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And 101 Other Intriguing Science Questions

The Life and Work of the World's Greatest Thinkers

Lotman's Cultural Semiotics and the Political

International Perspectives on Theory and Practice

CABRERA CUNNINGHAM

The Same River John Wiley & Sons

This book aims to inscribe the prominent Soviet semiologist Yuri Lotman into the analysis of political forms and components of power as seen from the context of various Russian-European encounters.

Barbapapa Harvill Press

The runaway Estonian bestseller tells the imaginative and moving story of a boy tasked with preserving ancient traditions in the face of modernity. Set in a fantastical version of medieval Estonia, *The Man Who Spoke Snakish* follows a young boy, Leemet, who lives with his hunter-gatherer family in the forest and is the last speaker of the ancient tongue of snakish, a language that allows its speakers to command all animals. But the forest is gradually emptying as more and more people leave to settle in villages, where they break their backs tilling the land to grow wheat for their "bread" (which Leemet has been told tastes horrible) and where they pray to a god very different from the spirits worshipped in the forest's sacred grove. With lothario bears who wordlessly seduce women, a giant louse with a penchant for swimming, a legendary flying frog, and a young charismatic viper named Ints, *The Man Who Spoke Snakish* is a totally inventive novel for readers of David Mitchell, Sjórn, and Terry Pratchett.

tsibihärlase paradigma : teadvuse kiirendi Cambridge University Press

In this important new book Rein Raud develops an original theory of culture understood as a loose and internally contradictory system of texts and practices that are shared by intermittent groups of people and used by them to make sense of their life-worlds. This theory views culture simultaneously in two ways: as a world of texts, tangible and shareable products of signifying acts, and as a space of practices, repeatable activities that produce, disseminate and interpret these clusters of meaning. Both approaches are developed into corresponding models of culture which, used together, are able to provide a rich understanding of any meaning in action. In developing this innovative theory, Raud draws on a wide range of disciplines, from anthropology, sociology and cultural studies to semiotics and philosophy. The theory is illustrated throughout with examples drawn from both 'high' and popular culture, and from Western and Asian traditions, dealing with both contemporary and historical topics. The book concludes with two case studies from very different contexts - one dealing with Italian poetry in the 13th century, the other dealing with the art scene in Eastern Europe in the 1990s. This timely and original work makes a major new contribution to the theory of culture and will be welcomed by students and scholars throughout the social sciences and humanities.

Poems of a Mountain Home Globe Pequot

This textbook aims at making a contribution towards advancing the necessary knowledge and skills required in order to teach on the subject of sustainable development. This includes developing the ability to make conscious choices among the available alternatives in teaching contents and methods in such a way as to expand and deepen students perspectives on sustainable development.

Part I of the book presents the history of humankind's interaction with the natural world from the hunter-gatherer period up to the industrial societies of today. There is also a particular focus on how current environmental commitment has evolved, transformed and intensified over the years. Part II focuses on four current ways of putting environmental and developmental issues into perspective: An ecological perspective on what characterises the natural world; an environmentally ethical perspective on the different ways of morally relating to the natural world; a political perspective on environmental and developmental issues; and an economical perspective applied as a means of achieving sustainable development. Part III deals with educational aspects including: A comparison between Education for Sustainable Development (ESD) and other traditions within Environmental Education; a discussion on the democratic role of education; a perspective on the learning process; a presentation of a teaching perspective on ESD; and finally a study of the practical implications of ESD.

One Woman, One Kayak, One Continent Open Road Media

Professor Martens is an elder statesman who has dutifully served the czarist regime. Near the end of his career and of his life, Martens is once again summoned to St. Petersburg. Traveling by train from his home in Parn?, he recalls his life of public service only to realize the terrible personal price he has paid and that he has helped perpetuate a brutal regime in his Baltic homeland.

Toomas Nipernaadi McGraw Hill Professional

In a world of damaged ecological and social systems, with a fragile global economy and a rapidly changing climate, business as we know it must evolve or perish. It is no longer acceptable to create financial profits by extracting the foundational living wealth of our lands and waters. Enterprises need a new model with which to interpret the world, and a new process for whole-systems design and decision-making. *The 8 Forms of Capital* is that model. By articulating the multiple forms of capital with which we transact every day, it opens the door for an evolutionary approach to economics and profits. *Regenerative Enterprise* defines the difference between degenerative, sustainable, and regenerative systems. It articulates the four factors of a regenerative enterprise, and the principles for designing regenerative enterprise ecologies. The *Regenerative Enterprise Institute* also offers coaching and consulting services to enterprises and corporations that want to take the leap to regeneration.

It Ain't Necessarily So Columbia University Press

For all those who journey to J.R.R. Tolkien's Middle Earth, here is the complete guide to its lands, legends, histories, languages, and people. *The Complete Tolkien Companion* explains, translates, and links every single reference - names, dates, places, facts, famous weapons, even food and drink - to be found in Tolkien's world, which includes not only *The Hobbit* and *The Lord of the Rings* but also *The Silmarillion* and many other posthumously published works. A detailed explanation of the various Elvish writing systems, together with maps, charts, and genealogical tables, bring the remarkable genius of Tolkien and the unforgettable world and wonder of Middle Earth to life with focus and accuracy. Presented in alphabetical order for quick and easy reference, this is an indispensable accompaniment for anyone who embarks on the reading journey of a lifetime. First

published in 1976, this edition has been fully revised and updated for a new century of Tolkien lovers.

Regenerative Enterprise: Optimizing for Multi-capital Abundance Rowman & Littlefield

Toomas Nipernaadi is the eternal wanderer. Each spring he travels into the countryside, drifting from village to village. Wherever he turns up adventure and trouble ensue. He works as a rafter, impersonates a pastor, drains swampland and becomes the master of a farm. He is full of stories and tall tales and enchants the village girls he encounters who fall in love with his elusive will-of-the-wisp character before he is gone as suddenly as he arrived. There is both a fairy-tale element and a darker side to Toomas Nipernaadi who is both the hero and the villain in his own story. First published in 1928 Toomas Nipernaadi remains one of the most popular books in Estonia. It has been widely translated and made into a successful film.

Hanuman's Travels Lingvistiline metstsibihärbilase paradigma : teadvuse kiirendi Lotman's Cultural Semiotics and the Political

The first English translation of a major European literary figure and Nobel Prize nominee's most significant work of prose to date, this tense, cerebral, fascinating novel is the perfect introduction to Kaplinski A semi-autobiographical Bildungsroman, set in the early 1960s, this novel narrates the efforts of Kaplinski's youthful alter ego to lose his innocence and attain sexual and mystical knowledge. The 20-year-old protagonist finds an unofficial teacher in a retired theologian and poet, who is out of favor with the communist authorities. After a summer spent in intellectual and erotic soul-searching, the sexual and political intrigues finally overlap, leading to a quasi-solution. As KGB and university apparatchiks take a close interest in the relation of the two poets, the student outgrows his mentor, who despite accusing the human race of puerility, turns out to be a big and jealous child himself. This novel is seen by many as one of the crowning achievements of a long (and still-flourishing) career in Estonia, but this is the first time this unique work will be widely available in English.

John Murray

How fat do you have to be to become bulletproof? Why do people have eyebrows? Why do pineapples have spines? How much does a head weigh? What affects the color of earwax? How quickly could I turn into a fossil? Have you ever thought up a question so completely off-the-wall, so seemingly ridiculous, that you couldn't even find the courage to ask it? Maybe at the sports bar you were transported by the beauty of your beer to wonder, "How long could I live on beer alone?" Or, cycling through the park, you mused, "Did nature invent any wheels?" Or looking up at the night sky, you had a moment of angst, "What would happen if the moon suddenly disappeared -- if it were vaporized or stolen by aliens?" Full of fun factlets, *Does Anything Eat Wasps?* is a runaway bestseller around the world. It celebrates the weird and wacky questions -- some trivial, some baffling, all unique -- and their multiple answers culled from "The Last Word," a long-running column in the internationally popular science magazine, *New Scientist*. Tackling the imponderables of everyday life, sparkling with humor, and bursting with delightful erudition, *Does Anything Eat Wasps?* is irresistibly entertaining and utterly engrossing. So, go on. Put away your lab coat and your pencil -- science is fun again.

Russian Speakers in Estonia and Kazakhstan Deep Vellum Publishing

Presents profiles of one hundred philosophers, from ancient times to the present day.

Liminal Landscapes Rowman & Littlefield

Why Don't Penguins' Feet Freeze? is the latest compilation of readers' answers to the questions in the 'Last Word' column of *New Scientist*, the world's best-selling science weekly. Following the phenomenal success of *Does Anything Eat Wasps?* - the Christmas 2005 surprise bestseller - this new collection includes recent answers never before published in book form, and also old favourites from the column's early days. Yet again, many seemingly simple questions turn out to have complex answers. And some that seem difficult have a very simple explanation. *New Scientist's* 'Last Word' is regularly voted the magazine's most popular section as it celebrates all questions - the trivial, idiosyncratic, baffling and strange. This new selection of the best is popular science at its most entertaining and enlightening.

All Mothers Are Good Rowman & Littlefield

From Ferdinand von Schirach, one of Germany's most prominent defense attorneys, comes a jolting debut collection of short stories that daringly brings to light the motivations stirring within the criminal mind. By turns witty and sorrowful, unflinchingly brutal and heartbreaking, the deeply affecting, quietly unnerving cases presented in *Crime* urge a closer examination of guilt and innocence. In "Fähnner," a small-town physician and avid gardener betrays little emotion when he takes an ax to his wife's head, an act that shocks the locals but provides a long-awaited reprieve for the good doctor. Abbas, a Palestinian refugee who is cornered into a life of crime, finds true love and seemingly a saving grace with a beautiful student named Stefanie in "Summertime." But when she is viciously murdered in a hotel room after having been paid to sleep with one of the country's wealthiest men, is Abbas to blame or is it the man who seems to have it all? And in the startling story "Love," a young man's infatuation with his girlfriend takes a grisly turn as he comes to grips with his unconventional—and uncontrollable—impulses to truly know a woman. "Guilt," writes von Schirach, "always presents a bit of a problem." In this beautifully nuanced and telling collection, guilt is indeed never as clear-cut as the crime, and justice is more nebulous still.

And 114 Other Questions Vintage

When Maggie was a baby, she was taken to an orphanage where she was raised by a group of kind ladies. A few years later, she was adopted by her loving step mama who did everything to make sure she was cared for and happy. When it was time to go to school, Maggie hoped her first day would be the best day of her life. But something happened that ruined the day. "All Mothers Are Good" is a book by Ilmar Tomusk (1964), an award-winning Estonian children's writer. Tomusk has written more than 30 children's books. His humorous stories, which alternate between elements of realism and fantasy, tell of clever, busy children's everyday activities and adventures. Testament to his popularity among young readers are his three Nukits Awards in addition to several other reader's-choice prizes.

Lingvistiline mets Open Road + Grove/Atlantic

Gathers two hundred poems by the twelfth-century Japanese poet, and offers a brief introduction to his life and the traditions of Japanese court poetry

Ravency Simon and Schuster

In the second gritty installment of the Raven's Mark series, a bounty hunter faces down the darkest

evil. Ryhalt Galharrow is a blackwing--a bounty hunter who seeks out and turns over any man, woman, or child who has been compromised by the immortals known as the Deep Kings. Four years have passed since he helped drive the Deep Kings back across the Misery. But new and darker forces are rising against the republic...

Why Don't Penguins' Feet Freeze? A&C Black

Lingvistiline metstsibihärblyse paradigma : teadvuse kiirendiLotman's Cultural Semiotics and the PoliticalRowman & Littlefield

Fearless Liveright Publishing

The past decade has seen an unprecedented growth in the study of language contact, associated partly with the linguistic effects of globalization and increased migration all over the world. Written by a leading expert in the field, this much-needed account brings together disparate findings to examine the dynamics of contact between languages in an immigrant context. Using data from a wide range of languages, including German, Dutch, Hungarian, Italian, Spanish, Croatian and Vietnamese, Michael Clyne discusses the dynamics of their contact with English. Clyne analyzes how and why these languages change in an immigration country like Australia, and asks why some

languages survive longer than others. The book contains useful comparisons between immigrant vintages, generations, and between bilinguals and trilinguals. An outstanding contribution to the study of language contact, this book will be welcomed by students and researchers in linguistics, bilingualism, the sociology of language and education.

Dynamics of Language Contact SCB Distributors

Having solved the matter of the Radiant Boy, Riley, Buttercup, and Bodhi are enjoying a well-deserved vacation. When Riley comes across a vicious black dog, against Bodhi's advice, she decides to cross him over. While following the dog, she runs into a young ghost named Rebecca. Despite Rebecca's sweet appearance, Riley soon learns she's not at all what she seems. As the daughter of a former plantation owner, she is furious about being murdered during a slave revolt in 1733. Mired in her own anger, Rebecca is lashing out by keeping the ghosts who died along with her trapped in their worst memories. Can Riley help Rebecca forgive and forget without losing herself to her own nightmarish memories? Find out in *Shimmer*, the second book in the Riley Bloom series from bestselling author Alyson Noël.

Travel, Experience and Spaces In-between John Murray

Translations based on the Latin text of Brunini's works with commentary.

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