
One Hundred Names Cecelia Ahern

Roar

A Novel

A Novel

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Girl in the Mirror

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Cecelia Ahern 3-Book Collection: One Hundred Names, How to Fall in Love, The Year I Met You

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One Hundred Names

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Ugly

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YADIRA MCMAHON

Roar Harper Collins

From the bestselling author of *P.S., I Love You*, a fiercely feminist story collection that illuminates, sometimes in fantastical ways, how women of all kinds navigate the world today—soon to be an Apple TV+ series from the creators of *GLOW* starring Nicole Kidman, Cynthia Erivo, Merritt Wever, and Alison Brie! In this singular and imaginative story collection, Cecelia Ahern explores the endless ways in which women blaze through adversity with wit, resourcefulness, and compassion. Ahern takes the familiar aspects of women's lives—the routines, the embarrassments, the desires—and elevates these moments to the outlandish and hilarious with her astute blend of magical realism and social insight. One woman is tortured by sinister bite marks that appear on her skin; another is swallowed up by the floor during a mortifying presentation; yet another resolves to return and exchange her boring husband at the store where she originally acquired him. The women at the center of this curious universe learn that their reality is shaped not only by how others perceive them, but also how they perceive the power within themselves. By turns sly, whimsical, and affecting, these thirty short stories are a dynamic examination of what it means to be a woman in this very moment. Like women themselves, each story can stand alone; yet together, they have a combined power to shift consciousness, inspire others, and create a multi-voiced Roar that will not be ignored. Includes a Reading Group Guide.

A Novel Harper Collins

She has just two weeks. Two weeks to teach him how to fall in love - with his own life. Adam Basil and Christine Rose are thrown together late one night, when Christine is crossing the Ha'penny Bridge in Dublin. Adam is there, poised, threatening to jump. Adam is desperate - but Christine makes a crazy deal with him. His 35th birthday is looming and she bets him that before then she can show him life is worth living. Despite her determination, Christine knows what a dangerous promise she's made. Against the ticking of the clock, the two of them embark on wild escapades, grand romantic gestures and some unlikely late-night outings. Slowly, Christine thinks Adam is starting to fall back in love with his life. But is that all that's happening...?

A Novel HarperCollins UK

Sixteen years after Cecelia Ahern's bestselling phenomenon *PS, I Love You* captured the hearts of millions, the long-awaited sequel follows Holly as she helps strangers leave their own messages behind for loved ones. Seven years after her husband's death -- six since she read his final letter -- Holly Kennedy has moved on with her life. When Holly's sister asks her to tell the story of the "PS, I Love You" letters on her podcast -- to revisit the messages Gerry wrote before his death to read after his passing -- she does so reluctantly, not wanting to reopen old wounds. But after the episode airs, people start reaching out to Holly, and they all have one thing in common: they're terminally ill and want to leave their own missives behind for loved ones. Suddenly, Holly finds herself drawn back into a world she's worked tirelessly to leave behind -- but one that leads her on another

incredible, life-affirming journey. With her trademark blend of romance, humor, and bittersweet life lessons, *Postscript* is the perfect follow-up to Ahern's beloved first novel. Includes a Reading Group Guide.

A Novel Harper Collins

Revisit an emotional and captivating tale from New York Times bestselling author Mary Alice Monroe. Charlotte Godowski was used to the horrified stares she received from strangers. She'd learned to accept her facial deformity, until one cruel incident compelled her to have the surgery that changed her life forever. Charlotte Godfrey is beautiful beyond compare. In Hollywood, where such beauty is power, her rise is meteoric. Suddenly she has everything she could want: acceptance, a future and a love she believes can see to the true beauty within. Charlotte Godowski and Charlotte Godfrey are two sides of the same woman—a woman who can trust no one with her secret. But when fate forces Charlotte to deal with the truth—about her past, about the man she loves, about herself—she discovers that only love has the power to transform a scarred soul. Originally published in 1998

A Novel HarperCollins UK

"[Ahern] gives us full permission to believe in magic." —Redbook Magazine One of the world's most popular writers of women's fiction—author of the beloved international bestseller, *P.S. I Love You*, basis for the popular film starring Hilary Swank—Cecelia Ahern now gives us *Thanks for the Memories*, a heartwarming tale of déjà vu and second chances. Reminiscent of *The Time Traveler's Wife*, *Thanks for the Memories* is a love story brimming with hope and feeling and enlivened with an enchanting touch of magic.

Girl in the Mirror Hachette UK

Celestine North lives a perfect life. She's a model daughter and sister, she's well-liked by her classmates and teachers, and she's dating the impossibly charming Art Crevan. But then Celestine encounters a situation in which she makes an instinctive decision. She breaks a rule and now faces life-changing repercussions. She could be imprisoned. She could be branded. She could be found FLAWED. In her breathtaking young adult debut, bestselling author Cecelia Ahern depicts a society in which obedience is paramount and rebellion is punished. And where one young woman decides to take a stand that could cost her everything.

Harper Collins

Girl in the Mirror Lila knows how lucky she is to have found the man of her dreams. But when a secret from her family's past comes to light on her wedding day, her destiny changes in the most unexpected of ways... *The Memory Maker*: They say you never forget your first love. But what happens when those cherished memories start to fade? Some people would do anything to hold on to the past and, for one heartbroken man, that means finding a way to relive those precious moments...

Postscript MIRA

A redemptive and captivating novel from the No. 1 bestselling author of *PS. I Love You*.

The Loose Ends List Harper Collins

It's been seven years since Holly Kennedy's husband died - six since she read his final letter, urging her to find the courage to forge a new life. When a group inspired by Gerry's letters, calling themselves the PS, I Love You Club, approaches her asking for help, she finds herself drawn back into a world that she worked hard to leave behind. Reluctantly, Holly begins a relationship with the club, even as their friendship threatens to destroy the peace she believes she has achieved. As each of these people call upon Holly to help them leave something meaningful behind for their loved ones, Holly will embark on a remarkable journey - one that will challenge her to ask whether embracing the future means betraying the past, and what it means to love someone forever...

I Know Where I Am When I'm Falling Feiwel & Friends

'I love this woman's writing. Golden sentences' Diana Evans 'She has already been compared with writers such as Eimear McBride, Ali Smith and Claire Louise Bennett, and indeed Niamh Campbell does add a distinctive new voice to Irish literature... Witty, fiery, wistful and even shocking, with engrossing heady prose, Campbell's style is unique' Irish Independent Cormac is a photographer. Approaching forty and still single, he suddenly finds himself 'the leftover man'. Through talent and charm, he has escaped small town life and a haunted family. But now his peers are all getting divorced, dying, or buying trampolines in the suburbs. Cormac is dating former students, staying out all night and receiving boilerplate rejection emails for his work, propped up by a constellation of the women and ex-lovers in his life. In the last weeks of the year, Cormac meets Caroline, an ambitious young dancer, and embarks on a miniature odyssey of intimacy. Simultaneously, he must take responsibility for his married brother, whose mid-life crisis forces them both to reckon with a death in the family that hangs over those left behind. Set in Dublin, a city built on burial pits, *We Were Young* is a dazzlingly clever, deeply enjoyable novel from a Sunday Times Short Story Award-Winning author. 'In 30 years from now will some literary critic be asking what is meant by "Campbelleque"? That would not surprise me in the slightest' Irish Times

A Novel HarperCollins

A woman in trouble turns to ice cream, and just might find love in its pursuit. Emelda is 46 years old. Her husband, Charlie, has just left her for a 23-year-old dancer. Her five difficult sons worship their father and blame Emelda for his departure. On top of everything else, she has to struggle with a new job at the local supermarket. For comfort she turns to her only true friend ? ice-cream. But lately there's a handsome man driving the ice-cream van. Could romance be about to blossom? Part of successful Open Door series, originally designed to help adult literacy in Ireland. Original stories from best-selling authors and important new voices, never published in the States before now.

The Marble Collector Harper Collins

"Charlie Goldwyn's life hasn't exactly gone according to plan. Widowerhood at thirty-three and twelve-hour workdays have left a gap in his relationship with his quirky five-year-old son Caleb ... The only thing Charlie has going for him is his job at a prestigious law firm, where he is finally close to becoming a partner. But when a slight lapse in judgment at an office party leaves him humiliatingly unemployed, stuck at home with Caleb for the summer, and forced to face his own estranged father, Charlie starts to realize that there's more to fatherhood than financially providing for his son, and more to being a son than overtaking his father's successes"--Dust jacket flap.

Freckles Gemma

Bestselling author Marian Keyes has delighted readers with the lives, loves, and foibles of the irrepressible Walsh sisters and their eccentric mammy. In this *Life in the Big Apple* is perfect for Anna. She has the best job in the world, a lovely apartment, and great friends. Then one morning, she wakes up in her mammy's house in Dublin with stitches in her face, a dislocated knee, hands smashed up, and no memory at all of what happened. As soon as she's able, Anna's flying back to Manhattan, mystified but determined to find out how her life turned upside down. As her past slowly begins coming back to her, she sets out on an outrageous quest—involving lilies, psychics, mediums, and anyone who can point her in the right direction. Marrying life's darker bits with wild humor and tender wit, *Anybody Out There?* is a strange and wonderfully charming look at love here and ever after.

Anybody Out There? HarperCollins UK

'I handed my school photograph to my mother. She stared from the photograph to me. "Lord, sweet Lord, how come she so ugly. Ugly. Ugly.'" These cruel words are just the beginning. Constance's mother systematically abused her daughter, both physically and emotionally, throughout her childhood. Regularly beaten and starved, the child was so desperate she took herself off to Social Services and tried to get taken into care. When Constance was thirteen, her mother simply moved out, leaving her daughter to fend for herself: there was no gas, no electricity and no food. But somehow Constance found the courage to survive her terrible start in life. This is her heartbreaking - and ultimately triumphant story.

In the Unlikely Event Harper Collins

Special edition, with exclusive author Q&A! The thoughtful and unique novel from the phenomenally popular author.

A Novel Harper Collins

A box of possessions. A father with no memory. A daughter with just one day to piece together the past.

Cecelia Ahern 3-Book Collection: One Hundred Names, How to Fall in Love, The Year I Met You HarperCollins UK

In her highly anticipated new novel, *Judy Blume*, the New York Times # 1 best-selling author of *Summer Sisters* and of young adult classics such as *Are You There God? It's Me, Margaret*, creates a richly textured and moving story of three generations of families, friends and strangers, whose lives are profoundly changed by unexpected events. In 1987, Miri Ammerman returns to her hometown of Elizabeth, New Jersey, to attend a commemoration of the worst year of her life. Thirty-five years earlier, when Miri was fifteen, and in love for the first time, a succession of airplanes fell from the sky, leaving a community reeling. Against this backdrop of actual events that Blume experienced in the early 1950s, when airline travel was new and exciting and everyone dreamed of going somewhere, she paints a vivid portrait of a particular time and place—Nat King Cole singing “Unforgettable,” Elizabeth Taylor haircuts, young (and not-so-young) love, explosive friendships, A-bomb hysteria, rumors of Communist threat. And a young journalist who makes his name reporting tragedy. Through it all, one generation reminds another that life goes on. In *The Unlikely Event* is vintage Judy Blume, with all the hallmarks of Judy Blume’s unparalleled storytelling, and full of memorable characters who cope with loss, remember the good times and, finally, wonder at the joy

that keeps them going. Early reviewers have already weighed in: “Like many family stories, this one is not without its life-changing secrets and surprises. There is no surprise that the book is smoothly written, and its story compelling. The setting—the early 1950s—is especially well realized through period references and incidents.” —Booklist (starred review) and “In Blume’s latest adult novel . . . young and old alike must learn to come to terms with technological disaster and social change. Her novel is characteristically accessible, frequently charming and always deeply human.” —Publishers Weekly

Cecelia Ahern 2-Book Valentine Collection: PS I Love You, Where Rainbows End Hachette UK

“A sweet, life-affirming tale . . . with a liberal sprinkling of magic.” —Marie Claire (UK) “Filled with family secrets, intrigue, and magic aplenty.” —Booklist Bestselling author Cecelia Ahern follows *The Gift* and *P.S. I Love You* with the mesmerizing story of a teenaged girl coming face-to-face with grief, growth, and magic in the Irish countryside, after a mysterious book begins to reveal her own memories from one day in the future. Perfect for long-time fans of Ahern, as well as for younger readers coming to her for the first time, *The Book of Tomorrow’s* strong voice and sophisticated storytelling mark an instant new classic from this already beloved author.

Flawed Vintage

In the south-west of Ireland, rugged mountains meet bright blue lakes and thick forests. Deep in the

woods, a young woman lives alone, forever secluded from the world, her life a well-kept secret. She possesses an extraordinary talent, the likes of which no-one has seen before: a gift that will earn her the nickname Lyrebird. When Solomon stumbles into Laura’s solitary existence, her life is turned on its head. Pulled from her peaceful landscape to the cacophony of Dublin, she is confronted by a world desperate to understand her. But while Solomon knows the world will embrace Laura, will it free her to spread her wings - or will it trap her in a gilded cage? Like all wild birds, she needs to fly free...

The Time of My Life HarperCollins

Opening in 1969 in New England, *I KNOW WHERE I AM WHEN I’M FALLING* is as rich in relationships as the colours and textures of the time. Ruby Lambert, is the eldest daughter in the eccentric Lambert family who get caught up in the life of Angus Aleshire, a charming, smart and athletic boy who they try to help and who shares Ruby’s unconventional bent and love of the piano. Ruby and Angus fall in love but Angus has a dark side. His boyish charms start to wear thin losing him family and friends along the way and when his clever schemes and misbehavior get him in trouble, culminating with an art heist, he tries even Ruby’s love for him. The story spans thirteen years, and poses uncomfortable questions about the blindness of love, nurture versus nature and life through rose tinted glasses. Ruby struggles to square her vision of Angus’s potential with the unsettling and mounting reality.

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