
G Howard Ferguson

Progressive Education

The Golden Dream

Myra Hess, by Her Friends; Compiled by Denis Lassmonne, Edited and with an Introduction by Howard Ferguson

Howard Ferguson. The Romance of a Personality, Etc

Early German Keyboard Music

Order of Canada, Second Edition

The Music of Howard Ferguson

Report to the Honourable G. Howard Ferguson ...

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The G. Howard Ferguson Forest Station : Management Trail

Academic Freedom in Canada

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Myra Hess

Early German Keyboard Music (including Austria & the Netherlands.) An Anthology.

D. and Annot. by Howard Ferguson

Issues of the Day

Address delivered by the Hon. G. Howard Ferguson...on Thursday, September 19th, 1929

Clifford Sifton, Volume 2

Gerald Finzi's Letters, 1915-1956

Selected Keyboard Works

Household Baptism

The G. Howard Ferguson Forest Station : Management Trail

Contributing Citizens

Nurserymen's Meeting G. Howard Ferguson Forest Station, Kemptville June 13-7, 1983

Nurserymen's Meeting, G. Howard Ferguson Forest Station

Chemical Weed Control in 1-0 European Larch

Preparatory Exercises in Score-Reading, by R. O. Morris & Howard Ferguson 1930

Nurserymen's Meeting

Levelling the Lake

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Commissions High

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Nurserymen's Meeting, G. Howard Ferguson Forestry Station, Kemptville, June 13-17, 1983

The Public Library of the City of Berlin, Ontario

Letters of Gerald Finzi and Howard Ferguson

Address by the Hon. F. Howard Ferguson : Delivered at Kemptville, Ontario, Friday, October 22, 1926

Nurseryman's Meeting - G. Howard Ferguson Forest Station - Kemptville - June 13-17,

1983

Prayers, Petitions, and Protests

G. Howard Ferguson Forest Station

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G Howard Ferguson

NEAL DEANNA

London : H. Hamilton

Over the course of the twentieth century, North American public school curricula moved away from the classics and the humanities, and towards 'progressive' subjects such as health and social studies. This book delves into how progressivist thinking transformed the rhetoric and the structure of schooling during the first half of the twentieth century, with echoes that reverberate strongly today, and investigates historical meanings of progressive education. Theodore Michael Christou closely examines the case of interwar Ontario, where the entire landscape of public education, including curricula and avenues to post-secondary study, were radically transformed over just twenty years. Christou contextualizes this reformist thinking in light of a social, political, and economic climate of change, which seemed to demand schools that could actively relate learning to the real world. Through its examination of educational journals published throughout the interwar period and previously unexplored archival sources, this book illuminates how the present structure of curricula and schooling were achieved.

Progressive Education Boydell & Brewer

MacLaren, a former diplomat posted to London, offers an insider's perspective on immigration, Canada's trade and finance, the coronation of George VI, the

Paris Peace Conference of 1919, and NATO. For many years the position of high commissioner was so important that the incumbent had to be a minister in the Canadian government. MacLaren argues that, despite today's shift in Anglo-Canadian relations, a political appointee can be more effective in the role.

The Golden Dream University of Toronto Press

In 1912, the Ontario Conservative government issued the controversial Regulation 17 in an attempt to improve the quality of English-language teaching in the province, while effectively restricting French-language instruction within bilingual schools. *Prayers, Petitions, and Protests* explores popular reaction to the policy in the Windsor border area and the radical opposition of the Catholic hierarchy to bilingual schooling. Jack Cecillon presents a comprehensive study of divisions that were created or exacerbated within the local francophone communities, as well as the pivotal role played by the bishop of London, Michael Francis Fallon, who strongly opposed bilingual education within his diocese. Also instrumental was the Catholic Church's desperation to stave off challenges to the province's separate schools system, which was met with aggressive resistance from congregations of French-speaking Catholics. This dispute was of such grave concern to church officials that the Pope had to intervene twice to manage the conflict between the warring Irish- and French-Canadian factions. Although much of the province effectively resisted the school reforms, what emerged in

Windsor was very different. Prayers, Petitions, and Protests uncovers a conflict within the church where priests and laypeople challenged the hierarchy, disobeyed orders, and stirred public resistance.

Myra Hess, by Her Friends; Compiled by Denis Lassmonne, Edited and with an Introduction by Howard Ferguson McGill-Queen's Press - MQUP

Biographical insights into two outstanding musical personalities and commentary on the vitality of the British musical scene of the period.

Howard Ferguson. The Romance of a Personality, Etc University of Toronto Press

C.P.E. Bach's Selected Keyboard Works have been published as part of ABRSM's 'Signature' Series - a series of authoritative performing editions of standard keyboard works, prepared from original sources by leading scholars. Includes informative introductions and performance notes.

Early German Keyboard Music G. Howard Ferguson

Contributing Citizens tells the social, cultural, and political history of Community Chests, the forerunners of today's United Way, to provide a unique perspective on the evolution of professional fundraising, private charity, and the development of the welfare state. Blending a national perspective with rich case studies of Halifax, Ottawa, and Vancouver, Shirley Tillotson shows that fundraising work in the mid-twentieth century involved organizing and promoting social responsibility in new ways, sometimes coercively. In the 1940s and 1950s, fundraisers adopted the language of welfare state reform and helped to establish both the notion of universal contribution and the foundation of community organization

from which major social policies grew. Peopled by a host of forceful characters, this is a lively account of how raising money raised the level of Canadian democracy.

Order of Canada, Second Edition McGill-Queen's Press - MQUP

A fully annotated edition of more than 1600 letters from and to Gerald Finzi, spanning the composer's life from ca. the early 1920s up until his untimely death in 1956. Gerald Finzi's (1901-1956) masterpiece is the radiant and touching cantata *Dies Natalis*. He is also highly regarded for his Thomas Hardy song-settings, for his *Intimations of Immortality*, and for his fine cello and clarinet concertos. As a scholar, he championed the then neglected composers Hubert Parry and Ivor Gurney, and the eighteenth-century John Stanley, William Boyce and Richard Mudge, composers he revived with the amateur orchestra he founded. Diana McVeagh, Finzi's biographer, brings together more than 1600 letters from and to Gerald Finzi, spanning the composer's life from the early 1920s until his untimely death in 1956. His more than 160 correspondents include Ralph Vaughan Williams, Herbert Howells, Edmund Rubbra, Arthur Bliss and Howard Ferguson, Michael Tippett, Benjamin Britten and Sir John Barbirolli, the poet Edmund Blunden, and the artist John Aldridge, making this a portrait not only of Gerald Finzi but also of his group of composer, musician and artist friends in the first half of the twentieth century. In these mostly unpublished letters Finzi emerges as a multi-faceted and complex character, developing from a solitary, introverted youth into a man with strong views and wide interests: education, pacifism, vegetarianism, the Arts and Crafts movement and the English

pastoral tradition, among others. From amusing trivia to the deeply serious ideas and principles Finzi set out at the onset of war and in the 1950s, these letters allow for first-hand insights into his personality and background. This definitive edition is fully annotated, offering context with substantial commentaries on the correspondence, illustrations by Joy Finzi, a chronology, bibliography and a catalogue of works. *The Music of Howard Ferguson* Dundurn

Levelling the Lake explores a century and a half of social, economic, and legal arrangements through which the resources and environment of the Lake of the Woods and Rainy Lake watershed have been both harnessed and harmed. Jamie Benidickson traces the environmental consequences of resource extraction and recreation as well as their impacts on local residents, including Indigenous communities, which encouraged new legal and institutional responses. Assessing the transition from primary resource extraction toward sustainable development, *Levelling the Lake* also shows how interjurisdictional and transboundary issues continue to play a significant role throughout the region.

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 Boydell & Brewer
Howard Ferguson UBC Press
 Covering issues from the resistance in universities to Darwinist thought, to the

experience of women and ethnic minorities, to "economic" and "political correctness," from 1860 to the present. *Howard Ferguson* University of Toronto Press

The second edition of *The Order of Canada* continues the celebration of the order. Christopher McCreery sheds new light on the development of Canadian honours in the early 1930s, the imposed prohibition on honours from 1946 to 1967, and new details on those who have been removed or resigned from the Order.

The G. Howard Ferguson Forest Station : Management Trail UBC Press

In the early twentieth century a movement flourished in the Midwestern states bordering the Great Lakes to champion the St. Lawrence route as the answer to easily transporting goods in and out of the centre of the continent. Internal rivalries in the United States and Canada held back the project for fifty years until Canada suddenly decided to build a seaway alone, pressuring the American Congress to co-operate. The building of the Seaway and its completion in 1959, involved engineering on an unprecedented scale and significant human dislocation. During construction, communities along the Great Lakes planned for increased prosperity, but changes in transportation, aging infrastructure, and environmental problems have meant that "the Golden Dream" has not been fully realized, even today. This popular history chronicles the rise of one of the great engineering projects in Canadian history and its controversial impact on the people living along the St. Lawrence River.

Academic Freedom in Canada Boydell & Brewer

A Lonely Eminence is the second of two volumes tracing the public life and times of Clifford Sifton, one of Canada's most controversial politicians. Volume II examines Sifton's life and work in the twentieth century, especially his political activities. Sifton's involvement in the early administration of the Yukon Territory is analyzed, as is his concern for a rational, all-Canadian transportation policy and his role in railway development in the west. Volume II of Clifford Sifton, like Volume I, is rich in historical detail and is the result of extensive research into original historical sources. The vitality and significance of Sifton's public and

political career emerge from this political biography, which will be of interest to Canadian historians and political scientists, as well as to anyone interested in the growth and development of Canada.

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