

Chapter 21 Humanism And The Allure Of Antiquity 15th

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 The Architecture of Humanism
 Interactions between mathematics and religious beliefs
 Passions of Our Time
 Humour and Humanism in the Renaissance
 Reassessing Legal Humanism and its Claims
 The Wiley Blackwell Handbook of Humanism
 International Perspectives in Values-Based Mental Health Practice
 Imagination in Renaissance Art and Theory from Botticelli to Michelangelo
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 Lorenzo Ghiberti's Renaissance Masterpiece
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 Philosophical Posthumanism
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 From Humanism to Hobbes
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 A Christian View of Government and Morality
 Philosophies, Theories, People and Practices
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 Ficino and Fantasy
 Theocracy: Can Democracy Survive Fundamentalism?
 Atheism For Dummies
 How the Christian Middle Ages Launched the Scientific Revolution
 The Gates of Paradise
 Trithemius and Magical Theology
 The Routledge Handbook on the Reception of Classical Architecture
 The Handbook of Humanistic Psychology
 The Middle Works, 1899-1924
 Carolingian, Byzantine and Romanesque Buildings (800-1200) as a Source for New All'Antica Architecture in Early Modern Europe (1400-1700)
 The Middle Works of John Dewey, Volume 9, 1899-1924
 A Study in the History of Taste
 Petere Fontes?
 Gardner's Art through the Ages: The Western Perspective, Volume II
 Italian Renaissance Humanism in the Mirror

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LEWIS COMPTON

Yale University Press

The easy way to understand atheism and secular philosophy For people seeking a non-religious philosophy of life, as well as believers with atheist friends, *Atheism For Dummies* offers an intelligent exploration of the historical and moral case for atheism. Often wildly misunderstood, atheism is a secular approach to life based on the understanding that reality is an arrangement of physical matter, with no consideration of unverifiable spiritual forces. *Atheism For Dummies* offers a brief history of atheist philosophy and its evolution, explores it as a historical and cultural movement, covers important historical writings on the subject, and discusses the nature of ethics and morality in the absence of religion. A simple, yet intelligent exploration of an often misunderstood philosophy Explores the differences between explicit and implicit atheism A comprehensive, readable, and thoroughly unbiased resource As the number of atheists worldwide continues to grow, this book offers a broad understanding of the subject for those exploring atheism as an approach to living.

Studies in Rhetoric and Politics UNC Press Books

From the fourteenth to the seventeenth century, humanism played a key role in European culture. Beginning as a movement based on the recovery, interpretation and imitation of ancient Greek and Roman texts and the archaeological study of the physical remains of antiquity, humanism turned into a dynamic cultural programme, influencing almost every facet of Renaissance intellectual life. The fourteen essays in this 1996 volume deal with all aspects of the movement, from language learning to the development of science, from the effect of humanism on biblical study to its influence on art, from its Italian origins to its manifestations in the literature of More, Sidney and Shakespeare. A detailed biographical index, and a guide to further reading, are provided. Overall, *The Cambridge Companion to Renaissance Humanism* provides a comprehensive introduction to a major movement in the culture of early modern Europe.

The Architecture of Humanism Xulon Press

"The book covers some of the (traditionally) most obtuse and difficult-to-grasp philosophical ideas that have influenced geographers/geography. The fact that these are presented in an inclusive and accessible manner is a key strength. Many students have commented that the chapters they have read have encouraged them to read more in this field, which is fantastic from a lecturer's perspective." - Richard White, Sheffield Hallam University A new edition of the classic *Approaches* text for students, organised in three sections, which overviews and

explains the history and philosophy of Human Geographies in all its applications by those who practise it: Section One - Philosophies: Positivist Geography / Humanism / Feminist Geographies / Marxisms / Structuration Theory / Human Animal / Realism / Postmodern Geographies/ Poststructuralist Theories / Actor-Network Theory, / Postcolonialism / Geohumanities / Technologies Section Two - People: Institutions and Cultures / Places and Contexts / Memories and Desires / Understanding Place / Personal and Political / Becoming a Geographer / Movement and Encounter / Spaces and Flows / Places as Thoughts Section Three - Practices: Mapping and Geovisualization / Quantification, Evidence, and Positivism / Geographic Information Systems / Humanism / Activism / Feminist Geographies / Poststructuralist Theories / Psychoanalysis / Environmental Inquiry / Contested Geographies and Culture Wars Fully updated throughout and with eight brand new chapters - this is the core text for modules on history, theory, and practice in Human Geography.

Interactions between mathematics and religious beliefs Routledge Award-winning scholar Fred Kleiner brings art, architecture and culture to life with *GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE, VOLUME II*. Backed by 45 art history experts, Kleiner delivers his signature storytelling in this 16th edition alongside 113 new reproduction images and more that have been upgraded for color-fidelity and clarity. To elevate the experience for learners, *MindTap* offers an interactive ebook with zoomable images, nearly 300 videos, an audio pronunciation guide, image flashcards, quizzes, and Google Earth coordinates of significant works. *MindTap* also allows you to customize your course with your own images, videos and activities, and use instructor resources to simplify planning. More than a text, *GARDNER'S ART THROUGH THE AGES: THE WESTERN PERSPECTIVE* has been inspiring a love for art and its history for more than 85 years. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Passions of Our Time Cambridge University Press

This book is a fundamental reassessment of the nature and impact of legal humanism on the development of law in Europe. It brings together the foremost international experts in related fields such as legal and intellectual history to debate central issues surrounding this movement.

Humour and Humanism in the Renaissance Lulu.com

A rich account of the giant bronze doors created by Florentine sculptor Lorenzo Ghiberti--so exquisite that Michelangelo proclaimed them suitable to serve as the Gates of Paradise. *Reassessing Legal Humanism and its Claims* Edinburgh University Press

"Ignatian Humanism puts into perspective our contemporary

search for a spirituality that responds both to our search for meaning and desire for God." -John W. Padberg, S.J., director, Institute of Jesuit Sources "Modras integrates fascinating history, contemporary theology, and inspiring spirituality with consistent focus on central issues for our day." -Joann Wolski Conn, associate professor of religious studies, Neumann College "A stunning book! Modras has profiled a number of Jesuit thinkers and activists as role models for our time-revitalizing humanism as a model for moderns." -Leonard Swidler, professor of Catholic thought and inter-religious dialogue, Temple University Ignatius Loyola, founder of the Jesuit order, is one of a mere handful of individuals who has permanently changed the way we understand God. In this vividly written and meticulously researched book, Ronald Modras shows how Ignatian spirituality retains extraordinary vigor and relevance nearly five centuries after Loyola's death. At its heart, Ignatian spirituality is a humanism that defends human rights, prizes learning from other cultures, seeks common ground between science and religion, struggles for justice, and honors a God who is actively at work in creation. The towering achievements of the Jesuits are made tangible by Modras's vivid portraits of Ignatius and five of his successors: Matteo Ricci, the first Westerner at the court of the Chinese emperor; Friederich Spee, who defended women accused of witchcraft; Karl Rahner, the greatest Catholic theologian of the twentieth century; Pierre Teilhard de Chardin, the scientist-mystic; and Pedro Arrupe, the charismatic leader of the Jesuits in the years following Vatican II. *The Wiley Blackwell Handbook of Humanism* Oxford University Press

John Dewey's best-known and still-popular classic, *Democracy and Education*, is presented here as a new edition in Volume 9 of the *Middle Works*. Sidney Hook, who wrote the introduction to this volume, describes *Democracy and Education*: "It illuminates directly or indirectly all the basic issues that are central today to the concerns of intelligent educators. . . . It throws light on several obscure corners in Dewey's general philosophy in a vigorous, simple prose style often absent in his more technical writings. And it is the only work in any field originally published as a textbook that has not merely acquired the status of a classic, but has become the one book that no student concerned with the philosophy of education today should leave unread." Dewey said in 1930 that *Democracy and Education*, "was for many years the one [book] in which my philosophy . . . was most fully expounded."

International Perspectives in Values-Based Mental Health Practice Cambridge University Press

The Oxford Handbook of Humanism Oxford University Press

Imagination in Renaissance Art and Theory from Botticelli to Michelangelo iUniverse

"This book is divided into four sections, with the common theme

of humour. It focuses on a study of Francois Rabelais, however there are studies on a number of lesser known authors or genres."--BLACKWELL'S.

[Democratic Education for a Human Future](#) SIU Press

The Wiley Blackwell Handbook of Humanism presents an edited collection of essays that explore the nature of Humanism as an approach to life, and a philosophical analysis of the key humanist propositions from naturalism and science to morality and meaning. Represents the first book of its kind to look at Humanism not just in terms of its theoretical underpinnings, but also its consequences and its diverse manifestations. Features contributions from international and emerging scholars, plus renowned figures such as Stephen Law, Charles Freeman and Jeanne Fowler. Presents Humanism as a positive alternative to theism. Brings together the world's leading Humanist academics in one reference work.

[Humanism in Business](#) BRILL

During the past forty years, there has been extraordinary growth in the impact of religion on nations all over the world. The number of religious adherents has spiked, their zeal has intensified, and their political influence has expanded dramatically. Religious zeal has become the single most significant cause of conflicts between nations and of power struggles within nations. In *Theocracy: Can Democracy Survive Fundamentalism*, author P. J. Tierney examines political efforts by fundamentalists, particularly in the United States. Drawing upon current events, history, psychology, ethics, and the Bible, Tierney delves into some of the excesses of contemporary Christian fundamentalism in its efforts to advance the vision of a form of American theocracy. This study • defines fundamentalism, particularly Christian fundamentalism; • differentiates fundamentalism from traditional Christian renditions; • explains fundamentalism's root causes, goals, and express strategies; • describes its political evolution; • identifies fundamentalism's departures from previous Christian efforts to influence society and government; • examines its efforts and their underlying motivations through several lenses, including history, psychology, political theory, ethics, logic, current events, and the Bible; • seeks to identify some of the excesses of the contemporary Christian fundamentalist approach; and • offers other options for people of faith. Tierney offers practical suggestions for coping with the inroads of fundamentalism in

order to strengthen democracy within pluralistic American society. He presents a powerful argument for the separation of religion and politics.

[Lorenzo Ghiberti's Renaissance Masterpiece](#) Loyola Press

An examination of Trithemius's "magical theology," which argued for the compatibility of magic and Christian doctrines, and its influence during the Renaissance and Reformation.

[The Oxford Handbook of Humanism](#) Cambridge University Press

Investigates the ongoing imbrications of the practices of art, ethics and education as conducted within each author's specific context of practice as artist, educator, researcher. It is an international anthology that explores these practices as dynamic, relational and always incomplete processes.

[Philosophical Posthumanism](#) University of Pennsylvania Press

Anniversary Collection

Many educational practices are based upon ideas about what it means to be human. Thus education is conceived as the production of particular subjectivities and identities such as the rational person, the autonomous individual, or the democratic citizen. *Beyond Learning* asks what might happen to the ways in which we educate if we treat the question as to what it means to be human as a radically open question; a question that can only be answered by engaging in education rather than as a question that needs to be answered before we can educate. The book provides a different way to understand and approach education, one that focuses on the ways in which human beings come into the world as unique individuals through responsible responses to what and who is other and different. *Beyond Learning* raises important questions about pedagogy, community and educational responsibility, and helps educators of children and adults alike to understand what a commitment to a truly democratic education entails.

[Leading Edges in Theory, Research, and Practice](#) Springer Nature

'The Secret' missed out on lots of things. This book takes up where the secret left off but mentions the blessing blocker spirits like fundamentalism and humanism that like to bully people out of their dreams and desires.

[From Humanism to Hobbes](#) Grand Central Publishing

This important study takes a new approach to understanding Italian Renaissance humanism, one of the most important cultural movements in Western history. Through a series of close textual studies, Patrick Baker explores the meaning that Italian

Renaissance humanism had for an essential but neglected group: the humanists themselves.

[Romanesque Renaissance](#) OUP Oxford

The figure of the putto (often portrayed as a mischievous baby) made frequent appearances in the art and literature of Renaissance Italy. Commonly called spiritelli, or sprites, putti embodied a minor species of demon, in their nature neither good

[Mathematicians and their Gods](#) John Wiley & Sons

This open access book offers essential information on values-based practice (VBP): the clinical skills involved, teamwork and person-centered care, links between values and evidence, and the importance of partnerships in shared decision-making. Different cultures have different values; for example, partnership in decision-making looks very different, from the highly individualized perspective of European and North American cultures to the collective and family-oriented perspectives common in South East Asia. In turn, African cultures offer yet another perspective, one that falls between these two extremes (called batho pele). The book will benefit everyone concerned with the practical challenges of delivering mental health services. Accordingly, all contributions are developed on the basis of case vignettes, and cover a range of situations in which values underlie tensions or uncertainties regarding how to proceed in clinical practice. Examples include the patient's autonomy and best interest, the physician's commitment to establishing high standards of clinical governance, clinical versus community best interest, institutional versus clinical interests, patients insisting on medically unsound but legal treatments etc. Thus far, VBP publications have mainly dealt with clinical scenarios involving individual values (of clinicians and patients). Our objective with this book is to develop a model of VBP that is culturally much broader in scope. As such, it offers a vital resource for mental health stakeholders in an increasingly inter-connected world. It also offers opportunities for cross-learning in values-based practice between cultures with very different clinical care traditions.

[Lorenzo Ghiberti's Gates of Paradise](#) Routledge

A Companion to Late Medieval and Early Modern Augsburg distills the extraordinary range and creativity of recent scholarship on one of the most significant cities of the Holy Roman Empire into a handbook format.

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