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Themes in Modern European History, 1780-1830

Soviet and East European Media Themes Regarding the Conference on Security and Cooperation in Europe

Themes in Modern European History 1830-1890

Themes in European Expansion

Themes in European and Chinese Folklore

Governance and Security Issues of the European Union

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MICHAEL KAISER

Themes in Modern European History, 1780-1830 Manchester
University Press

This authoritative Commentary drafted by scholars of the
Academic Network on the European Social Charter and Social
Rights (ANESC) is aimed both at researchers studying socio-
economic rights in Europe, and at legal practitioners; civil society
organisations, trade unions and ministerial staff engaging with

the procedures of the European Committee of Social Rights. The
text is compiled by a large body of expert contributors, working
together with an Editorial Board, under the supervision of a
Scientific Committee, which reviews the quality of each chapter.
The Scientific Committee is composed of the most respected
experts on the European Social Charter and Social Rights in
Europe. The Commentary will offer approx. 106 Chapters,
organized in 8 Volumes, some of which are focused on the
substantive state obligations and the jurisprudence of the
European Committee of Social Rights, others on the procedures
that state representatives, international bodies and applicants
must follow to engage with the system of the European Social

Charter. Volume 1 deals with Cross-Cutting Themes and is edited by Stefano Angeleri and Carole Nivard.

Psychology Press

The European World 1500-1800 provides a concise and authoritative textbook for the centuries between the Renaissance and the French Revolution. It presents early modern Europe not as a mere transitional phase, but a dynamic period worth studying in its own right. Written by an experienced team of specialists, and derived from a perennially successful undergraduate course, it offers a student-friendly introduction to all major themes and processes of early modern history. Structured in four parts dealing with socio-economic, religious, cultural and political issues, it adopts a deliberately broad geographical perspective: Western and Central Europe receive particular attention, but dedicated chapters also explore the wider global context. For this thoroughly revised and improved second edition, the authors have added three new chapters on 'Politics and Government', 'Impact of War' and 'Revolution' Specially designed to assist learning, The European World 1500-1800 features: state-of-the-art surveys of key topics written by an international team of historians suggestions for seminar discussion and further reading extracts from primary sources and generous illustrations, including maps a glossary of key terms and concepts a chronology of major events a full index of persons, places and subjects a fully-featured companion website, enhanced for this new edition The European World 1500-1800 will be essential reading for all students embarking on the discovery of the early modern period.

Soviet and East European Media Themes Regarding the

Conference on Security and Cooperation in Europe Presses univ. de Louvain

Twelve chapters consider the key political, cultural and economic changes of post-1945 Europe.

Themes in Modern European History 1830-1890 Routledge

Cultural History in Europe addresses the following questions: What is the current state of discussion in cultural history? Which European institutions engage exclusively in cultural history and which topics do they address? How will cultural history develop in the future? In addition, it provides a wide-ranging overview of contemporary developments in Sweden, Norway, Finland, Great Britain, Latvia, Poland, Hungary, Austria, Switzerland, Germany, Italy, and Spain.

Themes in European Expansion Edward Elgar Publishing

Themes in Modern European History 1830-1890 Routledge

Themes in European and Chinese Folklore Themes in Modern European History 1830-1890

Providing a series of lively essays which reflect the skills that historians have to master when challenged by problems of evidence, interpretation, and presentation, this important new text covers the topics of France, Germany, Italy, Austria, and Russia, as well as analyzing the themes of political thought, cultural trends, the economy and warfare, international relations and imperialism. Six distinguished scholars, all of whom are regularly involved in student teaching, provide an authoritative student guide to the main contours of nineteenth-century European history when the continent's standing was at its highest and its influence spanned the globe.

Governance and Security Issues of the European Union

Springer

This book provides a comprehensive coverage of crucial issues concerning EU co-operation and European security. At present, Europe is confronted with a number of serious common and global challenges, the most important being the economic crisis, migration issues, geopolitical tensions at its external borders, terrorism, climate change and environmental challenges. These developments have a huge impact on the stability and security of the continent as a whole and on each individual European country. Europe, more particularly the European Union, has to organize its governance and security infrastructure in such a way that it can cope with these global threats. This edited volume collects a number of topics and themes connected to the governance and/or security dimensions of EU co-operation. The book is divided into several parts, which deal respectively with the values and general principles of EU co-operation; institutional aspects of EU co-operation; a number of individual policy domains; areas of European criminal law; the external relations of the EU; and the future functioning of EU co-operation as a whole. The eighteen chapters, written by a team of experts with extensive practical and academic experience, contain insights and information valuable to researchers, students, practitioners and policy makers concerned with EU law and international law. About the editors Jaap de Zwaan is Lector European Integration at The Hague University of Applied Sciences, and Emeritus Professor of the European Union Law at Erasmus University Rotterdam. He served for nearly twenty years as a member of the Diplomatic Service of the Dutch Ministry of Foreign Affairs, where he worked notably in the domain of European integration. He was

also the Director of the Netherlands Institute of International Relations Clingendael in The Hague for almost six years. Martijn Lak is a historian and a Lecturer and Researcher at the Department of European Studies of The Hague University of Applied Sciences. He studied Journalism and History at the University of Applied Sciences Utrecht, and obtained his Ph.D. in 2011. Martijn Lak specializes in post-war Dutch-German economic and political relations and contemporary German history. Abiola Makinwa is a Senior Researcher and Lecturer in commercial Law with a special focus on Anti-Corruption Law and Policy at The Hague University of Applied Sciences. Abiola Makinwa holds a Ph.D. from Erasmus University, Rotterdam. She is a frequent speaker on anti-corruption law and policy and has introduced Anti-Corruption Compliance as an undergraduate course at The Hague University. Piet Willems is a Lecturer in International and European Law at The Hague University of Applied Sciences, where he focuses on project-based learning, moot court coaching and competition law. His research activities focus on regulation in the European Union. He obtained both his Master's degree and his LL.M. in European Law from Ghent University. -based learning, moot court coaching and competition law. His research activities focus on regulation in the European Union. He obtained both his Master's degree and his LL.M. in European Law from Ghent University.

Themes in Modern European History Cambridge University Press
The insertion in June 1997 of a Title on employment in the Treaty on European Union has accelerated the drafting of European policy in this field over the last few years. This European dynamic has had widespread impact on the themes and mechanisms that

characterise national systems of industrial relations. On the one hand, employment is increasingly governed by rules negotiated between the social partners and, depending on the circumstances, the State. This phenomenon of joint labour market regulation is confirmed by a marked desire on the part of employers' associations and trade unions to integrate employment-related issues into their actions and negotiations. On the other hand, the incorporation of employment-related themes by employers' associations and trade unions, usually in concertation with government policies, is related with greater coordination of bargaining and concertation mechanisms established at European level and within each Member State. Today, the various national realities appear to be directed to various degrees by these two general tendencies. These phenomena active in the field of employment bargaining must therefore be analysed on three counts: the first focuses on the development of the coordination mechanisms that structure these negotiations, and more specifically raises the issue of co-responsibility for the labour market; the second deals with the strict content of employment bargaining, and examines the question of negotiated flexibility of working conditions and employment; the third addresses the autonomy of collective bargaining in Europe. This analysis informs our research, which is in turn intimately linked to recent changes taking place in national systems of industrial relations.

European Union History Martinus Nijhoff Publishers

An accessible yet thorough look at how historians and social scientists have thought and written about the history of the present-day European Union, and the main themes of their

research and debates. Essential reading for historians of Europe and social scientists of the European Union alike.

The European Social Charter: A Commentary Publishers Enterprises Group (PEG)

What can we learn about social work - and what is its importance - when viewed from a pan-European perspective? Authors from eight European countries look at their own experiences and set them in the context of what they have learned from making comparisons.

Soviet and East European Media Themes Regarding the Conference on Security and Cooperation in Europe

Psychology Press

This is volume one of a two-volume world history text. The book takes a thematic approach, exploring different civilizations in a comparative manner and central themes are used to highlight the interconnectedness of the world's development across cultures and time. The approach is roughly chronological, though the organization deals with broader comparative issues such as the family. The text explores how different parts of the world often follow similar paths, even at different times and how similarities or differences in development can be revealing about particular societies, for example a chapter on gods, goddesses and god kings in Asia, Africa and the Americas. The book places less emphasis on political history and more on social, economic and cultural, with coverage of gender and family. The section openers have comparative chronological charts to help keep the student oriented with respect to events in different parts of the world and learning aids include debating the past boxes, daily life boxes, two four-colour photo-essays and marginal heads to help

keep track of the testable material.

History of Europe Wiley-Blackwell

An authoritative and lively exploration of a period dominated by events which have shaped modern Europe. The chapters are written by six leading academics, and span political, social, economic and demographic facets of revolutions.

Themes in French Culture Berghahn Books

Margaret Mead collaborated with her long-time colleague Rhoda Métraux in this unique study of French culture. The Hoover Institute at Stanford University originally published this volume, which grew out of the Columbia University project on Research of Contemporary Cultures in 1954. It is one of the few works by American social scientists dealing with broad themes of French life. Mead and Métraux present a vivid picture of the French starting with the organization of the house and its architecture, and drawing original conclusions for the structure of French families and overall cultural values. This work, long out of print, is a fascinating and penetrating portrait of a contemporary European society.

Main Themes in European History Routledge

Institutional theory has become one of the dominant organizational approaches in recent decades. Its roots can be traced to Europe, and an important intellectual objective of this book is to examine North American theory strands and reconnect them with European research traditions. In addition, this book focuses on how organizations and individuals handle heterogeneous and challenging social conditions which are subsequently reflected in various forms of change.

Modern History and Its Themes McGraw-Hill Humanities, Social

Sciences & World Languages

Providing an overview of the key themes in the history of European sexual cultures, this text covers issues such as religion & sexuality, sexual education, sexual disease, same-sex relationships, pornography, failed fertility & abortion.

Sexual Cultures in Europe: Themes in sexuality Transcript Verlag

An analysis of the growth of foreign and security policy cooperation between EU member states.

Themes in Modern European History 1830-1890 Psychology Press

This reader brings together original and influential recent work in the field of early modern European history. Provides a thought-provoking overview of current thinking on this period. Key themes include evolving early-modern identities; changes in religion and cultural life; the revolution of the mind; roles of women in early-modern societies; the rise of the modern state; and Europe and the new world system Incorporates new scholarship on Eastern and Central Europe. Includes an article translated into English for the first time.

Themes in Modern European History, 1830-89 Springer

Providing a series of lively essays which reflect the skills that historians have to master when challenged by problems of evidence, interpretation, and presentation, this important new text covers the topics of France, Germany, Italy, Austria, and Russia, as well as analyzing the themes of political thought, cultural trends, the economy and warfare, international relations and imperialism. Six distinguished scholars, all of whom are regularly involved in student teaching, provide an authoritative student guide to the main contours of nineteenth-century

European history when the continent's standing was at its highest and its influence spanned the globe.

Early Modern Europe Russell House Pub Limited

A European Geography provides a geographical interpretation and exposition of the whole of Europe. Beginning with a historical and environmental introduction, the text covers the cultural identity, political structure, economic organisation and social context of Europe, examining the complex issues that are shaping the characteristics and meaning of contemporary Europe. More than fifty contributors are drawn from Europe and North America, contributing a wealth of research expertise in their specialist subject areas. Detailed case studies provide empirical examples of the broader research themes examined. A European Geography is written for undergraduate students taking courses on Europe, Regional Geography, European Studies, and European Integration. It will provide valuable reading for anyone interested in developing a detailed understanding of the processes shaping contemporary Europe.

Themes in European History Prentice Hall

A concise textbook on the history of Europe viewed through the lens of economy, technology, information politics and war. History of Europe helps students, teachers and enthusiasts of history to gain an understanding of the genesis of modern Europe. The

book has been structured in an unconventional yet logical manner, keeping in mind the difficulty students face while relating facts and time periods in history. It is segregated into four modules, which bring in multiple angles to provide an all-encompassing perspective of European history along with a parallel understanding of world history, thus establishing a holistic framework of the events. The modules cover Renaissance to pre-Napoleonic era, holocausts to consolidation of global sustainability, Cold War era, and the conflict and culture in European globalization since 1989. Thorough integration maps, illustrations and special vignettes make the textbook interactive, informative and illustrative for students to easily internalize and recollect the major events and their causes and consequences. Key Features: * A unique learning experience of history through extensive chronological detailing and multiple parallels of events * Includes forty-one maps, which act as visual guides to the geography of politics, campaigns, battles and expansion of empires * Commentary sections summarizing the key themes and examining global and comparative developments going beyond the geographic framework * First-hand notes and commentaries of the First and Second World Wars and eyewitness accounts * Extensive source citations along with weblinks and suggestions for further reading

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