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# Folk Tales From Indonesia

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 The Bird Hunter  
 Folk Tales Of Indonesia  
 Indonesian Legends & Folk Tales  
 Javanese folktale, Indonesia  
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*Folk Tales From Indonesia*

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## ELLISON BOWERS

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*The Tiny Boy and Other Tales from Indonesia* Tuttle Publishing  
 This continuing HEIAN series is devoted to oral retellings of Asian childhood tales. *Indonesian Fables of Feats and Fortunes* tells about a mischievous small deer, a rooster that sings, and a battling baby water buffalo. Kuniko Sugiura lived in Indonesia, where she collected folklore. She has written and edited several books on folktales and storytelling. Koji Honda has a degree in sculpture and designs monuments and other installations.

### **The Bird Hunter** Dramatic Publishing

This colorfully illustrated multicultural children's book presents Indonesian fairy tales and other folk stories-providing insight into a rich oral culture. Set in tropical rainforests, on balmy beaches, and in the remote highlands of the Indonesian islands, *Indonesian Children's Favorite Stories* offers a taste of how universal values of bravery, cleverness, true love, kindness and loyalty are transmitted to Indonesian children. It make perfect new additions for story time or bedtime reading. Astute princesses, resourceful villagers and daring travelers appear throughout this vast

archipelago to tell their stories and charm our children. These beautifully illustrated stories, retold for an international audience, provide children with an insight into the traditional culture, morals and environment of Indonesia. This book is aimed at children in the five to twelve age group, but readers of all ages, young and old, will find much to enjoy within these pages. Featured Indonesian stories include: True Strength The Woodcarver's Love The Buffalo's Victory The Magic Headcloth The Caterpillar Story And many more! The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Favorite Children's Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories .

### *Folk Tales Of Indonesia* Shepard Publications

An Indonesian Tale. Mouse-Deer tricks Tiger three times by telling him that he is guarding something special for the king. Each time

Tiger suffers for his gullibility.

*Indonesian Legends & Folk Tales* World Scientific

Indonesian Tales of Treasures and Brides offers an inspiring folktale about a poor man wooing a princess, a young man tricking a goddess, and two stepsisters, one spoiled, one diligent. Kuniko Sugiura lived in Indonesia, where she collected folklore. She has written and edited several books on folktales and storytelling. Koji Honda has a degree in sculpture and designs monuments and other installations.

*Javanese folktale, Indonesia* Utusan Publications

Retellings of eight Indonesian folktales that cover such topics as heroes, sacrifice, love, and family.

*Favourite Stories* Libraries Unlimited

Our Folktales: The All-time Favourite Folktales from Asia is a collection of eight beloved children's stories from China, India, Indonesia, Japan, Malaysia, Myanmar, Philippines and Singapore. In these beautifully illustrated tales, you will meet brave heroes who outsmart others, mystical spells that enchant, talking animals that are full of mischief, and so much more. The diversity and wonder of Asia are found in these precious stories that have been passed down through generations, and now, adapted in this compilation, for your reading pleasure. These stories will not just fascinate young readers, they will also educate because they speak of admirable traits, like strength and determination, family loyalty, and even, mysterious allegories that reveal history!

*Our Folktales: The All-time Favourite Folktales Of Asia*

Groundwood Books

Collects folk tales from Indonesia and Malaysia that relate the adventures of the trickster Mouse Deer, who must think and act quickly to avoid being eaten.

*Indonesian Children's Favorite Stories* Heian International

Twenty-six legends and tales from Java, Borneo, Sumatra and Burma which reveal an understanding of human nature.

*Folklore in Indonesia* Heian International

This colorfully illustrated multicultural children's book presents a classic Balinese fairy tale—providing an entertaining look into a rich oral tradition. Featured as a "Top Pick" on TravelForKids.com, Gecko's Complaint tells the story of a Gecko who once lived on the island we now call Bali, in a jungle dense with flowers and vines. After hundreds of fireflies disturb Gecko's sleep, he complains to kindly Raden, the jungle's lion leader. In his efforts to get to the bottom of Gecko's troubles, Raden discovers all too much complaining and far too many irritable animals. Can Raden help the animals with their troubles? Can peace and happiness return to the jungles of Bali? A simple yet absolutely delightful Balinese folktale for kids, this bilingual edition, which features both English and Indonesian text, is a perfect introduction to the true spirit of Bali. The Indonesian island of Bali has a strong art and storytelling tradition—folktales that have been passed down from generation to generation. As a nation with over 18,000 islands, Indonesia has hundreds of traditional languages and cultures, each with myths and legends to tell. With its backdrop of volcanoes, earthquakes, dense jungles, diverse wildlife and people, it is not surprising that Indonesia is rich with fabulous, imaginative tales.

**Kantjil and Tiger** Heinemann Educational Publishers

Stories involving myths & legends, and history. 8-11 yrs.

*Folk Tales* Edinburgh : T. Nelson

This colorfully illustrated multicultural children's book presents Indonesian fairy tales and other folk stories—providing insight into a rich oral culture. Set in tropical rainforests, on balmy beaches, and in the remote highlands of the Indonesian islands, Indonesian Children's Favorite Stories offers a taste of how universal values of bravery, cleverness, true love, kindness and loyalty are transmitted to Indonesian children. It make perfect new additions

for story time or bedtime reading. Astute princesses, resourceful villagers and daring travelers appear throughout this vast archipelago to tell their stories and charm our children. These beautifully illustrated stories, retold for an international audience, provide children with an insight into the traditional culture, morals and environment of Indonesia. This book is aimed at children in the five to twelve age group, but readers of all ages, young and old, will find much to enjoy within these pages.

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**Indonesian Children's Favorite Stories** Tuttle Publishing

Mythical beasts, colorful costumes, rhythmic music and Balinese masks weave an exotic spell in this fanciful blend of three comic Indonesian folktales. In *The Widow and the Wealthy Neighbor*, a single actor portrays a poor widow, a bumbling servant and a miserly neighbor in a comic tale of greed. A scheming monkey plays its mischief on a legendary beast, long of hair but short of patience, in *The Monkey and the Barong*. *The Buffalo and the Bell* pits three notorious cheats against a simple-minded farmer, his water buffalo and a magic bell. -- Publisher's description.

**The Adventures of Mouse Deer** Tuttle Publishing

Mouse-deer, a trickster character found in tales of Indonesia and Malaysia, deprives Tiger of a meal.

**Man in Essence** Gramedia Pustaka Utama

Presents 29 stories from across Indonesia, most of which have never been published in the English language.

**Indonesian folk tales** National Geographic Learning

Children who go to international schools often feel disconnected and unaware of their heritage. They speak, read, and write in languages other than their native tongue and sometimes lack appreciation of their home country. It happened to Andari Deswandhy, a sixteen-year-old girl who has been educated by foreign school systems since early childhood. As a result, she felt that she had to change this reality somehow. Andari began to learn about her Indonesian heritage by reading Indonesian folktales. Unfortunately, hardly any of the folktales she found were in English. So she started to do some research and rewrote the folktales in English, not for herself specifically, but for her fellow Indonesians who are educated by foreign school systems. She hopes the stories will allow them to minimize their sense of an internal cultural barrier. In addition, she writes this book for students at local schools in the hopes of helping them learn the English language with the ease of familiar stories. So, let's enjoy Andari's retelling of five enchanting tales from Indonesia, beautifully illustrated by Cecillia Hidayat: - *The Hidden Treasure* - *Malin Kundang* - *Bawang Merah and Bawang Putih* - *Cindelas* - *Timun Mas*

*Indonesian Folk Tales* University of Hawaii Press

A collection of folk tales from the Indonesian archipelago compiled by Zuber Usman as children's reading.

*The Magic Crocodile and Other Folktales from Indonesia* Penerbit Universitas Ciputra

Folk tales from Indonesia *The Magic Crocodile and Other Folktales from Indonesia* University of Hawaii Press

*Enchanting Tales from Indonesia* Garudhawaca

Adaptation from stories translated by Albert Koutsoukis about experiences in Indonesia. Designed for children as part of the TCo-investigators Programme' series.

Folk tales in Napu Tuttle Publishing

This book is rich with stories of folklore in Indonesia. Instead of describing a single form in the presentation, it comprises variations in histories, tales, rituals, figures, places, living myths, legends, and many more from diverse areas where the authors came from. To some extent, those demonstrate how the world would work in some places and may be a way of life to some individuals or groups in contemporary culture. Taking the choice of not following any of the norms or regulations found in the stories, can work as well for today's generation. However, by recognizing, reading, or listening to stories, we get pulled into a point to realize that life can be rich and fulfilling. More importantly, this folklore book appears to represent Indonesia.

Penerbit Garudhawaca

Folklore in Indonesia Ohio University Center for International Studies

This diverse anthology of traditional tales from across the Indonesian archipelago includes short stories, origin myths, historical legends, poetry, diary entries, news reports and dialogues. Each of the 20 stories is presented in parallel English and Indonesian versions on facing pages, making this a great resource for intermediate language learners. Although written in

the Indonesian national language, the stories hail from many different ethnic cultures and include a number of female characters who reveal the challenges faced by women in Indonesian society. In adopting this approach, the authors make the stories relevant and engaging for students, as well as provide fascinating windows onto the regional cultures found among these islands. The stories in this volume include: "Forbidden Love"--A story from West Kalimantan that tells of the tragic love between two first cousins who had to pay a hefty price for their love "Freshwater Dolphins of the Mahakam River"--A story in the form of blog reports from Borneo telling the legend of the freshwater dolphins in the Mahakam River and the challenges faced by the peoples of East Kalimantan "Pitung, the Hero of Batavia"--A story from Jakarta in which a Robin Hood-like figure who stole from the rich to pay the poor, played a heroic role in defending the poor against foreign-run gangs in colonial times And many more! Authors Katherine Davidsen and Yusep Cuandani are experienced language teachers who use these texts in their high school classes at international schools in Jakarta to fulfill the requirements for International Baccalaureate and Cambridge IGCSE curriculum courses in Indonesian language and culture. The stories are graded in terms of difficulty. Each one is accompanied by a set of discussion questions, a detailed vocabulary list, cultural notes keyed to the text and online native-speaker audio recordings. An extensive Indonesian-English glossary is provided at the back of the book.

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