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Daddy's Little Girl

The Sunday Times Crime Book of the Month

A Long, Long Sleep

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The Freakshow Murders

The Track of Sand

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A Novel

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A Novel

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The Hunter of the Dark
Into the Labyrinth
The unputdownable and pulse-raising Sunday Times Crime Book of the Month

The Whisperer
A Novel
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NOBLE KAISER

Daddy's Little Girl
Mulholland Books
From the internationally
bestselling author of
Burned and Pierced
comes a dark, thrilling
novel that pits a crime
reporter against demons
from his past—and a killer
with a keen taste for

revenge. A brutal killing:
An elderly woman is found
murdered in a nursing
home in Oslo. Bjarne
Brogeland, who heads up
the investigation, soon
realizes that he is on the
trail of a meticulous killer
who has only just begun
his work... An anonymous
threat: Trine Juul-
Osmundsen, Norway's
Secretary of State, is
accused of sexually

harassing a young male
politician. As the
allegations cause a media
frenzy, Trine receives an
anonymous threat telling
her to resign. If she
doesn't, the truth about
what she really did that
night will be revealed... A
man on a mission:
Embittered reporter
Henning Juul finds himself
torn between the two high
profile cases. He wants to

help Trine, who is his estranged sister, but as he digs into their shared past he discovers memories that haunt them both. Memories of a broken home. Memories of a dead father. And as the two cases collide, both of their worlds fall apart...

The Sunday Times Crime Book of the Month Hodder & Stoughton

It's the summer of 1942, and FBI agent Joe Lucas has come to Cuba at the behest of the Director to keep an eye on Ernest Hemingway in the

Caribbean. Lucas thinks of it as a demotion—a babysitting job for a famous writer who has decided to play spy, assembling a team of misfits including an American millionaire, a twelve-year-old Cuban orphan, a Spanish jai alai champion and more in a would-be espionage ring. Hemingway dubs the "Crook Factory." But when Hemingway uncovers a critical piece of intelligence that both threatens his life and endangers the political landscape, the fate of the

free world and the life of one of its most preeminent writers lies in the hands of the FBI's most ruthless agent.

A Long, Long Sleep

Doubleday

ONE DEAD BODY. TWELVE SUSPECTS. TWENTY-FOUR-HOUR DARKNESS.

'Outstanding ... Houghton writes vividly about a claustrophobic community ... her novel really is a superlative locked-room mystery' *Sunday Times* (Crime Book of the Month) 'Houghton has created a fantastically atmospheric setting ... it's a chilling

race to the finish to discover whodunnit' Observer In the most inhospitable environment - cut off from the rest of the world - there's a killer on the loose. A&E doctor Kate North has been knocked out of her orbit by a personal tragedy. So when she's offered the opportunity to be an emergency replacement at the UN research station in Antarctica, she jumps at the chance. The previous doctor, Jean-Luc, died in a tragic accident while out on the ice. The move seems an ideal

solution for Kate: no one knows about her past; no one is checking up on her. But as total darkness descends for the winter, she begins to suspect that Jean-Luc's death wasn't accidental at all. And the more questions she asks, the more dangerous it becomes . . . 'A sense of growing menace pervades ... the freezing wasteland and claustrophobic workings of the research station are finely rendered' Financial Times 'The kind of heart-pounding, sleep-stealing read that you want to

recommend to everyone you meet. An absolutely thrilling book' CASS GREEN 'Chilling and atmospheric . . . had me turning the pages late into the night' MARK EDWARDS 'Tense, thrilling and unpredictable, with one of the most unique and dangerous settings imaginable' ALLIE REYNOLDS 'Set against the dangerous sub-zero temperatures end endless night of the Antarctic... Brilliantly atmospheric and terrifying' CATHERINE COOPER 'Tense, twisted and quite literally chilling -

a locked room mystery in a unique setting where no one can be trusted' SUSI HOLLIDAY 'Atmospheric, original and full of tension' AMANDA JENNINGS 'A real edge-of-the-seat plot. I loved it. Original and accomplished' J.A. CORRIGAN

The Patience of the Spider Soft Skull

If twenty-five years can discover the internet, the cell phone, this thing called the iPod, can twenty-five years discover the secret of a girl murdered, abandoned, by the side of the road? That

is the haunting premise of *Bury This*, an impressionistic literary thriller about the murder of a young girl in small-town Michigan in 1979. Beth Krause was by all intents a good little girl – member of the church choir, beloved daughter of doting parents, friend to the downtrodden. But dig a little deeper into any small town, and conflicts and jealousies begin to appear. And somewhere is that heady mix lies the answer to what really happened to Beth Krause. Her unsolved murder

becomes the stuff of town legend, and twenty-five years later the case is re-ignited when a group of film students start making a documentary on Beth's fateful life. The town has never fully healed over the loss of Beth, and the new investigation calls into light several key characters: her father, a WWII vet; her mother, once the toast of Manhattan; her best friend, abandoned by her mother and left to fend for herself against an abusive father; and the detective, just a rookie when the

case broke, haunted by his inability to bring Beth's murderer to justice. All of these passions will collide once the identity of Beth's murderer is revealed, proving once again that some secrets can never stay buried.

The Freakshow Murders

Creation Oneiros

After discovering that Grandpa Gabe has sealed the passageways between worlds, Max, Rebecca, Theo, and Noah must confront the Master of Shadows himself to find another way home.

The Track of Sand

Hachette UK

A grieving young widow, seeking answers to her husband's death, becomes entangled in an investigation steeped in the darkest mysteries of Rome. Sandra Vega, a forensic analyst with the Roman police department, mourns deeply for a marriage that ended too soon. A few months ago, in the dead of night, her husband, an up-and-coming journalist, plunged to his death at the top of a high-rise construction site. The police ruled it an

accident. Sanda is convinced it was anything but. Launching her own inquiries, Sanda finds herself on a dangerous trail, working the same case that she is convinced led to her husband's murder. An investigation which is deeply entwined with a series of disappearances that has swept the city, and brings Sandra ever closer to a centuries-old secret society that will do anything to stay in the shadows.

[The Diaries of Adam and Eve](#) Penguin UK

In this tense and twisty latest from Norway's maven of crime, time shifts between Inspector Sejer's interrogation of the accused Ragna Reigel and the shocking events that led up to her arrest. How did this lonely, quiet woman come to kill a man—or did she? How did a lonely, quiet woman come to kill a man—or did she? Ragna Riegel is a soft-spoken woman of routines. She must have order in her life, and she does, until one day she finds a letter in her mailbox with her name on

the envelope and a clear threat written in block capitals on the sheet inside. With the arrival of the letter, and eventually others like it, Ragna's carefully constructed life begins to unravel into a nightmare—threatened by an unknown enemy, paranoid and unable to sleep, her isolation becomes all the more extreme. Ragna's distress does culminate in a death, but she is the perpetrator rather than the victim. The *Whisperer* shifts between Inspector Sejer's interrogation of Ragna

and the shocking events that led up to her arrest. Sejer thinks it is an open-and-shut case, but is it? Compelling and unnerving, *The Whisperer* probes plausible madness in everyday life and asks us to question assumptions even in its final moments.

The Whisperer Harper Collins

As dark and gripping as ever, this is Donato Carrisi's latest thriller. A young woman wakes up in a hospital bed, disoriented and with a broken leg. The room she is in has no

windows, only a huge mirror lining one wall, although she can't see her reflection in it. With her is a man who introduces himself as Dr White, a criminal profiler. He explains that her name is Samantha, that she has been kidnapped and kept prisoner, but managed to escape, and that his job is to find her kidnapper. However, the hunt will not take place in the outside world, but in Samantha's mind. White reveals to Samantha that she is no longer thirteen, but twenty-eight. In other

words, she was held prisoner for fifteen years. With his help, she gradually starts to recall certain episodes from her captivity. In a city overcome by a ferocious heatwave, where the people have taken to sleeping during the day, and leaving their homes only at night, a private detective called Bruno, who has spent years investigating Samantha's disappearance, learns of her liberation. Now, stricken with a heart disease, the detective has only two months to live,

but nonetheless, he takes up the hunt once more. **A Novel** Little, Brown Books for Young Readers A century ago, a gentle blind girl walked the cliffs of Paradise Point. Then the children came -- taunting, teasing -- until she lost her footing and fell, shrieking her rage to the drowning sea... Now Michelle has come from Boston to live in the big house on Paradise Point. She is excited about her new life, ready to make new friends... until a hand reaches out of the swirling mists -- the hand of blind

child. She is asking for friendship... seeking revenge... whispering her name...

Green River Killer Dark Horse Comics

The tenth Commissario Ricciardi Neapolitan mystery is "endlessly surprising... a delicate balancing act between love and pain, horror and beauty."--ThrillerNord
Christmas has just passed and the city is preparing to celebrate New Year when, on the stage of a variety show, famous actor Michelangelo Gelmi fires a gun at his wife,

Fedora Marra. The shooting itself would be nothing strange: it is repeated every evening as part of their performance. But this time, someone replaced one of the blanks with a real bullet. Gelmi swears his innocence, but few believe him. Approaching old age and with a career in decline, the actor has become increasingly dependent on his wife, much younger than him and at the height of her fame. However, rumor has it that she had fallen in love with another man

and was preparing to leave Gelmi. A straightforward case of infidelity and marital jealousy? Commissario Ricciardi has more than one doubt. A mystery made darker by the sudden fog that envelops an almost gothic Naples, Commissario Ricciardi's latest adventure will enrapture readers until its final, dramatic act.
Rough Magic Little, Brown
Sixteen-year-old Rosalinda Fitzroy, heir to the multiplanetary corporation UniCorp, is awakened after sixty

years in stasis to find that everyone she knew has died and as she tries to make a new life for herself, learns she is the target of a robot assassin. The Crook Factory W. W. Norton & Company
A brutal killer is on the streets of Rome. He leaves no trace. And shows no mercy. A series of gruesome murders leaves the police force in Rome reeling, with no real clues or hard evidence to follow. Assigned to the case is Sandra Vega, a brilliant forensic analyst, struggling to come to

terms with the crimes and her own past. Sandra's shared history with Marcus, a member of the ancient Penitenzeri - a unique Italian team, linked to the Vatican, and trained in the detection of true evil, means that the two are brought together again in the pursuit of a malignant killer. Soon Marcus and Sandra notice the emergence of a disturbing pattern running alongside the latest killings - and every time they think they have grasped a fragment of the truth, they are led down

yet another terrifying path. A sensational new literary thriller from the bestselling author of *The Whisperer*, this novel captures the beautiful atmosphere of Rome and explores its dark and hidden secrets. *Save Yourself* Candlewick Press
From the author of the acclaimed New York Times bestseller *Into the Darkest Corner* comes another page-turning novel of “gripping suspense” — *The Wall Street Journal* Genevieve has finally escaped the

stressful demands of her sales job and achieved her dream: to leave London and begin a new life aboard a houseboat in Kent. Not many people know that she financed her fresh start by working weekends as a dancer at a gentlemen's club called the Barclay, and she's determined to keep it that way. But on the night of her housewarming party, the past intrudes when a body washes up beside the boat. Genevieve recognizes the victim, a fellow dancer from the Barclay. As the sanctuary

of the marina is threatened, and Genevieve's life seems increasingly at risk, the story of how she came to be so out of her depth unfolds, and she discovers the hard way the real cost of mixing business with pleasure.

City of Veils Headline
 "Taking off on a horse into the Mongolian Steppe sounds like the bracing inverse to an overpopulated, busy urban life, but having the skills and grit to pull it off is another thing entirely. . . . Lara Prior-Palmer

attempted the Mongol Derby not really knowing what she was getting into; she ended it knowing much more about herself, and a race champion besides." —Estelle Tang, *Elle*
 At the age of nineteen, Lara Prior-Palmer discovered a website devoted to "the world's longest, toughest horse race"—an annual competition of endurance and skill that involves dozens of riders racing a series of twenty-five wild ponies across 1,000 kilometers of Mongolian grassland. On a whim, she

decided to enter the race. As she boarded a plane to East Asia, she was utterly unprepared for what awaited her. Riders often spend years preparing to compete in the Mongol Derby, a course that re-creates the horse messenger system developed by Genghis Khan. Many fail to finish. Prior-Palmer had no formal training. She was driven by her own restlessness, stubbornness, and a lifelong love of horses. She raced for ten days through extreme heat and

terrifying storms, catching a few hours of sleep where she could at the homes of nomadic families. Battling bouts of illness and dehydration, exhaustion and bruising falls, she decided she had nothing to lose. Each dawn she rode out again on a fresh horse, scrambling up mountains, swimming through rivers, crossing woodlands and wetlands, arid dunes and open steppe, as American television crews chased her in their jeeps. Told with terrific suspense and style, in a voice full of

poetry and soul, *Rough Magic* captures the extraordinary story of one young woman who forged ahead, against all odds, to become the first female winner of this breathtaking race. "Think the next *Educated* or *Wild*. Palmer's memoir of beating the odds to become a horse champion is an inspiring saga of perseverance—and a classic underdog tale." —*Entertainment Weekly*
A Novel / Vintage
Crime/Black Lizard
THE SUNDAY TIMES
BESTSELLER 'A deftly

plotted, witty tale of revenge. It's a romcom with attitude' Mail on Sunday 'A fabulous gossipy read' 5***** reader review _____ Best friend, soulmate . . . backstabber? Amy thought she knew everything about her best friend Melissa. And she also thought she was about to marry the man of her dream. Until she discovers he has been having an affair . . . and Melissa is The Other Woman. In one disastrous weekend she has lost her home, her fiancé and her

best friend. But instead of falling apart, she is determined to get her own back . . . _____ 'It's FABALISS. I was SO GRIPPED' Marian Keyes 'I couldn't put it down' 5***** reader review 'Barbed, twisty and full of deliciously dry wit, this is smart stuff to race through' Sunday Mirror 'So many twists I didn't see coming' 5***** reader review 'Brilliant, original, edgy and compulsively readable' Daily Mail SHORTLISTED FOR A NATIONAL BOOK AWARD

& LONGLISTED FOR THE COMEDY WOMEN IN PRINT PRIZE

Comes the Blind Fury

Abacus

Six severed arms are discovered buried in a forest clearing. They are arranged in a mysterious circle, and appear to belong to missing girls between the ages of eight and thirteen. But the rest of the bodies are nowhere to be found. Criminologist Goran Gavila is given the case. A dishevelled, instinctively rebellious man, he is forced to work with young female police

officer Mila Vasquez. Lithe, boyish, answering to no one, Mila has a reputation as a specialist in missing children. She also has a tragic history of her own that has left her damaged, unable to feel or to relate to others. Theirs is a fiery but strangely affecting working relationship - and as they uncover more secrets about the dark secrets in the forest, their lives are increasingly in each other's hands... A gripping literary thriller that has taken Italy by storm, *The Whisperer* has

been as sensational a bestseller in Europe as the Stieg Larsson novels. It is that rare creation: a thought-provoking, intelligent literary novel that is also utterly unputdownable.

Riding the World's Loneliest Horse Race
Simon and Schuster
'A twisty-turny, he-said, she-said thriller that kept me gripped until the fantastic shock ending! - bestselling author Jackie Kabler 'Deliciously twisted' Red
'Atmospheric' Good Housekeeping

The Woman He Loved Before HarperCollins
In a future where most people have computer implants in their heads to control their environment, a boy meets an unusual girl who is in serious trouble.

Guilt by Association
Abacus
"Fletcher gives readers a strong plot . . . and a triumphant heroine in Corrag, whose travails are truly epic."—Publishers Weekly In 1692, brilliant, captivating Corrag-accused witch, orphaned herbalist, and

unforgettable heroine-is imprisoned in the Scottish highlands, suspected of witchcraft and murder. As she awaits her death she tells her story to Charles Leslie, an Irish propagandist who seeks information she may have condemning the Protestant King William. Hers is a story of passion, courage, love, and the magic of the natural world. By telling it, she transforms both their lives. Originally published in hardcover under the title *Corrag: A Novel*. [The Highland Witch: A](#)

[Novel](#) Xist Publishing Finding Nouf's Katya Hijazi and Nayir Sharqi return for another thrilling, fast-paced mystery that provides a rare and intimate look into women's lives in the Middle East. Women in Saudi Arabia are expected to lead quiet lives circumscribed by Islamic law and tradition. But Katya, one of the few women in the medical examiner's office, is determined to make her work mean something. When the body of a brutally beaten woman is

found on the beach in Jeddah, the city's detectives are ready to dismiss the case as another unsolvable murder-chillingly common in a city where the veils of conservative Islam keep women as anonymous in life as this victim is in death. If this is another housemaid killed by her employer, finding the culprit will be all but impossible. Only Katya is convinced that the victim can be identified and her killer found. She calls upon her friend Nayir for help, and soon discovers

that the dead girl was a young filmmaker named Leila, whose controversial documentaries earned her many enemies. With only the woman's clandestine footage as a guide, Katya and Nayir must confront

the dark side of Jeddah that Leila struggled to expose: an underworld of prostitution, violence, exploitation, and jealously guarded secrets. Along the way, they form an unlikely alliance with an

American woman whose husband has disappeared. Their growing search takes them from the city's car-clogged streets to the deadly vastness of the desert beyond.!--
EndFragment--

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