

The Double Classic Dostoyevsky

The Double by Fyodor Dostoyevsky (Literature and Philosopher) Classic [Annotated]

The Double

Der Doppelgänger

The Double

The Double

The Double (Annotated and Illustrated)

Double

The Double

The Double

Notes from Underground and the Double

The Double-Classic Original Edition(Annotated)

Notes from Underground, the Double and Other Stories

The Double (illustrated)

The Double Annotated

The Double

The Double

The Double "Annotated"

Double Illustrated

Notes from the Underground; The Double

The Double Illustrated

Der Doppelgänger: Psychothriller

The Double: New Translation

The Double and the Gambler

The Double - Fyodor Mikhailovich Dostoyevsky

The Double

Notes from Underground; the Double

Der Doppelgänger

The Double - Psychological Thriller (Classic Unabridged Edition)

Fyodor Dostoyevsky - The Double: "Taking a New Step, Uttering a New Word, is what People Fear Most"

The Double (Annotated)

The Double by Fyodor Dostoyevsky - Delphi Classics (Illustrated)

Double Illustrated

The Double Annotated

The Double

The Double

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The Double and the Gambler

The Double Annotated

The Double Classic Dostoyevsky

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The Double by Fyodor Dostoyevsky (Literature and Philosopher) Classic [Annotated] Independently Published

"The Double is the most Gogolesque of Dostoevsky's works; its subtitle ""A Petersburg Poem"" echoes that of Gogol's Dead Souls. Vladimir Nabokov called it a parody of ""The Overcoat"". Many others have emphasised the relationship between The Double and other of Gogol's Petersburg Tales. One contemporary critic, Konstantin Aksakov, remarked that ""Dostoevsky alters and wholly repeats Gogol's phrases."" Most scholars, however, recognise The Double as Dostoevsky's response to or innovation on Gogol's work.The Double has been interpreted in a number of ways. Looking backwards, it is viewed as Dostoevsky's innovation on Gogol. Looking forwards, it is often read as a psychosocial version of his later ethical-psychological works.

These two readings, together, position The Double at a critical juncture in Dostoevsky's writing at which he was still synthesizing what preceded him but also adding in elements of his own. One such element was that Dostoevsky switched the focus from Gogol's social perspective in which the main characters are viewed and interpreted socially to a psychological context that gives the characters more emotional depth and internal motivation.While his literary reputation rests mainly on such celebrated novels as Crime and Punishment, The Brothers Karamazov, and The Idiot, Dostoyevsky also wrote much superb short fiction. The Double is one of the finest of his shorter works. It appeared in 1846 (his second published work) and is by far the most significant of his early stories, not least for its successful, straight-faced treatment of a hallucinatory theme.In The

Double, the protagonist, Golyadkin senior, is persecuted by his double, Golyadkin junior, who resembles him closely in almost every detail. The latter abuses the former with mounting scorn and brutality as the tale proceeds toward its frightening denouement. Characteristic Dostoyevskyan themes of helplessness, victimization, and scandal are beautifully handled here with an artistry that qualifies the story as a small masterpiece.Students of literature, admirers of Dostoyevsky, and general readers will all be delighted to have this classic work available in this inexpensive, high-quality edition."

The Double Createspace Independent Publishing Platform

The Double is a novella written by Fyodor Dostoevsky. It was first published on January 30, 1846 in the Fatherland Notes. It was subsequently revised and republished by Dostoevsky in 1866

Der Doppelgänger BoD – Books on Demand

Fyodor Dostoevsky 11 November 1821 - 9 February 1881 Dostoyevsky, was a Russian novelist, short story writer, essayist, journalist and philosopher. Dostoevsky's literary works explore human psychology in the troubled political, social, and spiritual atmospheres of 19th-century Russia, and engage with a variety of philosophical and religious themes. His most acclaimed works include Crime and Punishment.

The Double Barnes & Noble Classics

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The Double Good Press

The Double Fyodor Mikhailovich Dostoyevsky Translator: Constance Garnett Classic Literature The Double centers on a government clerk who goes mad. It deals with the internal psychological struggle of its main character, Yakov Petrovich Golyadkin, who repeatedly encounters someone who is his exact double in appearance but confident, aggressive, and extroverted, characteristics that are the polar opposites to those of the toadying "pushover" protagonist. The motif of the novella is a doppelgänger (Russian "dvoynik"). Golyadkin is a titular councillor. This is rank 9 in the Table of Ranks established by Peter the Great. As rank eight led to hereditary nobility, being a titular councillor is symbolic of a low-level bureaucrat still struggling to succeed. Golyadkin has a formative discussion with his Doctor Rutenspitz, who fears for his sanity and tells him that his behavior is dangerously antisocial. He prescribes "cheerful company" as the remedy. Golyadkin resolves to try this, and leaves the office. He proceeds to a birthday party for Klara Olsufyevna, the daughter of his office manager. He was uninvited, and a series of faux pas lead to his expulsion from the party. On his way home through a snowstorm, he encounters his double, who looks exactly like him. The following two thirds of the novel then deals with their evolving relationship. At first, Golyadkin Sr. (the original main character) and Golyadkin Jr. (his double) are friends, but Golyadkin Jr. proceeds to attempt to take over Sr.'s life, and they become bitter enemies. Because Golyadkin Jr. has all the charm, unctuousness and social skills that Golyadkin Sr. lacks, he is very well-liked among the office colleagues. At the story's conclusion, Golyadkin Sr. begins to see many replicas of himself, has a psychotic break, and is dragged off to an asylum by Doctor Rutenspitz.

[The Double \(Annotated and Illustrated\)](#) Phoemixx Classics Ebooks

Constantly rebuffed from the social circles he aspires to frequent, the timid clerk Golyadkin is confronted by the sudden appearance of his double, a more brazen, confident and socially successful version of himself, who abuses and victimizes the original. As he is increasingly persecuted, Golyadkin finds his social, romantic and professional life unravelling, in a spiral that leads to a catastrophic denouement. *The Double*, Dostoyevsky's second published work of fiction, which foreshadows in its themes many of his mature novels, is the surreal and hallucinatory tale of an unfortunate anti-hero, at once chilling in its depiction of the dark sides of human nature and exuberantly comical.

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The Double is a remarkable work of doppelgänger literature. As Dostoyevsky examines the neurosis and paranoia that cripple a seemingly ordinary man, he produces a thoroughly modern nightmare, brilliantly foreshadowing the works of Kafka and Sartre. Mr. Golyadkin, a minor government official, is a rather middling man. Then one day he meets his "double" a man with the same name, face, and background. Initially charmed by the coincidence, Golyadkin soon notices a discernable cooling in the reaction of his friends and colleagues, while his double seems to grow in popularity. Unable to escape the relentless presence of "Golyadkin junior," even the most ordinary activities begin to take on a terrifying significance, until Golyadkin finds himself on the verge of a breakdown. Fyodor Dostoyevsky is regarded as one of the greatest prose writers of all time.

[The Double](#) Createspace Independent Publishing Platform

"The Double is a novella written by Fyodor Dostoyevsky. It was first published on January 30, 1866. The Double centers on a government clerk who goes mad. It deals with the internal psychological struggle of its main character, Yakov Petrovich Golyadkin, who repeatedly encounters someone who is his exact double in appearance but confident, aggressive, and extroverted, characteristics that are the polar opposites to those of the toadying pushover protagonist. The motif of the novella is a doppelgänger. Golyadkin is a titular councillor. This is rank 9 in the Table of Ranks established by Peter the Great. As rank eight led to hereditary nobility, being a titular councillor is symbolic of a low level bureaucrat still struggling to succeed. Golyadkin has a formative discussion with his Doctor Rutenspitz, who fears for his sanity and tells him that his behavior is dangerously antisocial. He prescribes cheerful company as the remedy. Golyadkin resolves to try this, and leaves the office. He proceeds to a birthday party for Klara Olsufyevna, the daughter of his office manager. He was uninvited, and a series of faux pas lead to his expulsion from the party. On his way home through a snowstorm, he encounters a man who looks exactly like him, his double. The following two thirds of the novel then deals with their evolving relationship."

[The Double](#) Alma Classics

Notes from Underground, The Double and Other Stories, by Fyodor Dostoyevsky, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics: New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the readers' viewpoints and expectations Bibliographies for further reading Indices & Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. Often considered a prologue to Dostoyevsky's brilliant novels, the story "Notes from Underground" introduces one of the great anti-heroes in literature: the underground man, who lives on the fringes of society. In an impassioned, manic monologue this character—plagued by shame, guilt, and alienation—argues that reason is merely a flimsy construction built upon humanity's essentially irrational core. Internal conflict is also explored in "The Double," a surreal tale of a government clerk who meets a more unpleasant version of himself and is changed as a result. In addition to these two existential classics, this collection also includes the psychologically probing stories "The Meek One," "The Dream of a Ridiculous Man," and "White Nights."

Deborah A. Martinsen is Assistant to the Director of the Core Curriculum at Columbia University and Adjunct Associate Professor of Russian and Comparative Literature. She is the author of *Surprised by Shame: Dostoyevsky's Liars and Narrative Exposure*.

[Notes from Underground and the Double](#) Delphi Classics

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[The Double-Classic Original Edition\(Annotated\)](#) Abrams

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[Notes from Underground, the Double and Other Stories](#) Penguin UK

"That sense of the meaninglessness of existence that runs through much of twentieth-century writing - from Conrad and Kafka, to Beckett and beyond - starts in Dostoyevsky's work' Malcolm Bradbury Alienated from society and paralysed by a sense of his own insignificance, the anonymous narrator of Dostoyevsky's *Notes from Underground* tells the story of his tortured life. With bitter irony, he describes his refusal to become a worker in the 'anthill' and his gradual withdrawal from society. The seemingly ordinary world of St Petersburg takes on a nightmarish quality in *The Double* when a government clerk encounters a man who looks exactly like him - his double perhaps, or possibly the darker side of his own personality. Like *Notes from Underground*, this is a masterly tragi-comic study of human consciousness. Translated by Ronald Wilks with an Introduction by Robert Louis Jackson

The Double (illustrated) Phoemixx Classics Ebooks

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[The Double Annotated](#) Penguin

This unique collection of Fyodor Dostoyevsky's complete works has been formatted to the highest digital standards and adjusted for readability on all devices. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia. Many of his works contain a strong emphasis on Christianity, and its message of absolute love, forgiveness and charity, explored within the realm of the individual, confronted with all of life's hardships and beauty. His major works include *Crime and Punishment*, *The Idiot*, *Demons* and *The Brothers Karamazov*. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. His novella *Notes from Underground* is considered to be one of the first works of existentialist literature. NOVELS: *Netochka Nezvanova* *The Village of Stepanchikovo* *The Insulted and the Injured* *The House of the Dead* *Crime and Punishment* *The Idiot* *The Possessed (Demons)* *The Raw Youth (The Adolescent)* *The Brothers Karamazov* NOVELLAS: *Poor Folk* *The Double* *The Landlady* *Uncle's Dream* *Notes from Underground* *The Gambler* *The Permanent Husband* SHORT STORIES: *The Grand Inquisitor (Chapter from The Brothers Karamazov)* *Mr. Prohartchin* *A Novel in Nine Letters* *Another Man's Wife* or, *The Husband under the Bed* *A Faint Heart* *Polzunkov* *The Honest Thief* *The Christmas Tree* and *The Wedding* *White Nights* *A Little Hero* *An Unpleasant Predicament (A Nasty Story)* *The Crocodile* *Bobok* *The Heavenly Christmas Tree* *A Gentle Spirit* *The Peasant* *Marey* *The Dream of a Ridiculous Man* LETTERS: *Letters of Fyodor Michailovitch Dostoyevsky to his Family and Friends* BIOGRAPHY: *Fyodor Dostoyevsky, A Study* by Aimée Dostoyevsky

The Double The Double by Fyodor Dostoyevsky (Literature and Philosopher) Classic [Annotated]"The Double is the most Gogolesque of Dostoyevsky's works; its subtitle ""A Petersburg Poem"" echoes that of Gogol's *Dead Souls*. Vladimir Nabokov called it a parody of ""The Overcoat"". Many others have emphasised the relationship between *The Double* and other of Gogol's *Petersburg Tales*. One contemporary critic, Konstantin Aksakov, remarked that ""Dostoyevsky alters and wholly repeats Gogol's phrases."" Most scholars, however, recognise *The Double* as Dostoyevsky's response to or innovation on Gogol's work. *The Double* has been interpreted in a number of ways. Looking backwards, it is viewed as Dostoyevsky's innovation on Gogol. Looking forwards, it is often read as a psychosocial version of his later ethical-psychological works. These two readings, together, position *The Double* at a critical juncture in Dostoyevsky's writing at which he was still synthesizing what preceded him but also adding in elements of his own. One such element was that Dostoyevsky switched the focus from Gogol's social perspective in which the main characters are viewed and interpreted

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The Double CreateSpace

The award-winning translators Richard Pevear and Larissa Volokhonsky have given us the definitive version of Fyodor Dostoyevsky's strikingly original short novels, *The Double* and *The Gambler*. *The Double* is a surprisingly modern hallucinatory nightmare-foreshadowing Kafka and Sartre-in which a minor official named Goliadkin becomes aware of a mysterious doppelgänger, a man who has his name and his face and who gradually and relentlessly begins to displace him with his friends and colleagues. *The Gambler* is a stunning psychological portrait of a young man's exhilarating and destructive addiction to gambling, a compulsion that Dostoyevsky—who once gambled away his young wife's wedding ring—knew intimately from his own experience. In chronicling the disastrous love affairs and gambling adventures of Alexei Ivanovich, Dostoyevsky explores the irresistible temptation to look into the abyss of ultimate risk that he believed was an essential part of the Russian national character.

The Double "Annotated" Courier Corporation

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more brazen, confident and socially successful version of himself, who abuses and victimizes the original. As he is increasingly persecuted, Golyadkin finds his social, romantic and professional life unravelling, in a spiral that leads to a catastrophic denouement. *The Double*, Dostoyevsky's second published work of fiction, which foreshadows in its themes many of his mature novels, is the surreal and hallucinatory tale of an unfortunate anti-hero, at once chilling in its depiction of the dark sides of human nature and exuberantly comical.

Double Illustrated Vintage

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Notes from the Underground; The Double Alma Books

This carefully crafted ebook: "The Double - Psychological Thriller (Classic Unabridged Edition)" is formatted for your eReader with a functional and detailed table of contents. *The Double* centers on a government clerk who goes mad. It deals with the internal psychological struggle of its main character, Yakov Petrovich Golyadkin, who repeatedly encounters someone who is his exact double in appearance but confident, aggressive, and extroverted, characteristics that are the polar opposites to those of the toadying "pushover" protagonist. The motif of the novella is a doppelgänger. Fyodor Dostoyevsky (1821-1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. His literary works explore human psychology in the troubled political, social, and spiritual atmosphere of 19th-century Russia.

The Double Illustrated Independently Published

Fyodor Mikhailovich Dostoyevsky (November 11 [O.S. October 30] 1821 - February 9 [O.S. January 28] 1881) is considered one of two greatest prose writers of Russian literature, alongside close contemporary Leo Tolstoy. Dostoyevsky's works have had a profound and lasting effect on twentieth-century thought and world literature. Dostoyevsky's chief oeuvre, mainly novels, explore the human psychology in the disturbing political, social and spiritual context of his 19th-century Russian society. Considered by many as a founder or precursor of 20th-century existentialism, his *Notes from Underground* (1864), written in the anonymous, embittered voice of the Underground Man, is considered by Walter Kaufmann as the "best overture for existentialism ever written."

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