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# Book It Came From The Internet Give Yourself Goosebumps

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Trump: The Art of the Deal

On the Come Up

How a Toxic Troll Army Accidentally Memed Donald Trump into Office

The British Are Coming

The Book

I Alone Can Fix It

Betrayal

It Came from Something Awful

Landslide

It Happened One Summer

Writing Myself Home

It Came in the Mail

What Happened to the Bennetts

The Nineties

The Hundred Lies of Lizzie Lovett

It Came From Beneath The Sink (Goosebumps #30)  
I Came All This Way to Meet You  
We Are in a Book! (An Elephant and Piggie Book)  
We Came, We Saw, We Left: A Family Gap Year  
You Were the First  
A Novel  
If This Gets Out  
It Came From Memphis  
Who Are Your People?  
The Final Days of the Trump Presidency  
A Novel  
Where Are You From?  
A Novel  
The Coming  
A Novel  
If the Dinosaurs Came Back  
Donald J. Trump's Catastrophic Final Year  
The Night You Were Born  
After the Fall (How Humpty Dumpty Got Back Up Again)  
No, David!

Peril

The Final Act of the Trump Show

The Story of How the Bible Came to Be

The Room Where It Happened

Bear Came Along

*Book It Came  
From The  
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Yourself  
Goosebumps*

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**MCDANIEL JORDAN**

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*Trump: The Art of the*

*Deal* Henry Holt and

Company

#1 New York Times

bestseller · Seven starred

reviews · Boston Globe-

Horn Book Award Honor

Book “For all the struggle

in this book, Thomas

rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie’s top 5

MCs, an annotated rap, illustrated quotes from the book, and an excerpt from Angie’s next novel, *Concrete Rose*. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri’s got massive shoes to fill. But

it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn't just want to make it—she has to. Even if it means becoming the very thing

the public has made her out to be. Insightful, unflinching, and full of heart, *On the Come Up* is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn't always free.

[On the Come Up](#) Hyperion  
The original series from the Master of Fright--now a major motion picture in theaters August 7, 2015!

*How a Toxic Troll Army Accidentally Memed Donald Trump into Office* Simon and Schuster  
'Riveting . . . Essential reading' GUARDIAN  
'Packed with hair-raising revelations' OBSERVER  
The definitive behind-the-scenes story of Trump's final year in office, by Philip Rucker and Carol Leonnig, the Pulitzer Prize winning reporters and authors of the #1 New York Times bestseller, *A Very Stable Genius* The true story of what took place in Donald Trump's White House during a

disastrous 2020 has never before been told in full. What was really going on around the president, as the government failed to contain the coronavirus and over half a million Americans perished? Who was influencing Trump after he refused to concede an election he had clearly lost and spread lies about election fraud? To answer these questions, Philip Rucker and Carol Leonnig reveal a dysfunctional and bumbling presidency's inner workings in unprecedented, stunning

detail. Focused on Trump and the key players around him-the doctors, generals, senior advisers, and Trump family members- Rucker and Leonnig provide a forensic account of the most devastating year in a presidency like no other. Their sources were in the room as time and time again Trump put his personal gain ahead of the good of the country. These witnesses to history tell the story of him longing to deploy the military to the streets of American cities to crush

the protest movement in the wake of the killing of George Floyd, all to bolster his image of strength ahead of the election. These sources saw firsthand his refusal to take the threat of the coronavirus seriously-even to the point of allowing himself and those around him to be infected. This is a story of a nation sabotaged-economically, medically, and politically-by its own leader, culminating with a groundbreaking, minute-by-minute account of exactly what went on in

the Capitol building on January 6, as Trump's supporters so easily breached the most sacred halls of American democracy, and how the president reacted. With unparalleled access, Rucker and Leonnig explain and expose exactly who enabled-and who foiled-Trump as he sought desperately to cling to power.

The British Are Coming

Little, Brown  
Discover the classic thriller that launched the #1 detective series of the past twenty-five years,

now one of PBS's "100 Great American Reads" Alex Cross is a homicide detective with a Ph.D. in psychology. He works and lives in the ghettos of D. C. and looks like Muhammad Ali in his prime. He's a tough guy from a tough part of town who wears Harris Tweed jackets and likes to relax by banging out Gershwin tunes on his baby grand piano. But he also has two adorable kids of his own, and they are his own special vulnerabilities. Jezzie Flanagan is the first woman ever to hold the

highly sensitive job as supervisor of the Secret Service in Washington. Blond, mysterious, seductive, she's got an outer shell that's as tough as it is beautiful. She rides her black BMW motorcycle at speeds of no less than 100 mph. What is she running from? What is her secret? Alex Cross and Jezzie Flanagan are about to have a forbidden love affair-at the worst possible time for both of them. Because Gary Soneji, who wants to commit the "crime of the century," is playing at the

top of his game. Soneji has outsmarted the FBI, the Secret Service, and the police. Who will be his next victim? Gary Soneji is every parent's worst nightmare. He has become Alex Cross's nightmare. And now, reader, he's about to become yours.

**The Book** All Points Books

Faced with the difficulties of growing up and choosing a religion, a 12-year-old girl talks over her problems with her own private God. Reissued with a fresh new look and

cover art. Simultaneous. *I Alone Can Fix It* HarperCollins Exploring interwoven threads of personality, coincidence, progress, and taste--all essentially unrelated to music--a veteran journalist explains how popular culture and business intersected in Memphis to set the stage for rock and roll well before Elvis arrived. Reprint.

Betrayal Houghton Mifflin Harcourt

You will always be the first... A touching tribute to baby's early milestones

-- those unforgettable moments that will always be cherished. From first smiles to first cuddles and even to that first kiss, here's a loving ode to every child's -- and parent's -- momentous "firsts."

**It Came from Something Awful**

Vintage

An instant New York Times bestseller. Critics agree: Michael Wolff's *Landslide* is THE book on Trump. "Landslide . . . is the one to leap upon. Smart, vivid and intrepid . . ." —The New York Times

“I inhaled Landslide, gobbled it up.” —Slate  
 “Wow. Just wow . . .”  
 —Evening Standard  
 “Cruel, unforgiving, muckraking, scandalous. I couldn’t stop reading it.”—The Telegraph We all witnessed some of the most shocking and confounding political events of our lifetime: the careening last stage of Donald J. Trump’s reelection campaign, the president’s audacious election challenge, the harrowing mayhem of January 6, the buffoonery of the second

impeachment trial. But what was really going on in the inner sanctum of the White House during these calamitous events? What did the president and his dwindling cadre of loyalists actually believe? And what were they planning? Michael Wolff pulled back the curtain on the Trump presidency with his #1 bestselling blockbuster *Fire and Fury*. Now, in *Landslide*, he closes the door on the presidency with a final, astonishingly candid account. Wolff embedded himself in the White

House in 2017 and gave us a vivid picture of the chaos that had descended on Washington. Almost four years later, Wolff finds the Oval Office even more chaotic and bizarre, a kind of Star Wars bar scene. At all times of the day, Trump, behind the Resolute desk, is surrounded by schemers and unqualified sycophants who spoon-feed him the “alternative facts” he hungers to hear—about COVID-19, Black Lives Matter protests, and, most of all, his chance of winning



reelection. Once again, Wolff has gotten top-level access and takes us front row as Trump's circle of plotters whittles down to the most enabling and the president reaches beyond the bounds of democracy as he entertains the idea of martial law and balks at calling off the insurrectionist mob that threatens the institution of democracy itself. As the Trump presidency's hold over the country spiraled out of control, an untold and human account of desperation, duplicity, and delusion

was unfolding within the West Wing. *Landslide* is that story as only Michael Wolff can tell it. *Landslide* If the Dinosaurs Came Back Winner of the George Washington Prize Winner of the Barbara and David Zalaznick Book Prize in American History Winner of the Excellence in American History Book Award Winner of the Fraunces Tavern Museum Book Award From the bestselling author of the Liberation Trilogy comes the extraordinary first volume of his new trilogy

about the American Revolution Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he turns his attention to a new war, and in the initial volume of the *Revolution Trilogy* he recounts the first twenty-one months of America's violent war for independence. From the battles at Lexington and Concord in spring 1775 to

those at Trenton and Princeton in winter 1777, American militiamen and then the ragged Continental Army take on the world's most formidable fighting force. It is a gripping saga alive with astonishing characters: Henry Knox, the former bookseller with an uncanny understanding of artillery; Nathanael Greene, the blue-eyed bumpkin who becomes a brilliant battle captain; Benjamin Franklin, the self-made man who proves to be the wiliest of diplomats;

George Washington, the commander in chief who learns the difficult art of leadership when the war seems all but lost. The story is also told from the British perspective, making the mortal conflict between the redcoats and the rebels all the more compelling. Full of riveting details and untold stories, *The British Are Coming* is a tale of heroes and knaves, of sacrifice and blunder, of redemption and profound suffering. Rick Atkinson has given stirring new life to the first act of our country's

creation drama. *It Happened One Summer* Simon and Schuster An instant New York Times bestseller! From the bestselling author of *But What if We're Wrong*, a wise and funny reckoning with the decade that gave us slacker/grunge irony about the sin of trying too hard, during the greatest shift in human consciousness of any decade in American history. It was long ago, but not as long as it seems: The Berlin Wall fell and the Twin Towers

collapsed. In between, one presidential election was allegedly decided by Ross Perot while another was plausibly decided by Ralph Nader. In the beginning, almost every name and address was listed in a phone book, and everyone answered their landlines because you didn't know who it was. By the end, exposing someone's address was an act of emotional violence, and nobody picked up their new cell phone if they didn't know who it was. The 90s brought about a

revolution in the human condition we're still groping to understand. Happily, Chuck Klosterman is more than up to the job. Beyond epiphenomena like "Cop Killer" and Titanic and Zima, there were wholesale shifts in how society was perceived: the rise of the internet, pre-9/11 politics, and the paradoxical belief that nothing was more humiliating than trying too hard. Pop culture accelerated without the aid of a machine that remembered everything,

generating an odd comfort in never being certain about anything. On a 90's Thursday night, more people watched any random episode of Seinfeld than the finale of Game of Thrones. But nobody thought that was important; if you missed it, you simply missed it. It was the last era that held to the idea of a true, hegemonic mainstream before it all began to fracture, whether you found a home in it or defined yourself against it. In The Nineties, Chuck Klosterman makes a

home in all of it: the film, the music, the sports, the TV, the politics, the changes regarding race and class and sexuality, the yin/yang of Oprah and Alan Greenspan. In perhaps no other book ever written would a sentence like, “The video for ‘Smells Like Teen Spirit’ was not more consequential than the reunification of Germany” make complete sense. Chuck Klosterman has written a multi-dimensional masterpiece, a work of synthesis so smart and delightful that

future historians might well refer to this entire period as Klostermanian. *Writing Myself Home* Simon and Schuster The instant #1 New York Times bestseller! “It’s the best memoir I’ve ever read.” —Oprah Winfrey “Will Smith isn’t holding back in his bravely inspiring new memoir . . . An ultimately heartwarming read, Will provides a humane glimpse of the man behind the actor, producer and musician, as he bares all his insecurities and trauma.”

—USA Today Winner of the NAACP Image Award for Outstanding Literary Achievement One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had.

Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-

week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F\*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of

us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even astonishing, puts Will the book, like its author, in a category by itself. It Came in the Mail Little,

Brown Books for Young Readers

When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID! remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved

character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children--even when they misbehave.

What Happened to the Bennetts Scholastic Inc. The National Book Award finalist and debut novel by the bestselling author of *The Dinner Party*: "A readymade classic of the office-novel genre. . . . A truly affecting novel about work, trust, love, and loneliness." --Seattle Times No one knows us

quite the same way as the men and women who sit beside us in department meetings and crowd the office refrigerator with their labeled yogurts. Every office is a family of sorts, and the ad agency Joshua Ferris brilliantly depicts in his debut novel is family at its strangest and best, coping with a business downturn in the time-honored way: through gossip, pranks, and increasingly frequent coffee breaks. With a demon's eye for the details that make life worth noticing, Joshua

Ferris tells a true and funny story about survival in life's strangest environment--the one we pretend is normal five days a week.

The Nineties HarperCollins Sophie Gonzales and Cale Dietrich's "If This Gets Out is an absolute showstopper! Equal parts edgy and adorable, this bright, joyful book has everything I look for in a queer YA romance." —Phil Stamper, bestselling author of *The Gravity of Us* Eighteen-year-olds Ruben Montez and Zach Knight are two members

of the boy-band Saturday, one of the biggest acts in America. Along with their bandmates, Angel Phan and Jon Braxton, the four are teen heartthrobs in front of the cameras and best friends backstage. But privately, the pressure to stay in the closet has Ruben confiding in Zach. On a whirlwind tour through Europe with an unrelenting schedule and minimal supervision, the two come to rely on each other more and more, and their already close friendship evolves into a

romance. But when they decide they're ready to tell their fans and live freely, Zach and Ruben realize they will never truly have the support they need. How can they hold tight to each other when their whole world is coming apart?

**The Hundred Lies of Lizzie Lovett** W. W.

Norton & Company  
USA TODAY BESTSELLER  
Tessa Bailey is back with a Schitt's Creek-inspired rom-com about a Hollywood "It Girl" who's cut off from her wealthy family and exiled to a

small Pacific Northwest beach town... where she butts heads with a surly, sexy local who thinks she doesn't belong. As seen on E!Online, PopSugar, CNN, EliteDaily, Vulture, BuzzFeed, Bustle, the Nerd Daily, PARADE, LA Magazine, Country Living, USA Today, and more! Piper Bellinger is fashionable, influential, and her reputation as a wild child means the paparazzi are constantly on her heels. When too much champagne and an out-of-control rooftop party lands Piper in the

slammer, her stepfather decides enough is enough. So he cuts her off, and sends Piper and her sister to learn some responsibility running their late father's dive bar... in Washington. Piper hasn't even been in Westport for five minutes when she meets big, bearded sea captain Brendan, who thinks she won't last a week outside of Beverly Hills. So what if Piper can't do math, and the idea of sleeping in a shabby apartment with bunk beds gives her hives. How bad could it

really be? She's determined to show her stepfather—and the hot, grumpy local—that she's more than a pretty face. Except it's a small town and everywhere she turns, she bumps into Brendan. The fun-loving socialite and the gruff fisherman are polar opposites, but there's an undeniable attraction simmering between them. Piper doesn't want any distractions, especially feelings for a man who sails off into the sunset for weeks at a time. Yet as she reconnects with her



past and begins to feel at home in Westport, Piper starts to wonder if the cold, glamorous life she knew is what she truly wants. LA is calling her name, but Brendan—and this town full of memories—may have already caught her heart. [It Came From Beneath The Sink \(Goosebumps #30\)](#) Little, Brown Books for Young Readers This inspiring picture book by New York Times bestselling author Bakari Sellers is a tribute to the family and community that help make us who we

are. Perfect for sharing and gifting. When you meet someone for the first time, they might ask, Who are your people? and Where are you from? Children are shaped by their ancestors, and this book celebrates the village it takes to raise a child. In the vein of I Am Enough and Eyes That Kiss in the Corners, this powerful picture book with beautiful illustrations by Reggie Brown is a joyful recognition of the people and places that help define young readers and adults alike. Don't

miss this picture book debut from Bakari Sellers, author of the acclaimed New York Times bestseller My Vanishing Country: A Memoir.

**I Came All This Way to Meet You** Peachtree Pub Limited

Welcome to the Fascinating Story of How We Got The World's Greatest Book—The Bible. It is a captivating story that includes a little bit of everything: adventure and violence, mystery and bravery, and dumb luck or divine intervention—depending

on your point of view. How in the world did we get this book that some people swear by—and other people swear at? You don't have to be a skeptic to have a grocery list of questions about the formation of the Bible, such as: —Who wrote these documents and when? —How were these ancient writings transmitted through the ages? —As scribes made copies of copies, didn't they make mistakes that caused the ancient writings to be changed and corrupted? —How

was it decided which writings would be included in the Bible? —What are the Dead Sea Scrolls, and why are archaeological finds like these such a big deal? Devoted people dedicated their lives throughout time to put this unique book into the hands of people worldwide. Retrace the passion and intrigue behind the Bible's creation. We Are in a Book! (An Elephant and Piggie Book) Penguin  
A Caldecott Honor Book! A cheerful and action-

packed adventure about the importance of friendship and community from a successful author and illustrator duo! Once there was a river flowing through a forest. The river didn't know it was capable of adventures until a big bear came along. But adventures aren't any fun by yourself, and so enters Froggy, Turtles, Beaver, Racoons, and Duck. These very different animals take off downstream, but they didn't know they needed one another until thankfully, the river came along. This hilarious

picture book and heartfelt message celebrates the joy and fun that's in store when you embark together on a ride of a lifetime.

**We Came, We Saw, We Left: A Family Gap Year**

Sourcebooks, Inc.

From New York Times bestselling author Jami Attenberg comes a dazzling memoir about unlocking and embracing her creativity—and how it saved her life. In this brilliant, fierce, and funny memoir of transformation, Jami Attenberg—described as a

“master of modern fiction” (Entertainment Weekly) and the “poet laureate of difficult families” (Kirkus Reviews)—reveals the defining moments that pushed her to create a life, and voice, she could claim for herself. What does it take to devote oneself to art? What does it mean to own one’s ideas? What does the world look like for a woman moving solo through it? As the daughter of a traveling salesman in the Midwest, Attenberg was drawn to a

life on the road. Frustrated by quotidian jobs and hungry for inspiration and fresh experiences, her wanderlust led her across the country and eventually on travels around the globe. Through it all she grapples with questions of mortality, otherworldliness, and what we leave behind. It is during these adventures that she begins to reflect on the experiences of her youth—the trauma, the challenges, the risks she

has taken. Driving across America on self-funded book tours, sometimes crashing on couches when she was broke, she keeps writing: in researching articles for magazines, jotting down ideas for novels, and refining her craft, she grows as an artist and increasingly

learns to trust her gut and, ultimately, herself. Exploring themes of friendship, independence, class, and drive, *I Came All This Way to Meet You* is an inspiring story of finding one's way home—emotionally, artistically, and physically—and an examination of art and

individuality that will resonate with anyone determined to listen to their own creative calling.

**You Were the First**  
HarperCollins

When Gerald the elephant and Piggie realize that they are in a book, they decide to have some fun with the reader.

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