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# Inner Recesses Outer Spaces

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Revisiting Modern Indian Thought  
Roads to Freedom  
Gender and Nationalism  
Viśvakarmā's Children  
Performing Self/Performing Gender: Reading the lives of Women Performers in Colonial India  
The Lives of Agnes Smedley  
The Making of a Modern Indian Artist-Craftsman  
Medicine and Colonial Identity  
Founding Mothers of the Indian Republic  
Savaging the Civilized  
Women Writing in India: 600 B.C. to the early twentieth century  
Gender and History  
Women in India [2 volumes]  
Women, Gender and History in India  
Nationalism, Education and Migrant Identities  
Fierce Enigmas  
Of a Certain Age  
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Of Captivity and Resistance  
Specters of Mother India  
Inner Recesses, Outer Spaces  
Performing the Self  
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Women in Satyagraha  
Legacy Of A Divided Nation  
The New Development Management  
The Mahatma Misunderstood

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**MAYA MORSE**


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*Revisiting Modern Indian Thought*

Feminist Press at CUNY

The essays in this volume present a complex picture of the major upheavals that UP has experienced in its society, polity, and economy over the last two decades.

*Roads to Freedom* Pearson Education India

Are Indian women powerful mother goddesses, or domestic handmaidens trailing behind men in literacy, wages, opportunities, and rights? Have they been agents of their own destinies, or voiceless victims of patriarchy? Behind these colorful over-simplifications lies the reality of many feminine personas belonging to various classes, ethnicities, religions, and castes. This two-volume set looks at Indian history from ancient to modern times, revealing precisely why ideas of gender rights were not static across eras or regions. Raman's work is a reflection on the various ways in which women in a non-Western culture have developed and expressed their own feminist agenda. Are Indian women powerful mother goddesses, or domestic handmaidens trailing behind men in literacy, wages, opportunities, and rights? Have they been agents of their own destinies, or voiceless victims of patriarchy? Behind these colorful over-simplifications lies the reality of many feminine personas belonging to various classes, ethnicities, religions, and castes. This two-volume set looks at Indian history from ancient to modern times, revealing precisely why ideas of gender rights were not static across eras or regions. Raman's work is a reflection on the various ways in which women in a non-western culture have developed and expressed their own feminist agenda.

Individual chapters highlight the enduring legacies of many important male and female figures, illustrating how each played a key role in modifying the substance of women's lives. Political movements are examined as well, such as the nationalist reform movement of 1947 in which the ideal of Indian womanhood became central to the nation and the push for independence. Also included is a survey of women in contemporary India and the role they played in the resurgence of militant Hindu nationalism. Aside from being an engaging and readable narrative of Indian history, this set integrates women's issues, roles, and achievements into the general study of the times, providing a clear presentation of the social, cultural, religious, political, and economic realities that have helped shape the identity of Indian women.

Gender and Nationalism OUP USA

The Making of the Modern Indian Artist-Craftsman is intended to be a biographical and critical insight into the work of the potter, painter and photographer Devi Prasad. Apart from the making of his personal history and his times, it leads us to why the act of making (art) itself takes on such a fundamental philosophical significance in his life. This, the author explains, derives directly from his absorption of Gandhi's philosophy that looked at the act of making or doing as an ethical ideal, and further back to the impact of the Arts and Crafts Movement on the ideology of 'Swadeshi' and on the milieu of Santiniketan. This book examines his art along with his role in political activism which, although garnered on Indian soil made him crisscross national borders and assume an important role in the international arena of war resistance. Devi Prasad graduated from Tagore's

Santiniketan in 1944 when he joined the Hindustani Talimi Sangh (which promulgated Nayee Taleem) at Gandhi's ashram Sevagram as Art 'Teacher'. His political consciousness saw him participate actively in the Quit India Movement in 1942, in Vinoba Bhave's Bhoodan and later from 1962 onward as Secretary General (later Chairman) of the War Resisters' International, the oldest world pacifist organisation based in London. From there he was able to extend his Gandhian values internationally. All of this, while continuing with his life as a prolific artist. Rather than view them as separate worlds or professions, Devi harmonises them within an ethical and conscionable whole. He has written widely on the inextricable link between peace and creativity, on child /basic education, Gandhi and Tagore, on politics and art, in English, Hindi and Bangla. In 2007 he was awarded the Lalit Kala Akademi Ratna and in 2008, the Desikottama by Visva Bharati University, Santiniketan.

**Viśvakarmā's Children** Cambridge University Press

African Americans have a long history of active involvement and interest in international affairs, but their efforts have been largely ignored by scholars of American foreign policy. Gayle Plummer brings a new perspective to the study of twentieth-century American history with her analysis of black Americans' engagement with international issues, from the Italian invasion of Ethiopia in 1935 through the wave of African independence movements of the early 1960s. Plummer first examines how collective definitions of ethnic identity, race, and racism have influenced African American views on foreign affairs. She then probes specific developments in the international arena that galvanized the

black community, including the rise of fascism, World War II, the emergence of human rights as a factor in international law, the Cold War, and the American civil rights movement, which had important foreign policy implications. However, she demonstrates that not all African Americans held the same views on particular issues and that a variety of considerations helped shape foreign affairs agendas within the black community just as in American society at large.

*Performing Self/Performing Gender:*

*Reading the lives of Women Performers in Colonial India* Taylor & Francis

"The Mahatma Misunderstood" studies the relationship between the production of novels in late-colonial India and nationalist agitation promoted by the Indian National Congress. The volume examines the process by which novelists who were critically engaged with Gandhian nationalism, and who saw both the potentials and the pitfalls of Gandhian political strategies, came to be seen as the Mahatma's standard-bearers rather than his loyal opposition.

*The Lives of Agnes Smedley* Routledge

Includes songs by Buddhist nuns, testimonies of medieval rebel poets and court historians, and the voices of more than 60 other writers of the 18th and 19th centuries. Among the diverse selections are a rare early essay by an untouchable woman; an account by the first feminist historian; and a selection from the first novel written in English by an Indian woman.

*The Making of a Modern Indian Artist-Craftsman* Zed Books Ltd.

This book presents a comprehensive account of the socio-political thought of prominent modern Indian thinkers. It offers a clear understanding of the basic concepts and their contributions on

contemporary issues. Key features: Explores the nature, scope, relevance, context, and theoretical approaches of modern Indian thought and overviews its development through an in-depth study of the lives and ideas of major thinkers. Examines critical themes such as nationalism, swaraj, democracy and state, liberalism, revolution, socialism, constitutionalism, secularism, satyāgraha, swadeshi, nationbuilding, humanism, ethics in politics, democratic decentralisation, religion and politics, social transformation and emancipation, and social and gender justice under sections on liberal-reformist, moderate-Gandhian, and leftist-socialist thought. Brings together insightful essays on Raja Ram Mohan Roy, Ishwar Chandra Vidyasagar, Dayānanda Saraswati, Ramakrishna Paramhansa, Pandita Ramabai, Periyar E. V. Ramasamy, Jyotirao Govindrao Phule, Babasaheb Ambedkar, Dadabhai Naoroji, Gopal Krishna Gokhale, Mahatma Gandhi, Jawaharlal Nehru, Subhas Chandra Bose, Ram Manohar Lohia, Babu Jagjivan Ram, Vinoba Bhave, Acharya Narendra Deva, Manabendra Nath Roy, and Jayaprakash Narayan. Traces different perspectives on the way India's composite cultures, traditions, and conditions influenced the evolution of their thought and legacy. With its accessible style, this book will be useful to teachers, students, and scholars of political science, modern Indian political thought, modern Indian history, and political philosophy. It will also interest those associated with exclusion studies, political sociology, sociology, and South Asian studies.

### **Medicine and Colonial Identity**

Oxford University Press

'Development management' is an idea that blends the seemingly innocuous claims of managerialism with notions of

modernity and utopian ideals of 'third world' progress. This book views both phenomena as problematic and modernizing interventions. In doing so, it overturns and reclaims such ideas as participation, community, governance, NGOs, and civil society. The contributors argue that the practices of development are often threaded together by the language of managerialism - reports, logframe, encounters with the boss - yet all of these serve to further development's disengagement from the mundane. In voicing such concerns about the way development is going, and about the encroachment of managerialism, *The New Development Management* will breathe fresh life into post-development debates.

### **Founding Mothers of the Indian**

**Republic** Bloomsbury Publishing USA

Debating Women's Citizenship,

1930-1960 is about the agency of Indian feminists and nationalists whose careers straddle the transition of colonial India to an independent India. It addresses some of the critical aspects of the encounter, engagement and dialogue between the Indian state and its women citizens, in particular, how this generation conceptualised the relationship between citizenship, equality and gender justice, and the various spheres in which the meaning and application of this citizenship was both broadened and narrowed, renegotiated and pursued. The book focuses on a cohort of nationalists and feminists who were leading members of the All India Women's Conference (AIWC) and the National Federation of Indian Women (NFIW). Drawing on the richness and depth of life histories through autobiography and oral interviews, together with archival research, this book excavates the mental products of

these women's lives, their ideas, their writings and their discourse, to develop a deeper and more nuanced understanding of the feminist political personas of this generation, and how these personas negotiated the political and social terrains of their time. The book attempts to produce a new picture of this era, one in which there was far more activity and engagement with the state and with civil society on the part of this generation than previously acknowledged.

**Savaging the Civilized** Univ of California Press

In its most brutal form, the prison in British India was an instrument of the colonial state for instilling fear and dealing with resistance. Exploring the lived experience of select political prisoners, this volume presents their struggles and situates them against the backdrop of the freedom movement. From Mohamed Ali, Maulana Abdul Kalam Azad, the Nehru family, and Gandhi, to communists like M.N. Roy—we get a vivid glimpse of their lives within the confines of the prison in a narrative that is at times deeply personal and yet political. The struggles of some remarkable women of the time are also brought to the fore—be it the feisty doctor Rashid Jahan, Aruna Ali, Vijaya Lakshmi Pandit, or Sarojini Naidu. Extensively researched, the volume draws upon the records at the National Archives of India, private papers, creative writings of the prisoners, newspapers, memoirs, biographies, and autobiographies. The volume also brings to light the differences between Indian and European prisons during the colonial period and the conception of 'criminal classes' in the colony. Capturing the sharp pangs of loneliness, the poetry born out of solitude, and the burning

desire for independence, Roads to Freedom breathes new life into accounts and tales long forgotten.

*Women Writing in India: 600 B.C. to the early twentieth century* Routledge

This volume shows how the study of medicine can provide new insights into colonial identity, and the possibility of accommodating multiple perspectives on identity within a single narrative.

**Gender and History** Concept Publishing Company

This book examines the role western-education and social standing played in the development of Indian nationalism in the early twentieth century. It highlights the influences that education abroad had on a significant proportion of the Indian population. A large number of Indian students - including key figures such as Mohandas Karamchand Gandhi, Mohammad Ali Jinnah and Jawaharlal Nehru - took up prominent positions in government service, industry or political movements after having spent their student years in Britain before the Second World War. Having reaped the benefits of the British educational system, they spearheaded movements in India that sought to gain independence from British rule. The author analyses the long-term impact of this short-term migration on Britain, South Asia and Empire and deals with issues of migrant identities and the ways in which travel shaped ideas about the 'Self' and 'Home'. Through this study of the England-Returned, attention is drawn to contemporary concerns about the politicisation of foreign students and the antecedents of the growing South Asian student population in the USA and Europe today, as well as of Britain's growing South Asian diaspora.

*Women in India [2 volumes]* Taylor & Francis

The continual, unpredictable, and often violent "traffic" between identities in colonial and postcolonial India is the focus of Paroma Roy's stimulating and original book. Mimicry has been commonly recognized as an important colonial model of bourgeois/elite subject formation, and Roy examines its place in the exchanges between South Asian and British, Hindu and Muslim, female and male, and subaltern and elite actors. Roy draws on a variety of sources—religious texts, novels, travelogues, colonial archival documents, and films—making her book genuinely interdisciplinary. She explores the ways in which questions of originality and impersonation function, not just for "western" or "westernized" subjects, but across a range of identities. For example, Roy considers the Englishman's fascination with "going native," an Irishwoman's assumption of Hindu feminine celibacy, Gandhi's impersonation of femininity, and a Muslim actress's emulation of a Hindu/Indian mother goddess. Familiar works by Richard Burton and Kipling are given fresh treatment, as are topics such as the "muscular Hinduism" of Swami Vivekananda. *Indian Traffic* demonstrates that questions of originality and impersonation are in the forefront of both the colonial and the nationalist discourses of South Asia and are central to the conceptual identity of South Asian postcolonial theory itself.

**Women, Gender and History in India**  
Penguin UK

"Described by his contemporaries as a cross between Albert Schweitzer and Paul Gauguin, Elwin was a man of contradictions, at times taking on the role of evangelist, social worker, political activist, poet, government worker, and more. Intensely political, the Oxford-trained scholar tirelessly defended the

rights of the indigenous and despite the deep religious influences of St.

**Nationalism, Education and Migrant Identities** Zubaan

This book studies negotiations of gender politics in the process of nation formation in the aftermath of the Partition. One of the most traumatic events in South Asian history, the Partition forms the basis of numerous literary and cinematic interpretations. Drawing on Hindi, English, Urdu and Punjabi fiction, it shows how gender is irrevocably woven into the idea of the nation and the politics of it. It focuses on the works of Saadat Hasan Manto, Rajinder Singh Bedi, Ismat Chughtai, Yashpal, Khushwant Singh, Abdullah Hussein, Mumtaz Shah Nawaz and Attia Hosain to delve into the horrors of the Partition, toward women in particular, and their representations in literary and cinematic imaginations. As an important contribution to the study of the Partition of India, this volume will be of great interest to scholars and researchers of literature, culture studies, film studies, politics, gender studies and South Asian studies. .

Fierce Enigmas Routledge

The two-hundred-year history of the United States' involvement in South Asia -- the key to understanding contemporary American policy in the region South Asia looms large in American foreign policy. Over the past two decades, we have spent billions of dollars and thousands of human lives in the region, to seemingly little effect. As Srinath Raghavan reveals in *Fierce Enigmas*, this should not surprise us. For 230 years, America's engagement with India, Afghanistan, and Pakistan has been characterized by short-term thinking and unintended consequences. Beginning with American traders in India

in the eighteenth century, the region has become a locus for American efforts -- secular and religious -- to remake the world in its image. The definitive history of US involvement in South Asia, *Fierce Enigmas* is also a clarion call to fundamentally rethink our approach to the region.

Of a Certain Age Inner Recesses Outer Spaces  
Memoirs of an Indian freedom fighter and social worker. Inner Recesses, Outer Spaces  
Kamaladevi Chattopadhyay  
The Book Chronicles the stories of many of these inspiring women who rose to prominence during the daunting struggle against the biggest empire of the world, but never went astray from the path of non violence.

**Blood Into Ink** Columbia University Press

At no point in recorded history has there been an absence of intense, and heated, discussion about the subject of how to conduct relations between women and men. This Handbook provides a comprehensive guide to these omnipresent issues and debates, mapping the present and future of thinking about feminist theory. The chapters gathered here present the state of the art in scholarship in the field, covering: Epistemology and marginality  
Literary, visual and cultural representations  
Sexuality  
Macro and microeconomics of gender  
Conflict and peace. The most important consensus in this volume is that a central organizing tenet of feminism is its willingness to examine the ways in which gender and relations between women and men have been (and are) organized. The authors bring a shared commitment to the critical appraisal of gender relations, as well as a recognition that to think 'theoretically' is not to detach concerns from lived experience but to extend the

possibilities of understanding. With this focus on theory and theorizing about the world in which we live, this Handbook asks us, across all disciplines and situations, to abandon our taken-for-granted assumptions about the world and interrogate both the origin and the implications of our ideas about gender relations and feminism. It is an essential reference work for advanced students and academics not only of feminist theory, but of gender and sexuality across the humanities and social sciences.

Kamaladevi Chattopadhyay SAGE

In this book Mushirul Hasan articulates a vision of Islam or rather the many different kinds of Islam, instead of the frightening monolith of popular perception, living in harmony with other faiths, and of Indian Muslims, inheritors of the great Indian civilization, living in a plural society. Engaging with the debates surrounding the society, polity, and history of India's Muslims, and using historical and literary sources, as well as the writings of modern Muslim thinkers like Aziz Ahmad and Mohammad Mujeeb, Hasan traces the development of contemporary ideas about Muslims from the mid-nineteenth century onwards, through British rule and the partition, to the present day. For Hasan, a truly secular reading of Indian history reveals Indian Islam as one that exists in a pluralist milieu.

Of Captivity and Resistance Bloomsbury Publishing

That the self is 'performed', created through action rather than having a prior existence, has been an important methodological intervention in our understanding of human experience. It has been particularly significant for studies of gender, helping to destabilise models of selfhood where women were

usually defined in opposition to a male norm. In this multidisciplinary collection, scholars apply this approach to a wide array of historical sources, from literature to art to letters to museum exhibitions, which survive from the medieval to modern periods. In doing so, they explore the extent that using a model of performativity can open up our understanding of women's lives and sense of self in the past. They highlight

the way that this method provides a significant critique of power relationships within society that offers greater agency to women as historical actors and offers a challenge to traditional readings of women's place in society. An innovative and wide-ranging compilation, this book provides a template for those wishing to apply performativity to women's lives in historical context. This book was originally published as a special issue of *Women's History Review*.

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