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# Documentaries On Femicide In Ciudad Juarez

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Women, Crime and Criminal Justice  
Political Documentary Cinema in Latin America  
More Or Less Dead  
Producing and Contesting Urban Marginality  
Gender, Globalization, and Violence  
Binational Human Rights  
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Latin American Documentary Filmmaking

Making a Killing  
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Femicide, Gender and Violence  
Women and Death in Film, Television, and News  
Meanings of Violence in Contemporary Latin America  
Gender Violence  
Handbook on Gender and Violence  
Antigone on the Contemporary World Stage  
The Migration and Politics of Monsters in Latin American Cinema  
Gender Equality

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Juarez*

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## **ERNESTO BURGESS**

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Women, Crime and Criminal Justice Springer

In Mexico City, as in many other large cities worldwide, contemporary modes of urban governance have overwhelmingly benefited affluent populations and widened social inequalities. Disinvestment from social housing and rent-seeking developments by real estate companies and land speculators have resulted in the displacement of low-income populations to the urban periphery. Public social spaces have been eliminated to make way for luxury apartments and business interests. Low-income neighbourhoods are often stigmatized by dominant social forces to justify their demolition. The urban poor have however

negotiated and resisted these developments in a range of ways. This text explores these urban dynamics in Mexico City and beyond, looking at the material and symbolic mechanisms through which urban marginality is produced and contested. It seeks to understand how things might be otherwise, how the city might be geared towards more inclusive forms of belonging and citizenship.

Political Documentary Cinema in Latin America Springer

Citizenship is the common language for expressing aspirations to democratic and egalitarian ideals of inclusion, participation and civic membership. However, there continues to be a significant gap between formal commitments to gender equality and equal citizenship - in the laws and constitutions of many countries, as well as in international human rights documents - and the reality of women's lives. This volume presents a collection of original

works that examine this persisting inequality through the lens of citizenship. Distinguished scholars in law, political science and women's studies investigate the many dimensions of women's equal citizenship, including constitutional citizenship, democratic citizenship, social citizenship, sexual and reproductive citizenship and global citizenship. Gender Equality takes stock of the progress toward - and remaining impediments to - securing equal citizenship for women, develops strategies for pursuing that goal and identifies new questions that will shape further inquiries.

*More Or Less Dead* University of Arizona Press

Revealing twenty-first century contexts, ground-breaking scenarios, and innovative mediums for this highly contested life writing genre, this volume showcases a new generation of testimonio scholarship.

*Producing and Contesting Urban Marginality* University of Arizona Press

Violence Against Women and Femicide in Mexico VDM Publishing  
Political Documentary Cinema in Latin America  
Routledge

**Gender, Globalization, and Violence** Hachette UK

Through an analysis of Cold War Era films including *Border Incident*, *Where Danger Lives*, and *Touch of Evil*, Stephanie Fuller illustrates how cinema across genres developed an understanding of what the U.S.-Mexico border meant within the American cultural imaginary and the ways in which it worked to produce the border.

*Binational Human Rights* Routledge

*More or Less Dead* is a rigorous critical work that asks us to reexamine conversations about human rights. This provocative

book offers a penetrating portrayal of life and death in Ciudad Juárez.

**Violence and Activism at the Border** Routledge

While Canada is known for its official commitment to diversity, a close look at the country's media reveals that lip service to differences notwithstanding, they rarely engage with it in ways that reflect its presence in Canadian society. *The Media Gaze* exposes the mainstream media's attempts to appear objective, even as they may ignore or misrepresent those who do not share their white, male, middle-class, heterosexual perspective.

Drawing on compelling case studies, this incisive survey explores the societal implications of the industry's hidden bias and suggests strategies for countering its dominance.

*Cultural Representations of Femicidio at the US-Mexico Border*  
Springer Science & Business Media

With contributions from seven of Mexico's finest journalists, this is reportage at its bravest and most necessary - it has the power to change the world's view of their country, and by the force of its truth, to start to heal the country's many sorrows. Supported the Arts Council Grant's for the Arts Programme and by PEN Promotes Veering between carnival and apocalypse, Mexico has in the last ten years become the epicentre of the international drug trade. The so-called "war on drugs" has been a brutal and chaotic failure (more than 160,000 lives have been lost). The drug cartels and the forces of law and order are often in collusion, corruption is everywhere. Life is cheap and inconvenient people - the poor, the unlucky, the honest or the inquisitive - can be "disappeared" leaving not a trace behind (in September 2015, more than 26,798 were officially registered as "not located"). Yet people in all walks

of life have refused to give up. Diego Enrique Osorno and Juan Villoro tell stories of teenage prostitution and Mexico's street children. Anabel Hernández and Emiliano Ruiz Parra give chilling accounts of the "disappearance" of forty-three students and the murder of a self-educated land lawyer. Sergio González Rodríguez and Marcela Turati dissect the impact of the violence on the victims and those left behind, while Lydia Cacho contributes a journal of what it is like to live every day of your life under threat of death. Reading these accounts we begin to understand the true nature of the meltdown of democracy, obscured by lurid headlines, and the sheer physical and intellectual courage needed to oppose it.

*Social Justice in the U.S.-Mexico Border Region* University of Arizona Press

Between 1993 and 2003, more than 370 girls and women were murdered and their often-mutilated bodies dumped outside Ciudad Juárez in Chihuahua, Mexico. The murders have continued at a rate of approximately thirty per year, yet law enforcement officials have made no breakthroughs in finding the perpetrator(s). Drawing on in-depth surveys, workshops, and interviews of Juárez women and border activists, *Violence and Activism at the Border* provides crucial links between these disturbing crimes and a broader history of violence against women in Mexico. In addition, the ways in which local feminist activists used the Juárez murders to create international publicity and expose police impunity provides a unique case study of social movements in the borderlands, especially as statistics reveal that the rates of femicide in Juárez are actually similar to other regions of Mexico. Also examining how non-governmental

organizations have responded in the face of Mexican law enforcement's "normalization" of domestic violence, Staudt's study is a landmark development in the realm of global human rights.

*Aesthetics and Politics in the Mexican Film Industry* BoD – Books on Demand

Ciudad Juárez has recently become infamous for its murder rate, which topped 3,000 in 2010 as competing drug cartels grew increasingly violent and the military responded with violence as well. Despite the atmosphere of intimidation by troops, police, and organized criminals, women have led the way in civil society activism, spurring the Juárez Resistance and forging powerful alliances with anti-militarization activists. An in-depth examination of la Resistencia Juareense, *Courage, Resistance, and Women in Ciudad Juárez* draws on ethnographic research to analyze the resistance's focus on violence against women, as well as its clash with the war against drugs championed by Mexican President Felipe Calderón with the support of the United States. Through grounded insights, the authors trace the transformation of hidden discourses into public discourses that openly challenge the militarized border regimes. The authors also explore the advocacy carried on by social media, faith-based organizations, and peace-and-justice activist Javier Sicilia while Calderón faced U.S. political schisms over the role of border trade in this global manufacturing site. Bringing to light on-the-ground strategies as well as current theories from the fields of sociology, political anthropology, and human rights, this illuminating study is particularly significant because of its emphasis on the role of women in local and transnational attempts to extinguish a hot

zone. As they overcome intimidation to become game-changing activists, the figures featured in *Courage, Resistance, and Women in Ciudad Juárez* offer the possibility of peace and justice in the wake of seemingly irreconcilable conflict.

*Gender Violence at the U.S.--Mexico Border* Springer

*The Migration and Politics of Monsters in Latin America* proposes a cinematic cartography of contemporary Latin American horror films that take up the idea of the American continent as a space of radical otherness, or monstrosity, and use it for political purposes. The book explores how Latin American film directors migrate foreign horror tropes to create cinematographic horror hybrids that reclaim and transform monstrosity as a form of historical rewriting. By emphasizing the specificities of the Latin American experience, this book contributes to broad scholarship on horror cinema, at the same time connecting the horror tradition with contemporary discussions on violence, migration, fear of immigrants, and the rewriting of colonial discourses.

*The US-Mexico Border in American Cold War Film* University of Pennsylvania Press

Containing contributions from leading experts in the field, this Handbook explores the many ways gender and violence interact across different contexts and offers a range of disciplinary perspectives. This comprehensive volume connects micro-level interpersonal violence to macro-level structural forms of violence across three discrete but interrelated sections: concepts, representations, and contexts.

*Gothic Imagination in Latin American Fiction and Film* Springer

Offering a transdisciplinary analysis of works by Gloria Anzaldúa, Cherríe Moraga, Ana Castillo, Emma Pérez, Alicia Gaspar de Alba,

and Sandra Cisneros, this book explores how radical Chicanas deal with tensions that arise from their focus on the body, desire, and writing.

*Ciudad Juárez* Springer

Dead women litter the visual landscape of the 2000s. In this book, Clarke Dillman explains the contextual environment from which these images have arisen, how the images relate to (and sometimes contradict) the narratives they help to constitute, and the cultural work that dead women perform in visual texts.

**Routledge Handbook of Chicana/o Studies** Lexington Books

"This collection of essays gives voice to a diversity of perspectives involved in the production, exhibition, documentation, and interpretation of landmark Chicana/o visual cultural expression since the 1960s, exploring the idea of resistance, with a unifying theme that all art is political; artwork discussed includes etching, lithography, digital retablos, wooden sculpture, photography, painting, video installation, and documentary film"--Provided by publisher.

*The Sorrows of Mexico* University of Arizona Press

This book will appeal to everyone who reads science fiction or thinks about science and its impact on our lives. It raises profound economic, ethical, political, sociological, and psychological questions. It explores our fears and fantasies as it examines a range of fictions, films, and TV programs that speculate about the possibilities of humans in the future. The contributions here ask central questions that have provoked the creators and readers of science fiction since Mary Shelley inaugurated the genre with her novel *Frankenstein*. What are the aims and limits of science and technology? What are our

responsibilities toward the products of our advancing science and technology? What kinds of creatures will we produce or encounter in the future? What rights will we grant to these creatures or – more worryingly – will they grant to us? Do science and technology make us more civilized or more barbaric? How should we treat each other? Ultimately, what does it mean to be human?

*Imagined Transnationalism* BRILL

In 1888 the name Jack the Ripper entered public consciousness with the brutal murders of women in the East End of London. The murderer was never caught, yet film and television depicts a killer with a recognisable costume, motive and persona. This book examines the origins of the screen presentation of the four key elements associated with the murders – Jack the Ripper, the victims, the detective and Whitechapel. Nineteenth-century history, art and literature, psychoanalytical theories of Freud and Jung and feminist film theory are all used to deconstruct the representation of Jack the Ripper on screen.

*Creating Destruction* Springer

Evaluating a broad selection of Mexican films produced from the early 1990s to the present, this study examines how production methods, audience demographics, and aesthetic approaches have changed throughout the past two decades and how these

changes relate to the country's transitions to a democratic political system and a free-market economy.

*Representations of Ciudad Juárez and Femicide in Two Novels* Springer

This volume offers new and fascinating insights into some of the most urgent and relevant dimensions of violence in our time. Specialists from a broad range of disciplines explore some of the reasons and ways in which humans choose to harm one another. The two sections of the book engage a common theme, namely how ideological constructions influence, facilitate, and shape the understanding of our own involvement in violence. Whilst the first section focuses on one specific form of violence, namely genocide, the second explores our construction of violent images: verbally, visually, aurally, legally, socially, imaginally. This book should be required reading for anyone who wants to understand the multi-faceted and complex dimensions of violence in our contemporary, global world.

*Born of Resistance* Springer

Sophocles' *Antigone* has been staged all over the world, and many of these productions have reconceived and remade the play to address local issues and concerns. This collection of essays explores the play's reception in numerous countries, as diverse as The Congo and Australia, Argentina and Japan.

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