

# Postmodern American Poetry A Norton Anthology Paul Hoover

From Outlaw to Classic  
 A Multicultural Anthology of Poetry Across America  
 Ghost Girl  
 Postmodern American Poetry  
 Politics and Form in Postmodern Poetry  
 Soul in Space  
 A Norton Anthology of New Poetry  
 Feminism and Postmodernism  
 Classroom Guide to Accompany Postmodern American Poetry  
 When the Light of the World Was Subdued, Our Songs Came Through  
 A Norton Anthology  
 A Norton Anthology  
 Beautiful & Pointless  
 Postmodern American Poetry  
 After I Was Dead  
 From the Other Side of the Century  
 An Anthology  
 A Guide to Modern Poetry  
 City Lights Spotlight Series No. 8  
 Black Nature  
 A Norton Anthology of Contemporary African American Poetry  
 A Norton Anthology  
 Twentieth-Century American Poetics: Poets on the Art of Poetry  
 Poems  
 A History of American Literature  
 Angles of Ascent  
 From Totems to Hip-Hop  
 The Cloud of Knowable Things  
 A Norton Anthology  
 Postmodernisms 1950-Present  
 American Poetry Since 1950  
 The Body Ghost  
 Being Numerous  
 Money Shot  
 Postmodern American Fiction  
 Vintage Book of Contemporary American Poetry  
 Sylvia Plath, Anne Sexton, Elizabeth Bishop, Stanley Kunitz, and Others  
 The FSG Book of Twentieth-Century Latin American Poetry  
 O'Hara, Bishop, Ashbery, and Merrill  
 Innovators and Outsiders : an Anthology

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## DORSEY ENGLISH

**From Outlaw to Classic** Postmodern American Poetry A Norton Anthology

The poems in *Money Shot* are forensic. Just as the money shot in porn is proof of the male orgasm, these poems explore questions of revelation and concealment. What is seen, what is hidden, and how do we know? *Money Shot*'s investigation of these questions takes on a particular urgency because it occurs in the context of the suddenly revealed market manipulation and subsequent "great recession" of 2008–2009. In these poems, Rae Armantrout searches for new ways to organize information. What can be made manifest? What constitutes proof? Do we "know it when we see it"? Looking at sex, botany, cosmology, and death through the dark lens of "disaster capitalism," Armantrout finds evidence of betrayal, grounds for rebellion, moments of possibility, and even pleasure, in a time of sudden scarcity and relentless greed.

This stunning follow-up to *Versed*—winner of the Pulitzer Prize and the National Book Critics Circle Award, and a finalist for the National Book Award—is a wonderfully stringent exploration of how deeply our experience of everyday life is embedded in capitalism.

**A Multicultural Anthology of Poetry Across America**

Turtleback Books

A collection of poems from 1960 to the present highlights the political, social, economic, and personal struggles of African Americans, and features works from such poets as Gwendolyn Brooks, Rita Dove, and Major Jackson.

**Ghost Girl** Wesleyan University Press

Celebrated novelist, poet, and MacArthur fellow Ishmael Reed pushes the boundaries once again in the publication of *From Totems to Hip Hop*—a truly all-inclusive multicultural anthology—a literary event which will finally even the playing field. This important collection synthesizes and presents broad swaths of work from poets of all races and backgrounds, as only

Reed can, ranging from Gertrude Stein to Ai, from Bessie Smith to Askia Toure, from W. C. Handy to the little-known poetry of Ernest Hemingway. Through his unique position in American letters, as writer, teacher, and even publisher, Reed has an unparalleled working knowledge of many of the more marginalized voices in American poetry. This collection will reflect that unique access by including acknowledged masters as well as lesser known talents in greater variety than any previous anthology. From Totems to Hip Hop will cover American poetry from its pre-Columbian origins to the hip hop lyricists of today and, with the guidance of Reed's thoughtful and provocative introduction and headnotes, trace the remarkably rich cross-pollination which has continually occurred across racial and cultural lines.

**Postmodern American Poetry** Wesleyan University Press  
Contemporary poetry may seem like a foreign country you've barely visited and wouldn't dream of living in. Beautiful & Pointless, however, reveals how to accept the foreignness of poetry in the same way we accept the strange delights of a place we're traveling to for the first time. Expect a little confusion, many delightful surprises, and a few experiences that will change the way you think about language and life. Award-winning critic David Orr is what every reader hopes for: the guide who points the way, doesn't talk too much, and helps you see what you might have missed on your own. Stimulating, amusing, and utterly engrossing, Beautiful & Pointless empowers us to engage with poetry as individual readers, allowing each of us to appreciate it in our own way.

**Politics and Form in Postmodern Poetry** W W Norton & Company Incorporated  
Winner of the Pulitzer Prize for Poetry (2010) Winner of the National Book Critics Circle Award (2009) Rae Armantrout has always organized her collections of poetry as though they were works in themselves. Versed brings two of these sequences together, offering readers an expanded view of the arc of her writing. The poems in the first section, Versed, play with vice and versa, the perversity of human consciousness. They flirt with error and delusion, skating on a thin ice that inevitably cracks: "Metaphor forms / a crust / beneath which / the crevasse of each experience." Dark Matter, the second section, alludes to more than the unseen substance thought to make up the majority of mass in the universe. The invisible and unknowable are confronted directly as Armantrout's experience with cancer marks these poems with a new austerity, shot through with her signature wit and stark unsentimental thinking. Together, the poems of Versed part us from our assumptions about reality, revealing the gaps and fissures in our emotional and linguistic constructs, showing us ourselves where we are most exposed. A reader's companion is available at <http://versedreader.site.wesleyan.edu/>

**Soul in Space** Urbana : University of Illinois Press  
Poetry. "MODEL CITY is built from a missing antecedent, an "it" as mysterious as it is familiar: What was it like? What was what like? One's life? The city from which one fled? The city to which one did so? The last century? The one before that? The weaving in and out of traffic? Love? Candlelight from a curtained window or the dull, digital glow of a smart phone from the balcony below? Here, those old utopic dreams and social experiments collide with the age of excess information, leaving behind broken bits of experience: precise, exacting, aphoristic, arresting - the emotional residue of just how one deals with one's tiny-cog-in-a-big-machine conundrum allowed to curdle into language as concerned with form and structure, with feats of architecture and engineering, as it is with real human relationships. This book is a marvel."—Noah Eli Gordon  
*A Norton Anthology of New Poetry* W. W. Norton

A survey of major poets and movements of American postmodern poetry includes more than four hundred poems by over one hundred poets.

**Feminism and Postmodernism** Macmillan  
Winner of the 2004 Colorado Prize for Poetry Published by the Center for Literary Publishing at Colorado State University  
**Classroom Guide to Accompany Postmodern American Poetry** Harper Perennial

Publisher Description  
**When the Light of the World Was Subdued, Our Songs Came Through** Routledge

A comprehensive collection of poems by America's greatest contemporary poets features works by such authors as Robert Lowell, Elizabeth Bishop, and Rita Dove.

**A Norton Anthology** W. W. Norton  
Incorporates traditional and experimental styles from the works of more than seventy poets, and includes biographical information and introductory essays on the evolution of the hybrid style.

**A Norton Anthology** UPNE  
A seasonally appropriate anthology of poems about the deadly art of murder ranges from old Scottish ballads to hard-boiled 20th-century noir and includes depictions of colorful villains and victims as immortalized by such writers as Browning, Hardy and Auden.

**Beautiful & Pointless** Belknap Press  
Collects works by sixty-eight authors, including William S. Burroughs, Kurt Vonnegut, Art Spiegelman, Lynda Barry, Bobbie Ann Mason, and Douglas Coupland

**Postmodern American Poetry** W W Norton & Company Incorporated  
In this book, James Longenbach develops a fresh approach to major American poetry after modernism. Rethinking the influential "breakthrough" narrative, the oft-told story of post-modern poets throwing off their modernist shackles in the 1950s, Longenbach offers a more nuanced perspective. Reading a diverse range of poets - John Ashbery, Elizabeth Bishop, Amy Clampitt, Jorie Graham, Richard Howard, Randall Jarrell, Robert Lowell, Robert Pinsky, and Richard Wilbur - Longenbach reveals that American poets since mid-century have not so much disowned their modernist past as extended elements of modernism that other readers have suppressed or neglected to see. In the process, Longenbach allows readers to experience the wide variety of poetries written in our time - without asking us to choose between them.

**After I Was Dead** Coffee House Press  
Since Whitman and Dickinson, most of the major poetry in the United States has been written against the literary establishments and prevailing canons of taste, and often far from the cultural centers. This is the first anthology in many years to gather the work from this continuing tradition of innovators and outsiders, presenting poets and poems that are still excluded from the academic collections. Opening with the last poems of the Modernist masters Ezra Pound, William Carlos Williams, and H.D., the book follows through four generations of writers who have been the primary figures of the new poetries and poetics since 1950. With a historical afterword, complete bibliographies, and generous selections from each of the thirty-five poets, this anthology is the only available introduction to the poets connected with such groups and movements as the Objectivists, the Beats, Black Mountain, the New York School, the San Francisco Renaissance, and ethnopoetics. *American Poetry Since 1950* is a new map of the territory, an array of known and unknown contemporary classics. It is full of strange texts and startling procedures, histories and natural histories, high lyricism

and extended meditations - extraordinary works that challenge our notions of what a poem ought to be.

From the Other Side of the Century Los Angeles : Sun & Moon Press

In 1959 Kathleen Spivack won a fellowship to study at Boston University with Robert Lowell. Her fellow students were Sylvia Plath and Anne Sexton, among others. Thus began a relationship with the famous poet and his circle that would last to the end of his life in 1977 and beyond. Spivack presents a lovingly rendered story of her time among some of the most esteemed artists of a generation. Part memoir, part loose collection of anecdotes, artistic considerations, and soulful yet clear-eyed reminiscences of a lost time and place, hers is an intimate portrait of the often suffering Lowell, the great and near great artists he attracted, his teaching methods, his private world, and the significant legacy he left to his students. Through the story of a youthful artist finding her poetic voice among literary giants, Spivack thoughtfully considers how poets work. She looks at friendships, addiction, despair, perseverance and survival, and how social changes altered lives and circumstances. This is a beautifully written portrait of friends who loved and lived words, and made great beauty together. A touching and deeply revealing look into the lives and thoughts of some of the most influential artists of the twentieth century, *With Robert Lowell and His Circle* will appeal to writers, students, and thoughtful literary readers, as well as to scholars.

**An Anthology** McGraw-Hill Humanities Social

A survey of major poets and movements of American postmodern poetry includes more than four hundred poems by 103 poets

**A Guide to Modern Poetry** Princeton University Press

Steven Gould Axelrod, Camille Roman, and Thomas Travisano continue the standard of excellence set in Volumes I and II of this extraordinary anthology. Volume III provides the most compelling and wide-ranging selection available of American poetry from 1950 to the present. Its contents are just as diverse and multifaceted as America itself and invite readers to explore the world of poetry in the larger historical context of American culture. Nearly three hundred poems allow readers to explore canonical works by such poets as Elizabeth Bishop, Robert Lowell,

and Sylvia Plath, as well as song lyrics from such popular musicians as Bob Dylan and Queen Latifah. Because contemporary American culture transcends the borders of the continental United States, the anthology also includes numerous transnational poets, from Julia de Burgos to Derek Walcott. Whether they are the works of oblique avant-gardists like John Ashbery or direct, populist poets like Allen Ginsberg, all of the selections are accompanied by extensive introductions and footnotes, making the great poetry of the period fully accessible to readers for the first time.

City Lights Spotlight Series No. 8 Da Capo Press

In this "spare, evocative" collection of poems from the prize-winning author of *Testify*, "both hope and despair are evident amid [the] music" (*Publishers Weekly*). "Promise me the rich can't sleep," Joseph Lease begs in *The Body Ghost*, offering poems as light on the page as nursery rhymes, and as powerful as prayer. The title work, which is "broken up into three separate poems, underlines the common thread weaved throughout his collection, the search for a silver lining amongst hardships" (*Fourteen Hills*). "Electric and electrifying, spontaneous and illuminating," these poems conjure up the body in pain, the body politic in collapse, and the strength of all that connect us (*Tablet*).

Black Nature Everyman's Library

Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

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