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GEMMA HAYDEN

Literary and Social Diasporas University of Chicago Press

Twenty years after a return from fundamentalism to economic reality, China has become the world's tenth largest economy and an increasingly important global power. Despite the rise of fundamentalism and post-modernism, the pursuit of modernity was an ongoing historical movement in late twentieth century China. He Ping focuses on China's quest for and experience of modernity. Implicitly comparative, the author discusses broad aspects of both Chinese and western civilizations, including their scientific traditions and socio-economic structures, with reference to modernization. He seeks to enhance our understanding of the cultural changes behind China's phenomenal rise and provides a fresh case study for the global cultural discourse.

Anti-modernism John Wiley & Sons

Constellations of the TransnationalBRILL

Reorienting Chinese Stars in Global Polyphonic Networks Indiana University Press

Taking as its starting point Ramkinkar Baij's 1938 "Santhal Family"--widely considered the first modern public sculpture in India--this book combines critical and fictional texts with specially commissioned pages by leading artists from India, Europe and the U.K.

Global Easts Routledge

The last volume of the Discourses of Collective Identity in Central and Southeast Europe 1770-1945 series presents 46 texts under the heading of "antimodernism". In a dynamic relationship with modernism, from the 1880s to the 1940s, and especially during the interwar period, the antimodernist political discourse in the region offered complex ideological constructions of national identification. These texts rejected the linear vision of progress and instead offered alternative models of temporality, such as the cyclical one as well as various narratives of decline. This shift was closely connected to the rejection of liberal democratic institutionalism, and the preference for organicist models of social existence, emphasizing the role of the elites (and charismatic leaders) shaping the whole body politic. Along these lines, antimodernist authors also

formulated alternative visions of symbolic geography: rejecting the symbolic hierarchies that focused on the normativity of Western European models, they stressed the cultural and political autarchy of their own national community, which in some cases was also coupled with the reevaluation of the Orient. At the same time, this antimodernist turn should not be confused with rightwing radicalism—in fact, the dialogue with the modernist tradition was often very subtle and the anthology also contains texts which offered a criticism of 'modern' totalitarianism in an antimodernist key.

Film, Theory and Philosophy Routledge

In *The Mediterranean Incarnate*, anthropologist Naor Ben-Yehoyada takes us aboard the Naumachos for a thirty-seven-day voyage in the fishing grounds between Sicily and Tunisia. He also takes us on a historical exploration of the past eighty years to show how the Mediterranean has reemerged as a modern transnational region. From Sicilian poaching in North African territory to the construction of the TransMediterranean gas pipeline, Ben-Yehoyada examines the transformation of political action, imaginaries, and relations in the central Mediterranean while detailing the remarkable bonds that have formed between the Sicilians and Tunisians who live on

its waters. The book centers on the town of Mazara del Vallo, located on the southwestern tip of Sicily some ninety nautical miles northeast of the African shore. Ben-Yehoyada intertwines the town's recent turbulent history—which has been fraught with conflicts over fishing rights, development projects, and how the Mediterranean should figure in Italian politics at large—with deep accounts of life aboard the Naumacho, linking ethnography with historical anthropology and political-economic analysis. Through this sophisticated approach, he crafts a new viewpoint on the historical processes of transnational region formation, one offered by these moving ships as they weave together new social and political constellations.

The Afterlives of Monuments Springer Nature

This volume addresses the impact of human movement on the aesthetic practices that make up the fabric of culture. The essays explore the ways in which cultural activities ranging from the habitual gestures of the body to the production of specific artworks register the impact of migration, from the forced transportation of slaves to the New World and of Jews to the death camps to the economic migration of peoples between the West and its erstwhile colonies; from the internal and external exile of Palestinians to the free movement of cosmopolitan intellectuals. Rather than focusing exclusively on art produced by those identified as migrant subjects, this collection opens up the question of how aesthetics itself migrates, transforming not only its own practices and traditions, but also the very nature of our being in the world, as subjects producing, as well as produced by, the cultures in which we live. The transformative potential of cultures on the move is both affirmed and critiqued throughout the collection, as part of an exploration of the ways in which globalisation implicates us ever more tightly in the unequal relations of production that characterise late modernity. This collection brings academic scholars from a variety of disciplines into conversation with practising visual and verbal artists; indeed, many of the essays break down the distinction between artist and academic, suggesting a dynamic interchange between critical reflection and creativity. Contributors: Mieke Bal, Sudeep Dasgupta, Sam Durrant, Isabel Hoving, Graham Huggan, Catherine Lord, Lily Markiewicz, Sarah de Mul, Griselda Pollock, Ihab Saloul, Joy Smith, Wim Staat, Judith Tucker. Contents Sam DURRANT and Catherine M. LORD: Introduction: Essays in Migratory Aesthetics 1. Practices within Practices Mieke BAL: Lost in Space, Lost in the Library Lily MARKIEWICZ: No Place ? Like Home Catherine M. LORD: In the Cooler 2. Pasts in the Present Judith TUCKER: Painting Places: A Postmemorial Landscape ? Joy SMITH: Diasporic Slavery Memorials and Dutch Moral Geographies Sarah de MUL: Travelling to the Colonial Past as Migratory Aesthetics: Aya Zikken's Terug naar de atlasvlinder 3. Displaced Aesthetics/The Aesthetics of Displacement Ihab SALOUL: ?Exilic Narrativity?: The Invisibility of Home in Palestinian Exile Graham HUGGAN: Unsettled Settlers: Postcolonialism, Travelling Theory and the New Migrant Aesthetics Sam DURRANT: Storytellers, Novelists, and Postcolonial Melancholia: Displaced Aesthetics in Chinua Achebe's Things Fall Apart Wim STAAT: Transgression of Everydayness in Heddy Honigmann's P?IVE: A Dutch Case Study in Stanley Cavell's Film Ethics 4. Relations, Conflations and Traumas Isabel HOVING: Between Relation and the Bare Facts: The Migratory Imagination and Relationality Sudeep DASGUPTA: Running A(g)round: Migratory Aesthetics and the Politics of Translation Griselda POLLOCK: Daydreaming Before History: The Last Works of Sigmund Freud and Charlotte Salomon The Contributors Index

Education Policy and Racial Biopolitics in Multicultural Cities Walter de Gruyter GmbH & Co KG SCMS Award Winner "Best Edited Collection" The standard analytical category of "national cinema" has increasingly been called into question by the category of the "transnational." This anthology examines the premises and consequences of the coexistence of these two categories and the parameters of historiographical approaches that cross the borders of nation-states. The three sections of World Cinemas, Transnational Perspectives cover the geopolitical imaginary, transnational cinematic institutions, and the uneven flow of words and images.

Handbook of Cultural Politics and Education Distributed Art Publishers (DAP)

In the wide-ranging and innovative essays of *Cultures in Motion*, a dozen distinguished historians offer new conceptual vocabularies for understanding how cultures have trespassed across geography and social space. From the transformations of the meanings and practices of charity during late antiquity and the transit of medical knowledge between early modern China and Europe, to the fusion of Irish and African dance forms in early nineteenth-century New York, these essays follow a wide array of cultural practices through the lens of motion, translation, itinerancy, and exchange, extending the insights of transnational and translocal history. *Cultures in Motion* challenges the premise of fixed, stable cultural systems by showing that cultural practices have always been moving, crossing borders and locations with often surprising effect. The essays offer

striking examples from early to modern times of intrusion, translation, resistance, and adaptation. These are histories where nothing—dance rhythms, alchemical formulas, musical practices, feminist aspirations, sewing machines, streamlined metals, or labor networks—remains stationary. In addition to the editors, the contributors are Celia Applegate, Peter Brown, Harold Cook, April Masten, Mae Ngai, Jocelyn Olcott, Mimi Sheller, Pamela Smith, and Nira Wickramasinghe.

Martial Arts Cinema and Hong Kong Modernity: Bodies, Genders, and Transnational Imaginaries Peter Lang

The impact of digital global media, geopolitical changes and migration demands new theorizations within memory studies. Despite the growing field of media memory studies, the impact from film and media studies has been scarce within memory studies. This unique study offers new theorizations of three crucial concepts for media memory studies: remediation, transculturality and the archive. This book takes a closer look at the media specificity of archival footage and how it is adapted, translated and appropriated. In its original approach this work reflects upon the role of documentary film images for the construction of memory. By merging film and media studies with memory studies the work offers multiple theoretical and methodological approaches for everyone interested in the heritage of audiovisual media: film and media scholars, memory scholars, historians, art historians, social scientists, librarians or archivists, curators and festival programmers alike.

Modernist Literature and European Identity Bloomsbury Publishing

One of the most pivotal developments in contemporary literary and cultural studies is the investigation of space and geography, a trend which is proving particularly important for modernist studies. This volume explores the interface between modernism and geography in a range of writers, texts and artists across the twentieth century. Cross-disciplinary essays test and extend a variety of methodological approaches and reveal the reach of this topic into every corner of modernist scholarship. From Imagist poetry and the Orient to teashops and modernism in London, or from mapping and belonging in James Joyce or Joseph Conrad to the space of new media artists, this remarkable volume offers fresh, invigorating research that ranges across the field of modernism. It also serves to identify the many exciting new directions that future studies may take. With groundbreaking essays from an international team of highly-regarded scholars, *Geographies of Modernism* is an important step forward in literary and cultural studies.

MODERNISM ON THE NILE Routledge

This collection of essays on Zimbabwean literature brings together studies of both Rhodesian and Zimbabwean literature, spanning different languages and genres. It charts the at times painful process of the evolution of Rhodesian/ Zimbabwean identities that was shaped by pre-colonial, colonial and post-colonial realities. The hybrid nature of the society emerges as different writers endeavour to make sense of their world. Two essays focus on the literature of the white settler. The first distils the essence of white settlers' alienation from the Africa they purport to civilize, revealing the delusional fixations of the racist mindset that permeates the discourse of the "white man's burden" in imperial narratives. The second takes up the theme of alienation found in settler discourse, showing how the collapse of the white supremacists' dream when southern African countries gained independence left many settlers caught up in a profound identity crisis. Four essays are devoted to Ndebele writing. They focus on the praise poetry composed for kings Mzilikazi and Lobengula; the preponderance of historical themes in Ndebele literature; the dilemma that lies at the heart of the modern Ndebele identity; and the fossilized views on gender roles found in the works of leading Ndebele novelists, both female and male. The essays on English-language writing chart the predominantly negative view of women found in the fiction of Stanley Nyamfukudza, assess the destabilization of masculine identities in post-colonial Zimbabwe, evaluate the complex vision of life and "reality" in Charles Mungoshi's short stories as exemplified in the tragic isolation of many of his protagonists, and explore Dambudzo Marechera's obsession with isolated, threatened individuals in his hitherto generally neglected dramas. The development of Shona writing is surveyed in two articles: the first traces its development from its origins as a colonial educational tool to the more critical works of the post-1980 independence phase; the second turns the spotlight on written drama from 1968 when plays seemed divorced from the everyday realities of people's lives to more recent work which engages with corruption and the perversion of the moral order. The volume also includes an illuminating interview with Irene Staunton, the former publisher of Baobab Books and now of Weaver Press.

Amsterdam University Press

"This volume seeks to map an understanding of the Italian experience onto the broader picture of

diasporic stories, though with an anchor in the Australian-Italian experience. It brings together key essays and testimonials that frame a picture of Italy's rich legacy at "home", in Europe more widely, and in the (post)colonial sphere, with a particular emphasis on the Australian experience. The essays collected here focus on the way an Italian Australian story has emerged and evolved in its own unique way. In some respects it might be possible to define Australia, through this community, as an Italian space, very much inscribed and described by the many voices that characterise it. What is clear throughout these pages is that past, present and future circulate through and around each other, just as notions of nation - colonial, postcolonial, emigrant and immigrant - jostle for purchase in what is in fact a contested space always under negotiation." -- Back cover.

Postcolonial Intellectuals in Europe BRILL

Offers overview of postcolonial intellectuals in Europe from the first half of the nineteenth century to present day.

Santhal Family Columbia University Press

What's Queer about Europe? examines how queer theory helps us initiate disorienting conjunctions and counterintuitive encounters for imagining historical and contemporary Europe. This book queers Europe and Europeanizes queer, forcing a reconsideration of both. Its contributors study Europe relationally, asking not so much what Europe is but what we do when we attempt to define it. The topics discussed include: gay marriage in Renaissance Rome, Russian anarchism and gender politics in early-twentieth-century Switzerland, colonialism and sexuality in Italy, queer masculinities in European popular culture, queer national identities in French cinema, and gender theories and activism. What these apparently disparate topics have in common is the urgency of the political, legal, and cultural issues they tackle. Asking what is queer about Europe means probing the blind spots that continue to structure the long and discrepant process of Europeanization.

Handbook of Art and Global Migration Springer

Who is the Subaltern in the current global frame? Has neoliberalism changed the experience of subalternity? How do subalterns write history and what kind of history is written about subalternity? *Cinéma&Cie's* special issue addresses these and other questions through various theoretical approaches. The essays argue for the importance of a multidisciplinary perspective and address issues of media representation from a variety of perspectives, such as visual culture, history, philosophy, and postcolonialism. They focus on contemporary subalternity, and especially on the migrant - characterized by diaspora and condemned to invisibility by hegemonic power - and the postcolonial subaltern - who has now the possibility to express her/ himself in unexpected ways, in particular by using new media. The scattering and pervasiveness of media devices and gazes is discussed in depth in these essays, which delve into the dialectic between subaltern cultures and agency embodied in the subjects of representation.

Popular Television in Eastern Europe During and Since Socialism Policy Press

A Companion to Mediterranean History presents a wide-ranging overview of this vibrant field of historical research, drawing together scholars from a range of disciplines to discuss the development of the region from Neolithic times to the present. Provides a valuable introduction to current debates on Mediterranean history and helps define the field for a new generation. Covers developments in the Mediterranean world from Neolithic times to the modern era. Enables fruitful dialogue among a wide range of disciplines, including history, archaeology, art, literature, and anthropology.

The German Cinema Book Rodopi

Interpreting the German-Polish relationship according to a paradigm of 'synthesis' between nations, this book examines the process and socio-political effects of how conflict and contradiction between Germans and Poles gave rise to mentalities and behaviours that were 'transnational'; representing the harmonization of the national dichotomy.

Making Personas Routledge

This edited volume aims to critically discuss in how far the national orientation of schools and teacher education is appropriate in light of increasing migration and transnationality. The contributions offer ideas from teacher education research and school pedagogical practice in different nation-state contexts such as Austria, Canada, Chile, Greece, Israel, Japan, Switzerland, Turkey, the UK, and the USA. They ask which empirical and theoretical approaches are suitable for describing the phenomena of pedagogical-professional dealings with migration-related and transnational demands on schools. In raising this question, they do not reduce the analytical focus

on migrants, their migration paths, actions or attitudes. Instead, the authors analyse the global interconnectedness and entanglements – each embedded in their specific national and global societal power structures and hierarchical relationships – and the country-specific and transnational structures and contextual conditions of schools and teacher education.

A Companion to Mediterranean History Routledge

South Korean historian Jie-Hyun Lim, raised under an anticommunist dictatorship, turned to Marxian thought to explain his country's development, even as he came to struggle with its Eurocentrism. As a transnational scholar working in postcommunist Poland, Lim recognized striking similarities between Korean and Polish history and politics. One realization stood out: Both Korea and Poland—at once the “West” for Asia yet “Eastern” Europe—had been assigned the role of “East.” This book explores entangled East to reconsider global history from the margins. Examining the politics of history and memory, Lim reveals the affinities linking Eastern Europe and East Asia. He draws out commonalities in their experiences of modernity, in their transitions from dictatorship to democracy, and in the shaping of collective memory. Ranging across Poland,

Germany, Israel, Japan, and Korea, Lim traces the global history of how notions of victimhood have become central to nationalism. He criticizes mass dictatorships of right and left in the Global Easts, considering Nazi jurist Carl Schmitt's notion of sovereign dictatorship and the concept of decisionist democracy. Lim argues that nationalism is inherently transnational, critiquing how the nationalist imagination of the Global East has influenced countries across borders. Theoretically sophisticated and conceptually innovative, this book sheds new light on the transnational complexity of historical memory and imagination, the boundaries between democracy and mass dictatorship, and the fluidity of East and West.

The Global Public Sphere Rodopi

Philosophy, and in particular continental philosophy, has provided a conceptual underpinning for cinema since its beginnings, especially in the development of cinematic aesthetics. In its turn, film has rethought the abstractions of space and time and the categories of sex and gender and has created new concepts which illuminate phenomenology, metaphysics and epistemology. "Film and

Philosophy" brings together leading scholars to provide a detailed overview of the key thinkers who have shaped the field of film philosophy. The thinkers include continental and 'post-continental' philosophers, analytic philosophers, film-makers, film reviewers, sociologists, and cultural theorists. The essays reveal how philosophy can be applied to film analysis and how film can be used to illustrate philosophical problems. But more importantly, the essays explore how film has shaped what philosophy thinks and how philosophy has led to a reappraisal of film. The book will prove an invaluable reference and guide to readers interested in a deeper understanding of the issues and insights presented by film philosophy." Film and Philosophy" includes essays on: Hugo Munsterberg, Vilem Flusser, Siegfried Kracauer, Theodor Adorno, Antonin Artaud, Henri Bergson, Maurice Merleau-Ponty, Emmanuel Levinas, Andre Bazin, Roland Barthes, Serge Daney, Jean-Luc Godard, Stanley Cavell, Jean-Luc Nancy, Jacques Derrida, Gilles Deleuze, Sarah Kofman, Paul Virilio, Jean Baudrillard, Jean-Francois Lyotard, Fredric Jameson, Felix Guattari, Raymond Bellour, Christian Metz, Julia Kristeva, Laura Mulvey, Homi Bhabha, Slavoj Zizek, Stephen Heath, Alain Badiou, Jacques Ranciere, Leo Bersani, Giorgio Agamben, and Michel Chion.

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