

# People And Pollution Cultural Constructions And Social Action In Egypt

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## NOVAK JASE

**Losing Paradise** SAGE Publications Afro-Eurasia: Assessing Sustainability focuses on the geographic area where humans originated and first began to make use of the natural world - Earth's largest landmass, stretching from Portugal in the west across the steppes of Russia and south across Africa to the Cape of Good Hope. By examining the history of human expansion, as well as 21st century pressures to address ecosystem damage across the region, international scholars and regional experts weave sustainability into core curricular subjects. The

interdisciplinary coverage includes national and regional environmental histories, as well as business and commerce, migration, educational institutions, law and government, and the lifestyles of diverse populations. *Urban Ecology* Encyclopedia of Women & Islami Contemporary China, in an era of globalization and in the midst of transition, now faces both great opportunities and unprecedented challenges. People are more and more becoming "economic man," "technological man" and "one-dimensional man," and are increasingly losing the virtue, dignity and beauty of human nature. When humanity's habitat grows smaller and smaller as economic, technological, informational and social

interaction become more and more intense, while conflicts of interest and clashing values are growing increasingly heated, how should different religions, national groups and states deal with each other? As environmental pollution worsens, our ecosystem becomes increasingly unstable and population growth becomes an unbearable burden, where shall we look for a homeland where we can rest our weary minds? ... To answer these daunting questions and address their attendant challenges, all human activities, including institutional arrangements, economic constructions, and science and the arts, must all start from the change of humankind, re-think the true nature of humankind and its needs, and consider the prospect of

humankind evolving into a “better humankind.” This book is an exploration of such inquires.

*Romania and World War II* Springer

Focuses on women and the civilizations and societies in which Islam has played a historic role. Surveys all facets of life (society, economy, politics, religion, the arts, popular culture, sports, health, science, medicine, environment, and so forth) of women in these societies.

*The Social and Cultural Construction of Risk* Lexington Books

'Concrete Jungles' explores the hidden geographies of injustice in the Caribbean islands, demonstrating how mainstream environmentalism reflects and reproduces racial and economic inequalities.

### **CONTEMPORARY RESEARCH IN COMMERCE & MANAGEMENT, VOLUME**

- 1 Berkshire Publishing Group

The city is perhaps the most complex of all human constructs. In the 21st century when cities are bigger than ever, and the majority of the world's population now live in urban areas, the need for research into this complexity to address the large scale challenges of urban life has never been greater. This collection of research studies from different parts of the world, brings together case studies, underpinned by theory, to contribute to the urgent search to make our cities more just, more livable, more accessible, more participatory and more democratic: in short, more humane places to live and work. These crosscutting themes of social inclusion, spatial integration and poverty alleviation are the ever present motifs and motivations throughout this volume. The eleven chapters are grouped into four interrelated sections: the creation and representation of the urban; the production and transformation of the informal; the construction and appropriation of public spaces; and finally, the transformation, use and meaning of home. Collectively the essays engage with the city at a range of scales, but underpinning all of them is a concern for the everyday realities of ordinary people's lives. These detailed and finegrain analyses of complex processes are a modest contribution towards the creation of cities which are not simply more economically viable and environmentally sustainable, but also embody the ideals of social justice.

*The Construction of Korean Culture in*

*Korean Language Textbooks* Histria Books

The seemingly innocent observation that the activities of organisms bring about changes in environments is so obvious that it seems an unlikely focus for a new line of thinking about evolution. Yet niche construction--as this process of organism-

driven environmental modification is known--has hidden complexities. By transforming biotic and abiotic sources of natural selection in external environments, niche construction generates feedback in evolution on a scale hitherto underestimated--and in a manner that transforms the evolutionary dynamic. It also plays a critical role in ecology, supporting ecosystem engineering and influencing the flow of energy and nutrients through ecosystems. Despite this, niche construction has been given short shrift in theoretical biology, in part because it cannot be fully understood within the framework of standard evolutionary theory. Wedding evolution and ecology, this book extends evolutionary theory by formally including niche construction and ecological inheritance as additional evolutionary processes. The authors support their historic move with empirical data, theoretical population genetics, and conceptual models. They also describe new research methods capable of testing the theory. They demonstrate how their theory can resolve long-standing problems in ecology, particularly by advancing the sorely needed synthesis of ecology and evolution, and how it offers an evolutionary basis for the human sciences. Already hailed as a pioneering work by some of the world's most influential biologists, this is a rare, potentially field-changing contribution to the biological sciences.

**Waste Worlds** Oxford University Press

This volume explores ideas about the natural environment in the Middle East and their philosophical, political, historical and gendered roots. It does this through close textual analyses of the Epic of Gilgamesh, Hayy Ibn Yaqzan and Robinson Crusoe, the Letter of the Animals, and modern Egyptian fiction.

**Handbook of Transitions to Energy and Climate Security** Springer Science & Business Media

The book examines the themes of cultural values, collective identity, political ideologies, and Korean cultural traditions throughout Korean language textbooks from the last 120 years. Through this analysis, the author explores the colonial, neo-colonial, and postcolonial contexts that have influenced South Korea. This work demonstrates the significant impact of textbooks and how political leaders make use of school curricula to legitimate their regimes.

*Water, Cultural Diversity, and Global Environmental Change* Editorial Pontificia Universidad Javeriana

Co-published with UNESCO A product of

the UNESCO-IHP project on Water and Cultural Diversity, this book represents an effort to examine the complex role water plays as a force in sustaining, maintaining, and threatening the viability of culturally diverse peoples. It is argued that water is a fundamental human need, a human right, and a core sustaining element in biodiversity and cultural diversity. The core concepts utilized in this book draw upon a larger trend in sustainability science, a recognition of the synergism and analytical potential in utilizing a coupled biological and social systems analysis, as the functioning viability of nature is both sustained and threatened by humans.

**China's Global Vision for Ecological Civilization** John Wiley & Sons

Environmental pollution is a concern of many people in Egypt and the world in general. People and Pollution is a study of how Egyptians in particular understand environmental problems and what their roles are in the solutions. This original study is based on extensive field research with both academic and policy relevance. The uniqueness of the book comes from its focus: instead of the usual approach of analyzing policy and measurements, this text seeks to understand how the people themselves, often the objects of policy, understand their environment and their own actions. An interesting finding from the research lies in the focus of Egyptian concerns. Rather than the global perspective (the depletion of the ozone layer, protection of coral reefs and rainforests, and so on) that is common in the West, Egyptians are mainly concerned with matters of immediate environmental degradation, such as garbage, sewage, dirty streets, and noise pollution. In addition, the researchers have found that people are often able to effect changes themselves through cooperation with neighbors, thus bypassing the 'official' channels of redress such as NGOs and local government officials. The difference in focus of concern and courses of action may be extrapolated to many Third World or developing nations, and leads to provocative questions regarding policymaking for public participation in future environmental campaigns. Descriptive views from the authors, eloquent and moving testimony from members of the community, and clear statistical analysis of the findings make this book a highly readable text. People and Pollution is a pioneering and important work that should be consulted by environmentally concerned readers, students, and policymakers alike.

*The Illusory Boundary* Springer Science &

#### Business Media

Objective of conference is to define knowledge and technologies needed to design and develop project processes and to produce high-quality, competitive, environment- and consumer-friendly structures and constructed facilities. This goal is clearly related to the development and (re)-use of quality materials, to excellence in construction management and to reliable measurement and testing methods.

#### **Culture in International Construction**

Taylor & Francis

*Environment, Modernization and Development in East Asia* critically examines modernization's long-term environmental history. It suggests new frameworks for understanding as inter-related processes environmental, social, and economic change across China and Japan.

*Immigration, Assimilation, and the Cultural Construction of American National Identity*

Springer Science & Business Media

An original contribution to our understanding of a phenomenon that is reshaping the world, this title thoroughly discusses the transformation of the energy security policy arena brought on by two dramatic developments - the increased potential availability of energy in many parts of the world on the supply side, and on the demand side increasing concerns over the harmful effects on the environment brought on by the use of fossil fuels. An in depth discussion specifically focuses on what energy security means to different countries, and examines which of those countries appear to be managing their energy/climate transitions successfully and which are having a more difficult time adapting to the new environment. Part 1 introduces the topic, covering the main themes and provides an overview of the chapters Part 2 provides a framework for policy evaluation, considering the evolving factors affecting energy security and the energy/climate policy trilemma Parts 3 to 6 discuss energy transitions in the carbon producing countries (Saudi Arabia, Canada, Iran, Russia, Mexico), in intermediate carbon/producing/consuming countries (China, United States, UK, Brazil, Argentina, South Africa), in carbon consuming countries (Germany, Japan, South Korea, Israel, India, Spain) and finally in carbon reduction countries (France, Denmark, Switzerland) Part 7 looks at attempts at regional/international cooperation Part 8 considers the prospects for the future, examining technological breakthroughs. This title builds on the theme of unfolding energy transformations

driven by, but increasingly constrained by climate/environmental considerations. It is ideal for researchers and students in the areas of environmental politics and policy, climate change, and energy and climate security, as well as for academics and professionals.

*Women and the Environment* American Univ in Cairo Press

The view of nature and technology inhabiting totally different, even opposite, spheres persists across time and cultures. Most people would consider an English countryside or a Louisiana bayou to be "natural," though each is to an extent the product of technology. Pollution, widely thought to be a purely man-made phenomenon, results partly from natural processes. All around us, things from the natural world are brought into the human world. At what point do we consider them part of culture rather than nature? And does such a distinction illuminate our world or obscure its workings? This compelling new book challenges the view that a clear and unwavering boundary exists between nature and technology. Rejecting this dichotomy, the contributors show how the history of each can be united in a constantly shifting panorama where definitions of "nature" and "technology" alter and overlap. In addition to recognizing the artificial divide between these two concepts, the essays in this book demonstrate how such thinking may affect societies' ability to survive and prosper. The answers and ideas are as numerous as the landscapes they consider, for there is no single path toward a more harmonious vision of technology and nature. Technologies that work in one place may not in another. Nature that is preserved in one community might become the raw material of technological progress somewhere else. Add to this the fact that the natural world and technology are not passive players, but are profoundly involved in cultural construction.

Understanding such dynamics not only reveals a new historical complexity; it prepares us for coping with many of the most difficult and pressing social issues facing us today. Contributors Peter Coates \* Craig E. Colten \* Stephen H. Cutcliffe \* Hugh S. Gorman \* Betsy Mendelsohn \* Joy Parr \* Peter C. Perdue \* Sara B. Pritchard \* Martin Reuss \* William D. Rowley \* Edmund Russell \* Joel A. Tarr \* Ann Vileisis \* James C. Williams \* Thomas Zeller  
*Concrete Jungles* Princeton University Press

Taking a uniquely interdisciplinary view of the Eastern Mediterranean region's water problems, this book considers some of the technical and regulatory solutions being

proposed or implemented to solve the difficulties of diminished or polluted water supplies. Stressing the importance of traditional and historical cultural understanding in addressing the water crisis, the authors demonstrate that what is required is an integrated legal, social and scientific management system appropriate to each country's stage of development and their cultural heritage. Using case studies from Lebanon, Italy, Spain, Egypt, Greece, Jordan and Cyprus, the authors focus on the urgency of the present crisis faced by each country and the need for cooperation. The suggested solutions also serve as a paradigm for the rest of the world as it faces similar issues of water shortage.

*Environment, Modernization and Development in East Asia* Psychology Press

A collection of papers on new dimensions in the study of social history of the Middle East delivered at the Cairo Papers Eighth Annual Symposium by Horst Unbehau, Joseph Massad, Nelly Hanna, Martina Rieker, Khaled Fahmy, and Peter Gran. *Cairo Papers in Social Science* Routledge International in scope, this volume brings together leading and emerging voices working at the intersection of contemporary art, visual culture, activism, and climate change, and addresses key questions, such as: why and how do art and visual culture, and their ethics and values, matter with regard to a world increasingly shaped by climate breakdown? Foregrounding a decolonial and climate-justice-based approach, this book joins efforts within the environmental humanities in seeking to widen considerations of climate change as it intersects with social, political, and cultural realms. It simultaneously expands the nascent branches of ecocritical art history and visual culture, and builds toward the advancement of a robust and critical interdisciplinarity appropriate to the complex entanglements of climate change. This book will be of special interest to scholars and practitioners of contemporary art and visual culture, environmental studies, cultural geography, and political ecology.

*The Influence of the Environment on the Successful Completion of Construction Projects* Univ of California Press

A Companion to the Anthropology of the Middle East presents a comprehensive overview of current trends and future directions in anthropological research and activism in the modern Middle East. Named as one of Choice's Outstanding Academic Titles of 2016 Offers critical perspectives on the theoretical,

methodological, and pedagogical goals of anthropology in the Middle East Analyzes the conditions of cultural and social transformation in the Middle Eastern region and its relations with other areas of the world Features contributions by top experts in various Middle East anthropological specialties Features in-depth coverage of issues drawn from religion, the arts, language, politics, political economy, the law, human rights, multiculturalism, and globalization  
*Towards a Sustainable Built Environment in Malaysia* J. Ross Publishing  
 The Cultural Construction of Monstrous Children raises important questions at the heart of society and culture, and through an interdisciplinary, trans-cultural analysis presents important findings on socio-cultural representations and embodiments of the child and childhood. At the start of

the 21st, new anxieties constellate around the child and childhood, while older concerns have re-emerged, mutated, and grown stronger. But as historical analysis shows, they have been ever-present concerns. This innovative and interdisciplinary collection of essays considers examples of monstrous children since the 16th century to the present, spanning real-life and popular culture, to exhibit the manifestation of the Western cultural anxiety around the problematic, anomalous child as naughty, dangerous, or just plain evil. The book takes an inter- and multidisciplinary approach, drawing upon fields as diverse as sociology, psychology, film, and literature, to study the role of the child and childhood within contemporary Western culture and to see the historic ways in which each discipline

intersects and influences the other.

*Risk* Routledge

Covering the period from before the emergence of the first political units through to the formation of the Japanese ritsuryo state in the 8th century, this book offers a ground-breaking scholarly diachronic analysis of tsumi (offence and retribution) from a politico-historical perspective. Taking as its starting point the native forms of tsumi in the realms of myth and prayer, the study traces their development through the periods of the formation of the state and the centralization of the governing structure, to the introduction of a written-law system of governing. Through detailed and logical analysis this study illuminates early Japanese political thought, written and unwritten law and the essentially political notion of tsumi.

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