
Moby Dick Or The Whale Herman Melville

Or The Whale

Complete Summary and Book Analysis

Moby-Dick in Pictures

MOBY DICK Or, the WHALE

In the Heart of the Sea: The Epic True Story that Inspired 'Moby Dick' (Text Only)

Chasing the White Whale

Why Read Moby-Dick?

#Moby-Dick; Or, The Whale

The Tragedy of the Whaleship Essex

The Moby-Dick Marathon; Or, What Melville Means Today

Moby Dick Or, the Whale

Ruth Hall

An Anthology for Writers and Instructors to Educate and Inspire

Moby Dick Or the Whale. Ediz. Illustrata

One Drawing for Every Page

Moby Dick Or The Whale

Moby Dick

Moby-Dick, or The Whale by Herman Melville

Moby-Dick, Or The Whale

Moby Dick

Moby-Dick Or, the Whale

A 1851 Novel by American Writer Herman Melville Telling the Obsessive Quest of Ahab, Captain of the Whaling Ship Pequod, for Revenge on Moby Dick, the Giant White Sperm Whale that on the Ship's Previous Voyage Bit Off Ahab's Leg

Moby-Dick

Moby-Dick; Or, The Whale

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A Whale of a Book - Intertextuality in "Moby Dick"

Whale!

An Authoritative Text

Moby-Dick or, The Whale - Herman Melville

Moby Dick

Moby Dick; Or, the Whale
Whitney Biennial 2022
In the Heart of the Sea
(illustrated Edition)
Quiet As It's Kept
Moby-Dick, Or, The Whale

*Moby Dick Or
The Whale
Herman
Melville*

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Or The Whale Hardpress
Publishing
Moby-Dick; or, The Whale
is a novel by Herman
Melville, in which Ishmael
narrates the
monomaniacal quest of
Ahab, captain of the
whaler Pequod, for

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Lawrence called it "one of
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Romantic period in
America and the American
Renaissance. "Call me
Ishmael" is one of world

literature's most famous opening sentences. The product of a year and a half of writing, the book is dedicated to Nathaniel Hawthorne, "in token of my admiration for his genius," and draws on Melville's experience at sea, on his reading in whaling literature, and on literary inspirations such as Shakespeare and the Bible. The detailed and realistic descriptions of whale hunting and of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with

exploration of class and social status, good and evil, and the existence of God. In addition to narrative prose, Melville uses styles and literary devices ranging from songs, poetry and catalogs to Shakespearean stage directions, soliloquies and asides. The author changed the title at the very last moment in September 1851. The work first appeared as *The Whale* in London in October 1851, and then under its definitive title *Moby-Dick* in New York in

November. The whale, however, appears in both the London and New York editions as "Moby Dick," with no hyphen. The British edition of five hundred copies was not reprinted during the author's life, the American of almost three thousand was reprinted three times at approximately 250 copies, the last reprinting in 1871. These figures are exaggerated because three hundred copies were destroyed in a fire at Harper's; only 3,200 copies were actually sold during the author's life.

Complete Summary and Book Analysis Simon and Schuster

Presenting the latest iteration of this crucial exhibition, always a barometer of contemporary American art The 2022 Whitney Biennial is accompanied by this landmark volume. Each of the Biennial's participants is represented by a selected exhibition history, a bibliography, and imagery complemented by a personal statement or interview that foregrounds the artist's

own voice. Essays by the curators and other contributors elucidate themes of the exhibition and discuss the participants. The 2022 Biennial's two curators, David Breslin and Adrienne Edwards, are known for their close collaboration with living artists. Coming after several years of seismic upheaval in and beyond the cultural, social, and political landscapes, this catalogue will offer a new take on the storied institution of the Biennial while continuing to serve--

as previous editions have--as an invaluable resource on present-day trends in contemporary art in the United States.

Moby-Dick in Pictures

Penguin

LARGE PRINT EDITION - complete and unabridged edition with added illustrations. Moby-Dick; or, The Whale is a novel by American writer Herman Melville, published in 1851 during the period of the American Renaissance. Sailor Ishmael tells the story of the obsessive quest of Ahab, captain of

the whaler the Pequod, for revenge on Moby Dick, the white whale that on the previous whaling voyage bit off Ahab's leg at the knee. The novel was a commercial failure and out of print at the time of the author's death in 1891, but during the 20th century, its reputation as a Great American Novel was established. William Faulkner confessed he wished he had written it himself, and D. H. Lawrence called it "one of the strangest and most wonderful books in the

world", and "the greatest book of the sea ever written". "Call me Ishmael" is among world literature's most famous opening sentences.

MOBY DICK Or, the WHALE Penguin

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In the Heart of the Sea: The Epic True Story that Inspired 'Moby Dick' (Text Only)

BookRix

A "brilliant and provocative" (The New Yorker) celebration of Melville's masterpiece—from the bestselling author of In

the Heart of the Sea, Valiant Ambition, and In the Hurricane's Eye One of the greatest American novels finds its perfect contemporary champion in Why Read Moby-Dick?, Nathaniel Philbrick's enlightening and entertaining tour through Melville's classic. As he did in his National Book Award-winning bestseller In the Heart of the Sea, Philbrick brings a sailor's eye and an adventurer's passion to unfolding the story behind an epic American journey. He skillfully navigates

Melville's world and illuminates the book's humor and unforgettable characters—finding the thread that binds Ishmael and Ahab to our own time and, indeed, to all times. An ideal match between author and subject, Why Read Moby-Dick? will start conversations, inspire arguments, and make a powerful case that this classic tale waits to be discovered anew. "Gracefully written [with an] infectious enthusiasm..."—New York Times Book Review *Chasing the White Whale*

Longman Publishing Group
Essay from the year 2008 in the subject English - Literature, Works, grade: 1,3, TU Dortmund, language: English, abstract: Intertextuality elicits a sheer unlimited range of possible readings of a text. This is due to the fact that intertextual references enrich and deepen the text. It depends on the reader and his prior knowledge, however, in how far he is able to notice and activate the intertextual references in order to

derive further meaning from it.

Why Read Moby-Dick?

Everyman Chess

An adaptation of the nineteenth-century science fiction tale of an electric submarine, its eccentric captain, and the undersea world, which anticipated many of the scientific achievements of the twentieth century.

#Moby-Dick; Or, The

Whale Tin House Books

The classic American novel about the doomed voyage of the Pequod in pursuit of the enigmatic white whale

The Tragedy of the Whaleship Essex

Independently Published
Moby Dick is a novel by American writer Herman Melville. The work is an epic sea story of Captain Ahab's voyage in pursuit of Moby Dick, a great white whale. A contemporary commercial failure and out of print at the time of the author's death in 1891, its reputation rose during the twentieth century. D.H. Lawrence called it "the greatest book of the sea ever written." Jorge Luis Borges praised the style:

"Unforgettable phrases abound." Today it is considered one of the Great American Novels and a leading work of American Romanticism. The opening line, "Call me Ishmael," is one of the most recognizable opening lines in Western literature. Ishmael then narrates the voyage of the whaleship Pequod, commanded by Captain Ahab. Ahab has one purpose: revenge on Moby Dick, a ferocious, enigmatic white whale which on a previous voyage destroyed Ahab's

ship and severed his leg at the knee. The detailed and realistic descriptions of whale hunting and the process of extracting whale oil, as well as life aboard ship among a culturally diverse crew, are mixed with exploration of class and social status, good and evil, and the existence of God. Melville uses a wide range of styles and literary devices ranging from lists and catalogs to Shakespearean stage directions, soliloquies, and asides.
The Moby-Dick Marathon;

Or, What Melville Means Today Penguin
Převyprávění klasického dobrodružného románu je vhodné pro děti, které začínají číst samostatně anglicky.

Moby Dick Or, the Whale HarperCollins UK
The classic American novel about the doomed voyage of the Pequod in pursuit of the enigmatic white whale.

Ruth Hall
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Moby Dick
An Anthology for Writers and Instructors to Educate and Inspire Ashland Creek

Press
One of the greatest books ever written. A splendid masterpiece...
Moby Dick Or the Whale. Ediz. Illustrata
Createspace Independent Publishing Platform
An entirely fresh approach to Moby Dick, by way of Ludwig Wittgenstein. The aim of this thoroughly unconventional work is to demonstrate that Herman Melville's Moby Dick and Ludwig Wittgenstein's Philosophical Investigations share the same projects and are, in effect, one and the same

book. Confounding and improbable as such an enterprise might seem, *Whale!* not only successfully reveals the vital intersections between Melville and Wittgenstein but also, more important, makes a compelling argument for why such intersections are essential to understanding common political projects in literature and philosophy. Written with grace, passion, and wit, *Whale!* manages to produce a startling and remarkably original reading of one of

the most written-about and interpreted books in the American canon. K. L. Evans explores Melville's vast work as a tale not of vengeance but of affection, and Ahab's near-pathological agitation as indicative of his refusal to accept the world as unknowable. Between Ahab and the whale, Evans traces a longing for connection and meaning and finds a forceful response to the skeptical view that language is bankrupt and knowledge is uncertain. In Ahab's hunt for Moby

Dick, *Whale!* discovers a way to reconnect matter with meaning, object with knowledge.

Whitney Museum of American Art

The epic true-life story of one of the most notorious maritime disasters of the nineteenth century – and inspiration for ‘*Moby-Dick*’ – reissued to accompany a major motion picture due for release in December 2015, directed by Ron Howard and starring Chris Hemsworth, Benjamin Walker and Cillian Murphy.
One Drawing for Every

Page Northwestern University Press
"It is the horrible texture of a fabric that should be woven of ships' cables and hawsers. A Polar wind blows through it, and birds of prey hover over it." So Melville wrote of his masterpiece, one of the greatest works of imagination in literary history. In part, Moby-Dick is the story of an eerily compelling madman pursuing an unholy war against a creature as vast and dangerous and unknowable as the sea itself. But more than just

a novel of adventure, more than an encyclopaedia of whaling lore and legend, the book can be seen as part of its author's lifelong meditation on America. Written with wonderfully redemptive humour, Moby-Dick is also a profound inquiry into character, faith, and the nature of perception. Moby Dick Or The Whale Spectra
From the author of *Mayflower*, *Valiant*, *Ambition*, and *In the Hurricane's Eye*--the riveting bestseller tells

the story of the true events that inspired Melville's Moby-Dick. Winner of the National Book Award, Nathaniel Philbrick's book is a fantastic saga of survival and adventure, steeped in the lore of whaling, with deep resonance in American literature and history. In 1820, the whaleship *Essex* was rammed and sunk by an angry sperm whale, leaving the desperate crew to drift for more than ninety days in three tiny boats. Nathaniel Philbrick uses little-known

documents and vivid details about the Nantucket whaling tradition to reveal the chilling facts of this infamous maritime disaster. In the Heart of the Sea, recently adapted into a major feature film starring Chris Hemsworth, is a book for the ages.

Moby Dick Рипол

Классик

Unlock the more straightforward side of Moby-Dick, or The Whale with this concise and insightful summary and analysis! This engaging summary presents an

analysis of Moby-Dick, or The Whale by Herman Melville, an exciting tale about an enormous whale named Moby Dick and a ship captain's hunt for revenge. It is now considered one of the most important novels in American literature, and has been adapted numerous times for film and television. Melville remained unknown during his time but his fame has, since his death, skyrocketed and he has even had a whale species named in his honour thanks to the staggering

impact his novel has had. Find out everything you need to know about Moby-Dick, or The Whale in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes

for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Moby-Dick, or The Whale by Herman Melville Moby Dick Moby-Dick; or, The Whale is a novel by Herman Melville, in which Ishmael narrates the monomaniacal quest of Ahab, captain of the whaler Pequod, for revenge on the albino sperm whale Moby Dick, which on a previous

voyage destroyed Ahab's ship and severed his leg at the knee. Although the novel was a commercial failure and out of print at the time of the author's death in 1891, its reputation grew immensely during the twentieth century. D. H. Lawrence called it "one of the strangest and most wonderful books in the world," and "the greatest book of the sea ever written." Moby-Dick is considered a Great American Novel and an outstanding work of the Romantic period in

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Harper's; only 3,200 copies were actually sold during the author's life. *Moby-Dick; Or, The Whale*
'Command the murderous chalices!...Drink ye harpooners! drink and swear, ye men that man the deathful whaleboat's bow - Death to Moby Dick!'
Moby-Dick, Or The Whale
Leonardo Lumbreras
Moby Dick is a story narrated by a sailor named Ishmael who, together with his friend Queequeg, go on a three-year expedition to hunt

sperm whales on board a ship named Pequod. Captain Ahab, the commander of Pequod however, is on a revenge quest to hunt the famous White Whale called Moby Dick that took one of his legs in one of his previous voyages. In his narration, Ishmael gives a detailed account of whale hunting and extracting whale oil as well as life aboard ship and Pequod's final voyage across the Atlantic and to the Pacific Ocean where they encounter Moby Dick. Call me Ishmael. Some years ago--never

mind how long precisely--having little or no money in my purse, and nothing particular to interest me on shore, I thought I would sail about a little and see the watery part of the world. It is a way I have of driving off the spleen and regulating the circulation. Whenever I find myself growing grim about the mouth; whenever it is a damp, drizzly November in my soul; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every

funeral I meet; and especially whenever my hypos get such an upper hand of me, that it requires a strong moral principle to prevent me from deliberately stepping into the street, and methodically knocking people's hats off--then, I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship. There is nothing surprising in this. If they but knew it, almost all

men in their degree, some time or other, cherish very nearly the same feelings towards the ocean with me. "Who told thee that?" cried Ahab; then pausing, "Aye, Starbuck; aye, my hearties all round; it was Moby Dick that dismayed me; Moby Dick that brought me to this dead stump I stand on now. Aye, aye," he shouted with a terrific, loud, animal sob, like that of a

heart-stricken moose; "Aye, aye! it was that accursed white whale that razed me; made a poor pegging lubber of me for ever and a day!" Then tossing both arms, with measureless imprecations he shouted out: "Aye, aye! and I'll chase him round Good Hope, and round the Horn, and round the Norway Maelstrom, and round perdition's flames before I give him up. And this is

what ye have shipped for, men! to chase that white whale on both sides of land, and over all sides of earth, till he spouts black blood and rolls fin out. What say ye, men, will ye splice hands on it, now? I think ye do look brave." "Aye, aye!" shouted the harpooners and seamen, running closer to the excited old man: "A sharp eye for the white whale; a sharp lance for Moby Dick!"

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