

Encyclopedia Of Humor Studies

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The Humor Code Taylor & Francis

For nine years, Stephen Colbert's persona "Colbert"—a Republican superhero and parody of conservative political pundits—informed audiences on current events, politics, social issues, and religion while lampooning conservative political policy, biblical literalism, and religious hypocrisy. To devout, vocal, and authoritative lay Catholics, religion is central to both the actor and his most famous character. Yet many viewers wonder, "Is Colbert a practicing Catholic in real life or is this part of his act?" *America's Most Famous Catholic (According to Himself)* examines the ways in which Colbert challenges perceptions of Catholicism and Catholic mores through his faith and comedy. Religion and the foibles of religious institutions have served as rich fodder for scores of comedians over the years. What set "Colbert" apart on his Comedy Central show, *The Colbert Report*, was that his critical observations were made more powerful and harder to ignore because he approached religious material not from the predictable stance of the irreverent secular comedian but from his position as one of the faithful. He is a Catholic celebrity who can bridge critical outsider and participating insider, neither fully reverent nor fully irreverent. Providing a digital media ethnography and rhetorical analysis of Stephen Colbert and his character from 2005 to 2014, author Stephanie N. Brehm examines the intersection between lived religion and mass media, moving from an exploration of how Catholicism shapes Colbert's life and world towards a conversation about how "Colbert" shapes Catholicism. Brehm provides historical context by discovering how "Colbert" compares to other Catholic figures, such as Don Novello, George Carlin, Louis C.K., and Jim Gaffigan, who have each presented their views of Catholicism to Americans through radio, film, and television. The last chapter provides a current glimpse of Colbert on *The Late Show*, where he continues to be voice for Catholicism on late night, now to an even broader audience. *America's Most Famous Catholic (According to Himself)* also explores how Colbert carved space for Americans who currently define their religious lives through absence, ambivalence, and alternatives. Brehm reflects on the complexity of contemporary American Catholicism as it is lived today in the often-ignored form of Catholic multiplicity: thinking Catholics, cultural Catholics, cafeteria Catholics, and lukewarm Catholics, or what others have called Colbert Catholicism, an emphasis on the joy of religion in concert with the suffering. By examining the humor in religion, Brehm allows us to see clearly the religious elements in the work and life of comedian Stephen Colbert.

The Languages of Humor Indiana University Press

Recent evidence indicates that humor is an important aspect of a person's health, and studies have shown that increased levels of humor help with stress, pain tolerance, and overall patient health outcomes. Still, many healthcare providers are hesitant to use humor in their practice for fear of offense or failure.

Understanding more of how and why humor works as well as some of the issues related to real-world examples is essential to help practitioners be more successful in their use and understanding of humor in medical care. Through case studies and real-world applications of therapeutic humor, the field can be better understood and advanced for best practices and uses of this type of therapy. With this growing area of interest, research on humor in a patient care setting must be discussed. *Cases on Applied and Therapeutic Humor* focuses on humor in medical care and will discuss issues in humor research, assessment of the effectiveness of humor in medical settings, and examples of medical care in specific health settings. The chapters will explore how propriety, effectiveness, perception, and cultural variables play a role in using humor as therapy and will also provide practical case studies from medical/healthcare professionals in which they personally employed humor in medical practice. This book is ideal for medical students, therapists, researchers interested in health, humor, and medical care; healthcare professionals; humor researchers; along with practitioners, academicians, and students looking for a deeper understanding of the role humor can play as well as guidance as to the effective and meaningful use of humor in medical/healthcare settings.

Humor in the Classroom Anthem Press

This book attempts to discuss selected but thorny issues of humor research that form the major stumbling blocks as well as challenges in humor studies at large and thus merit insightful discussion. Any discourse is action, so the text-creation process is always set in a non-verbal context, built of a social and communicative situation, and against the background of relevant culture. On the other hand, humor scholars claim that humorous discourse has its special, essential features that distinguish it from other discourses. The pragmatic solution to the issue of potential circularity of humor defined in terms of discourse and discourse in terms of humor seems only feasible, and thus there is a need to discuss the structure and mechanisms of humorous texts and humorous performances. The chapters in the present volume, contributed by leading scholars in the field of humor studies, address the issues from various theoretical perspectives, from contextual semantics through General Theory of Verbal Humor, cognitive linguistics, discourse studies, sociolinguistics, to Ontological Semantic Theory of Humor, providing an excellent overview of the field to novices and experts alike.

Humour in Self-Translation Vydavatelství Filozofické fakulty Univerzity Palackého v Olomouci

The Encyclopedia of Humor Studies explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire.

Humor 2.0 Simon and Schuster

This handbook addresses the methodological problems and theoretical challenges that arise in attempting to understand and represent humour in specific historical contexts across cultural history. It explores problems involved in applying modern theories of humour to historically-distant contexts of humour and points to the importance of recognising the divergent assumptions made by different academic disciplines when approaching the topic. It explores problems of terminology, identification, classification, subjectivity of viewpoint, and the coherence of the object of study. It addresses specific theories, together with the needs of specific historical case-studies, as well as some of the challenges of presenting historical humour to contemporary audiences through translation and curation. In this way, the handbook aims to encourage a fresh exploration of methodological problems involved in studying the various significances both of the history of humour and of humour in history.

Fordham Univ Press

Creativity and Humor provides an overview of the intersection of how humor influences creativity and how creativity can affect humor. The book's chapters speak to the wide reach of creativity and humor with different topics, such as play, culture, work, education, therapy, and social justice covered. As creativity and humor are individual traits and abilities that have each been studied in psychology, this book presents the latest information. Explains how, and why, humor enhances creativity Explores the thought processes behind producing humor and creativity Examines how childhood play is the basis for both creativity and humor Discusses cross-cultural differences in humor and creativity Reviews creativity and humor in politics, teaching and relationships

Humor and Power in Algeria, 1920 to 2021 Greenwood

This book explores an important aspect of human existence: humor in self-translation, a virtually unexplored area of research in Humour Studies and Translation Studies. Of the select group of international scholars contributing to this volume some examine literary texts from different perspectives (sociological, philosophical, or post-colonial) while others explore texts in more extraneous fields such as standup comedy or language learning. This book sheds light on how humour in self-translation induces thoughts on social issues, challenges stereotypes, contributes to recast individuals in novel forms of identity and facilitates reflections on our own sense of humour. This accessible and

engaging volume is of interest to advanced students of Humour Studies and Translation Studies.

Humorous Discourse Routledge

Drawing together contributions by scholars from a variety of fields, including theater, film and television, sociology, and visual culture, this volume explores the range and diversity of comedic performance and comic forms in the modern age. It covers a range of forms and examples from 1920 to the present day, including plays, film, television comedy, live comedy, and comedy on social media. It argues that the period covered was marked by an explosion of comic forms and a flowering of comic creativity across a range of media. From the communal watching of silent films at the start of the period, to the use of Twitter and other online platforms to share and comment on comedy, technology has brought about significant changes in its form, consumption, and social effects. As comic forms have shifted and developed, so too have attitudes to what comedy can and cannot do. This study considers its role in entertainment and in provoking consideration of a range of social and political topics. Each chapter takes a different theme as its focus: form, theory, praxis, identities, the body, politics and power, laughter, and ethics. These eight different approaches to comedy add up to an extensive, synoptic coverage of the subject.

The Routledge Handbook of Second Language Acquisition and Pragmatics Walter de Gruyter GmbH & Co KG

André F. Nebe uses his humour structure analysis to make viewers' preferences and corresponding audiovisual offerings in films visible. Complex and multi-layered audiovisual (hypotactic) humour is used in the more successful films, while less successful films make simple (paratactic) humour offerings. The humour structure analysis offers insights into promising humour offerings and can also be used in the story development phase for writers, directors, producers and dramaturges.

The Routledge Handbook of Language and Humor Lexington Books

Few vocations share more in common with preaching than stand-up comedy. Each profession demands attention to the speaker's bodily and facial gestures, tone and inflection, timing, and thoughtful engagement with contemporary contexts. Furthermore, both preaching and stand-up arise out of creative tension with homiletic or comedic traditions, respectively. Every time the preacher steps into the pulpit or the comedian steps onto the stage, they must measure their words and gestures against their audience's expectations and assumptions. They participate in a kind of dance that is at once choreographed and open to improvisation. It is these and similar commonalities between preaching and stand-up comedy that this book engages. Stand-Up Preaching does not aim to help preachers tell better jokes. The focus of this book is far more expansive. Given the recent popularity of comedy specials, preachers have greater access to a broad array of emerging comics who showcase fresh comedic styles and variations on comedic traditions. Coupled with the perennial Def Comedy Jams on HBO, preachers also have ready access to the work of classic comics who have exhibited great storytelling and stage presence. This book will offer readers tools to discern what is homiletically significant in historical and contemporary stand-up routines, equipping them with fresh ways to riff off of their respective preaching traditions, and nuanced ways to engage issues of contemporary sociopolitical importance.

When the World Laughs Rowman & Littlefield

Why are things funny? How has humor changed over the centuries? How can humor be a political force? Featuring expert authors from across the globe, *The Languages of Humor* discusses three main types of humour: verbal, visual, and physical. Despite the differences between them, all have a common purpose, showing us in different ways the reality that we live in, and how we can reflect on that reality. To this end, the book shows how humor has been used to address such topics as the Holocaust and the Soviet Union, and why it has been controversial in cases including Charlie Hebdo. *The Languages of Humor* explores a subject that is of interest in a wide range of intellectual disciplines including sociology, psychology, communication, philosophy, history, social sciences, linguistics, computer science, literature, theatre, education, and cultural studies. This volume features contributions from world-leading academics, some of who have professional backgrounds in this field. This unique research-led book, which includes over 20 illustrations, offers a top-down analysis of humor studies.

Creativity and Humor Oxford University Press

Unruly Audience explores grassroots appropriations of familiar media texts from film, television, stand-up comedy, popular music, advertising, and tourism. Case studies probe the complex relationship between folklore and media, with particular attention to the dynamics of production and reception. Greg Kelley examines how "folk interventions" challenge institutional media with active—often public—social engagement. Drawing on a diverse range of examples—popular music parodies of "The Colonel Bogey March," jokes about Disney's Snow White and the Seven Dwarfs, touristic performance at Jamaica's haunted Rose Hall, internet memes about NBC's *The Office*, children's parodies of commercials, and jokes about joking—Kelley demonstrates how active audiences mobilize folklore to disrupt dominant modes of

media discourse. With materials both historical and contemporary and compiled from print, internet archives, and original fieldwork, Kelley's audience-centered analysis demonstrates that producers of media are not the sole arbiters of meaning. With folklore as an important tool, unruly audiences refashion mediated expression so that the material becomes more relevant to their own circumstances. *Unruly Audience* foregrounds the fluid interplay between media production and audience reception and between forces of cultural domination and cultural resistance, bringing new analytical insights to familiar folk practices. This carefully crafted book will speak to students and scholars in folklore, popular culture, and media studies in multidisciplinary ways.

Serial Killers in Contemporary Television Springer Nature

The emergence of Positive Psychology has highlighted the importance of studying the good life and how to attain it. Positive life outcomes, such as well-being, thriving, flourishing, and happiness were discussed and investigated. Among them, different orientations to happiness were identified, such as a life of pleasure, life of meaning, and life of engagement. Other outcomes, such as subjective and objective fulfillment in life or societal recognition have been less studied. Among the characteristics that facilitate positive outcomes, the VIA-classification of strength and virtues distinguishes 24 strengths with humor/playfulness being one of them. Only a small segment of humor entered the definition of humor as character strengths, namely the parts that contain some "goodness". Humor as a character strength facilitates a lot of positive outcomes, such as positive emotions and positive relationships, and there is a "lightness" accompanying humor/playfulness. The field is broader though and transcends the definition of humor as used in positive psychology, in at least two ways. First, there is actually a family of overlapping but still distinct concepts with different research traditions. We include next to humor (and types of humor), also laughter, playfulness, and cheerfulness. We think that more research is needed on how they do overlap and what makes them distinct. Second, while positive psychology is interested in the goodness of we do want to stress that there is the need to study the non-virtuous parts as well. That is, laughter may not only be expressing amusement but scorn directed at people, humor may be benevolent but there is also sarcasm, and playfulness may elicit positive emotions but also risk-prone and immature types of behavior. Therefore, the aim of this Research Topic was to collect current perspectives on humor, playfulness, laughter, and cheerfulness in both adults and children, to study their full diversity but also interrelations and overlapping features, to introduce new instruments or ways for their assessment in future studies, and to study their causes and consequences in a variety of life domains. We encouraged studies on differences due to gender or nationality, the embodiment in different groups (e.g., class clowns, psychiatric patients), or whether or not they can be trained. We also welcomed contributions from adjacent disciplines (e.g., education, leisure studies, or therapy/counseling) and different regions of the earth. The outcome is a set of 33 manuscripts from altogether 101 authors. Not all areas are covered and not all aims were met; while we made progress there is much left to do. In this sense, the merging of these topics may be the first milestone but like every milestone, it only marks the beginning of a long journey.

A Cultural History of Comedy in the Modern Age Springer-Verlag

The Encyclopedia of Humor Studies explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats. Features & Benefits: The General Editor also serves as Editor-in-Chief of HUMOR: International Journal of Humor Research for The International Society for Humor Studies. The book's 335 articles are organized in A-to-Z fashion in two volumes (approximately 1,000 pages). This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors, and a Reader's Guide that groups related entries thematically. A Chronology of Humor, a Resource Guide, and a detailed Index are included. Each entry concludes with References/Further Readings and cross references to related entries. The Index, Reader's Guide themes, and cross references between and among related entries combine to provide robust search-and-browse features in the electronic version. This two-volume, A-to-Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature and linguistics, and popular culture and folklore. Key Themes: Anthropology, Folklore, and Ethnicity Antiquity Components of Humor Culture Entertainment Industry History Literature and

Major Literary Figures Performing Arts Philosophy and Religion Politics Psychology Clinical and Counseling Psychology Cognition Developmental Psychology General Psychology Health Psychology Interpersonal Relationships Motivation and Emotion Neuropsychology Personality and Social Psychology Tests and Measurement Professions Business World Education Law Humor Theory Linguistics Mathematics, Computer Science, and the Internet National, Ethnic, and Regional Humor Africa Americas Asia Europe Middle East Physiology and Biology Sociology Visual Humor

Encyclopedia of Jewish Humor Routledge

This book is the first comprehensive and systematic introduction to the linguistics of humor. Salvatore Attardo takes a broad approach to the topic, exploring not only theoretical linguistic analyses, but also pragmatic and semantic aspects, conversation and discourse analysis, ethnomethodology, and interactionist and variationist sociolinguistics. The volume begins with chapters that introduce the terminology and conceptual and methodological apparatus, as well as outlining the major theories in the field and examining incongruity and resolution and the semiotics of humor. The second part of the book explores humor competence, with chapters that cover semantic and pragmatic topics, the General Theory of Verbal Humor, and puns and their interpretation. The third part provides an in-depth discussion of the applied linguistics of humor, and examines social context, discourse and conversation analysis, and sociolinguistic aspects. In the final part of the book, the discussion is extended beyond the central field of linguistics, with chapters discussing humor in literature, in translation, and in the classroom. The volume brings together the multiple strands of current knowledge about humor and linguistics, both theoretical and applied; it assumes no prior background in humor studies, and will be a valuable resource for students from advanced undergraduate level upwards, particularly those coming to linguistics from related disciplines.

LINGUISTICS OF HUMOR University Press of Colorado

The serious study of humor has burgeoned in the last two decades, spawning a wealth of publications touching upon an array of topics crossing national, cultural, and disciplinary lines. This research bibliography captures the vibrancy and significance of the field of humor studies while documenting its output. Organized into ten broad chapters reflecting types of humor and topics of humor research, it provides extensive bibliographies on forty-five fields of humor study, each introduced by an essay outlining trends and pointing to major findings. An appendix of humor research institutes, journals, scholars and academic programs as well as a subject and author index to the thousands of sources complete the volume. Intended largely for library use by scholars and students in humor studies, the volume's topical essays are valuable for text use in related courses; the work's extensive bibliographies will foster research in diverse fields with a focus on humor.

Humor and Laughter, Playfulness and Cheerfulness: Upsides and Downsides to a Life of Lightness Wipf and Stock Publishers

This volume is the first monograph exploring the functions of visual cues in humor, advocating for the development of a non-linguocentric theory of humor performance. It analyzes a corpus of dyadic, face-to-face interactions in Spanish and English to study the relationship between humor, smiling, and gaze, and shows how, by focusing on these elements, it is possible to shed light on the "unsaid" of conversations. In the book, the humorous framing of an utterance is shown to be negotiated and co-constructed dialogically and multimodally, through changes and patterns of smiling synchronicity, smiling intensity, and eye movements. The study also analyzes the multimodal features of failed humor and proposes a new categorization from a dialogic perspective. Because of its interdisciplinary approach, which includes facial expression analysis and eye tracking, this book is relevant to humor researchers as well as scholars in social and behavioral sciences interested in multimodality and embodied cognition.

Intercultural Communication in Asia: Education, Language and Values Routledge

This book provides a first thorough analysis of internet humour from a cognitive-pragmatic perspective, covering a wide range of discourses that are pervasive online and focusing especially on messaging interactions, social networking sites and memes. Its chapters describe the inferential strategies implemented to turn online coded discourses into meaningful interpretations, which in turn can be devised and manipulated for the sake of humour. Furthermore, and apart from the typical object of pragmatic research (humorous discourses), the book emphasises the importance of the interfaces' design and of the qualities of the users engaged in humorous interactions (called contextual constraints), additionally highlighting the parallel significance of the various effects, shaped as feelings and emotions, that stem from humorous communication on the internet. In sum, the book delivers a rich and detailed account of humorous internet discourses through dissecting their affordances as a medium, tracking the users' intentions, and predicting the audiences' interpretive strategies, with the goal of helping the reader obtain a better understanding of internet humour and its role in today's

online interactions.

Encyclopedia of 20th-Century American Humor Bloomsbury Publishing

When the World Laughs is a book about the intersection of humor, history, and culture. It explores how film comedy, one of the world's most popular movie genres, reflects the values and beliefs of those who enjoy its many forms, its most enduring characters and stories, its most entertaining routines and funniest jokes. What people laugh at in Europe, Africa, or the Far East reveals important truths about their differences and common bonds. By investigating their traditions of humor, by paying close attention to what kinds of comedy cross national boundaries or what gets lost in translation, this study leads us to a deeper understanding of each other and ourselves. Section One begins with a survey of

the theories and research that best explain how humor works. It clarifies the varieties of comic forms and styles, identifies the world's most archetypal figures of fun, and traces the history of the world's traditions of humor from earliest times to today. It also examines the techniques and aesthetics of film comedy: how movies use the world's rich repertoire of amusing stories, gags, and wit to make us laugh and think. Section Two offers a close look at national and regional trends. It applies the concepts set forth earlier to specific films-across a broad spectrum of sub-genres, historical eras, and cultural contexts-providing an insightful comparative study of the world's great traditions of film comedy.

Humour and successful children's films John Benjamins Publishing Company

The definition of education and learning has been changing in

recent years, as the field experienced, and is still experiencing, many changes. One of those changes is a rise in adult learners in higher education. In order to cope with this particular change and set their classrooms up for success, it is vital for educators to be aware of and fluent in adult instructional strategies. Outcome-Based Strategies for Adult Learning provides emerging research exploring the theoretical and practical aspects of nontraditional education and applications within curriculum development and instructional design. Featuring coverage on a broad range of topics such as experiential learning, instructional design, and formative assessment, this book is ideally designed for educators, academicians, educational professionals, researchers, and upper-level students seeking current research on how instructional strategies can be tied to assessment.

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