
Eros Agape And Philia Readings In The Philosophy Of Love

An Unromantic Discussion

Human and Divine

A Day No Pigs Would Die

Law, Religion and Love

An Introduction

An Introduction 2nd Edition, Revised and Expanded

Agape and Eros

Philosophies of Love

Eros, Agape and Philia

Reading the Marseille Tarot

Philosophy of Sex and Love

The Cambridge Companion to John Donne

Agape and Eros

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*Eros Agape And Philia
Readings In The
Philosophy Of Love*

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HEAVEN MAXIMUS

An Unromantic Discussion ISD LLC
A repackaged edition of the revered author's classic work that examines the four types of human love: affection, friendship, erotic love, and the love of God—part of the C. S. Lewis Signature Classics series. C.S. Lewis—the great British writer, scholar, lay theologian, broadcaster, Christian apologist, and bestselling author of *Mere Christianity*,

The Screwtape Letters, *The Great Divorce*, *The Chronicles of Narnia*, and many other beloved classics—contemplates the essence of love and how it works in our daily lives in one of his most famous works of nonfiction. Lewis examines four varieties of human love: affection, the most basic form; friendship, the rarest and perhaps most insightful; Eros, passionate love; charity, the greatest and least selfish. Throughout this compassionate and reasoned study, he encourages readers to open themselves to all forms of

love—the key to understanding that brings us closer to God.

Human and Divine LSU Press

With twenty-five essays, fourteen of which are new to this edition, this best-selling volume examines the nature, morality, and social meanings of contemporary sexual phenomena. Topics include sexual desire, masturbation, sex on the Internet, homosexuality, transgender and transsexual issues, rape, and promiscuity. New chapters discuss polyamory, transgender issues, queer issues, paraphilia, drugs and sex, objectification, BDSM, cybersex, and sex and race. Updated and new discussion questions offer students starting points for debate in both the classroom and the bedroom.

A Day No Pigs Would Die Blurb

"This introductory textbook is an overview of the nature and the ethics of the many aspects of sex and love"--

Provided by publisher.

Law, Religion and Love Eros, Agape and Philia Readings in the Philosophy of Love

The demise of the monarchy and the bodily absence of a King caused a representational crisis in the early republic, forcing the American people to reconstruct the social symbolic order in a new and unfamiliar way. Social historians have routinely understood the Revolution and the early republic as projects dedicated to and productive of reason, with "the people" as an orderly and sensible collective at odds with the volatile and unthinking crowd. American Enchantment rejects this traditionally

held vision of a rational public sphere, arguing that early Americans dealt with the post-monarchical crisis by engaging in "civil mysticism," not systematic discussion and debate. By evaluating a wide range of social and political rituals and literary and cultural discourses, Sizemore shows how "enchantment" becomes a vital mode of enacting the people after the demise of traditional monarchical forms. In works by Charles Brockden Brown, Washington Irving, Catharine Sedgwick, and Nathaniel Hawthorne - as well as in Delaware oral histories, accounts of George Washington's inauguration, and Methodist conversion narratives - enchantment is an experience uniquely capable of producing new forms of popular power and social affiliation.

Recognizing the role of enchantment in constituting the people overturns some of the most common-sense assumptions in the post-revolutionary world: above all, that the people are not simply a flesh-and-blood substance, but also a mystical force.

An Introduction Laurel Leaf

More than 150 alphabetically arranged entries on topics, thinkers, religions, movements, and concepts locate sexuality in its humanistic and social contexts.

An Introduction 2nd Edition, Revised and Expanded Routledge

Arguments in favour of divine impassibility take many forms, one of which is moral. This argument views emotional risk, vulnerability, suffering, and self-love as obstacles to moral

perfection. In *Embracing Vulnerability: Human and Divine*, the author challenges these mistaken assumptions about moral judgment. Through an analysis of Hebrew thought and modern philosophical accounts of love, justice, and emotion, Roberto Sirvent reveals a fundamental incompatibility between divine impassibility and the Imitation of God ethic (*imitatio Dei*). This book shows that a God who is not emotionally vulnerable is a God unworthy of our imitation. But in what sense can we call divine impassibility immoral? To be sure, God's moral nature teaches humans what it means to live virtuously. But can human understandings of morality teach us something about God's moral character? If true, how should we go about judging God's moral character?

Isn't it presumptuous to do so? After all, if we are going to challenge divine impassibility on moral grounds, what reason do we have to assume that God is bound by our standards of morality? *Embracing Vulnerability: Human and Divine* addresses these questions and many others. In the process, Sirvent argues for the importance of thinking morally about theology, inviting scholars in the fields of philosophical theology and Christian ethics to place their theological commitments under close moral scrutiny, and to consider how these commitments reflect and shape our understanding of the good life.

Agape and Eros Indiana University Press

Collected critical essays analyzing Kierkegaard's work in regards to

theology and social-moral thought. Kierkegaard's *God and the Good Life* focuses on faith and love, two central topics in Kierkegaard's writings, to grapple with complex questions at the intersection of religion and ethics. Here, leading scholars reflect on Kierkegaard's understanding of God, the religious life, and what it means to exist ethically. The contributors then shift to psychology, hope, knowledge, and the emotions as they offer critical and constructive readings for contemporary philosophical debates in the philosophy of religion, moral philosophy, and epistemology. Together, they show how Kierkegaard continues to be an important resource for understandings of religious existence, public discourse, social life, and how to live virtuously. "All in all, the

editors of this volume have put together a thoughtful and sometimes provocative collection of essays by a number of Kierkegaard scholars and philosophers for the reader's consideration. . . . The volume undoubtedly makes a contribution to contemporary philosophical debates in the philosophy of religion, moral philosophy, and epistemology, especially with regard to the importance of faith and love for leading a good and meaningful human life." —*International Journal for Philosophy of Religion* "Invites the reader to think anew about what Kierkegaard was saying and what we can learn from him in the context of our time, particularly what it means to become a Christian in terms of the moral task of love and living a life worthy of a human

being.” —Sylvia Walsh, translator of Kierkegaard’s Discourses at the Communion on Fridays
Philosophies of Love Springer Nature
 More than 150 alphabetically arranged entries on topics, thinkers, religions, movements, and concepts locate sexuality in its humanistic and social contexts.

Eros, Agape and Philia HarperCollins
 Recent Western thought has consistently emphasized the individualistic strand in our understanding of persons at the expense of the social strand. Thus, it is generally thought that persons are self-determining and autonomous, where these are understood to be capacities we exercise most fully on our own, apart from others, whose influence on us tends to undermine that autonomy. Love,

Friendship, and the Self argues that we must reject a strongly individualistic conception of persons if we are to make sense of significant interpersonal relationships and the importance they can have in our lives. It presents a new account of love as intimate identification and of friendship as a kind of plural agency, in each case grounding and analyzing these notions in terms of interpersonal emotions. At the center of this account is an analysis of how our emotional connectedness with others is essential to our very capacities for autonomy and self-determination: we are rational and autonomous only because of and through our inherently social nature. By focusing on the role that relationships of love and friendship have both in the initial formation of our

selves and in the on-going development and maturation of adult persons, Helm significantly alters our understanding of persons and the kind of psychology we persons have as moral and social beings.

Reading the Marseille Tarot Oxford University Press

Solomon and Higgins have chosen excerpts from the great philosophical texts and combined them with the most exciting new work of philosophers writing today. It examines the mysteries of erotic love from a variety of philosophical perspectives and provides an impressive display of wisdom that the world's best thinkers have brought, and continue to bring, to the study of love. Philosophy of Sex and Love Clarendon Press

This book analyses the romantic drama

and the way that passionate love is presented as the central storyline in popular cinema, drawing upon genre studies and sociology. Exploring the passionate love story as a cinematic form, it also contributes, through comparison, to research on the romantic comedy.

The Cambridge Companion to John Donne Basic Books

How is love different from lust or infatuation? Do love and marriage really go together "like a horse and carriage"? Does sex have any necessary connection to either? And how important are love, sex, and marriage to a well-lived life? In the Second Edition of this lively, lucid, and comprehensive book, Raja Halwani explores and elucidates the nature, uses, and ethics of romantic love, sexuality,

and marriage. It is structured in three parts: Love examines the nature of romantic love and how it differs from other types of love, such as friendship and parental love. It also investigates the relationship of love to morality and asks what limits morality puts on romantic love and even whether romantic love is inherently moral. Sex demonstrates the difficulty in defining sex and the sexual, and examines what constitutes good and bad sex in terms of pleasure, "naturalness," and moral permissibility. It discusses the nature of sexual desire and its connection to objectification and virtue, all the while looking at specific sexual engagements such as pornography, BDSM, and raced desires. Marriage traces the history of the institution and describes the various

forms in which marriage exists and the reasons why people marry. It also investigates the necessity of marriage and ways in which it requires reform. Updates and Revisions in the Second Edition Expands the coverage of love and morality from one to two chapters, incorporating much of the recent literature on love as a moral emotion. Includes a new chapter on sex and virtue ethics. Ends each of the chapters on sex with an "applied" topic, such as pornography, BDSM, prostitution, racial sexual desires, and adultery. Increases coverage of the nature and purpose of marriage, including debates surrounding same-sex marriage, but also moving beyond these debates to include issues on minimal marriage, temporary marriage, polygamy, and other forms of

marriage. Updates the Further Reading and Study Questions sections at the end of each chapter and provides an up-to-date comprehensive bibliography at the back of the book. Includes new discussions of topics on the nature of love; love and reasons; distinctions between two types of romantic love; love and its connections to moral theories; definitions of crucial sexual concepts; objectification; virtue and sex; racial sexual desires; and the definition of marriage and whether it is important as an institution.

Agape and Eros MIT Press

Explores the works and lives of late 20th-century southern women writers (Rosemary Daniell, Connie May Fowler, Lee Smith, Sheri Reynolds, Dorothy Allison, and Valerie Martin) to show how

conservative Christian ideals of femininity shaped notions of religion, sexuality, and power, and how they and their characters grappled with opposing cultural expectations.

Embracing Vulnerability Springer

This book will look at the implications of educational practices in communities that are differentiated by issues of language, culture, and technology. Trifonas argues that a 'community' is at once a gathering of like-minded individuals in solidarity of purpose and conviction, and also a gathering that excludes others. The chapters in this collection will reveal this tension between theory and practice in order to engage the models of community and the theories of difference that support them as a way to teach, to learn, and to

know.

Identity and Alterity Vintage

Provides a collection of critical essays on Steinbeck's *Of mice and men*.

Children, Computers, And Powerful Ideas Oxford University Press

The Cambridge Companion to John Donne introduces students (undergraduate and graduate) to the range, brilliance, and complexity of John Donne. Sixteen essays, written by an international array of leading scholars and critics, cover Donne's poetry (erotic, satirical, devotional) and his prose (including his Sermons and occasional letters). Providing readings of his texts and also fully situating them in the historical and cultural context of early modern England, these essays offer the most up-to-date scholarship and

introduce students to the current thinking and debates about Donne, while providing tools for students to read Donne with greater understanding and enjoyment. Special features include a chronology; a short biography; essays on political and religious contexts; an essay on the experience of reading his lyrics; a meditation on Donne by the contemporary novelist A. S. Byatt; and an extensive bibliography of editions and criticism.

Love's Virtues Macmillan

The Pulitzer Prize-winning biography of Harry S. Truman, whose presidency included momentous events from the atomic bombing of Japan to the outbreak of the Cold War and the Korean War, told by America's beloved and distinguished historian. The life of Harry S. Truman is

one of the greatest of American stories, filled with vivid characters—Roosevelt, Churchill, Stalin, Eleanor Roosevelt, Bess Wallace Truman, George Marshall, Joe McCarthy, and Dean Acheson—and dramatic events. In this riveting biography, acclaimed historian David McCullough not only captures the man—a more complex, informed, and determined man than ever before imagined—but also the turbulent times in which he rose, boldly, to meet unprecedented challenges. The last president to serve as a living link between the nineteenth and the twentieth centuries, Truman’s story spans the raw world of the Missouri frontier, World War I, the powerful Pendergast machine of Kansas City, the legendary Whistle-Stop Campaign of

1948, and the decisions to drop the atomic bomb, confront Stalin at Potsdam, send troops to Korea, and fire General MacArthur. Drawing on newly discovered archival material and extensive interviews with Truman’s own family, friends, and Washington colleagues, McCullough tells the deeply moving story of the seemingly ordinary “man from Missouri” who was perhaps the most courageous president in our history.

Kierkegaard's God and the Good Life
Routledge

Eros, Agape and Philia Readings in the
Philosophy of Love Paragon House
Publishers

*Why Anger Is Essential to Anti-Racist
Struggle* Infobase Learning
Originally published in hardcover in

1972, *A Day No Pigs Would Die* was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

[Sex from Plato to Paglia: A-L](#) Good Press Christine Swanton offers a new, comprehensive theory of virtue ethics which addresses the major concerns of modern ethical theory from a character-based perspective. Discussion of many problems in moral theory, such as moral constraints, rightness of action, the good life, the demandingness of ethics, the role of the subjective, and the

practicality of ethics, has been dominated by Kantian and Consequentialist theories, with their own distinctive conceptual apparatus. Virtue Ethics shows how a different framework can shed new light on these intractable issues. Swanton's approach is distinctive in that it departs in significant ways from classical versions of virtue ethics derived primarily from Aristotle. Employing insights from Nietzsche and other sources, she argues against both eudaimonistic virtue ethics and traditional virtue ethical conceptions of rightness. In developing a pluralistic view, she shows how different 'modes of moral acknowledgement' such as love, respect, appreciation, and creativity, are embedded in the very fabric of virtue, the moral life, and the good life.

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