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# Ubi Caritas Satb By Ola Gjeilo J W Pepper Sheet Music

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The piano collection: Ancora ; Dietro casa ; Dolce droga ; Inizio ; La linea scura ; La nascita delle cose segrete ; Nefeli ; Nuvole nere ; Ombre ; Le onde ; Password ; Quel che resta ; Samba ; Una mattina

An Ecumenical Music & Worship Planner

Vive L'Amour

Lyric Preludes in Romantic Style: 24 Short Piano Pieces in All Keys, Book & Online Audio [With CD]

The Lord Is My Shepherd

Prepare! 2019-2020 CEB Edition

Vocal Warm-ups

From Resurrection to Pentecost

A History of Film Music

Choral Music: Methods and Materials

A Dictionary of Songs, Works, and More

Come, Come Unto Me

A Selection of Choral Works by Ola Gjeilo for SATB Choir

Sleep

2nd Edition

The Novello Book of Music for Lent & Easter

The Bible in Music

Prepare! 2016-2017

How Beautiful

Prepare! 2019-2020 NRSV Edition

Gathered in the Upper Room

Choral Music in the Twentieth Century

S.S.A.T.B.B. unaccompanied

Masterwork classics

Night

Composition, Interpretation, and Recording of the Phoenix Chorale's Northern Lights: Choral Music by Ola Gjeilo  
Strategies for Teaching (Set B) : Lesson Ideas and Activities for Meeting the Standards  
Ubi Caritas  
An Ecumenical Music & Worship Planner  
The United Methodist Music & Worship Planner 2016-2017 CEB Edition  
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Edward Elgar: Lux Aeterna (SSAATTBB)  
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Big-note Piano  
These United States

*Ubi Caritas Satb By Ola  
Gjeilo J W Pepper Sheet  
Music*

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## **ARI BOWERS**

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*The piano collection: Ancora ; Dietro casa ;  
Dolce droga ; Inizio ; La linea scura ; La  
nascita delle cose segrete ; Nefeli ; Nuvole  
nere ; Ombre ; Le onde ; Password ; Quel  
che resta ; Samba ; Una mattina* Chester  
Music

Norwegian composer Ola Gjeilo (b. 1978)  
is highly regarded as an accomplished and  
prolific composer of choral music. His

creative output includes works for chorus,  
solo piano, and wind symphony. His  
unique style infuses elements of cinematic  
music, jazz and improvisation, with  
particularly intriguing selections of text.  
This study examines the factors that  
influence Gjeilo's compositional  
techniques, and the musical  
interpretations of conductor Charles Bruffy  
in his preparation for The Phoenix  
Chorale's recording Northern Lights:  
Choral Works by Ola Gjeilo. The eleven  
works discussed in this study are: The  
Ground, Evening Prayer, Ubi caritas,

Prelude, Northern Lights, The Spheres,  
Tota pulchra es, Serenity, Phoenix (Agnus  
Dei), Unicornis captivatur, and Dark Night  
of the Soul. As a relatively new and young  
composer, there is very little published  
literature on Gjeilo and his works. This  
study provides an intimate glance into the  
creative process of the composer. By  
composing in multiple styles and with a  
variety of inspirational sources, Gjeilo  
creates a fresh approach toward  
composition of new choral music. His style  
is revealed through interviews and  
numerous collaborations with conductors

and performers who have prepared and performed his music, as well through an examination of the eleven works recorded by The Phoenix Chorale.

*An Ecumenical Music & Worship Planner*

Alfred Music

Church Music Workshop Magazine Volume 15.2

**Vive L'Amour** Church Publishing, Inc.

An all-in-one resource that helps both the music director and pastor plan the worship services for each Sunday and holy day of the year, *The United Methodist Music and Worship Planner 2016-2017* is lectionary-based and places at your fingertips: Calendar format that helps you plan the entire choir year, from September through August. Eight or more suggested hymns for each service keyed to United Methodist worship resources: *The United Methodist Hymnal*, *The Faith We Sing*, *Worship & Song*, *The United Methodist Book of Worship*, and *The Africana Hymnal*. Complete lectionary text of the Old Testament, Psalm, Epistle, and Gospel readings using the New Revised Standard Version of the Bible. Reproducible worship planning forms. Resources for holidays and special days. Suggestions for prayers,

solos, anthems, visuals, and much more.

**Lyric Preludes in Romantic Style: 24 Short Piano Pieces in All Keys, Book & Online Audio [With CD]** Cengage Learning

Faye Lpez skillfully incorporated the melodic theme from Faur's "Pavane" in this stunning anthem. Patricia Mock's lyrics reflect the final moments of intimate fellowship that Christ shared with His disciples, reminding them to love one another, letting their light shine as a reflection of His love.

*The Lord Is My Shepherd* Alfred Music Publishing

Maurice Durufle based this famous motet on an ancient plainchant melody. This new adaptation makes the motet more accessible by an intelligent redistribution of parts: in its opening and closing sections, the first tenor line is reassigned to the altos, and the alto line is given to the tacet sopranos. All of Durufle's sumptuous harmonies are retained. For the first time, a piano reduction for rehearsal is included. In the brand-new unison version, the piano provides rich accompaniment; this arrangement is especially suitable for treble choirs, but is

equally effective when sung by male or mixed choirs.

*Prepare! 2019-2020 CEB Edition* Hal Leonard Corporation

A delightful, deceptively simple setting in the form of a lullaby for mixed choir and accompaniment of Rudyard Kipling's poem *The White Seal*. Easy part writing throughout. Commissioned by the Towne Singers.

**Vocal Warm-ups** Abingdon Press (Book). This beautifully illustrated children's book is the latest result of a collaboration between poet Charles Anthony Silvestri and composer Eric Whitacre. The text was originally written to accompany Whitacre's enormously popular choral work "Sleep." This hardcover book is a new way to enjoy and share the poem, with lavish illustrations by Anne Horjus. Enjoy the book, explore the music which inspired it, and see the connections between words and art and music which are everywhere.

*From Resurrection to Pentecost* The United Methodist Music & Worship Planner 2016-2017 CEB Edition  
*The Historical Dictionary of Choral Music* focuses on choral music and practice in

the Western world from the medieval era to the 21st century. This is done through a chronology, introduction, bibliography, and over 1000 cross-referenced dictionary entries on important composers, genres, conductors, institutions, styles, and technical terms of choral music.

**A History of Film Music** Novello & Co Ltd.

There have been numerous publications in the last decades on the Bible in literature, film, and art. But until now, no reference work has yet appeared on the Bible as it appears in Western music. In *The Bible in Music: A Dictionary of Songs, Works, and More*, scholars Siobhán Dowling Long and John F. A. Sawyer correct this gap in Biblical reference literature, providing for the first time a convenient guide to musical interpretations of the Bible. Alongside examples of classical music from the Middle Ages through modern times, Dowling Long and Sawyer also bring attention to the Bible's impact on popular culture with numerous entries on hymns, spirituals, musicals, film music, and contemporary popular music. Each entry contains essential information about the original context of the work (date,

composer, etc.) and, where relevant, its afterlife in literature, film, politics, and liturgy. It includes an index of biblical references and an index of biblical names, as well as a detailed timeline that brings to the fore key events, works, and publications, placing them in their historical context. There is also a bibliography, a glossary of technical terms, and an index of artists, authors, and composers. *The Bible in Music* will fascinate anyone familiar with the Bible, but it is also designed to encourage choirs, musicians, musicologists, lecturers, teachers, and students of music and religious education to discover and perform some less well-known pieces, as well as helping them to listen to familiar music with a fresh awareness of what it is about.

Choral Music: Methods and Materials  
Cambridge University Press

A progressive repertoire series designed to motivate students while allowing them to progress evenly and smoothly from the earliest classics toward intermediate literature. These pieces are from the standard classical literature, chosen to appeal both to teacher and student. Each

volume comes with a corresponding CD. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Music. Kim is a brain tumor survivor and now specializes in performing music for the left hand.

**A Dictionary of Songs, Works, and More** Hal Leonard Corporation

A collection of Einaudi's finest works from every album, transcribed for piano solo. Come, Come Unto Me Oxford University Press (UK)

All are invited to come unto Him and know of His comfort and peace in this fresh original from Ken Dosso. This tuneful and easy-to-sing anthem is appropriate not only for Easter but for any time we might seek solace from the Lord.

A Selection of Choral Works by Ola Gjeilo for SATB Choir Alfred Music  
Musicals/Movies/Kids Piano Solos

**Sleep** Schott Music

An all-in-one resource that helps both the music director and pastor plan the worship services for each Sunday and holy day of

the year, the 2016-2017 edition of Prepare! is lectionary based and places at your fingertips: Calendar format that helps you plan the entire choir year, from September through August. Eight or more suggested hymns for each service keyed to 16 hymnals from at least 7 different denominations, including: Africana Hymnal, The Baptist Hymnal, The Chalice Hymnal (Disciples of Christ), The Faith We Sing, Glory to God: The Presbyterian Hymnal, The Hymnal 1982(Episcopal), Hymns for the Family of God, Lutheran Book of Worship, The Presbyterian Hymnal, The New Century Hymnal (United Church of Christ), Renew! Songs and Hymns for Blended Worship, Songs for Praise and Worship Singalong Edition, The United Methodist Hymnal, Voices United, Worship & Song, and Worship III (Roman Catholic). Complete lectionary text of the Old Testament, Psalm, Epistle, and Gospel readings, using the Common English Bible translation. Reproducible worship planning forms. Resources for holidays and special days. Suggestions for prayers, solos, anthems, visuals, and much more.

**2nd Edition** Acroterion Books

An all-in-one resource that helps both the

music director and pastor plan the worship services for each Sunday and holy day of the church year, the 2019-2020 edition Prepare! is lectionary based and places everything at your fingertips: Calendar format that helps you plan the entire choir year, from September through August. Eight or more suggested hymns for each service keyed to 16 hymnals from at least 7 different denominations, including: Africana Hymnal, The Baptist Hymnal, Chalice Hymnal (Disciples of Christ), The Faith We Sing, Glory to God: The Presbyterian Hymnal, The Hymnal 1982 (Episcopal), Hymns for the Family of God, Lutheran Book of Worship, The Presbyterian Hymnal, The New Century Hymnal (United Church of Christ), Renew! Songs & Hymns for Blended Worship, Songs for Praise and Worship Singalong Edition, The United Methodist Hymnal, Voices United, Worship & Song, and Worship III (Roman Catholic). Complete lectionary text of the Old Testament, Psalm, Epistle, and Gospel readings, using the New Revised Standard Version of the Bible. Reproducible worship planning forms. Resources for holidays and special days. Suggestions for prayers, solos,

anthems, visuals, and much more. Also available with CEB texts.

The Novello Book of Music for Lent & Easter Rowman & Littlefield

Over 200 works of the well-known Edition Eulenburg series of scores from orchestral and choral literature, chamber music and music theatre are now available in digital format. You can now enjoy the yellow study scores digitally with one click in excellent reproduction quality. Über 200 Werke der berühmten Edition Eulenburg Partiturreihe für Orchester- und Chorliteratur, Kammermusik und Musiktheater sind nun auch in einer digitalen Aufbereitung erhältlich. In optisch hervorragender Darstellung kann man die gelben Studienpartituren mit einem Klick jetzt auch digital genießen.

*The Bible in Music* Abingdon Press

This essential text provides choral music educators with a well-organized, practical introduction to directing choirs and managing choral programs at the middle-school through high-school level. It offers step-by-step advice on designing and administering a choral program, from curricula to repertoire to performance, and helps instructors develop a personal

philosophy of music education. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

[Prepare! 2016-2017 Omnibus Press](#)

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[How Beautiful Earbooks](#)

An accessibly priced, smaller-sized edition

of a tribute to America's lands and historical monuments shares lavish panoramic images of everything from wilderness regions and cityscapes to frontiers and post-September 11 areas. 12,500 first printing.

**Prepare! 2019-2020 NRSV Edition**  
Scarecrow Press

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." - an excerpt

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