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Esquire Scarecrow Press

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

Index de Périodiques Canadiens Ullstein Buchverlage

From live productions of the 1950s like Requiem for a Heavyweight to big budget mini-series like Band of Brothers, long-form television programs have been helmed by some of the most creative and accomplished names in directing. Encyclopedia of Television Film Directors brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium.

New York Magazine Rowman & Littlefield

A weekly review of politics, literature, theology, and art.

Atlanta Gale Cengage

“Baby safe haven” laws, which allow a parent to relinquish a newborn baby legally and anonymously at a specified institutional location—such as a hospital or fire station—were established in every state between 1999 and 2009. Promoted during a time of heated public debate over policies on abortion, sex education, teen pregnancy, adoption, welfare, immigrant reproduction, and child abuse, safe haven laws were passed by the majority of states with little contest. These laws were thought to offer a solution to the consequences of unwanted pregnancies: mothers would no longer be burdened with children they could not care for, and newborn babies would no longer be abandoned in dumpsters. Yet while these laws are well meaning, they ignore the real problem: some women lack key social and economic supports that mothers need to raise children. Safe haven laws do little to help disadvantaged women. Instead, advocates of safe haven laws target teenagers, women of color, and poor women with safe haven information and see relinquishing custody of their newborns as an act of maternal love. Disadvantaged women are preemptively judged as “bad” mothers whose babies would be better off without them. Laury Oaks argues that the labeling of certain kinds of women as potential “bad” mothers who should consider anonymously giving up their newborns for adoption into a “loving” home should best be understood as an issue of reproductive justice. Safe haven discourses promote narrow images of who deserves to be a mother and reflect restrictive views on how we should treat women experiencing unwanted pregnancy.

General Catalogue of Printed Books University of Chicago Press

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Encyclopedia of Television Film Directors Hachette UK

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The Martindale-Hubbell Law Directory Giving Up Baby

Ebook: *Understanding Human Sexuality*

Ebook: *Understanding Human Sexuality* NYU Press

Using extensive interviews, hundreds of transcripts, focus-group discussions with viewers, and his own experiences as an audience member, Joshua Gamson argues that talk shows give much-needed, high-impact public visibility to sexual nonconformists while also exacerbating all sorts of political tensions among those becoming visible. With wit and passion, *Freaks Talk Back* illuminates the joys, dilemmas, and practicalities of media visibility.

"This entertaining, accessible, sobering discussion should make every viewer sit up and ponder the effects and possibilities of America's daily talk-fest with newly sharpened eyes."—Publishers Weekly "Bold, witty. . . . There's a lot of empirical work behind this deceptively easy read, then, and it allows for the most sophisticated and complex analysis of talk shows yet."—Elayne Rapping, Women's Review of Books "Funny, well-researched, fully theorized. . . . Engaged and humane scholarship. . . . A pretty inspiring example of what talking back to the mass media can be."—Jesse Berrett, Village Voice "An extraordinarily well-researched volume, one of the most comprehensive studies of popular media to appear in this decade."—James Ledbetter, Newsday

Giving Up Baby McGraw Hill

Periods in Pop Culture: Menstruation in Film and Television, by Lauren Rosewarne, investigates the portrayals of menstruation in film and television, spotlighting a paradox of a common bodily occurrence still causing controversy, fear, and offense. This is the first book to focus exclusively on media representations of menstruation and to undertake a comprehensive analysis of its depictions.

People S. Fischer Verlag

Joyce überlebt nur knapp einen Unfall – und weiß, dass sie ab jetzt ganz anders leben will. Doch irgendetwas ist seltsam: Sie kann auf einmal fremde Sprachen und erinnert sich an Dinge, die sie gar nicht erlebt hat. Justin ist als Gastdozent in Dublin. Er ist verdammt einsam, würde das aber nie zugeben. Als er eine junge Frau trifft, die ihm ungewöhnlich bekannt vorkommt, ist er verwirrt – er kommt einfach nicht drauf, woher er sie kennen könnte ...

Routledge

»Eins weiß ich genau: Ihre Reise beginnt jeden Tag aufs Neue mit der Entscheidung aufzustehen, rauszugehen und das Leben zu genießen.« Die Frage "Was wissen Sie ganz sicher?" hat die beliebteste Talkmasterin der Welt Oprah Winfrey 14 Jahre lang zu ihrer Kultkolumne "What I Know for Sure" inspiriert. Daraus ist dieses wundervolle Buch voller Erkenntnisse und Offenbarungen geworden. Oprah schreibt über Freude und Belastbarkeit, Beziehung und Dankbarkeit, Ehrfurcht, Klarheit und Kraft. Die Texte bieten einen ungewöhnlichen und faszinierenden Einblick in die Sichtweise einer der außergewöhnlichsten Frauen der Welt. Aufrichtig, bewegend und humorvoll: Weis- und Wahrheiten, an die die Leser immer wieder zurückdenken werden.

Broadcasting & Cable S. Fischer Verlag

The dazzling story of the Greenwich Village feminists who blazed the trail for the movement's most radical ideas On a Saturday in New York City in 1912, around the wooden tables of a popular Greenwich Village restaurant, a group of women gathered, all of them convinced that they were going to change the world. It was the first meeting of "Heterodoxy," a secret social club. Its members were passionate advocates of free love, equal marriage, and easier divorce. They were socialites and socialists; reformers and revolutionaries; artists, writers, and scientists. Their club, at the heart of America's bohemia, was a springboard for parties, performances, and radical politics. But it was the women's extraordinary friendships that made their unconventional lives possible, as they supported each other in pushing for a better world. Hotbed is the never-before-told story of the bold women whose audacious ideas and unruly acts transformed a feminist agenda into a modern way of life.

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The Spectator Lexington Books

Billy, Jethro, Cletus, Beau, Duane, Roscoe Zehn Jahre nachdem Simone Payton ihm das Herz gebrochen hat, will Roscoe Winston nichts weiter als einen Doughnut. Blöd nur, dass Simone plötzlich hinter der Theke des Ladens ihrer Mutter steht und er sie ganz sicher nicht um einen bitten wird. Roscoe würde auch gerne vergessen, was geschehen ist. Aber Roscoe erinnert sich an alles. Jeden Blick, jedes Wort und jede Sekunde seiner unerwiderten Zuneigung für sie. Und das letzte was er braucht ist noch eine weitere Erinnerung an Simone. Wieso ist sie zurück in Green Valley? Und nach der ersten Begegnung trifft er sie plötzlich (zufällig?) überall... Zehn Jahre, nachdem Roscoe Winston aus ihrem Leben verschwunden ist, will Simone Payton ihn im Grunde ausnutzen. Sie hätte auch gerne Antworten auf ihre Fragen, warum ihr damals bester Freund von einem Tag auf den anderen nichts mehr mit ihr zu tun haben wollte. Aber wenn er ihr nichts dazu sagen will, ist das auch okay. Simone hat schon lange mit ihrer Vergangenheit abgeschlossen. Hat sie wirklich. Total. Sie denkt auch garantiert nicht mehr an Roscoe. Nie. Sie hat kein Problem damit ihn komplett zu vergessen. Nur benötigt sie vorher noch einen kleinen Gefallen...

Emmy Villard

Giving Up Baby NYU Press

Freaks Talk Back London : B.T. Batsford

"The really important things in life are your family and friends. And what will people say about you at your funeral—that you won an Emmy once, or that you were a good person, kind and generous? Well, as for me, I hope it's the latter. And the fact that I recently commissioned an Emmy-shaped coffin just eliminates the need for anyone to bring it up." Everybody knows that Patricia Heaton plays the hilarious, wise, and tempestuous married-with-kids everywoman on *Everybody Loves Raymond*. What they might not know is that in real life she is married, has four boys under eight years old, and is just as funny offscreen as on. *Motherhood and Hollywood* is Patricia Heaton's humorous and poignant collection of essays on life, love, marriage, child-rearing, show business, having parents, being a parent, spousal rage, surviving fame, success, and the shame of underarm flab. She is warm, witty, and refreshingly irreverent. Heaton grew up in suburban Cleveland, one of five children of devout Roman Catholic parents. Her father was a noted sportswriter for *The Plain Dealer*; her mother died suddenly and unexpectedly when Heaton was twelve. Love, fast food, and an unflagging sense of humor held the clan together and propelled Patricia on a showbiz career that began with hilariously nightmarish struggles in New York, eventually leading to a triumphant move to Los Angeles. In *Motherhood and Hollywood*, Patricia Heaton pours out her heart and minces no words. She's taking all prisoners for cookies and a glass of Jack Daniel's and diet ginger ale. Laughter ensues.

The Video Librarian

This is a day-by-day calendar of plays produced at the major London theatres from January 1, 1950 to December 31, 1959. Covering dozens of west-end theatres and including production details of thousands of plays, operas, and ballets, this revised edition provides expanded or new information about authors, actors, plots, reviews, and more.

The Publishers Weekly

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

The Advocate

CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

Chicago Tribune Index

Reviews movies that are available on DVD or tape. Each entry includes title, alternate title, one-to four-bone rating, year released, MPAA rating, brief review, length, format, country of origin, cast, technical personnel, awards and made-for-television/cable/video designations.

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