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Today, jazz education is an integral part of American music education -- but that was not always the case. During the 1930s - 1950s, jazz often came under attack in music education texts and journals because it was thought to have a degenerative effect on school music. Indeed, a majority of music educators in the United States felt it was inappropriate to include jazz in their music curricula.

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John Davis is Professor of Jazz Studies and Senior Associate Dean. He is an active clinician, performer and guest conductor throughout the United States and Canada. He joined the University of Colorado faculty in 1999 and has taught courses in jazz history, jazz administration and pedagogy, big band, combo, vocal jazz, and jazz techniques.

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