

# Imperialism And Colonialism Essays On The History Of European Expansion Contributions In Comparative Colonial Studies

Communism and colonialism, essays by W.Kolarz, ed  
 Culture and Imperialism  
 Selected Essays  
 Networks and Agents of Ecological Change  
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## CONNELL HOWELL

**Communism and colonialism, essays by W.Kolarz, ed** University of Pennsylvania Press  
 Imperialism and WarEssays on Colonial Wars in Asia and AfricaBRILLImperialism and ColonialismEssays on the History of European ExpansionPraeger Pub Text

**Culture and Imperialism** McFarland

Colonial Encounters in The Age of High Imperialism is the first book in the new HarperCollins World History Series, edited by Michael Adas. This title examines the world-transforming experience of Western imperialism during the period from 1870 to 1914. Case studies focusing Specifically on Belgium and the Congo, Hawaii and the United States, and India and Britain examine the experiences of both colonizers and colonized, men and women, elite officials and faceless laborers.

An introductory overview makes the study of imperialism relevant for today's students by showing them how the past relates to the present. Chapter-ending conclusions summarize important material, and suggested in-depth readings direct students to sources for further exploration. The case studies provide detailed examination of particular places and moments and invite comparison with imperialism in other parts of the world. Discussions of broader topics and larger issues, such as population redistribution, the spread of technology, military invasion, and the role of guns and medicine build upon the case studies.

Selected Essays Pergamon

From the Introduction: Two themes in general run through this book: conflict - both good and bad - and the way that our thinking is still configured by Empire. We are trapped in imperialistic mind sets, not imply the 'old' imperialism of Western colonialism but managerial globalism with its distaste for the local and contextual and its celebration of business-style organisation, and 'results'. We desperately need new ideas and new vision that will carry us beyond these sad relics of modernity, and it would be nice to think that these essays might provide something new. I am

not sure that they go that far, but they do ask some important questions. If they get people talking they will have served their purpose. Jonathan Ingleby was a mission partner in India and subsequently Head Of Mission Studies in Redcliffe College, UK, from 1990 until his retirement. He is the author of a number of books on mission: Beyond Empire, Naming the Frame, Christians and Catastrophe and Missionaries, Education and India.

**Networks and Agents of Ecological Change** Princeton University Press

Though science fiction is often thought of as a Western phenomenon, the genre has long had a foothold in countries as diverse as India and Mexico. These fourteen critical essays examine both the role of science fiction in the third world and the role of the third world in science fiction. Topics covered include science fiction in Bengal, the genre's portrayal of Native Americans, Mexican cyberpunk fiction, and the undercurrents of colonialism and Empire in traditional science fiction. The intersections of science fiction theory and postcolonial theory are explored, as well as science fiction's contesting of imperialism and how the third world uses the genre to recreate itself. Instructors considering this book for use in a course may request an examination copy here.

*Contemporary Essays on Mission and Discipleship* Greenwood Publishing Group  
Groundbreaking study of science fiction's relation to colonialism and imperialism

*Essays on Liberalism and Empire* Wiley-Blackwell

The first anthology of essays to address colonial and postcolonial issues in German history, culture, and literature

*Colonialism in India* Pluto Press

The emergence of racism as an ideology set in the historical context of European colonial expansion and changing social structures; no specifically Australian material.

*Four Essays on Neo-colonialism in Uganda* Orient Longman Limited

"A magisterial study...by a historian at the top of his game. Political theorists, intellectual historians, and students of empire are once again in Duncan Bell's debt for his deep research, elegant analysis, and consistently acute judgments."--David Armitage, Harvard University  
*Imperialism in Joseph Conrad's Heart of Darkness* Vintage

This volume contains a series of essays aimed at illuminating the theory, history, and roots of imperialism, which extend the analysis developed in Magdoff's *The Age of Imperialism*.

*Orientalism* GRIN Verlag

This volume presents ten visual essays that reflect on the historical, cultural and socio-political legacies of empires. Drawing on a variety of visual genres and forms, including photographs, illustrated advertisements, stills from site-specific art performances and films, and maps, the book illuminates the contours of empire's social worlds and its political legacies through the visual essay. The guiding, titular metaphor, sharpening the haze, captures our commitment to frame empire from different vantage points, seeking focus within its plural modes of power. We contend that critical scholarship on empires would benefit from more creative attempts to reveal and confront empire. Broadly, the essays track a course from interrogations of imperial pasts to subversive reinscriptions of imperial images in the present, even as both projects inform each author's intervention.

*Colonial Situations* NYU Press

Provides readers with articles and essays on the subject of European expansion.

*Essays on Ideology and Social Structure* Afro-Carib Publications

This volume is the first book-length examination of Said's remarkable career, providing a critical survey of his writings and an interim assessment of his achievements in both the cultural and political spheres. This collection includes essays on the Arab-Islamic context of Said's work, his reception among Israeli and American Jews, the institutional contexts of his cultural criticism, and his interventions in Middle Eastern politics.

*A Critique of Imperialist Reason* Africa Research and Publications

The sociological and political writings of Bernard Makhosezwe Magubane on African political history, political economy and political philosophy constitute a vital portion of a monumental legacy to later generations by an African intellectual who came to maturity through an historical consciousness that emerged during the 1960s. This was a period characterized by the radical contentious philosophies of history: African marxism, African nationalism and the reactionary ideologies aligned with imperialism and colonialism. The essays of Bernard Makhosezwe Magubane stand at a fascinating intersection with the intellectual systems of Frantz Fanon, H.I.E. Dhlomo,

Ngugi wa Thiong'o and Amilcar Cabral. They are first and foremost what Cabral and Fanon were clamoring for: an instrumentarium of the construction of a progressive African ideology or African ideologies. What enabled them to realize this remarkable breakthrough is that they are a continuation of the revolutionary thought of Fanon and Cabral. Magubane was among the first African academic scholars to have seen the historical significance of Fanon and Cabral, respectively in the mid 1960s and in the early 1970s. Written in exile during the exile period in South African intellectual and cultural history these essays until recently were not easily historically locatable within the genealogical structure of South African intellectual traditions. Undoubtedly, this had been due to the 'political philosophy' of apartheid and its ideological manifestations.

*Essays on Colonialism* Peter Lang

This volume examines the tumultuous changes that have occurred and are still occurring in the aftermath of European colonization of the globe from 1492 to 1947. Ranges widely over the major themes, regions, theories and practices of postcolonial study Presents original essays by the leading proponents of postcolonial study in the Americas, Europe, India, Africa, East and West Asia Provides clear introductions to the major social and political movements underlying colonization and decolonization, accessible histories of the literature and culture, and separate regions affected by European colonization Features introductory essays on the major thinkers and intellectual schools that have informed strategies of national liberation worldwide Offers an incisive summary of the long history and theory of modern European colonization in local detail and global scale  
*German Colonialism and Its Legacy* Wipf & Stock Publishers

The age of European high imperialism was characterized by the movement of plants and animals on a historically unprecedented scale. The human migrants who colonized territories around the world brought a variety of other species with them, from the crops and livestock they hoped to propagate, to the parasites, invasive plants, and pests they carried unawares, producing a host of unintended consequences that reshaped landscapes around the world. While the majority of histories about the dynamics of these transfers have concentrated on the British Empire, these nine case studies--focused on the Ottoman, French, Dutch, German, and British empires--seek to advance a historical analysis that is comparative, transnational, and interdisciplinary to understand the causes, consequences, and networks of biological exchange and ecological change resulting from imperialism. Contributors: Brett M. Bennett, Semih Celik, Nicole Chalmer, Jodi Frawley, Ulrike Kirchberger, Carey McCormack, Idir Ouahes, Florian Wagner, Samuel Eleazar Wendt, Alexander van Wickeren, Stephanie Zehnle

*The Poetics of Imperialism* Routledge

A landmark work from the author of *Orientalism* that explores the long-overlooked connections between the Western imperial endeavor and the culture that both reflected and reinforced it. In the nineteenth and early twentieth centuries, as the Western powers built empires that stretched from Australia to the West Indies, Western artists created masterpieces ranging from *Mansfield Park* to *Heart of Darkness* and *Aida*. Yet most cultural critics continue to see these phenomena as separate. Edward Said looks at these works alongside those of such writers as W. B. Yeats, Chinua Achebe, and Salman Rushdie to show how subject peoples produced their own vigorous cultures of opposition and resistance. Vast in scope and stunning in its erudition, *Culture and Imperialism* reopens the dialogue between literature and the life of its time.

*Science Fiction, Imperialism and the Third World* Imperialism and War Essays on Colonial Wars in Asia and Africa

Bernard Cohn's interest in the construction of Empire as an intellectual and cultural phenomenon has set the agenda for the academic study of modern Indian culture for over two decades. His earlier publications have shown how dramatic British innovations in India, including revenue and legal systems, led to fundamental structural changes in Indian social relations. This collection of his writings in the last fifteen years discusses areas in which the colonial impact has generally been overlooked. The essays form a multifaceted exploration of the ways in which the British discovery, collection, and codification of information about Indian society contributed to colonial cultural hegemony and political control. Cohn argues that the British Orientalists' study of Indian languages was important to the colonial project of control and command. He also asserts that an arena of colonial power that seemed most benign and most susceptible to indigenous influences--mostly law--in fact became responsible for the institutional reactivation of peculiarly British notions about how to regulate a colonial society made up of "others." He shows how the very Orientalist imagination that led to brilliant antiquarian collections, archaeological finds, and photographic forays were in fact forms of constructing an India that could be better packaged, inferiorized, and ruled. A final essay on cloth suggests how clothes have been part of the history of both colonialism and anticolonialism.

*Counter-Colonial Criminology* Mep Publications

Essays on Communist penetration in various areas of the world, based on radio broadcasts by the European Service of the B.B.C.

*Racism and Colonialism* Praeger Pub Text

*Empires and Boundaries: Rethinking Race, Class, and Gender in Colonial Settings* is an exciting collection of original essays exploring the meaning and existence of conflicting and coexisting hierarchies in colonial settings. With investigations into the colonial past of a diversity of regions - including South Asia, South-East Asia, and Africa - the dozen notable international scholars collected here offer a truly inter-disciplinary approach to understanding the structures and workings of power in British, French, Dutch, German, and Italian colonial contexts. Integrating a historical approach with perspectives and theoretical tools specific to disciplines such as social anthropology, literary and film studies, and gender studies, *Empires and Boundaries: Rethinking Race, Class, and Gender in Colonial Settings*, is a striking and ambitious contribution to the scholarship of imperialism and post-colonialism and an essential read for anyone interested in the revolution being undergone in these fields of study.

*Colonialism and Its Forms of Knowledge* African Bookbuilders

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

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