
An Unkindness Of Ghosts

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The Black Tides of Heaven

The Vela: The Complete Season 1

Blackfish City

The Death of Bees

An Anthology of Two-Spirit and Indigiqueer Speculative Fiction

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A Novel

A Firsthand Account of the Rainier Sasquatch Massacre

The Wolf of Oren-Yaro

Zahrah the Windseeker

Fruit of the Lemon

Drowning in Fire

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Devolution

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*An Unkindness
Of Ghosts*
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MORRIS CLARKE

The Black Tides of Heaven
Orbit

An alien race calls on one woman to revive mankind after Earth's apocalypse in this science fiction classic from the award-winning author of *Parable of the Sower*. Lilith Iyapo has just lost her husband

and son when atomic fire consumes Earth—the last stage of the planet's final war. Hundreds of years later Lilith awakes, deep in the hold of a massive alien spacecraft piloted by the Oankali—who arrived just in time to save humanity from extinction. They have kept Lilith and other survivors asleep for centuries, as they learned whatever they could

about Earth. Now it is time for Lilith to lead them back to her home world, but life among the Oankali on the newly resettled planet will be nothing like it was before. The Oankali survive by genetically merging with primitive civilizations—whether their new hosts like it or not. For the first time since the nuclear

holocaust, Earth will be inhabited. Grass will grow, animals will run, and people will learn to survive the planet's untamed wilderness. But their children will not be human. Not exactly. Featuring strong and compelling characters and exploring complex themes of gender and species, Octavia E. Butler presents a powerful, postapocalyptic interplanetary epic, as well as a ray of hope for humanity. This ebook features an illustrated biography of Octavia E.

Butler including rare images from the author's estate.

The Vela: The Complete Season 1 Simon and Schuster

From Andrea Levy, author of *Small Island* and winner of the Whitbread Book of the Year and the Best of the Best Orange Prize, comes a story of one woman and two islands. Faith Jackson knows little about her parents' lives before they moved to England. Happy to be starting her first job in the costume department at BBC television, and to be

sharing a house with friends, Faith is full of hope and expectation. But when her parents announce that they are moving "home" to Jamaica, Faith's fragile sense of her identity is threatened. Angry and perplexed as to why her parents would move to a country they so rarely mention, Faith becomes increasingly aware of the covert and public racism of her daily life, at home and at work. At her parents' suggestion, in the hope it will help her to understand where she

comes from, Faith goes to Jamaica for the first time. There she meets her Aunt Coral, whose storytelling provides Faith with ancestors, whose lives reach from Cuba and Panama to Harlem and Scotland. Branch by branch, story by story, Faith scales the family tree, and discovers her own vibrant heritage, which is far richer and wilder than she could have imagined. Fruit of the Lemon spans countries and centuries, exploring questions of race and identity with

humor and a freshness, and confirms Andrea Levy as one of our most exciting contemporary novelists.

Blackfish City arsenal pulp press

“What a gorgeous, heartbreaking novel.”—Roxane Gay A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are

gay. They present an illusion of marital bliss to their conservative Sri Lankan-American families, while each dates on the side. It's not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own

arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she

makes—is pushed to the breaking point, *Marriage of a Thousand Lies* offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that define us all.

The Death of Bees

Hachette UK

National Bestseller!

Return to the sprawling, Hugo Award-winning universe of the Galactic Commons to explore

another corner of the cosmos—one often mentioned, but not yet explored—in this absorbing entry in the *Wayfarers* series, which blends heart-warming characters and imaginative adventure. With no water, no air, and no native life, the planet Gora is unremarkable. The only thing it has going for it is a chance proximity to more popular worlds, making it a decent stopover for ships traveling between the wormholes that keep the Galactic Commons

connected. If deep space is a highway, Gora is just your average truck stop. At the Five-Hop One-Stop, long-haul spacers can stretch their legs (if they have legs, that is), and get fuel, transit permits, and assorted supplies. The Five-Hop is run by an enterprising alien and her sometimes helpful child, who work hard to provide a little piece of home to everyone passing through. When a freak technological failure halts all traffic to and from Gora, three strangers—all different species with

different aims—are thrown together at the Five-Hop. Grounded, with nothing to do but wait, the trio—an exiled artist with an appointment to keep, a cargo runner at a personal crossroads, and a mysterious individual doing her best to help those on the fringes—are compelled to confront where they've been, where they might go, and what they are, or could be, to each other.

An Anthology of Two-Spirit and Indigiqueer Speculative Fiction
HarperCollins

"Deeply satisfying...succeeds on a grand scale...best of all is the language....Hopkinson's narrative voice has a way of getting under the skin."--The New York Times Book Review
"Caribbean patois adorns this novel with graceful rhythms...Beneath it lie complex, clearly evoked characters, haunting descriptions of exotic planets, and a stirring story...[This book] ought to elevate Hopkinson to star status." --Seattle Times It's Carnival time

and the Caribbean-colonized planet of Toussaint is celebrating with music, dance, and pageantry. Masked "Midnight Robbers" waylay revelers with brandished weapons and spellbinding words. To young Tan-Tan, the Robber Queen is simply a favorite costume to wear at the festival--until her power-corrupted father commits an unforgiveable crime. Suddenly, both father and daughter are thrust into the brutal world of New Half-Way Tree. Here monstrous

creatures from folklore are real, and the humans are violent outcasts in the wilds. Tan-Tan must reach into the heart of myth and become the Robber Queen herself. For only the Robber Queen's legendary powers can save her life . . . and set her free.

[A Place Called No Homeland](#) Abrams

Discover and rediscover the world of the Queen's Thief, from the acclaimed novel *The Thief* to the thrilling, twenty-years-in-the-making conclusion, *The Return of the Thief*.

The epic novels set in the world of the Queen's Thief can be read in any order. *Thick as Thieves* is the fifth novel set in the world of the Queen's Thief. New York Times-bestselling author Megan Whalen Turner's entrancing and award-winning Queen's Thief novels bring to life the world of the epics and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Megan Whalen Turner's Queen's Thief novels are rich with political machinations and

intrigue, battles lost and won, dangerous journeys, divine intervention, power, passion, revenge, and deception. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and George R. R. Martin. Kamet, a secretary and slave to his Mede master, has the ambition and the means to become one of the most powerful people in the Empire. But with a whispered warning the future he envisioned is wrenched away, and he is forced onto a very different path. Set in the world of the Queen's

Thief, this epic adventure sees an ordinary hero take on an extraordinary mission. The Queen's Thief novels have been praised by writers, critics, reviewers, and fans, and have been honored with glowing reviews, "best of" citations, and numerous awards, including the Los Angeles Times Book Prize, a Newbery Honor, the Andre Norton Award shortlist, and the Mythopoeic Fantasy Award. Thick as Thieves includes two maps, a map of the world of the Queen's Thief, and a map

of Kamet's journey. "The Queen's Thief books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan Whalen Turner's books have a permanent spot on my favorites shelf, with space waiting for more books to come."—Laini Taylor, New York Times bestselling author of the Daughter of Smoke and Bone novels and Strange

the Dreamer
 "Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again."—Leigh Bardugo, #1 New York Times- bestselling author of *Six of Crows* and *Crooked Kingdom* "Megan Whalen Turner has constructed a clever world filled with

suspense and intrigue and characters that will never be forgotten. Once you dive into the world of the *Queen's Thief*, prepare to have your life stolen from you until you finish them all." —Joelle Charbonneau, New York Times- bestselling author of the *Testing* trilogy

The Galaxy, and the Ground Within Open Road Media

The author of *Iron Cast* delivers "a thrilling adventure story" in this YA fantasy novel of dangerous rebellion against rules with the

power of prophecy (Kirkus). In the city of Eldra, people are ruled by ancient prophecies. For centuries, the high council has stayed in power by virtue of the prophecies of the elder seers. After the last infallible prophecy came to pass, growing unrest led to murders and an eventual rebellion that raged for more than a decade. Now Cassa, the orphaned daughter of rebels, is determined to fight back against the high council, which governs Eldra from behind the walls of the citadel.

Her only allies are no-nonsense Alys, easygoing Evander, and perpetually underestimated Newt. As Cassa struggles to live up to her parents' legacy, she and her friends try to uncover the mystery of the final infallible prophecy—before it's too late to save the city.

We Were Restless Things
Imprint

Captain Kel Cheri of the hexarchate is disgraced for using unconventional methods in a battle against heretics. Kel Command gives her the opportunity to redeem

herself by retaking the Fortress of Scattered Needles, a star fortress that has recently been captured by heretics. Cheri's career isn't the only thing at stake. If the fortress falls, the hexarchate itself might be next. Cheri's best hope is to ally with the undead tactician Shuos Jedao. The good news is that Jedao has never lost a battle, and he may be the only one who can figure out how to successfully besiege the fortress. The bad news is that Jedao went mad in his first life

and massacred two armies, one of them his own. As the siege wears on, Cheri must decide how far she can trust Jedao--because she might be his next victim.

The Wicker King

University of Arizona
Press

One of NPR's Best Books of 2016, winner of the Shirley Jackson Award, the British Fantasy Award, the This is Horror Award for Novella of the Year, and a finalist for the Hugo, Nebula, Locus, World Fantasy, and Bram Stoker Awards People move to

New York looking for magic and nothing will convince them it isn't there. Charles Thomas Tester hustles to put food on the table, keep the roof over his father's head, from Harlem to Flushing Meadows to Red Hook. He knows what magic a suit can cast, the invisibility a guitar case can provide, and the curse written on his skin that attracts the eye of wealthy white folks and their cops. But when he delivers an occult tome to a reclusive sorceress in the heart of Queens, Tom

opens a door to a deeper realm of magic, and earns the attention of things best left sleeping. A storm that might swallow the world is building in Brooklyn. Will Black Tom live to see it break? "LaValle's novella of sorcery and skullduggery in Jazz Age New York is a magnificent example of what weird fiction can and should do." — Laird Barron, author of *The Beautiful Thing That Awaits Us All* "[LaValle] reinvents outmoded literary conventions, particularly the ghettos of

genre and ethnicity that long divided serious literature from popular fiction." — Praise for *The Devil in Silver* from Elizabeth Hand, author of *Radiant Days* "LaValle cleverly subverts Lovecraft's Cthulhu mythos by imbuing a black man with the power to summon the Old Ones, and creates genuine chills with his evocation of the monstrous *Sleeping King*, an echo of Lovecraft's *Dagon*... [The *Ballad of Black Tom*] has a satisfying slingshot ending." – Elizabeth Hand

for Fantasy & ScienceFiction At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Love after the End Soho Press

In the aftermath of Ireland's battle with her ancient enemies, Queen Isolde orders her cousin, smuggler Duncan O'Malley, to assume the throne of fairy as King Finvara. He's a fish out of water when it comes to nurturing the alliance between Ireland's mortal

and fairy peoples. And the queen wants him to wed the daughter of Ireland's enemy, the king of Icelandic shadow elves, to help keep the peace. But the Irish think of the elves as goblins, and Finvara refuses. Elven princess Koli, affronted by the king's rejection—along with his decision to bring her to court as little more than a captive—vows vengeance. Shortly after her arrival, she uncovers a plot that would bring swift satisfaction. A dark and powerful fairy lord, Far Dorocha, wants to

take Finvara's crown and lead both the fairy and elven people to war against the Irish. And he wants Koli to help him. It's the perfect setup for revenge, but Koli soon discovers that Finvara's not the haughty lord she believed him to be. And as she navigates treacherous waters inside the court, she gets glimpses of the magic and passion that have been slumbering inside her. She must choose a side in the new battle for Ireland—will it be the fearsome father she has

served for nearly a century, or the fairy king who has helped awaken her to herself?

A Novel One World

The Wicker King is a psychological young adult thriller that follows two friends struggling as one spirals into madness. Jack once saved August's life...now can August save him? August is a misfit with a pyro streak and Jack is a golden boy on the varsity rugby team—but their intense friendship goes way back. Jack begins to see increasingly vivid

hallucinations that take the form of an elaborate fantasy kingdom creeping into the edges of the real world. With their parents' unreliable behavior, August decides to help Jack the way he always has—on his own. He accepts the visions as reality, even when Jack leads them on a quest to fulfill a dark prophecy. August and Jack alienate everyone around them as they struggle with their sanity, free falling into the surreal fantasy world that feels made for them. In the end, each one must

choose his own truth. Written in vivid micro-fiction with a stream-of-consciousness feel and multimedia elements, K. Ancrum's *The Wicker King* touches on themes of mental health and explores a codependent relationship fraught with tension, madness and love. An Imprint Book “Ancrum delves into the blurry space between reality and madness. A haunting and provocative read that will keep teens riveted.” —School Library Journal “Teen fans of moody psychological

horror will be entranced.”
 —Booklist “Give this to readers who like complex, experimental fictions about intense relationships that acquire mythic resonance.” —The Bulletin of the Center for Children's Books “An eerie piece of realistic fiction whose characters revel in intense emotions.”
 —Kirkus Reviews “An eerie and mesmerizing thriller that questions the space where reality and perception overlap, *The Wicker King* is a spine-tingling read that will have you riveted.”

—Caleb Roerhig, author of *Last Seen Leaving* and *White Rabbit*

A Novel *An Unkindness of Ghosts* Odd-mannered, obsessive, withdrawn, Aster has little to offer folks in the way of rebuttal when they call her ogre and freak. She's used to the names; she only wishes there was more truth to them. If she were truly a monster, as they accuse, she'd be powerful enough to tear down the walls around her until nothing remained of her world, save for stories told around the cookfire.

Aster lives in the low-deck slums of the HSS *Matilda*, a space vessel organized much like the antebellum South. For generations, the *Matilda* has ferried the last of humanity to a mythical Promised Land. On its way, the ship's leaders have imposed harsh moral restrictions and deep indignities on dark-skinned sharecroppers like Aster, who they consider to be less than human. *The Living Blood* Olivia Santini and Hayley Boyd Markham might be rivals at work, but they

discover that lonely hearts often find company in the most unexpected of places.

Sorrowland arsenal pulp press
From debut author Cole Nagamatsu comes an atmospheric contemporary fantasy about three teens coming of age in the wake of a mysterious death. Last summer, Link Miller drowned on dry land in the woods, miles away from the nearest body of water. His death was ruled a strange accident, and in the months since,

his friends and family have struggled to make sense of it. But Link's close friend Noemi Amato knows the truth: Link drowned in an impossible lake that only she can find. And what's more, someone claiming to be Link has been contacting her, warning Noemi to stay out of the forest. As these secrets become too heavy for Noemi to shoulder on her own, she turns to Jonas, her new housemate, and Amberlyn, Link's younger sister. All three are trying to find their place—and

together, they start to unravel the truth: about themselves, about the world, and about what happened to Link. Unfolding over a year and told through multiple POVs and a dream journal, *We Were Restless Things* explores the ways society shapes our reality, how we can learn to love ourselves and others, and the incredible power of our own desires. [The Best of Alastair Reynolds](#) Tordotcom
Josh Henneha has always been a traveler, drowning in dreams, burning with

desires. As a young boy growing up within the Muskogee Creek Nation in rural Oklahoma, Josh experiences a yearning for something he cannot tame. Quiet and skinny and shy, he feels out of place, at once inflamed and ashamed by his attraction to other boys. Driven by a need to understand himself and his history, Josh struggles to reconcile the conflicting voices he hears—from the messages of sin and scorn of the non-Indian Christian churches his parents attend in order to

assimilate, to the powerful stories of his older Creek relatives, which have been the center of his upbringing, memory, and ongoing experience. In his fevered and passionate dreams, Josh catches a glimpse of something that makes the Muskogee Creek world come alive. Lifted by his great-aunt Lucille's tales of her own wild girlhood, Josh learns to fly back through time, to relive his people's history, and uncover a hidden legacy of triumphs and betrayals, ceremonies and secrets he can forge

into a new sense of himself. When as a man, Josh rediscovers the boyhood friend who first stirred his desires, he realizes a transcendent love that helps take him even deeper into the Creek world he has explored all along in his imagination. Interweaving past and present, history and story, explicit realism and dreamlike visions, Craig Womack's *Drowning in Fire* explores a young man's journey to understand his cultural and sexual identity within a framework drawn from

the community of his origins. A groundbreaking and provocative coming-of-age story, *Drowning in Fire* is a vividly realized novel by an impressive literary talent.

My Story of Being Indigenous, Homeless, and Finding My Way

Blackstone Publishing

This is an amazing collection of some of the best short fiction ever written in the SF genre, by an author acclaimed as 'the mastersinger of space opera' *THE TIMES*. With an introduction by noted SF critic Johnathan

Strahan, this collection of twenty short stories, novellettes and novellas includes *MINLA'S FLOWERS*, *SIGNAL TO NOISE*, *TROIKA*, and seven previous uncollected stories, including *TRAUMA POD*, *THE WATER THIEF* and *IN BABELSBERG*.

Alastair Reynolds has won the Sidewise Award and been nominated for The Hugo Awards for his short fiction. One of the most thought-provoking and accomplished short-fiction writers of our time, this collection is a delight for all SF readers

[A Novel!](#) MCD

An International Bestseller! Winner of the 2022 Romantic Novel Award in Fantasy! An Indie Next pick and LibraryReads pick—with four starred reviews! A Best of 2021 Pick for NPR | Amazon | Kobo | Barnes & Noble Red, White & Royal Blue meets Jonathan Strange & Mr Norrell in debut author Freya Marske's *A Marvellous Light*, featuring an Edwardian England full of magic, contracts, and conspiracies. Robin Blyth

has more than enough bother in his life. He's struggling to be a good older brother, a responsible employer, and the harried baronet of a seat gutted by his late parents' excesses. When an administrative mistake sees him named the civil service liaison to a hidden magical society, he discovers what's been operating beneath the unextraordinary reality he's always known. Now Robin must contend with the beauty and danger of magic, an excruciating deadly curse, and the

alarming visions of the future that come with it—not to mention Edwin Courcey, his cold and prickly counterpart in the magical bureaucracy, who clearly wishes Robin were anyone and anywhere else. Robin's predecessor has disappeared, and the mystery of what happened to him reveals unsettling truths about the very oldest stories they've been told about the land they live on and what binds it. Thrown together and facing unexpected dangers, Robin and Edwin discover

a plot that threatens every magician in the British Isles—and a secret that more than one person has already died to keep. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Firsthand Account of the Rainier Sasquatch Massacre

Harper Collins
"[This] haunting tale weaves a mesmerizing web around fatherhood, racism, horrific anxieties and even To Kill a Mockingbird. And the backdrop for this rich

phantasmagoria? The boroughs of New York.”—The New York Times Winner of an American Book Award, a Locus Award for Best Horror Novel, a British Fantasy Award for Best Horror Novel, a World Fantasy Award for Best Novel • Nominated for a Shirley Jackson Award, an International Dublin Literary Award, a Mythopoeic Award for Literature When Apollo Kagwa’s father disappeared, he left his son a box of books and strange recurring dreams.

Now Apollo is a father himself—and as he and his wife, Emma, settle into their new lives as parents, exhaustion and anxiety start to take their toll. Apollo’s old dreams return and Emma begins acting odd. At first Emma seems to be exhibiting signs of postpartum depression. But before Apollo can do anything to help, Emma commits a horrific act and vanishes. Thus begins Apollo’s quest to find a wife and child who are nothing like he’d imagined. His odyssey takes him to a forgotten

island, a graveyard full of secrets, a forest where immigrant legends still live, and finally back to a place he thought he had lost forever. NAMED ONE OF PASTE’S BEST HORROR BOOKS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • USA Today • The New York Public Library • NPR • BuzzFeed • Kirkus Reviews • Book Riot “The thriller you won’t be able to put down.”—O: The Oprah Magazine “By turns enchanting, infuriating, horrifying, and

heartbreaking, The Changeling is never less than completely engaging.”—NPR “Strange and wonderful.”—The New York Times “A dark fairy tale of New York, full of magic and loss, myth and mystery, love and madness. The Changeling is a mesmerizing, monumental work.”—Marlon James, author of *A Brief History of Seven Killings* “[A] bewitching masterpiece . . . Like a woke Brothers Grimm, his clever new spin on the ages-old changeling myth is a

modern fairy tale for the Trump era, taking on fatherhood, parenting, marriage, immigration, race and terrifying loss.”—USA Today “Intense, riveting . . . The story is a long, slow burn with a lingering sizzle.”—Los Angeles Review of Books “A modern-day tale of terror rooted in ancient myth and folklore, brimming with magical revelation and emotional truth.”—San Francisco Chronicle *The Wolf of Oren-Yaro* Tor Books

ONE OF NPR’S BEST BOOKS OF 2019 The water-breathing descendants of African slave women tossed overboard have built their own underwater society—and must reclaim the memories of their past to shape their future in this brilliantly imaginative novella inspired by the Hugo Award-nominated song “The Deep” from Daveed Diggs’s rap group clipping Yetu holds the memories for her people—water-dwelling descendants of pregnant African slave

women thrown overboard by slave owners—who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly, is forgotten by everyone, save one—the historian. This demanding role has been bestowed on Yetu. Yetu remembers for everyone, and the memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface, escaping the memories, the expectations, and the responsibilities—and

discovers a world her people left behind long ago. Yetu will learn more than she ever expected to about her own past—and about the future of her people. If they are all to survive, they'll need to reclaim the memories, reclaim their identity—and own who they really are. Inspired by a song produced by the rap group Clipping for the This American Life episode “We Are In The Future,” *The Deep* is vividly original and uniquely affecting. [Zahrah the Windseeker](#)

Farrar, Straus and Giroux (BYR)
 The Tensorate Series, which has been nominated for the Hugo, Nebula, World Fantasy, Locus, and Lambda Literary Awards, is an incomparable treasure of modern epic fantasy. Across four novellas, Neon Yang established themselves as a fantasist in bold defiance of the limitations of their genre. Available now in a single volume, these four novellas trace the generational decline of an empire and unfurl a world that is rich and

strange beyond anything you've dreamed. In the Tensorate Series you will find: rebellious nonbinary scions of empire, sky-spanning nagas with experimental souls, revolutionary engineers bent on bringing power to the people, pugilist monks, packs of loyal raptors, and much, much more. The Tensorate Series omnibus contains The Black Tides of Heaven, The Red Threads of Fortune, The Descent of Monsters, and To Ascend to Godhood At the Publisher's request, this

title is being sold without Digital Rights Management Software (DRM) applied. *Fruit of the Lemon* HarperCollins Soon to be a Netflix film starring Millie Bobby Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive. A BUSTLE, REFINERY29, COSMOPOLITAN, BUZZFEED and MARIE CLAIRE MOST ANTICIPATED BOOK of

2021 Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The

morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a

nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be

trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . .

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