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# The Beatles

## Japanese Record

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Billboard

HMM Dallas Music and Entertainment

Memorabilia Auction Catalog #688

Beatles Worldwide

The Beatles Japanese Record Guide

606 Heritage Galleries and Auctioneers, Music  
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Japanese Management in Evolution

This is Japan

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Britain and Japan: Biographical Portraits, Vol. VI

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The Beatles: Off The Record 2 - The Dream is  
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The Beatles' Recorded Legacy: That magic  
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Bootleg! The Rise And Fall Of The Secret  
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The Mereleigh Record Club Tour of Japan  
The Life, Death, and Afterlife of the Record Store  
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Japanese

popular

culture has

been steadily  
increasing in  
visibility both  
in Asia and  
beyond in  
recent years.

This book  
examines  
Japanese

popular music,  
exploring its  
historical  
development,  
technology,  
business and  
production  
aspects,  
audiences,

and language and culture. Based both on extensive textual and aural analysis, and on anthropological fieldwork, it provides a wealth of detail, finding differences as well as similarities between the Japanese and Western pop music scenes. Carolyn Stevens shows how Japanese popular music has responded over time to Japan's relationship to the West in the post-war era, gradually growing in independence

from the political and cultural hegemonic presence of America. Similarly, the volume explores the ways in which the Japanese artist has grown in independence vis-à-vis his/her role in the production process, and examines in detail the increasingly important role of the jimusho, or the entertainment management agency, where many individual artists and music industry

professionals make decisions about how the product is delivered to the public. It also discusses the connections to Japanese television, film, print and internet, thereby providing through pop music a key to understanding much of Japanese popular culture more widely. [HMM Dallas Music and Entertainment Memorabilia Auction Catalog #688](#) Routledge In its 114th

year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. *Beatles Worldwide Fuego* An absorbing

account of the record industry's worst nightmare. In the summer of 1969, Great White Wonder, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. *Bootleg!* tells the whole fascinating saga, from its underground infancy through the

CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities – many interviewed for the first time for this book. This classic history has now been updated and revised to

include today's digital era and the emergence of a whole new bootleg culture.

**The Beatles Japanese Record Guide**

Heritage Capital Corporation In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers

unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

*606 Heritage Galleries and Auctioneers, Music and Memorabilia Auction Catalog* Global Oriental Volume 1: Bootlegs and singles  
**Japanese Management in Evolution** Oxford University Press Japanese Management in Evolution illustrates the

significant changes that have been taking place in Japanese business by focusing on "emerging industries" in the relatively neglected service and "creative" sectors as well as other key industries, and to put those changes in historical perspective by providing an overview of business development since World War II. By employing state-of-the-art research techniques and unconventional

l innovative approaches in analysing Japanese management – including network and discourse analysis, ethnographic explorations, and more – the book reveals historical developments and in-depth analyses of established and emerging composition of sectors and industries where cultural capital matters. Throughout the book, the common theme conveyed to readers is a

consistently strong message that the change is ongoing and the evolution of management style is real in the Japanese context. The book would be of great interest to researchers, academics and practitioners in fields of global management, international management, and Asian capitalism.

### **This is Japan**

Hal Leonard Corporation Once conduits to new music, frequently bypassing the

corporate music industry in ways now done more easily via the Internet, record stores championed the most local of economic enterprises, allowing social mobility to well up from them in unexpected ways. Record stores speak volumes about our relationship to shopping, capitalism, and art. This book takes a comprehensive look at what individual record stores meant to individual people, but

also what they meant to communities, to musical genres, and to society in general. What was their role in shaping social practices, aesthetic tastes, and even, loosely put, ideologies? From women-owned and independent record stores, to Reggae record shops in London, to Rough Trade in Paris, this book takes on a global and interdisciplinary approach to evaluating record stores. It collects

stories and memories, and facts about a variety of local stores that not only re-centers the record store as a marketplace of ideas, but also explore and celebrate a neglected personal history of many lives. **Billboard** Omnibus Press This sixth volume in the Britain and Japan series contains a total of thirty-three entries, thoughtfully and painstakingly compiled and

edited by Hugh Cortazzi. The volume is divided up thematically and includes an Index of Biographical Portraits published to date by the Japan Society. Britain and Japan: Biographical Portraits, Vol. VI The Beatles Japanese Record Guide The Beatles in Japan In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content

and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Billboard Routledge The Recording Industry presents a brief but comprehensive overview of how records are made, marketed, and sold. Designed for an

introductory survey course, but also applicable to the amateur musician, the book opens with an overview of popular music and its place in American society, along with the key players in the recording industry: record companies; music publishers; and performance venues. In the book's second part, the making of a recording is traced from production through marketing and

then retail sales. Finally, in part 3, legal issues, including copyright and problems of piracy, are addressed. - BOOK JACKET. On this Day in Music History Omnibus Press In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers



unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Listening to the Beatles

Ashgate Publishing, Ltd. In a stretch of just seven years, the Beatles recorded hundreds of songs which tower above those of their worthy peers as both the product of cultural leadership and an artistic reflection of

their turbulent age, the 1960s. Walter Everett and Tim Riley's *What Goes On: The Beatles, Their Music, and Their Time* blends historical narrative, musicology, and music analysis to tell the full story of the Beatles and how they redefined pop music. The book traces the Beatles' development chronologically, marking the band's involvement with world events such as the Vietnam War,

strides in overcoming racial segregation, gender stereotyping, student demonstrations, and the generation gap. It delves deeply into their body of work, introducing the concepts of musical form, instrumentation, harmonic structure, melodic patterns, and rhythmic devices in a way that is accessible to musicians and non-musicians alike. Close readings of specific songs

highlight the tensions between imagination and mechanics, songwriting and technology, and through the book's musical examples, listeners will learn how to develop strategies for creating their own rich interpretations of the potential meanings behind their favorite songs. Videos hosted on the book's companion website offer full definitions and performance

demonstrations of all musical concepts discussed in the text, and interactive listening guides illustrate track details in real-time listening. The unique multimedia approach of *What Goes On* reveals just how great this music was in its own time, and why it remains important today as a body of singular achievement. **Billboard** Routledge The Mereleigh Record Club, a group of 60-

something-year-old friends from their old rock and roll days, receives an invitation from a similar group in Japan to visit and assist with a charity fundraising show. The best-laid plans of the Japanese go astray due to cultural misunderstandings and a case of mistaken identity. Then the daughter of a friend of one of the group, who is an entertainer, goes missing in Japan. The shadowy hand

of the Yakuza crime syndicate is believed to be behind her sudden disappearance, and the faction puts heavy pressure on the record group to cancel its tour of Japan. Will the woman be found alive? The beat goes on in the thriller *The Mereleigh Record Club Tour of Japan: Lost in Japan*. Author Roy Vaughan draws from his personal knowledge of Japan to compile this fast-moving

novel. For many years he worked as a journalist covering Japanese affairs for the *New Zealand Herald*. Many situations and characterizations in his book are drawn from real-life experiences, giving it a high degree of realism.

### **Billboard**

*Heritage Capital Corporation* Using the framework of Edward Said's *Orientalism*, this work examines how Western rock and pop artists—partic

ularly during the age of album rock from the 1970s through the 1990s—perpetuated long-held stereotypes of Japan in their direct encounters with the country and in songs and music videos with Japanese content.

*The Beatles: Off The Record 2 - The Dream is Over* Strategic Book Publishing In its 114th year, *Billboard* remains the world's premier weekly music publication

and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**The Encyclopedia of Contemporary Japanese Culture**

Duke University Press  
This is the first book to cover

in detail all genres of Japanese music including court music, Buddhist chant, theatre music, chamber ensemble music and folk music, as well as contemporary music and the connections between music and society in various periods. The book is a collaborative effort, involving both Japanese and English speaking authors, and was conceived by the editors

to form a balanced approach that comprehensively treats the full range of Japanese musical culture.

*The Beatles' Recorded Legacy: That magic feeling, 1966-1970*

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Productions, LLC

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most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Beatles in Japan

Lexington Books  
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publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard Psychology Press

The Beatles reflected the times as they captivated the world over. This book has been put together in the hopes of stirring fond memories in a few of those Beatlemaniacs, who are as

much a part of this story as the four young Beatles were. Always updated with new CDs, prices, and recent information! Throughout the years they've remained in the public eye as much as when they were together. This is a story of The Beatles together and their careers through the post-Beatle years. A comprehensive price guide of all their records together and their solo-careers from

around the globe! Stories never told before, which makes this the Ultimate Beatles Price Guide. Updated yearly. All You Need is Love! **Bootleg! The Rise And Fall Of The Secret Recording Industry** Bloomsbury Publishing USA Following their first tour to Japan in 1966, the Beatles would become an important part of Japan's postwar cultural development and its deepening

relationship with the West. By the 1960s Japan's dramatic rise in prosperity and the self-confidence of the country's 'economic miracle' period were yet to come; it was not, at this stage, considered a fully-fledged partner of the West. All these potential developments were consolidating around the time of the 1966 tour. The Beatles' concerts in Tokyo contributed to the

construction of a new Japanese national identity and introduced Japan as a new potential market to UK and US music producers, broadening the country's transnational cultural links. This book explores the Beatles' engagement with Japan within the larger context of the country's increased global connection and large-scale economic, social and cultural

change. It describes the great impact of the Beatles' contentious 1966 tour, which took place amid public displays of both euphoric 'Beatlemania' and angry protests, and discusses the lasting impression of this tour on Japanese culture and identity to the present day. The Beatles' relationship with Japan did not end after their departure; this book also examines the Beatles' subsequent contacts with Japan, including John Lennon's marriage and artistic partnership with Yoko Ono, and Paul McCartney's later Japanese tours and the warm reception the ex Beatles and their musical legacy have received over the years.

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