and writers, Stowe reconstructs the rich and varied reception history of this widely used, yet mysterious, text.

*Escape* Cambridge University Press

From the late nineteenth century through the early twentieth century, the

story of the Israelites' liberation from bondage in Egypt served as the archetypal narrative for the birth of the Irish nation. Exodus was critical to both colonial and anticolonial conceptions of Ireland and Irishness. Although the Irish-Israelite analogy has been cited often, a thorough exploration has never before been documented. Bender successfully fills this gap with *Israelites in Erin*. Drawing upon both canonical and little-known texts of the Literary Revival, including works by Joyce, plays by Lady Gregory, and political writings by Charles Stewart Parnell and Patrick Pearse,

Bender highlights the centrality of Exodus in Ireland. In doing so, she recuperates the history of a liberation narrative that was occluded by the aesthetic of 1916, when the Christ story replaced Exodus as a model for revolution and liberation. In two concluding chapters, Bender deftly maps Exodus throughout Joyce's *Ulysses*, revealing how the text plumbs the biblical narrative for its submersed but frank and unsettling story of ambivalent, impure, ironic origins. With extensive research and remarkable insight, *Israelites in Erin* inaugurates a compelling new critical conversation.

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