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# Peter Eisenman

## House Vi

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## **KERR LEVY**

Prose

Architectures

MIT Press

A provocative case for historical ambiguity in architecture by one of the field's leading theorists  
Conceptions of modernity in architecture

are often expressed in the idea of the zeitgeist, or "spirit of the age," an attitude toward architectural form that is embedded in a belief in progressive time. Lateness explores how architecture can work

against these linear currents in startling and compelling ways. In this incisive book, internationally renowned architect Peter Eisenman, with Elisa Iturbe, proposes a different perspective on form and time

in architecture, one that circumvents the temporal constraints on style that require it to be "of the times"—lateness. He focuses on three twentieth-century architects who exhibited the qualities of lateness in their designs: Adolf Loos, Aldo Rossi, and John Hejduk. Drawing on the critical theory of Theodor Adorno and his study of Beethoven's final works, Eisenman

shows how the architecture of these canonical figures was temporally out of sync with conventions and expectations, and how lateness can serve as a form of release from the restraints of the moment. Bringing together architecture, music, and philosophy, and drawing on illuminating examples from the Renaissance and Baroque periods, *Lateness*

demonstrates how today's architecture can use the concept of lateness to break free of stylistic limitations, expand architecture's critical capacity, and provide a new mode of analysis. *Selected and Current Works*  
Yale University Press  
Peter Eisenman's House VI  
The Client's Response  
Wats on-Guptill Publications  
How uses of Cards  
Oxford University Press, USA

Eisenman Architects MIT Press  
 Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. The *Architecture of the City* is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to

restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students. **Architectural Bodies** Cambridge Scholars Publishing  
 A long-awaited reassessment of Andrea Palladio's

canonical villas that challenges widely accepted interpretations of the Renaissance architect's work "*Houses of Cards*" Princeton University Press  
 In the years of reconstruction and economic boom that followed the Second World War, the domestic sphere encountered new expectations regarding social behaviour, modes of living, and

forms of dwelling. This book brings together an international group of scholars from architecture, design, urban planning, and interior design to reappraise mid-twentieth century modern life, offering a timely reassessment of culture and the economic and political effects on civilian life. This collection contains essays that examine the material of art, objects, and spaces in the context of practices of dwelling over the long span of the postwar period. It asks what role material objects, interior spaces, and architecture played in quelling or fanning the anxieties of modernism's ordinary denizens, and how this role informs their legacy today.

Peter Eisenman  
 Laurence King Publishing  
 Peter Eisenman discusses with architects and philosophers: Jörg H. Gleiter (Germany), Kim Förster (Switzerland), Preston Scott Cohen (USA), Emmanuel Petit (USA), Mario Carpo (USA), Sarah M. Whiting (USA), Manuel Orazi (Italy), John McMorrhough (USA), Gabriele Mastrigli (Italy), Panayotis Pangalos (Greece), Cynthia Davidson (USA), Ingeborg M. Rocker (USA), Alejandro Zaera-Polo (USA), Djordje Stojanović (Serbia), Greg Lynn (USA) performing on the stage for

two days in Belgrade. Through the structure of the monograph, the book represents a dynamic approach to the development of contemporary architectural thought. The dialogue between architects and philosophers with different social and cultural roots creates new agreements and reflections.

**Smart City in India** Oxford University Press, USA  
In 1963

Claude Parent and Paul Virilio formed the "Architecture Principe" group with the aim of investigating a new kind of architectural and urban order. This publication provides a record of their experimental research.

*Eisenman, Graves, Gwathmey, Hejduk, Meier*

New York : Oxford University Press

This handbook provides readers with a well-illustrated and readable comparative

guide to proportion systems in architecture, setting out the mathematical principles that underlie the main systems and illustrating these with examples of their use in historical and modern buildings. The main body of the text traces the interplay of abstraction and empathy through the history of science, philosophy and architecture from the early Greeks through to the two early

twentieth-century architects who made proportion the focus of their work: Le Corbusier and Van der Laan. The book ends with a reflection on the present and future role of proportion in architecture. Design, Fiction, and Social Dreaming Rizzoli International Publications Based on an exhibit opening in 1977 at the Cooper-Hewitt Museum and entitled: 200 years of

American architectural drawing. *The Architecture of Claude Parent and Paul Virilio, 1963-1969* Universe Pub Peter Eisenman's competition-winning project for the City of Culture of Galicia in Santiago de Compostela, Spain, is a formidable battery of museums, libraries, and auditoriums, a cultural acropolis atop a spectacular hillside site in northeastern Spain. By excavating

the hilltop and arranging six buildings as a kind of artificial topography, Eisenman creates a new warped landscape that seems to merge building and ground, that occupies the hilltop without seeming to have been built upon it. In CODEX, the New York-based Eisenman, known for a career of formal investigations, reveals in essays and illustrations his theory of coding as a

device for producing form. Through more than three hundred line drawings and perspectives, the development of the code-- and the buildings and landscape it informs-- becomes apparent, culminating in a giant earthwork as excavation of the site begins. Essays on Virtual and Real Space Books Nippan Uses the architectural design of a house to show the principles

of structuralism and a possible reaction against traditional functionalism By Other Means Watson-Guptill Publications Using time as a unifying theme, this book critically analyses many of the key concepts in modern architecture and urban design, such as modernity, innovation, timelessness and sustainability. Drawing on the statements of contemporary architects and

with reference to a wide range of sources from history, philosophy, sociology and anthropology, as well as studies in diverse subjects such as science fiction, colonialism and archaeology, the text provides a new perspective on much of the thinking behind contemporary design. In addition, it develops original and practical theories on the meanings



of modernity, the variable ageing of the environment, the central role of longevity in sustainability, the significance of authenticity in conservation, and the relationship between collective memory and tradition.

*Urban Laboratory, Paradigm or Trajectory?*  
Routledge  
Architecture and sociology have been fickle friends over the past half century: in the 1960s, architects relied on

sociological data for design solutions and sociologists were courted by the most prestigious design schools to lecture and teach. Twenty years later, at the height of postmodernism, it was passe to be concerned with the sociological aspects of architecture. Currently, the rising importance of sustainability in building, not to mention an economical crisis brought on in part by a real-estate bubble, have

forced architects to consider themselves in a less autonomous way, perhaps bringing the profession full circle back to a close relationship with sociology. Through all these rises and dips, Robert Gutman was a strong and steady voice for both architecture and sociology. Gutman, a sociologist by training, infiltrated architecture's ranks in the mid-1960s and never looked back. A

teacher for over four decades at Princeton's School of Architecture, Gutman wrote about architecture and taught generations of future architects, all while maintaining an "outsider" status that allowed him to see the architectural profession in an insightful, unique way. *The Architecture of the City* Academy Press "A book of pen-and-ink drawings by artist, poet,

and fiction writer, Renee Gladman"--  
**Five Architects** Rizzoli International Publications How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a

tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose "what if" questions that are intended to open

debate and discussion about the kind of future people want (and do not want). Speculative Everything offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on

futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate

more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

### **Speculative Everything**

Mimesis  
Essays at the intersection of philosophy and architecture explore how we understand and inhabit space. To be outside allows one a fresh perspective on the inside. In these essays, philosopher

Elizabeth Grosz explores the ways in which two disciplines that are fundamentally outside each another—architecture and philosophy—can meet in a third space to interact free of their internal constraints. "Outside" also refers to those whose voices are not usually heard in architectural discourse but who inhabit its space—the destitute, the homeless, the sick, and the dying, as well as women and

minorities. Grosz asks how we can understand space differently in order to structure and inhabit our living arrangements accordingly. Two themes run throughout the book: temporal flow and sexual specificity. Grosz argues that time, change, and emergence, traditionally viewed as outside the concerns of space, must become more integral to the processes of design and

construction. She also argues against architecture's historical indifference to sexual specificity, asking what the existence of (at least) two sexes has to do with how we understand and experience space. Drawing on the work of such philosophers as Henri Bergson, Roger Caillois, Gilles Deleuze, Jacques Derrida, Luce Irigaray, and Jacques Lacan, Grosz raises abstract

<p>but nonformalistic questions about space, inhabitation, and building. All of the essays propose philosophical experiments to render space and building more mobile and dynamic. <u>Architecture from the Outside</u> Whitney Library of Design A presentation of writings by and about Peter Eisenman, arguably the most significant architect working today.</p>	<p>The book analyzes the whole spectrum of subjects covered in the architect/philosopher's oeuvre. Seminal texts are included that show how his theories have developed over time. <i>Key Buildings of the Twentieth Century</i> Taylor &amp; Francis It is difficult to say which is the more impressive career accomplishment: to have generated an endlessly renewed trail of agitative</p>	<p>hypotheses over a 30-year period, or to have eschewed nearly all the comforts of consolidation - and the inevitable complacencies - afforded by conventional, repeatable "successes" such as the production of "great" buildings or the development of a signature style. In both these respects, Peter Eisenman differs not only from other architects of his own</p>
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generation, but from nearly all other architects working today. When Eisenman's work began in the early sixties, it was, and remains to this day, a primarily tactical enterprise: its force from the outset was drafted from that of the enemy - classicism - but was also turned aggressively against it... Eisenman's task has been to develop a practice that, to borrow an expression

from Foucault and Nietzsche, would come from outside... There is not now, nor has there ever been, a fixable Eisenmanian alternative architecture; tactical space after all is made up of a series of seized "occasions," so that the momentary triumphs that punctuate its unfolding campaign are never - indeed cannot be - stored. Eisenman's practice is assembled and articulated in movement

and in the spirit of movement; it operates through invasion, disruption, and the release of temporarily trapped forces into free motion and recombination .

Palladio  
Virtual 010  
Publishers  
A bold, theoretical look at an emerging generation of architects, this volume is devoted to five contemporary architects—Bureau Spectacular, Erin Besler,

Fake Industries Architectural Agonism, Formlessfinder, and John Szot Studio—and the diverse methods and approaches that drive their work. Chatter, whose title refers to the disjointed bits of conversation typified by texting and Twitter, examines how contemporary modes of communication have influenced the construction of ideas in the development, production,

and presentation of architecture. Karen Kice surveys the evolution of architecture and illuminates how these architects have developed their work in conversation with historical theories and projects. Using a range of representational methods and formats to explore ideas—from hand drawings to robot-enabled ones, graphic novels to digital simulations—t

hese practitioners embrace contemporary technologies while they engage with history. Kice's essay, accompanied by portfolios of works from each studio, deftly elucidates how these practitioners talk back to the past while conceiving and communicating their unique designs.

**The Formal Basis of Modern Architecture**  
Chronicle Books  
Kissing Architecture

explores the mutual attraction between architecture and other forms of contemporary art. In this fresh, insightful, and beautifully illustrated book, renowned architectural critic and scholar Sylvia Lavin develops the concept of "kissing" to describe the growing intimacy between architecture and new types of art-- particularly multimedia installations

that take place in and on the surfaces of buildings--and to capture the sensual charge that is being designed and built into architectural surfaces and interior spaces today. Initiating readers into the guilty pleasures of architecture that abandons the narrow focus on function, Lavin looks at recent work by Pipilotti Rist, Doug Aitken, the firm Diller Scofidio + Renfro, and

others who choose instead to embrace the viewer in powerful affects and visual and sensory atmospheres. Kissing Architecture is the first book in a cutting-edge new series of short, focused arguments written by leading critics, historians, theorists, and practitioners from the world of urban development and contemporary architecture and design. These books are intended



<p>to spark vigorous debate. They stake out the positions that will help shape the architecture and urbanism of tomorrow. Addressing</p>	<p>one of the most spectacular and significant developments in the current cultural scene, Kissing Architecture is an entertainingly irreverent and</p>	<p>disarmingly incisive book that offers an entirely new way of seeing-- -and experiencing-- architecture in the age after representation .</p>
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