
Essential Keyboard Repertoire Vol 1 100 Early Intermediate Selections In Their Original Form Baroque To Modern Item 501c

Le Gratie d'Amore
 Discovering Piano Etudes
 Guide to the Pianist's Repertoire, third edition
 Essential Keyboard Repertoire, Volume 8
 Essential Keyboard Duets, Volume 8
 Sechs Sonaten für Violine solo
 Classical Keyboard Music in Print, 1993
 Essential Keyboard Repertoire, Vol 4: 85 Early / Late Intermediate Selections in Their Original Form - Baroque to Modern, Book & 2 CDs
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JANIYAH SHEPPARD

Le Gratie d'Amore Indiana University Press

This is an excellent volume compiled for the advancing intermediate student, containing 75 intermediate-level selections in their original form ranging from the Baroque to Modern periods. Volume 2 is the natural outgrowth of the initial volume in this series. The technical level is somewhat more advanced and the range of expression is appropriately wider

and more challenging than in Volume 1. *Discovering Piano Etudes* Alfred Music Professional Piano Teaching offers a practical guide to the art of piano teaching. Volume 1, now available as an updated second edition, is an excellent introduction to the profession of teaching piano. This revised second edition has been expanded to include chapters on teaching adult students and teaching popular, sacred, and other familiar music. Designed to serve as a basic text for a first-semester or lower-division piano pedagogy course, it provides an overview of learning principles and a thorough approach to essential aspects of teaching elementary-level students. Special

features include discussions on how to teach, not just what to teach; numerous musical examples; chapter summaries; and suggested projects for new and experienced teachers. Topics: * The Art of Professional Piano Teaching * Principles of Learning * Beginning Methods * Teaching Beginners and Elementary Students * Teaching Rhythm and Reading * Teaching Technique and Musical Sound Development * Elementary Performance and Study Repertoire * Developing Musicality in Elementary Students * Group Teaching * Teaching Preschoolers * Teaching Adults * Teaching Popular, Sacred, and Other Familiar Music * The Business of Piano Teaching * Evaluation of

Teaching

Guide to the Pianist's Repertoire, third edition Alfred Music Publishing

This collection of 45 piano duets (for one piano, four hands) consists of selections for teachers and students at the elementary to late elementary levels. Duet repertoire from the 18th, 19th, and early 20th centuries are included by such composers as Cui, Diabelli, Enke, Foote, Godowsky, Gurlitt, Löw, Reinecke, Sartorio, and more. Students will improve in musicianship, ensemble performance, fingering, and rhythmic control while enjoying this delightful duet literature. Essential ornamentation is realized in footnotes, both parts contain measure numbers for convenient reference, and brief composer biographies are included. Titles: * Albumblatt (Godowsky) * Alla Turca, Op. 149, No. 26 (Diabelli) * Ballade, Op. 26, No. 1 (Rosenauer) * Barcarolle, Op. 211, No. 18 (Gurlitt) * Barcarolle, Op. 54, No. 3 (Reinecke) * Berceuse, Op. 96, No. 6 (Moszkowski) * Bird in Spring, Op. 996, No. 12 (Sartorio) * Bolero, No. 9 (Foote) * By the Lake, Op. 6, No. 3 (Enke) * Carousel Waltz, Op. 87, No. 12 (Wohlfahrt) * Evening, No. 8 (Löw) * First Suite: At Night (Godowsky) * First Suite: In Church (Godowsky) * First Suite: Lullaby (Godowsky) * First Suite: Rustic Dance (Godowsky) * Galop (Stravinsky) * Gray Day, Op. 74, No. 3 (Cui) * Joys of Summer, Op. 996, No. 15 (Sartorio) * The Lead Soldier, Op. 266, No. 5 (Landry) * Little Echo, Op. 432, No. 10 (Sartorio) * Little Minuet, Op. 87, No. 18 (Wohlfahrt) * Little Story, Op. 996, No. 13 (Sartorio) * Little Waltz, Op. 432, No. 11 (Sartorio) * A Lively Event, Op. 149, No. 19 (Diabelli) * March, Op. 136, No. 5 (Gurlitt) * May Dance, Op. 62, No. 13 (Berens) * Mazurka amusante, Op. 53, No. 2 (Grimaldi) * Minuetto sentimentale, No. 4 (Galluzzi) * Morning Song, No. 14 (Löw) * Polka, Op. 308, No. 2 (Becucci) * Promenade, Op. 62, No. 23 (Berens) * Romance, Op. 6, No. 1 (Enke) * Royal Procession, Op. 149, No. 10 (Diabelli) * Sailing, Op. 87, No. 34 (Wohlfahrt) * A Serious Moment, Op. 87, No. 22 (Wohlfahrt) * The Sleepy Boy, Op. 26, No. 6 (Emery) * Solemn March, Op. 74, No. 10 (Cui) * Sonata in D Minor, Op. 163, No. 6 (First Movement) * Stately Dance, Op. 87, No. 20 (Wohlfahrt) * Swedish Lullaby, Op. 62, No. 12 (Berens) * A Thoughtful Conversation, Op. 149, No. 22 (Diabelli) * True Friendship, Op. 996, No. 16 (Sartorio) * Waltz, Op. 211, No. 8 (Gurlitt) * Waltz, Op. 308, No. 1 (Becucci) * Waltz, Op. 54, No. 6 (Reinecke)

Essential Keyboard Repertoire, Volume 8 Alfred Music

This collection of 16 early- to late-

intermediate sonatinas compiled by Lynn Freeman Olson and edited by Martha Hilley includes works by Haydn, Clementi, Diabelli, Kuhlau, Gurlitt and Bartók. With a helpful introduction that contains practice suggestions, this edition effectively guides students through the important elements of the sonatina, including rapid finger work, varying tempo and the understanding of music construction. Essential Keyboard Duets, Volume 8 Alfred Music Publishing

This collection of etudes for late intermediate to early advanced pianists includes pieces by Cramer, MacDowell, Czerny, Moscheles and Moszkowski. The etudes provide an enjoyable way to develop technique, thereby preparing the student for more challenging repertoire. The book contains concise biographies of each composer and features carefully thought out fingering for each etude.

Sechs Sonaten für Violine solo Alfred Masterwork Edition: Ess

This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson.

Classical Keyboard Music in Print, 1993 Alfred Music

This collection of piano duets (for one piano, four hands) includes the most popular Classical and Romantic repertoire and is appropriate for early advanced to advanced pianists. It includes music by J. C. Bach, Beethoven, Brahms, Dvorák, and Mozart. The primo and secondo parts are on separate pages and essential ornamentation is realized in footnotes. Both parts contain measure numbers for easy reference. Titles: Sonata in F Major, Op. 18, No. 6 (J. C. Bach) * Sonata in D Major, Op. 6 (Beethoven) * Hungarian Dances in G Minor, F Major, F Minor, and F-sharp Minor (Brahms) * Waltzes, Op. 39, Nos. 1, 2, 11, 14, and 15 (Brahms) * Slavonic Dances, Op. 46, Nos. 2 and 8 (Dvorák) * Sonata in D Major, K. 381 (Mozart) * Sonata in B-flat Major, K. 385 (Mozart). The comb binding creates a lay-flat book that is perfect for study and performance.

Essential Keyboard Repertoire, Vol 4: 85 Early / Late Intermediate Selections in Their Original Form - Baroque to Modern, Book & 2 CDs Alfred Music

In the Essential Keyboard Repertoire Series, much care was given to grading, editing and most of all, student appeal.

Each volume spans four centuries of keyboard music (from Baroque to Modern) and every selection is in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. The editing is based on sound teaching principles to facilitate performance and study. This edition includes 83 early intermediate to late intermediate selections requiring a hand span of an octave or less.

Essential Keyboard Repertoire, Volume 7 (Spanning Seven Centuries) HarperCollins

This is an excellent volume compiled for the advancing intermediate student, containing 75 intermediate-level selections in their original form ranging from the Baroque to Modern periods. Volume 2 is the natural outgrowth of the initial volume in this series. The technical level is somewhat more advanced and the range of expression is appropriately wider and more challenging than in Volume 1. Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Music. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

Essential Keyboard Repertoire, Volume 6 (to Develop Technique and Musicianship) Alfred Music

This is an excellent volume compiled for the advancing intermediate student, containing 75 intermediate-level selections in their original form ranging from the Baroque to Modern periods. Volume 2 is the natural outgrowth of the initial volume in this series. The technical level is somewhat more advanced and the range of expression is appropriately wider and more challenging than in Volume 1. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Publishing. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

Essential Keyboard Repertoire, Volume 2 Alfred Music

This volume of 84 early-intermediate selections compiled and edited by Willard Palmer offers the piano student an introduction to the easiest keyboard music of various composers spanning seven centuries and embracing the following

periods: Medieval, Renaissance, Baroque, Classical, Romantic and Modern.

Essential Keyboard Repertoire, Volume 5 (Requiring a Handspan of an Octave or Less) Alfred Music

This is an excellent volume compiled for the advancing intermediate student, containing 75 intermediate-level selections in their original form ranging from the Baroque to Modern periods. Volume 2 is the natural outgrowth of the initial volume in this series. The technical level is somewhat more advanced and the range of expression is appropriately wider and more challenging than in Volume 1. The comb binding creates a lay-flat book that is perfect for study and performance. Essential Keyboard Repertoire, Vol 1 Alfred Music Publishing

Die wahre Geschichte eines der erfolgreichsten Pop-Duos aller Zeiten. Ein Buch über Liebe, Freundschaft und Musik. Wham! – das waren George Michael und Andrew Ridgeley. Und gemeinsam waren sie eins der erfolgreichsten Musikduos aller Zeiten. Mit Songs wie »Wake me up before you go-go«, »Everything she wants« und »Last Christmas« stürmten sie in den 1980ern weltweit die Charts und schrieben damit Musikgeschichte. Weihnachten ohne »Last Christmas«? Undenkbar! Als sich Wham! nach nur fünf Jahren 1986 auflöste, wurde ihr Abschiedskonzert »The Final« in Großbritannien zum am schnellsten ausverkauften Konzert der Musikgeschichte. Über 72.000 Fans strömten am 28. Juni ins Wembley Stadion – selbst Elton John und Simon Le Bon von Duran Duran ließen es sich nicht nehmen, dort als Gast zu performen. George und Andrew – sie waren jung, sie waren schön und sie waren erfolgreich. Wham! gehört heute zum ultimativen kulturellen Poperbe. Zum ersten Mal nun erzählt Andrew die Inside-Story von Wham!: Über seine Freundschaft mit George Michael, die ein Leben lang hielt, über ihren kometenhaften Aufstieg, über ihre Höhen und Tiefen, George Michaels damals noch geheime Homosexualität und das hedonistische Gefühl dieser Zeit: Choose Life! »Wham! George & ich« – ein Buch für alle, die damals jung waren, und es auch heute noch sind. »Ein Stück Popgeschichte, das sich zu lesen lohnt.« Leo »Sein Buch ist voller hinreißender Anekdoten [...].« Frankfurter Allgemeine Sonntagszeitung »Diese Geschichte hat damit alle Zutaten, die ein gutes Weihnachtsmärchen braucht, denn es geht um Liebe und Freundschaft, auch über den Tod hinaus.« SchwulissimoDE »Wer glaubt, dass dieser Titel nur wegen „Last Christmas“ in der Reihe der

vorweihnachtlichen Buchempfehlungen auftaucht, der irrt. [...] Für Menschen aus der gleichen Generation gelingt es dem Autor zudem, sie auf eine fesselnde Zeitreise in die eigene Kindheit und Jugend zu schicken.« Stern.de

Das ungarische Volkslied Alfred Music
Play waltzes, gavottes, marches and dances from throughout the world. This collection includes a variety of repertoire. Your students will improve in musicianship, ensemble performance, fingering and rhythmic control while enjoying this delightful duet literature.

Whether student/teacher or student/student, duets can supplement any young pianist's learning as they have fun "making music" with a partner. Titles:
* Sonatina in D Major, Op. 45, No. 3 (André)
* Fugue on a Russian Theme, Op. 34, No. 4 (from 6 Children's Pieces) (Arensky)
* Menuetto, Op. 66, No. 4 (Arensky)
* Galop, Op. 266, No. 1 (from Precipitevolissimevolmente) (Becucci)
* Allegro molto, Op. 6 (from Sonata in D Major) (Beethoven)
* Le bal, Op. 22, No. 12 (from Jeux d'enfants) (Bizet)
* Russian Dance, Op. 18, No. 2 (Bortkiewicz)
* Waltz in A Major, Op. 29, No. 15 (Brahms)
* Allegro moderato, Op. 156, No. 1 (from Sonatina in C Major) (Czerny)
* En bateau (from Petite Suite) (Debussy)
* Rondo, Op. 163, No. 6 (from Pleasures of Youth) (Diabelli)
* Andantino con moto, Op. 67, No. 1 (from Sonata in C Major) (Dussek)
* Berceuse, Op. 56, No. 1 (from Dolly) (Fauré)
* Waltz in E-flat Major, Op. 25, No. 11 (Fuchs)
* March in C Major, Op. 18, No. 1 (Gade)
* Trojky (from Moravian Dances) (Janáček)
* Allegro, Op. 44, No. 1 (from Sonatina in G Major) (Kuhlau)
* Waltz and Trio No. 5 (Moscheles)
* Spanish Dance, Op. 12, No. 2 (Moszkowski)
* Andalusierin (Poldini)
* Le jardin féérique (from Ma mère l'oye) (Ravel)
* Allegro moderato (from Sonata Miniature) (Reinecke)
* Two Ländler, D. 814, Nos. 1 and 2 (Schubert)
* Gartenmelodie, Op. 85, No. 3 (Schumann)
* The Russians Are Coming, Op. 11, No. 3 (Volkmann)

Essential Keyboard Repertoire Alfred Publishing Company

This excellent volume contains 85 selections that are essential for pianists at the early- to late-intermediate level. Spanning the Baroque through Modern eras, all of the selections have interesting melodic and rhythmic qualities, good design and formal structure, and excellent aesthetic value. Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred

Publishing. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

Frauen-Leibe und Leben Alfred Music

This excellent volume contains 85 selections that are essential for pianists at the early- to late-intermediate level. Spanning the Baroque through Modern eras, all of the selections have interesting melodic and rhythmic qualities, good design and formal structure, and excellent aesthetic value.

Essential Keyboard Repertoire, Volume 4 Alfred Music

Zu Beginn des 20. Jahrhunderts ist Mary Lennox ein vernachlässigtes und ungeliebtes 10-jähriges Mädchen, das in Britisch-Indien von wohlhabenden britischen Eltern, die sie nie gewollt und sich bemüht haben, sie zu ignorieren. Sie wird vor allem von einheimischen Dienern betreut, die es zulassen, dass sie verwöhnt, anspruchsvoll und egozentrisch wird. Nachdem eine Choleraepidemie Marys Eltern tötet, fliehen die wenigen überlebenden Diener ohne Mary aus dem Haus. Sie wird von britischen Soldaten entdeckt, die sie vorübergehend in die Obhut eines englischen Geistlichen geben, dessen Kinder sie spöttisch "Mistress Mary, quite contrary" nennen. Bald darauf wird sie nach England geschickt, um bei ihrem Onkel Archibald Craven zu leben, den die Schwester ihres Vaters, Lillas, geheiratet hat. Er lebt in den Yorkshire Moors in einem großen englischen Landhaus, Misselthwaite Manor. Als sie von der Haushälterin Mrs. Medlock nach Misselthwaite begleitet wird, erfährt sie, dass Lillas Craven tot ist und dass Mr. Craven einen Buckel hat. Anfangs ist Mary so mürrisch und unhöflich wie immer. Sie verabscheut ihr neues Zuhause, die Menschen, die darin leben, und vor allem das düstere Moor, in dem es liegt. Mit der Zeit verliert sie ihr Temperament und freundet sich mit ihrem Dienstmädchen Martha Sowerby an, die Mary von Lillas erzählt, die stundenlang in einem privaten ummauerten Garten Rosen züchtete. Lillas Craven starb zehn Jahre zuvor bei einem Unfall in diesem Garten, und der verzweifelte Archibald verschloss den Garten und vergrub den Schlüssel. Mary beginnt sich dafür zu interessieren, den geheimen Garten selbst zu finden, und ihre schlechten Manieren beginnen sich zu bessern. Bald findet sie Gefallen an der Gesellschaft von Martha, dem Gärtner Ben Weatherstaff und einem freundlichen Rotkehlchen. Ihre Gesundheit und ihr Verhalten verbessern sich durch die frische Yorkshire-Luft, und sie wird stärker, als sie die Gärten des Anwesens erkundet. Mary wundert sich über den geheimen

Garten und über mysteriöse Schreie, die nachts durch das Haus hallen. Während Mary die Gärten erkundet, macht das Rotkehlchen sie auf eine Stelle mit aufgewühlter Erde aufmerksam. Hier findet Mary den Schlüssel zum verschlossenen Garten, und schließlich entdeckt sie die Tür zum Garten. Sie bittet Martha um Gartengeräte, die Martha mit Dickon, ihrem 12-jährigen Bruder, schickt, der die meiste Zeit draußen im Moor verbringt. Mary und Dickon finden Gefallen aneinander, denn Dickon kann gut mit Tieren umgehen und hat ein gutes Wesen. Mary ist begierig darauf, sein Wissen über Gartenarbeit aufzusaugen und erzählt ihm von dem geheimen Garten. Eines Nachts hört Mary erneut die Schreie und beschließt, ihnen durch das Haus zu folgen. Zu ihrem Erstaunen findet sie einen Jungen in ihrem Alter namens Colin, der in einem versteckten Schlafzimmer wohnt. Sie findet bald heraus, dass sie Cousins sind, Colin ist der Sohn von Archibald Craven, und dass er an einem nicht näher bezeichneten Wirbelsäulenproblem leidet, das ihn am Gehen hindert und dazu führt, dass er seine ganze Zeit im Bett verbringt. Wie Mary ist auch er verwöhnt, anspruchsvoll und egozentrisch, und die Dienerschaft gehorcht ihm nach Strich und Faden, um

die beängstigenden hysterischen Wutausbrüche zu verhindern, in die Colin gelegentlich gerät. Mary besucht ihn in dieser Woche jeden Tag und lenkt ihn mit Geschichten über das Moor, Dickon und seine Tiere und den geheimen Garten von seinen Problemen ab. Mary vertraut ihm schließlich an, dass sie Zugang zu dem geheimen Garten hat, und Colin bittet darum, ihn zu sehen. Colin wird in seinen Rollstuhl gesetzt und nach draußen in den geheimen Garten gebracht. Es ist das erste Mal seit mehreren Jahren, dass er sich im Freien aufhält. Als die Kinder im Garten sind, sehen sie Ben Weatherstaff auf einer Leiter über die Mauer blicken. Er ist erschrocken, als er die Kinder im geheimen Garten entdeckt ...

Essential Keyboard Repertoire, Volume 3 Alfred Music

In the Essential Keyboard Repertoire Series, much care was given to grading, editing and most of all, student appeal. Each volume spans four centuries of keyboard music (from Baroque to Modern) and every selection is in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. The editing is based on sound teaching

principles to facilitate performance and study. This edition includes 83 early intermediate to late intermediate selections requiring a hand span of an octave or less.

Die Gambe John Wiley & Sons

Much care was given to grading, editing and most of all, student appeal in the Essential Keyboard Repertoire Series. Each volume includes selections from the Baroque to Modern periods, each in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections.

Editing is based on sound teaching principles to facilitate performance and study. This edition includes 95 early to late intermediate miniatures that are each one to two pages in length. The comb binding creates a lay-flat book that is perfect for study and performance. 144 pages.

Essential Keyboard Duets, Volume 2 Alfred Music Publishing

In an alphabetical listing of some 1,800 composers, Maurice Hinson provides essential information about individual piano works. For each entry he gives the date of composition or publication, the publisher(s), level of difficulty, and length of the piece, and describes any special musical features.

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