

Genesis And Gender In Sir Gawain And The Green Knight

Ben Sira on Family, Gender, and Sexuality
 The Definitive Shakespeare Companion [4 volumes]
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 The Bible After Babel

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MARQUISE MALLORY

Ben Sira on Family, Gender, and Sexuality Purdue University Press
 This collection of academic essays have been written in tribute to Professor Zev Garber, and are divided to reflect the areas in which Professor Garber has devoted his teaching and writing energies: the Holocaust, Jewish-Christian relations, philosophy and theology, history and biblical interpretation.
The Definitive Shakespeare Companion [4 volumes] LIT Verlag Münster
 In der Antike finden sich kulturübergreifend sowohl im jüdischen als auch im griechisch-römischen Bereich seit dem 6. Jh. v. Chr. Erzählungen, die davon handeln, wie Gottesmänner, Mantiker oder Ärzte jung Verstorbene kurz nach ihrem Tod wiederbeleben. Die ins Neue Testament eingegangenen Totenerweckungserzählungen von Jesus, Petrus und Paulus können somit einer Gattung zugeordnet werden, die zur Zeit des entstehenden Christentums bereits etabliert ist. Der vorliegende Band enthält philologische, traditionsgeschichtliche und (kognitions-)narratologische

Analysen dieser Texte, wobei ein besonderer Schwerpunkt auf den "paganen" Gattungsexemplaren liegt. Somit wird deutlich, welche Spezifika die frühchristlichen Totenerweckungserzählungen insbesondere auch in theologischer Hinsicht aufweisen.

End of Masculinity Ashgate Publishing, Ltd.

"The study then considers the treatment of rape and ravishment in a range of literary genres: in hagiography, female saints are repeatedly threatened with rape; the stories of Lucretia and Helen underpin legendary history; the acts of rape and ravishment challenge and shape chivalric order in romance; otherworldly rapes result in the conception of romance heroes. The final two chapters examine the ways in which Malory and Chaucer write and rewrite rape and ravishment."--BOOK JACKET.

Book Review Index Cumulation, 1989 Boydell & Brewer

Engendering the Fall argues that early seventeenth-century women's writing influenced Paradise Lost, while later seventeenth-century texts reworked central aspects of Milton's epic in order to reconfigure the politically resonant gendered hierarchy laid out by the story of the Fall.

Twelfth Night Boydell & Brewer

As the first woman, Eve was the pattern for all her daughters. The importance of readings of Eve for understanding how women were viewed at various times is a critical commonplace, but one which has been only narrowly investigated. This book systematically explores the different ways in which Eve was understood by Christians in antiquity and in the English Middle Ages, and it relates these understandings to female social roles. The result is an Eve more various than she is often depicted by scholars. Beginning with material from the bible, the Church Fathers and Jewish sources, the book goes on to look at a broad selection of medieval writing, including theological works and literary texts in Old and Middle English. In addition to dealing with famous authors such as Augustine, Aquinas, Dante and Chaucer, the writings of authors who are now less well-known, but who were influential in their time, are explored. The book allows readers to trace the continuities and discontinuities in the way Eve was portrayed over a millennium and a half, and as such it is of interest to those interested in women or the bible in the Middle Ages.

A History of Food in Literature John Wiley & Sons

In the very beginning, God made the male and female equal in gender and power, so how did the female become secondary to the male? This book comprehensively reviews the initial gender

equality of the sexes, how it was lost, and why it should be reclaimed. Accurate translation evidence is provided for words like desire, rule, head, and submission—words that have unnecessarily held back all females, especially Christian females, for thousands of years. Clear analysis of male/female brain functions, biblical languages, patriarchy, ancient law codes, complementarianism, slavery, rape, marriage, and verses like Genesis 3:16 and 1 Tim. 2:12 should satisfy most skeptics that it was never God's intention for the female to be second to the male on a human totem pole. They were made to stand together on the same rung of creation's hierarchical ladder and to freely use all of their talents and abilities. Females are now, and always have been, equally loved in the sight of God and needed in the Church and world.

[Mary Robinson and the Genesis of Romanticism](#) WestBow Press

First coming to prominence as an actress and scandalous celebrity, Mary Robinson created an identity for herself as a Romantic poet and novelist in the 1790s. Through a series of literary dialogues with established writers, Robinson put herself at the center of Romantic literary culture as observer, participant, and creator. Cross argues that Robinson's dialogues shaped the nature of Romantic writing both in content and form and influenced second-generation Romantics. These dialogues further establish the idea of Romantic discourse as essentially interactive and conversational, not the work of original geniuses working in isolation, and positions Robinson as a central player in its genesis.

[The Debilitating Duo](#) McGraw-Hill Education (UK)

In The Bible after Babel John J. Collins considers the effect of the postmodern situation on biblical, primarily Old Testament, criticism over the last three decades. Collins examines the quest of historical criticism to objectively establish a text's basic meaning. Accepting that the Bible may no longer provide secure "foundations" for faith, Collins still highlights its ethical challenge to be concerned for "the other"—A challenge central both to Old Testament ethics and to the teaching of Jesus. --from publisher description.

Unity and the Holy Spirit Walter de Gruyter

Is it possible to violate God's moral law without experiencing guilt and shame? Can a person silence their conscience from the strange emotions that emerge when one sins? An examination of the original design of humanity in the imago Dei suggests one cannot sin and avoid the debilitating duo. Humanity is created to live within the moral structure established by God. Therefore, a violation of the divine laws, which is sin, leads to guilt and shame. The strange emotions were innate sensation imparted to humanity to stop rebellion against the moral laws and to compel an offender to acknowledge the offense through the confession of sin. Unconfessed sin debilitates the physical and mental functions of a person created in the image of God. Guilt and shame are the strange emotions that serve as mental guardians for an individual as well as for the society in general. The duo was given as silent deterrents to immoral behaviors.

[The Roman Castrati](#) Springer

The volume contains papers read at the International Conference of the ISDCL, held in Budapest in 2015. The contributors explore various aspects of worship as reflected in the literature of Judaism from the Second Temple period to Late Antiquity. The volume provides a fresh reading of various crucial issues especially within Old Testament Apocrypha and Pseudepigrapha, Rabbinic literature, Gnostic traditions, and the emerging synagogue. The papers analyse texts and artefacts that reveal how various groups of Judaism understood the concept of worship—a pre-eminent form of expressing religious identity and interpreting fundamental traditions.

Engendering the Fall Bloomsbury Publishing USA

Earth's ecosystems - forests, wetlands, coral reefs, and the like - are among humanity's most precious assets, offering such vital services as climate control and water purification. So why are they being rapidly destroyed? A major reason is that protecting them has been seen as largely a

charitable venture, and philanthropy isn't up to the job. Increasing numbers of environmentally minded people are therefore trying to harness a more potent force - self-interest - to preserve our environmental endowment. Theirs is the quest portrayed in The New Economy of Nature. In this timely and provocative book, Gretchen Daily, one of the world's leading ecologists, and Katherine Ellison, a Pulitzer Prize-winning journalist, give us an informative look at a new "new economy" that recognizes the full value of natural systems and the potential profits in protecting them."--BOOK JACKET.

The House That God Built Beds and Chambers in Late Medieval England

Why does masculinity seem obvious yet prove impossible to define? What has caused the erosion of men's power and will progress towards sexual equality continue? How political is the personal? This book explains why both popular and academic commentators have found it impossible to define masculinity. It is because no such thing exists. Re-examining the ideas of thinkers such as Sigmund Freud and Thomas Hobbes, the author shows that modern societies faced the novel problem of explaining how men and women had equal rights, yet led such different lives, and solved it by inventing the concept of masculinity. It concludes that strong forces in modern societies encourage greater sexual equality, and that these are better supported by a politics of equal rights than by encouraging men to personally reform their masculine identity. MacInnes challenges established ways of thinking about sex, gender and masculinity that underpin not only feminist thought, but the treatment of these issues across the social sciences, philosophy and history.

Beds and Chambers in Late Medieval England University of Pennsylvania Press

Unity and the Holy Spirit investigates the work of the Holy Spirit in the world (as distinct from the church). John E. Hare proposes that the Spirit aims at unity of four different kinds: unity between us and the material world, unity within us, unity between us and others, and unity between us and God. The book proceeds by discussing one example of each of these kinds of unity. The example of the first is our experience of the beautiful and the sublime, examining Kant's account of these experiences with two pieces by Beethoven used as illustrations. The example of the second is gender transition, taking as a case a life assigned female at birth. Patriotism provides the third example, and the discussion examines the relation of a limited patriotism to the ideal of cosmopolitanism. The fourth example is contemplation; the discussion looks at different conceptions of this practice, starting with Aristotle. The final chapter collects together these examples, and asks what unity is in itself, starting again with Aristotle. In each case, emphasis is placed on what is contributed to our understanding by invoking the work of the Holy Spirit. The book ends by asking why the Spirit aims at unity, and the answer is that the Spirit loves. This book completes a trilogy of works on ethical theory and the doctrine of the Trinity, following The Moral Gap (OUP, 1996), about the work of the Second Person, and God's Command (OUP, 2015), about the work of the First.

[From Old English to Standard English](#) Oxford University Press

Beds and Chambers in Late Medieval England Boydell & Brewer

[Lord Hailey, the Colonial Office and Politics of Race and Empire in the Second World War](#) Wm. B. Eerdmans Publishing

The Index provides a broad coverage and access to book reviews in the general social sciences, humanities, sciences, and fine arts, as well as general interest magazines and includes journals from Great Britain, Canada, Switzerland, Israel and Australia. In addition, it indexes several journals that, while published in the US, concentrate on reviewing foreign published or foreign language books. These include Hispania, French Review, German Quarterly and World Literature Today.

Rape and Ravishment in the Literature of Medieval England Bloomsbury Publishing

A comprehensive guide to the medieval popular romance, one of the age's most important literary forms.

Women in Scripture Gale Cengage

An interesting and lively book that contains articles on heroes, villains, mythologists and mythological approaches.

How Does God Really Feel About Females? Stanford University Press

The Apocrypha : an introduction / Gerbern S. Oegema -- The Apocrypha in the context of early Judaism / Gerbern S. Oegema -- The Apocrypha, the Septuagint, and other Greek witnesses / Kristin de Troyer -- A canonical history of the Old Testament apocrypha / Lee Martin MacDonald -- The Apocrypha in the history of Christianity / Tobias Nicklas -- The Protestant reception of the Apocrypha / Matthew Korpman -- Apocrypha, genre, and historicity / Gerbern S. Oegema -- 1 Esdras/Greek Ezra / Lester L. Grabbe -- Baruch/Karina Martin Hogan -- Book of Judith / Deborah Levine Gera -- 1 Maccabees' ethics, etiquette, political theology, and structure / Doron Mendels -- 2 Maccabees / Michael Duggan -- 3 Maccabees / Brian R. Dyer -- 4 Maccabees / Jan Willem van Henten -- The Apocrypha and apocalypticism / Lorenzo DiTommaso -- 2 Esdras / Shayna Sheinfeld - - Wisdom literature of the Apocrypha and related compositions of the Second Temple era / John Kampen -- Sirach / Jeremy Corley -- Tobit / Beate Ego -- The Wisdom of Solomon / Jason M. Zurawski -- The Additions to Daniel / Lorenzo DiTommaso -- The Additions of the Greek book(s) of Esther / Tyler Smith, Kristin de Troyer -- Epistle of Jeremiah / Susan Docherty -- Prayer of Manasseh / Ariel Gutman -- Psalm 151-155 / Mika S. Pajunen -- Jewish religion in the Apocrypha : between biblical precepts and early rabbinic thought / Carla Sulzbach -- Women and gender in the Apocrypha / Sara Parks -- Theology and ethics in the Apocrypha / Gerbern S. Oegema -- Sexuality in the Apocrypha / William Loader -- Biblical theology and the Apocrypha / David A. deSilva.

Gender and Difference in Ancient Israel DS Brewer

In the late eighteenth-century English novel, the question of feminism has usually been explored with respect to how women writers treat their heroines and how they engage with contemporary political debates, particularly those relating to the French Revolution. Megan Woodworth argues that women writers' ideas about their own liberty are also present in their treatment of male characters. In positing a 'Gentleman's Liberation Movement,' she suggests that Frances Burney, Charlotte Smith, Jane West, Maria Edgeworth, and Jane Austen all used their creative powers to liberate men from the very institutions and ideas about power, society, and gender that promote the subjection of women. Their writing juxtaposes the role of women in the private spheres with men's engagement in political structures and successive wars for independence (the American Revolution, the French Revolution, and the Napoleonic Wars). The failures associated with fighting these wars and the ideological debates surrounding them made plain, at least to these women writers, that in denying the universality of these natural freedoms, their liberating effects would be severely compromised. Thus, to win the same rights for which men fought, women writers sought to remake men as individuals freed from the tyranny of their patriarchal inheritance.

[A Companion to Medieval Popular Romance](#) Bloomsbury Publishing

When novels, plays and poems refer to food, they are often doing much more than we might think. Recent critical thinking suggests that depictions of food in literary works can help to explain the complex relationship between the body, subjectivity and social structures. A History of Food in Literature provides a clear and comprehensive overview of significant episodes of food and its consumption in major canonical literary works from the medieval period to the twenty-first century. This volume contextualises these works with reference to pertinent historical and cultural materials such as cookery books, diaries and guides to good health, in order to engage with the critical debate on food and literature and how ideas of food have developed over the centuries. Organised chronologically and examining certain key writers from every period, including Chaucer, Shakespeare, Austen and Dickens, this book's enlightening critical analysis makes it relevant for anyone interested in the study of food and literature.

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