

The Philosophy Of Francisco Suarez

Medieval Philosophy as Transcendental Thought
 Aristotelian Subjectivism: Francisco Suárez's Philosophy of Perception
 Francisco Suárez: Metaphysics, Politics And Ethics
 The Metaphysics of Good and Evil According to Suárez
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TORRES KANE

Medieval Philosophy as Transcendental Thought BRILL

The influence of the Spanish Jesuit Francisco Suarez (1548-1617) on 17th-century philosophy, theology, and law can hardly be underestimated. In this book, Daniel D. Novotny explores one of the most controversial topics of Suarez's philosophy: 'beings of reason'.

Aristotelian Subjectivism: Francisco Suárez's Philosophy of Perception Yale University Press

This volume provides a much needed, historically accurate narrative of the development of theories of space up to the beginning of the eighteenth century. It studies conceptions of space that were implicitly or explicitly entailed by ancient, medieval and early modern representations of the cosmos. The authors reassess Alexandre Koyré's groundbreaking work *From the Closed World to the Infinite Universe* (1957) and they trace the permanence of arguments to be found throughout the Middle Ages and beyond. By adopting a long timescale, this book sheds new light on the continuity between various cosmological representations and their impact on the ontology and epistemology of space. Readers may explore the work of a variety of authors including Aristotle, Epicurus, Henry of Ghent, John Duns Scotus, John Wyclif, Peter Auriol, Nicholas Bonet, Francisco Suárez, Francesco Patrizi, Giordano Bruno, Libert Froidmont, Marin Mersenne, Pierre Gassendi, Gottfried Wilhelm Leibniz and Samuel Clarke. We see how reflections on space, imagination and the cosmos were the product of a plurality of philosophical traditions that found themselves confronted with,

and enriched by, various scientific and theological challenges which induced multiple conceptual adaptations and innovations. This volume is a useful resource for historians of philosophy, those with an interest in the history of science, and particularly those seeking to understand the historical background of the philosophy of space.

Francisco Suárez: Metaphysics, Politics And Ethics BRILL

This volume presents a detailed and comprehensive study of the philosophy of law, based on the works of the Spanish Jesuit theologian Francisco Suarez. Edited by Conrad Vogler, this volume provides an essential resource for anyone interested in the history of legal philosophy, and the development of natural law theory. Whether you are a scholar, a philosopher, or simply seeking to deepen your understanding of the nature of law, this book is sure to inform and inspire. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Metaphysics of Good and Evil According to Suárez Walter de Gruyter GmbH & Co KG

The origin of transcendental thought is to be sought in medieval philosophy. This book provides for the first time a complete history of the doctrine of the transcendentals and shows its importance for the understanding of philosophy in the Middle Ages. Winner of the Journal of the History of

Philosophy Book Prize competition for the best book in the history of western philosophy published in 2013.

Ens Rationis from Suárez to Caramuel Fordham Univ Press

Die Theorie der menschlichen Gesetze bildet das konzeptionelle Zentrum der gesamten suárezischen Rechtslehre. Sowohl systematische als auch historische Gründe sprechen für diese zentrale Stellung der Theorie zur rechtlichen Ordnung von menschlicher Gesellschaft und Staat. Der Band versammelt nach dem Muster eines kooperativen Kommentars Studien zu den wichtigsten Kapiteln dieser im dritten Buch von 'De legibus' entwickelten Staatsrechtslehre. Dabei werden Fragen der allgemeinen Herrschaftslegitimation ebenso beantwortet wie Suárez' Ausführungen zur Staatsräson, zur Gewissensverpflichtung, zur Volkssouveränität und zum Widerstandsrecht. Mit Beiträgen von Oliver Bach, Norbert Brieskorn, Mariano Delgado, Holger Glinka, Frank Grunert, Franz Hespe, Dieter Hüning, Tilman Repgen, Stefan Schweighöfer, Kurt Seelmann und Gideon Stiening. *The Philosophy of Law in St. Thomas Aquinas and Francisco Suarez* Springer

O presente volume publica as Atas do 1º Encontro Internacional "Pensar o Barroco em Portugal" (26-28 de Junho de 2017), que se ocupou do pensamento metafísico, ético e político de Francisco Suárez. Contando com a colaboração de alguns dos maiores especialistas internacionais na obra e no pensamento deste famoso professor da Universidade de Coimbra no século XVII, este volume celebra os 400 anos da sua morte e assinala a produtividade do seu legado filosófico-teológico.

Interpreting Suárez Vita e Pensiero

This translation of Suarez's 54th Disputation documents the ancient Greek and Medieval sources of his discussion. It also considers Suarez's influence upon hitherto unknown late scholastic writers and the relevance of his intentionality theory to figures such as Descartes and Kant.

A Companion to Francisco Suárez Universitaire Pers Leuven

"Francisco Suarez (1546-1617) is one of the great anomalies in the history of thought: one thinker functioning in two contrary roles, each reversing the other. The role of being, on the one hand, the consummator of one phase of philosophical speculation, the realist and scholastic; and, on the other, the initiator (though an unwitting one) of another phase, the idealist, modern, and nihilist. This shift from realism to idealism was crucial in Western philosophy; it inaugurated an era of irrepressible, if chaotic, creativity."--BOOK JACKET.

Francisco Suárez John Benjamins Publishing Company

Although the importance of Francisco Suárez has been, for some time already, generally recognized even outside the circles of historians of scholasticism, the wider context of his thought - i.e., the rich and diverse Renaissance and Baroque scholasticism - remains largely unexplored. This book is an attempt to contribute to the quest of putting Suárez's metaphysics (a mere fragment of the whole of his intellectual legacy) into context, historical and systematic. Being the fruit of an international conference held in Prague in October 2008, it puts together a systematically ordered selection of papers devoted to general and specific topics of Suárezian metaphysics, with special respect to its sources and further impact. Part One explores in the first place the notion of being and the nature of metaphysics in general; Part Two then deals with more specific metaphysical topicssuch asthe problem of universals, causality, relations, and God. The book will be of value not just to Suárez-scholars, but to anyone interested in the history of ideas in general and in the the intricacies of metaphysical thought at the verge of modernity in particular.

Francisco Suárez (1548-1617) Imprensa da Universidade de Coimbra / Coimbra University Press

Francisco Suárez's treatise on metaphysics offers a deep dive into questions of being, essence, and existence. This Latin philosophical work is a must-read for anyone interested in classical theological and philosophical debates. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Summa Fr. Suarez De Legibus The Philosophy of Francisco Suárez

The Spanish Jesuit Francisco Suarez (1548-1617) was an eminent philosopher and theologian whose *Disputationes Metaphysicae* was first published in Spain in 1597 and was widely studied throughout Europe during the seventeenth century. The *Disputationes Metaphysicae* had a great influence on the development of early modern philosophy and on such well-known figures as Descartes and Leibniz. This is the first time that *Disputations 17, 18, and 19* have been translated into English. The *Metaphysical Disputations* provide an excellent philosophical introduction to the medieval Aristotelian discussion of efficient causality. The work constitutes a synthesis of monumental proportions: problematic issues are lucidly delineated and the various arguments are laid out in depth. *Disputations 17, 18, and 19* deal explicitly with such issues as the nature of causality, the types of efficient causes, the prerequisites for causal action, causal contingency, human free choice, and chance.

Ens Rationis from Suarez to Caramuel CUA Press

During the 17th century Francisco Suárez was considered one of the greatest philosophers of the age and now he is re-emerging as a subject of major critical and historical investigation. This book explores his work on ethics, metaphysics, ontology and theology.

Die Naturrechtslehre des Francisco Suárez Legare Street Press

Francisco Suarez is arguably the most important Neo-Scholastic philosopher and a vital link in the chain leading from medieval philosophy to that of the Renaissance and the Enlightenment. Long neglected by the Anglo-Saxon philosophical community, this sixteenth-century Jesuit theologian is now an object of intense scholarly attention. In this volume, Daniel Schwartz brings together essays by leading specialists which provide detailed treatment of some key themes of Francisco Suarez's philosophical work: God, metaphysics, meta-ethics, the human soul, action, ethics and law, justice and war. The authors assess the force of Suarez's arguments, set them within their wider argumentative context and single out influences and appraise competing interpretations. The book is a useful resource for scholars and students of philosophy, theology, philosophy of religion and history of political thought and provides a rich bibliography of secondary literature.

Suárez's Metaphysics in Its Historical and Systematic Context Walter de Gruyter GmbH & Co KG

Although the Jesuit Francisco Suarez (1548-1617) is one of the most important figures of late scholasticism, his work has not received the attention it deserves in English-speaking scholarly literature. One exception to this generalization is found in the work of the American scholar John P. Doyle, whose ground-breaking studies of several important areas of Suarez's complex but highly original system of thought have helped to make the Jesuit's ideas accessible to several generations of historians of philosophy. This volume gathers together Doyle's most important articles on the philosophical theology, metaphysics, ethics, and legal philosophy of Suarez, and is prefaced by an introductory chapter that places the Jesuit's life and thought in context.

Philosophische Gotteserkenntnis bei Suárez und Descartes Springer Nature

During the seventeenth century Francisco Suárez was considered one of the greatest philosophers of the age. He was the last great Scholastic thinker and profoundly influenced the thought of his contemporaries within both Catholic and Protestant circles. Suárez contributed to all fields of philosophy, from natural law, ethics, and political theory to natural philosophy, the philosophy of mind, and philosophical psychology, and—most importantly—to metaphysics, and natural theology. Echoes of his thinking reverberate through the philosophy of Descartes, Locke, Leibniz, and beyond. Yet curiously Suárez has not been studied in detail by historians of philosophy. It is only recently that he has emerged as a significant subject of critical and historical investigation for historians of late medieval and early modern philosophy. Only in recent years have small sections of Suárez's magnum opus, the *Metaphysical Disputations*, been translated into English, French, and Italian. The historical task of interpreting Suárez's thought is still in its infancy. The *Philosophy of Francisco Suárez* is one of the first collections in English written by the leading scholars who are largely responsible for this new trend in the history of philosophy. It covers all areas of Suárez's philosophical contributions, and contains cutting-edge research which will shape and frame scholarship on Suárez for years to come—as well as the history of seventeenth-century generally. This is an essential text for anyone interested in Suárez, the seventeenth-century world of ideas, and late Scholastic or early modern philosophy.

Disputationes Metaphysicae John Benjamins Publishing

This study aims to present a comparative analysis of philosophical theories of universals espoused by the foremost representatives of the three main schools of early modern scholastic thought. The book introduces the doctrines of Francisco Suárez, S.J. (1548-1617), the Thomist John of St. Thomas, O.P. (1589-1644), and the Scotists Bartolomeo Mastri da Meldola, O.F.M. Conv. (1602-1673) and Bonaventura Belluto, O.F.M. Conv. (1600-1676). The author examines in detail their mutual doctrinal delineation as well as the conceptualist tenet of the Jesuit Pedro Hurtado de Mendoza (1578-1641), whose thought constitutes an important systematic point of comparison especially with Suárez's doctrine. The book offers the first comparative elaboration of the issue of universals, in both its metaphysical and its epistemological aspects, in the era of second scholasticism.

BRILL

This is the first time that the *Disputations 20-22* have been translated into English. They deal with the divine action of creation, conservation and concurrence.

The Early Theory of Human Choice in the Philosophy of Francisco Suárez Legare Street Press

The influence of the Spanish Jesuit Francisco Suarez (1548-1617) on 17th-century philosophy, theology, and law can hardly be underestimated. In this groundbreaking book, Daniel D. Novotny explores one of the most controversial topics of Suarez's philosophy: "beings of reason." Beings of reason are impossible intentional objects, such as blindness and square-circle. The first part of this book is structured around a close reading of Suarez's main text on the subject, namely *Disputation 54*. The second part centers on texts on this topic by other outstanding philosophers of the time, such as the Spanish Jesuit Pedro Hurtado de Mendoza (1578-1641), the Italian Franciscan Bartolomeo Mastri (1602-73), and the Spanish-Bohemian-Luxembourgian polymath Juan Caramuel de Lobkowitz (1606-82). The book should be of interest not just to those concerned with beings of reason but also for all those with a broader interest in the history of the period. It is written in a clear style that will make it appealing both to historians of philosophy and to anyone interested in applying analytical tools to the history of philosophy.

On Creation, Conservation, and Concurrence BRILL

Im zweiten Buch seiner rechtstheologischen Summe *De legibus ac Deo legislatore* aus dem Jahre 1612 entwickelt Francisco Suárez seine Theorie des Naturrechts. Dabei gelingt Suárez die kritische Überarbeitung der *lex-naturalis*-Theorien des Augustinus und Thomas von Aquin und damit eine kritische Kontinuität mittelalterlicher Rechtstheologie. Suárez formuliert aber darüber hinaus eine für das frühe 17. Jahrhundert eigenständige Konzeption, die als innovatives Modell von Naturrecht mit den Entwürfen Hugo Grotius' und Thomas Hobbes' zu konkurrieren vermag. Die Einflüsse dieses genuin politisch-theologischen Naturrechtskonzepts reichen bis zu Pufendorf und Wolff. Der Band erschließt diesen Schlüsseltext des frühneuzeitlichen Naturrechts im Sinne eine kooperativen Kommentars. Mit Beiträgen von Oliver Bach, Nobert Brieskorn, Simon Eultgen, Holger Glinka, Frank Grunert, Dominik Recknagel, Stefan Schweighöfer, Kurt Seelmann und Gideon Stiening

Suárez on Aristotelian Causality Cambridge University Press

Francisco Suárez (1548-1617) was one of the most important philosophers and theologians of Early Modern Scholasticism. Although Suárez spent most of his academic career as a professor of theology, he is better known today for his *Metaphysical Disputations* (Salamanca, 1597). The present volume contains a facing-page English translation of *Metaphysical Disputation I*, which is introductory and devoted to the nature of metaphysics itself. In it, Suárez first specifies this science's object and nature (Sections 1 and 2) and then discusses its unity (Section 3), its end, utility and functions (Section 4), its status as the most perfect natural science and true wisdom (Section 5), and finally the thesis that it is the science most of all desired by means of a natural appetite (Section 6). Those interested in late scholastic conceptions of metaphysics and their influence on the better known metaphysical systems of the seventeenth century - e.g., Descartes's - will find the volume especially useful. The Latin text contained in this volume introduces a significant number of corrections to the text of the *Vivès* edition, the one standardly used by scholars of Suárez, and thus more faithfully reproduces the text of the first edition. The volume also contains a lengthy introduction that provides a detailed survey of the *disputation's* principal claims and arguments.

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