
Heart These Dreams Sheet Music In C Major

Transposable

Billboard

Billboard

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I See Her Still in My Dreams

Billboard

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Billboard

American Popular Music of the Pre-Rock Era

Third series

Musical Dreams: Sheet Music and Lyrics

Billboard

Electronic Musician

Early Broadway Sheet Music

Billboard

Billboard

Confederate Sheet Music

Sweet Dreams and Flying Machines

Billboard

Keyboard

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Hit Songs, 1900_1955

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The Lotus Dickey Songbook
Kingdoms of the Heart
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Merry school-girl march
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Billboard McFarland

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

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I See Her Still in My Dreams Chicago Review Press

This book discusses WWI-era music in a historical context, explaining music's importance at home and abroad during WWI as well as examining what music was being sung, played, and danced to during the years prior to America's involvement in the Great War. • Provides an excellent resource for students investigating music during the First World War as well as for adults interested in WWI-era history or music of the pre-twenties • Documents the variety of reasons songs were sung by soldiers in wartime—to cheer themselves up, boost courage, poke fun at or stimulate hatred of their enemies, or express grievances or protest against the war or against authority • Covers stage music of the WWI era, including music hall (British), vaudeville, revues, operettas, and musicals

Billboard Indiana University Press

Sweet Dreams and Flying MachinesThe Life and Music of James TaylorChicago Review Press

Billboard McFarland

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Billboard CreateSpace

During the American Civil War, songs united and inspired people on both sides. The North had a well-established music publishing industry when the war broke out, but the South had no such industry. The importance of music as an expression of the South's beliefs was obvious; as one music publisher said, "The South must not only fight her own battles but sing her own songs and dance to music composed by her own children." Southern entrepreneurs quickly rose to the challenge. This reference book is distinguished by three major differences from previously published works. First, it lists sheet music that is no longer extant (and listed nowhere else). Second, it gives complete lyrics for all extant songs, a rich source for researchers. And third, a brief historical background has been provided for many of the songs. Each entry provides as much of the following as possible (staying faithful to the typography of each title page): the title as published, names of all lyricists, composers and publishers; dates of publication; cities of publication; and if applicable, the names of catalogs or magazines in which the song appeared. Music published in Southern cities under Federal occupation is excluded.

Billboard ABC-CLIO

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Billboard Sweet Dreams and Flying MachinesThe Life and Music of

James Taylor

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American Popular Music of the Pre-Rock Era

Prince Alexander has just turned twenty, instigating crucial events in his life and the Kingdom of Aylon. Under instructions from his father, King Xavion, Alexander's first order of business is to choose a young lady with the birthright of Aylon and honor her in making her his wife and eventual queen. Already overwhelmed with his royal duties, Alexander approaches the next chapter of his life without any idea of the surprises that lie ahead for him. When his father prods him to treat a visiting princess as his personal guest during her extended stay in Aylon before she returns to her fiancé in Darnell, Alexander reluctantly agrees—until he feels an almost instantaneous chemistry with Arayna that soon leads to forbidden romance. After Alexander discovers his purpose is much deeper than taking the throne, he and Arayna begin an emotional and strategic battle to live life, rather than allowing life to live them. But as Alexander breaks the conventions of his position and era, he puts everything at risk in order to pursue his dreams. In this historical romance, a prince embarks on a touching, coming-of-age journey where he hopes to discover himself, his purpose, and true love.

Third series

In 1970 a scraggly, antiheroic young man from North Carolina by

way of Massachusetts began presenting a comforting new sound, a kind never heard before. Within a year, when young ears sought a new sound, there was "Fire and Rain" and "You've Got a Friend," and a new Southern California-fed branch of pop music. Taylor was its reluctant leader. Remarkably, Taylor has survived: his 2015 release, *Before This World*, edged out Taylor Swift and went to #1 on the charts. Today he is in better physical and probably mental condition than during the whirlwind when he influenced music so heavily, the decade when magazines and newspapers printed feverish stories about his gawky hunkiness, his love affair with Joni Mitchell, his glittery marriage to Carly Simon, his endlessly carried-out heroin habit, and sometimes even his music. Despite it all, Taylor has become the nearest thing to rock royalty in America. Based on fresh interviews with musicians, producers, record company people, and music journalists, as well as previously published interviews, reviews, and profiles, *Sweet Dreams and Flying Machines* is the definitive biography of an elusive superstar.

Musical Dreams: Sheet Music and Lyrics

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Electronic Musician

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Early Broadway Sheet Music

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Confederate Sheet Music

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Sweet Dreams and Flying Machines

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