

## Chapter 5 Diary Of A Japanese Military Brothel Manager

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### GOODMAN BELTRAN

**Dangerous Intimacy** Bloomsbury Publishing

The last phase of Mark Twain's life is sadly familiar: Crippled by losses and tragedies, America's greatest humorist sank into a deep and bitter depression. It is also wrong. This book recovers Twain's final years as they really were—lived in the shadow of deception and prejudice, but also in the light of the author's unflagging energy and enthusiasm. *Dangerous Intimacy* relates the story of how, shortly after his wife's death in 1904, Twain basked in the attentions of Isabel Lyon, his flirtatious—and calculating—secretary. Lyon desperately wanted to marry her boss, who was almost thirty years her senior. She managed to exile Twain's youngest daughter, Jean, who had epilepsy. With the help of Twain's assistant, Ralph Ashcroft, who fraudulently acquired power of attorney over the author's finances, Lyon nearly succeeded in assuming complete control over Twain's life and estate. Fortunately, Twain recognized the plot being woven around him just in time. So rife with twists and turns as to defy belief, the story nonetheless comes to undeniable, vibrant life in the letters and diaries of those who witnessed it firsthand: Katy the housekeeper, Jean, Lyon, and others whose own distinctive, perceptive, often amusing voices take us straight into the heart of the Clemens household. Just as Twain extricated himself from the lies, prejudice, and self-delusion that almost turned him into an American Lear, so Karen Lystra liberates the author's last decade from a century of popular misunderstanding. In this gripping book we at last see how, late in life, this American icon discovered a deep kinship with his youngest child

and continued to explore the precarious balance of love and pain that is one of the trademarks of his work.

[Barbara Hanrahan](#) Yen Press LLC

For Ellen and the Witch's House, time is passing by and everything inside continues at a constant ebb. Souls of those consumed by the house remain, ghostly but unwanted company. But when new guests come knocking, will Ellen be able to keep going...? From the author of Chibi Vampire comes the serialization of a new series, The Witch's House, released at the same time as Japan!

**Herbert Butterfield** Bloomsbury Publishing

"Diary of My Daily Failures" is a bold comic essay of a depression survivor looking back to her past blunder. In the bleak of despair, Eriko struggled as she tried adapting to mental health institution environment. Eriko Kobayashi's superb ability to deliver dark but comedic self-narrative would not only let readers ponder about the importance of mental health but might also reveal the hidden anxiety inside our mind we never know we had...

[The Bolter](#) Pen and Sword Military

Publisher description

*Inside Lincoln's Cabinet; The Civil War Diaries Of Salmon P. Chase* Partridge Publishing Singapore

First published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

**Time, Space, and Gender in the Nineteenth-Century British Diary** Routledge

Life Writing offers the novice writer engaging and creative activities, making use of insightful, relevant readings from well-known authors to illustrate

the techniques presented. This volume makes use of new versions of key chapters from the recent Routledge/Open University textbook, *Creative Writing: A Workbook with Readings* for writers who are specializing in life writing. Using their experience and expertise as teachers as well as authors, Derek Neale and Sara Haslam guide aspiring writers through such key writing skills as: writing what you know, investigating biography and autobiography, using prefaces, finding a form, using memory, developing characters, using novelistic, poetic and dramatic techniques. The volume is further updated to include never-before published interviews and conversations with successful life writers such as Jenny Diski, Robert Fraser, Richard Holmes, Michael Holroyd, Jackie Kay, Hanif Kureishi and Blake Morrison. Concise and practical, *Life Writing* offers an inspirational guide to the methods and techniques of authorship and is a must-read for aspiring writers.

[Reading the Early Modern English Diary](#) A&C Black

Dan and Sue are students in New York, but when Dan's father gets the chance to travel to Israel, they quickly become world travelers. Dan's father is a specialist in solar power, so he travels for an important conference. Dan and Sue travel for adventure, and before they know it, adventure finds them. A street peddler harasses the pair until they finally buy an old book. The old book turns out to be a mysterious, hand-written journal with magical powers. They take the diary to a professor who can translate, and he seems to think the journal is quite old and might even contain maps of ancient Jerusalem. Dan and Sue soon find a foreigner closely related to the journal, and together, they uncover the secrets of a bewitched monastery in the Caracoram Mountains and an enormous cave illuminated by an enchanted light. The journal seems to hold a secret that dates back over two thousand years to the disappearance of ten Jewish tribes, but Dan and Sue are in over their heads as strangers in this strange land.

**Audience Ratings** Springer Nature

There's no such thing as an empty house... Don't all kids think there's a haunted house in their neighbourhood? Can you remember yours? What if, as a child, you knew something bad really had happened in that house? What if you actually saw it? Then you tried to forget it for the next thirty years? And then, one day, you had to go back inside that house? Andrew Pyper's *THE GUARDIANS* is a ghost story for grown-ups. Prepare to enter the Thurman House on Caledonia Street. You have been warned...

[Panic Diaries](#) Springer

The Devil's Diary is Patrick McGinley's greatest tribute to his master Flann O'Brien, in this dark humoured portrayal of a harrowing Irish landscape in which lunacy reigns. Idealistic love and death, sibling rivalry and obsessive lust are themes familiar to McGinley's work, focusing here on Arty Brennan, who built factories, a supermarket and a noisy motel, trading a spiritually enriching culture for a "hippiedrome" of second-rate 20th century glitter.

**Diary of My Daily Failures** Merrion Press

Moral Authoritarianism offers a new perspective on the three modern Korean states—the Japanese colonial state, South Korea, and North Korea—by studying neighborhood associations during the four war decades (1930s–1960s). The existing historiography perceives the three states in relation to imperialism and to the Cold War, thus emphasizing their differences by political changes. By shifting the focus from national policy to local society, this book instead reveals their deep similarities. Neighborhood associations dated back to the premodern Chosŏn period (1392–1910), when they were used to assist local governance. They faded in significance until the colonial government established “patriotic neighborhood associations” in 1938 for its war against China. Through analysis of government documents from the three Koreas and additional sources that include diaries, leaflets, newspapers, and even fiction, Moral Authoritarianism explores neighborhood associations as a site of negotiation between families, local society, and the central government; exposing the moral authoritarian structure present in all three Koreas. Colonial neighborhood associations, tasked with the national mobilization of local Koreans, advanced programs of mass enlightenment that privileged state interests over individual rights, in the process blurring the line between morality and state authority and superimposing patriarchal familial dynamics on societal relations. Despite their different ideological orientations, the neighborhood associations of two postliberation Koreas shared the same enlightenment mission with their earlier forms, and this commonality is critical to understanding the authoritarian direction taken by South and North Korea. The neighborhood association entrusted each state with promoting community-based morality and spirit of voluntarism as an alternative to amoral laissez-faire capitalism and the individual right-based West. Consequently, the state retained its supremacy over the populace at the most basic level of community organization, and Koreans were encouraged to respond to state calls, culminating into two authoritarianisms of the 1970s—Korean style democracy and “our own style” socialism.

[The Killing of Kayla Sloane](#) Oxford University Press

A fifth Branches early chapter book featuring everyone's favorite pug, Bub, and his human, Bella! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! Bub the pug, Duchess the cat, and their human, Bella, are visiting Bella's grandma. It's so much fun to build forts and play dress-up in her attic... until Bub and Duchess see a ghost up there! Now they have a duty to protect their girl. Can this scaredy-pug and scaredy-cat face their fears to keep Bella safe? With full-color artwork throughout, this funny and charming diary-format early chapter book is perfect for anyone who believes a furry pal is the best kind of friend.

[The Devil's Diary](#) OUP Oxford

In the fifth installment of this New York Times bestselling series it's Warm Hearts Day in Treetopolis! Pick a book. Grow a Reader! This series is part of Scholastic's early chapter book line, Branches, aimed at newly independent readers. With easy-to-read text, high-interest content, fast-paced plots, and illustrations on every page, these books will boost reading confidence and stamina. Branches books help readers grow! In book #5, it's almost Warm Hearts Day! Everyone is busy making gifts for their loved ones. Eva LOVES crafting, so she creates all sorts of fun gifts and treats for her

friends. She is excited to give out her homemade gifts at the big party at the Old Oak Tree. But then Eva realizes she forgot to make gifts for her family! Will she be able to make the gifts in time? Continue this book series with “Eva the Owllet,” an Apple TV+ original series!

[Using Diaries for Social Research](#) Red Wheel/Weiser

Book 8 in the #1 bestselling *Wishes Series* To a wannabe princess like Fiona Black, Jean-Luc Décarie is storybook perfect. He's incredibly handsome, worldly and wealthy beyond measure. Best of all, he loves her. At first, her dreams of a fairy-tale ending with her Prince Charming seem to be back in her grasp, but she soon realizes that all that glitters is not gold. The Décarie name is mud... and through no fault of his own, Jean-Luc's crown is rusty.

[Autobiographical Memory](#) Andrew Zellert

Daniel W. Cobb, a farmer and small slaveholder from Virginia's rural tidewater, was unhappily married, resentful of his prosperous in-laws, and terribly lonely. His closest friend was the diary he kept for more than thirty momentous years in American history, from 1842 until his death at age sixty-one in 1872. The devout, plainspoken Cobb wrote in a conversational style, candidly recording his innermost thoughts. His diary's intimate account of a troubled marriage provides a painfully frank chronicle of incompatibility. The diary also illuminates the momentous impact of the Civil War and emancipation. Offering many insights into the oral culture from which he sprang, Cobb's *Ordeal* reveals the great differences that separate his world from our own.

**Haig's Enemy** G.J. Walker-Smith

On Friday 25th May, 1934, a forty-one-year-old woman walked into the lobby of Claridge's Hotel to meet the nineteen-year-old son whose face she did not know. Fifteen years earlier, as the First World War ended, Idina Sackville shocked high society by leaving his multimillionaire father to run off to Africa with a near penniless man. An inspiration for Nancy Mitford's character The Bolter, painted by William Orpen, and photographed by Cecil Beaton, Sackville went on to divorce a total of five times, yet died with a picture of her first love by her bed. Her struggle to reinvent her life with each new marriage left one husband murdered and branded her the 'high priestess' of White Mischief's bed-hopping Happy Valley in Kenya. Sackville's life was so scandalous that it was kept a secret from her great-granddaughter Frances Osborne. Now, Osborne tells the moving tale of betrayal and heartbreak behind Sackville's road to scandal and return, painting a dazzling portrait of high society in the early twentieth century.

[The Guardians](#) Psychology Press

Providing an unusual perspective on self and social memory different from the norm in social cognitive research, this volume describes the results of the authors' diary research now in progress for more than 15 years. It investigates the topic of autobiographical memory through longitudinal studies of graduate students' diaries. Recalled and examined in this volume, a recent collection of several long-term diaries -- spanning up to two-and-one-half years in length -- replicated and significantly extended the authors' earlier knowledge of autobiographical memory. These studies are analyzed for commonalities and differences within the entire body of their data. Organized by the major themes suggested by the authors' theoretical views, this volume will be significant to students and researchers of both memory in general, and personal or episodic memory in particular.

[Warm Hearts Day: A Branches Book \(Owl Diaries #5\)](#) Hachette UK

Clever, attractive and ambitious, intellectually daring and physically courageous, Cornelia Sorabji was a truly remarkable woman. As India's first female lawyer, she was original and often outspoken in her views - for example, in her criticism of Gandhi and her surprising friendship with Katherine Mayo. Cornelia Sorabji resists easy classification, either as a feminist or as an imperialist. She is an Indian whose loyalty to the British Raj never wavered; a passionate advocate of women's rights whose own career was nearly compromised through her inappropriate relationship with a married man; and, an independent and free-thinking intellectual who depended for work on patronage from an elite circle. Cornelia Sorabji's long and fulfilling life was anything but simple. How did she reconcile these apparent contradictions? How did she succeed in opening doors to aspects of Indian and British life which remain closed to so many, even today - and where did she run into difficulties? Through its beguiling portrait of a determined and pioneering woman at the heart of the Raj, this rich and important story will captivate everyone with an interest in Indian or British history.

**Silk Queen: Book Two** Routledge

Autism.... A high stakes adventure... Doris is given a task... Will she complete it? Or fall into darkness? Doris never knew life could be so strange.

Everyone has massive eyes and shouts every time they see her. The world makes no sense and evil chases her at every turn. Parents and children will enjoy this powerful adventure through the thick, murky waters of autism and what happens when one walks the Spectrum of Light. Buy today.

[Women's Diaries as Narrative in the Nineteenth-Century Novel](#) Oxford University Press

In November 1915, Sir Ernest Shackleton watched horrified as the grinding ice floes of the Weddell Sea squeezed the life from his ship, *Endurance*. Caught in the chaos of splintered wood, buckled metalwork and tangled rigging lay Shackleton's dream of being the first man to complete the crossing of Antarctica. Shackleton would not live to make a second attempt - but his dream endured. *Shackleton's Dream* tells for the first time the story of the British Commonwealth Trans-Antarctic Expedition, led by Vivian Fuchs and Sir Edmund Hillary. Forty years after the loss of *Endurance*, they set out to succeed where Shackleton had so heroically failed. Using tracked vehicles and converted farm tractors in place of Shackleton's man-hauled sledges, they faced a colossal challenge: a perilous 2,000-mile journey across the most demanding landscape on the planet. This epic adventure saw two giants of twentieth-century exploration pitted not only against Nature at her most hostile, but also against each other. Planned as a historic (and scientific) continental crossing, the expedition would eventually develop into a dramatic 'Race to the South Pole' - a contest as controversial as that of Scott and Amundsen more than four decades earlier.

[The Haunted House Diaries](#) The History Press

Jade loves her new house. She doesn't even mind being the new girl at school: it's a fresh start, and there's that one guy with the dreamy blue eyes. . . But then things begin happening. Strange, otherworldly things. And kids at school whisper behind Jade's back, like they know something she doesn't...

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