

Anais Nin Reader

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SAWYER KEITH

A Spy in the House of Love Bloomsbury Publishing

This book of essays is the first to probe Anaïs Nin's achievements as a literary artist. With an introduction by the editor, Suzanne Nalbantian, the collection examines the literary strategies of Nin in their psychoanalytical and stylistic dimensions. Various contributors scrutinize Nin's artistry, identifying her unique modernist techniques and her poetic vision. Others observe the transfer of her psychoanalytical positions to narrative. The volume also contains fresh views of Nin by her brother Joaquin Nin-Culmell as well as innovative analyses of the reception of her works.

The Portable Anaïs Nin HarperCollins UK

The Portable Anaïs Nin is the first comprehensive collection of the author's work in nearly 40 years, during which time her catalogue has doubled with the release of the erotica and unexpurgated diaries. A handy source book of Nin's most important writings, arranged chronologically and annotated by prominent Nin scholar Benjamin Franklin V. Included are complete diary excerpts, entire fictional works, such as *The House of Incest*, erotica, interviews, selections from her unpublished diary, and her critical writings.

House of Incest HMH

The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anaïs Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anaïs, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anaïs would eventually seek absolution from her analysts. "Before Lena Dunham there was Anaïs Nin. Like Dunham, she's been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most. . . . A woman who'd spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a

world that did not yet exist, and so helped to bring it into being."

—The Guardian Includes an introduction by Rupert Pole

Henry and June Springer

Collages explores a world of fantasy and dreams through an eccentric young painter. Nin's first book was published in the 1930s and she went on to write stories and a series of autobiographical novels and her celebrated volumes of erotica.

Mirages HMH

"On January 14, 1977...at 11:55 p.m. Anaïs made the transvoyage into her 'World of Music.' Her passover was a blessing, relieving her of over two years of constant pain and misery. She wished her ashes to be scattered from an airplane into the Pacific Ocean where they will be carried to all parts of the world. She wishes you to celebrate her by reading." When she died, the willow tree outside her window died with her. A few weeks later Rupert cut it down and dug up the stump. He never replaced the willow that had wept over the dark green pool, shedding its fragile leaves into the emerald water, while Anaïs lay dying.

From A Journal of Love : the Unexpurgated Diary of Anaïs Nin, 1937-1939 HarperCollins

The fourth volume of "one of the most remarkable diaries in the history of letters" (Los Angeles Times). The renowned diarist continues her record of her personal, professional, and artistic life, recounting her experiences in Greenwich Village for several years in the late 1940s, where she defends young writers against the Establishment—and her trip across the country in an old Ford to California and Mexico. "[Nin is] one of the most extraordinary and unconventional writers of [the twentieth] century." —The New York Times Book Review Edited and with a preface by Gunther Stuhlmann

A Novel Penguin

Seduction of the Minotaur is an example of Anaïs Nin's most mature and cohesive fiction. The central character, Lillian, arrives in exotically primitive Mexico from New York, in part to forget her crumbling marriage and to find flow in her life after years of stasis. She befriends Dr. Hernandez, who, like Lillian, is also trying to forget, to escape, which he does with violence, shocking Lillian into facing her inner demon, the "Minotaur." Critic Oliver Evans says of *Seduction of the Minotaur*: "Its symbolism is the most complicated of any of Miss Nin's longer works...and at the same time it makes more concessions...to the tradition of the realistic novel: the result is a work of unusual richness." Consider this passage: "It was the time of the year when everyone's attention was focused on the moon. 'The first terrestrial body to be explored will undoubtedly be the moon.' Yet how little we know about human beings, thought Lillian. All the telescopes are focused on the distant. No one is willing to turn his vision inward... Such obsession with reaching the moon, because they have failed to reach each other, each a solitary planet!" *Seduction of the*

Minotaur reveals Nin's struggle for self-awareness through her character Lillian. In a setting that is sumptuously described, with fully developed characters, the plot involves the dichotomy between civilization and the primitive, the dark and bright sides of human nature, with a conclusion that is classic Nin: enlightenment.

Anais Nin's Lost World Swallow Press

"Bennett writes like no one else. She is a rare talent, and *Checkout 19* is a masterful novel." —Karl Ove Knausgaard Named a most anticipated book of 2022 by *Vulture*, *Glamour*, *Bustle*, and *Lit Hub* From the author of the "dazzling. . . . and daring" *Pond* (*O* magazine), the adventures of a young woman discovering her own genius, through the people she meets—and dreams up—along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careens around the grocery store where she works as a checkout clerk, and slips her a copy of *Beyond Good and Evil*. The growing heaps of other books in which she loses—and finds—herself. Even the derailing of a friendship, in a devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennett's mold-shattering debut, *Checkout 19* is a radical affirmation of the power of the imagination and the magic escape those who master it open to us all.

On Writing Sky Blue Press

Intro -- Contents -- Preface -- Introduction -- Chronology -- Part Two of my Life -- La Joie -- A Typical American Wife -- A Web of Lies -- My Unwanted Presence -- The Tree and the Pillar -- Desire Will Buy Another Airplane Ticket -- With Hugo There Is No Relief -- To Hell with the Laws -- Biographical Notes -- Index

The Last Days Houghton Mifflin Harcourt

The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

The End Games Pegasusbooks

A "lyrical, impassioned" document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Anaïs Nin, renowned for her candid and

personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. “The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art.” —Booklist “A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers.” —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann
[Collages](#) Routledge

John Green meets Stephen King in this original take on the zombie apocalypse by author T. Michael Martin, which ALA Booklist called “the best of the undead bunch” in a starred review. Seventeen-year-old Michael and his five-year-old brother, Patrick, have been battling monsters in the Game for weeks. In the rural mountains of West Virginia—armed with only their rifle and their love for each other—the brothers follow Instructions from the mysterious Game Master. They spend their days searching for survivors, their nights fighting endless hordes of “Bellows”—creatures that roam the dark, roaring for flesh. And at this Game, Michael and Patrick are very good. But the Game is changing. The Bellows are evolving. The Game Master is leading Michael and Patrick to other survivors—survivors who don't play by the rules. And the brothers will never be the same. T. Michael Martin's debut novel is a transcendent thriller filled with electrifying action, searing emotional insight, and unexpected romance.

[A Literate Passion](#) Harcourt

A novella, short stories, a critical study, a preface, and reviews.
[Trapeze](#) HMH

Recollections of Anais Nin presents Nin through the eyes of twenty-six people who knew her. She is the unconventional,

distant aunt; the thoughtful friend; the owner of a strangely disarming voice; the author eager for attention yet hypersensitive to criticism; the generous advisor to a literary magazine; the adulteress; the beautiful septuagenarian; the recommender of books -- the contributors elaborate on these and many other perceptions of Nin. Readers of this book will meet one of the most enigmatic literary women of the twentieth century.

[Fire](#) Penguin

The House of Incest, Anais Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

[The Transit of Venus](#) Sky Blue Press

Anais Nin: A Myth of Her Own traces Nin's literary craft by following the intimacy of self-exploration and poetic expression attained in the details of the quotidian, transfigured into fiction. By digging into the mythic tropes that permeate both her literary diaries and fiction, this book demonstrates that Nin constructed a mythic method of her own, revealing the extensive possibilities of an opulent feminine psyche. Clara Oropeza demonstrates that the literary diary, for Nin, is a genre that with its traces of trickster archetype, among others, reveals a mercurial, yet particular understanding of an embodied and at times mystical experience of a writer. The cogent analysis of Nin's fiction alongside the posthumously published unexpurgated diaries, within the backdrop of emerging psychological theories, further illuminates Nin's contributions as an experimental and important modernist writer whose daring and poetic voice has not been fully

appreciated. By extending research on diary writing and anchoring Nin's literary style within modernist traditions, this book contributes to the redefinition of what literary modernism was comprised, who participated and how it was defined. Anais Nin: A Myth of Her Own is unique in its interdisciplinary expansion of literature, literary theory, mythological studies and depth psychology. By considering the ecocritical aspects of Nin's writing, this book forges a new paradigm for not only Nin's work, but for critical discussions of self-life writing as a valid epistemological and aesthetic form. This impressive work will be of great interest to academics and students of Jungian and post-Jungian studies, literary studies, cultural studies, mythological studies and women's studies.

[Anais Nin](#) Swallow Press

A Spy in the House of Love, whose heroine Sabina is deeply divided between her drive for artistic and sexual expression and social restrictions and self-created inhibitions, echoes Anais Nin's personal struggle with sex, love, and emotional fragmentation.

[Seduction of the Minotaur](#) iUniverse

A year in the life (1931-1932) of writer Anais Nin when she met Henry Miller and his wife June.

[Anais Nin Reader](#) HMH

In an uncensored journal, named her “ultimate confidante,” the author of *Henry and June* and *Incest* reveals her private self, her doubts and weaknesses, and the intimate details of her physical relationships.

[Little Birds](#) G K Hall

This is a risqué story which follows the adventures of Alice, a society gal, her extremely well-endowed beau, Herbert, and his saucy aunt, Lady Celia. Ogdred Weary is a pseudonym of Edward Gorey.

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