



explore how Shakespeare presents the relationship between Macbeth and Banquo in Macbeth. Write about: - how Shakespeare presents the relationship between Macbeth and Banquo in this speech- how Shakespeare presents the relationship between Macbeth and Banquo in the play as a whole8) Starting with this extract (Act 3 Scene 4), explore how Shakespeare presents the relationship between Macbeth and Lady Macbeth in Macbeth. Write about: - how Shakespeare presents the relationship between Macbeth and Lady Macbeth in this extract- how Shakespeare presents the relationship between Macbeth and Lady Macbeth in the play as a whole9) Starting with this extract (Act 4 Scene 3), explore how Shakespeare presents Macduff in Macbeth. Write about: - how Shakespeare presents Macduff in this extract- how Shakespeare presents Macduff in the play as a whole10) Starting with this extract (Act 5, Scene 1), explore how Shakespeare presents Lady Macbeth in Macbeth. Write about: - how Shakespeare presents Lady Macbeth in this extract- how Shakespeare presents Lady Macbeth in the play as a whole11) Starting with this extract (Act 5, Scene 5), explore how Shakespeare presents Macbeth in Macbeth. Write about: - how Shakespeare presents Macbeth in this extract- how Shakespeare presents Macbeth in the play as a whole12) Starting with this speech (Act 5, Scene 9), explore how Shakespeare presents Malcolm in Macbeth. Write about: - how Shakespeare presents Malcolm in this speech- how Shakespeare presents Malcolm in the play as a whole

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Chandresh Agrawal

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taught by lesson and example how to write high-scoring essays that demonstrate all you have learned. To complement the chapters on critical reading, Chapter 4 focuses on the test itself and prepares you for it specifically. Everything you need to know for the test is encapsulated in this chapter. You will find helpful facts about the AP exam, along with a breakdown of the questions into easily recognizable types. As the time of the test approaches, you will be able to concentrate on this chapter for the most time-efficient preparation. Our book also provides three full-length practice tests. Our exams include thorough explanations of the answers for added instruction and self-diagnosis of problem areas. We also include a glossary of literary terms with 65 entries, all fully defined. About the Test The Advanced Placement Examination in English Language & Composition is geared toward the student who has studied the mechanics of writing and rhetoric at an advanced level, and wishes to pursue college credit. Take care not to confuse the AP Examination in English Language & Composition with the AP Examination in Literature & Composition. The Literature exam focuses on literature and literary criticism, while the Language exam deals with writing as a craft. This book is designed to help you prepare for the AP Examination in English Language & Composition only. The AP English Language &

Composition Exam is divided into two sections: Section 1 - Multiple-Choice (60 minutes - accounts for 45% of total score) Five or six reading passages, with an average of 10 questions each. Section 2 - Free-Response (up to 120 minutes - accounts for 55% of total score) Three essay questions. The first section consists of five or six reading passages and sixty multiple-choice questions, which you will have one hour to complete. Each passage will be followed by an average of ten questions and thereafter the passage will not be referred to again. Do not feel pressured to remember each reading - just digest them one at a time and move on. After reading the passage, you will have approximately one minute to answer each question. The second section of the AP English Language & Composition Exam consists of three essay questions, and is divided such that you will have forty minutes to write each essay. Do not expect to be able to go back to an essay after the allotted time has elapsed. Note that each essay has very specific instructions, and most have a passage which you will read critically to answer the essay question. Your essays will be scored according to the essay structure, the clarity of your writing, and the extent to which you have answered the question. Scoring the Exam The multiple-

choice section of the exam is scored by crediting each correct answer with one point and deducting one-fourth of a point for each incorrect answer. Unanswered questions receive neither a credit nor a deduction. The free-response essays are graded by more than 5,000 instructors and professors who gather together each June for a week of non-stop AP essay grading. Each essay booklet is read and scored by four graders. Each grader provides a score for the individual essays. This score is a number on a scale from 0 to 9, 0 being the lowest and 9 the highest. The graders are not aware of each other's scores. When the essays have been graded four times, the scores are averaged - one score for each of the three essays - so that the free-response section is composed of three scores. The three essays are weighted equally, and the total weight of the free-response section is fifty-five percent of the total score. The multiple-choice section accounts for forty-five percent of the total score. Each year the overall grades may fluctuate because the grading scale depends upon the performance of students in past AP administrations. The following method of scoring, along with the corresponding chart, will give you an approximation of your score. It will not indicate the exact score you would get on the actual AP English Language & Composition Exam

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