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# Mozart Piano Sonata K 457

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**MELANY TORRES**

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**Graphic Music Analysis** W W Norton &  
Company Incorporated

This edition of Mozart's Sonata in c  
minor, K 457 reproduces the original  
music text based on autographs and the  
earliest editions. It also contains editor's  
fingerings, some articulation signs,  
added only by a comparison with  
authentic Mozart's indications in similar  
passages or phrases, and suggested

dynamic marks, which are provided in  
small print. For advanced students and  
professional pianists.

*A Novel* Alfred Music

"Robert Hatten's new book is a worthy  
successor to his *Musical Meaning in  
Beethoven*, which established him as a  
front-rank scholar . . . in questions of  
musical meaning. . . [B]oth how he  
approaches musical works and what he  
says about them are timely and to the  
point. Musical scholars in both  
musicology and theory will find much of  
value here, and will find their notions of

musical meaning challenged and expanded." —Patrick McCreless This book continues to develop the semiotic theory of musical meaning presented in Robert S. Hatten's first book, *Musical Meaning in Beethoven* (IUP, 1994). In addition to expanding theories of markedness, topics, and tropes, Hatten offers a fresh contribution to the understanding of musical gestures, as grounded in biological, psychological, cultural, and music-stylistic competencies. By focusing on gestures, topics, tropes, and their interaction in the music of Mozart, Beethoven, and Schubert, Hatten demonstrates the power and elegance of synthetic structures and emergent meanings within a changing Viennese Classical style. *Musical Meaning and*

*Interpretation*—Robert S. Hatten, editor

**Essays in Honour of Stanley Sadie**

Alfred Music

This collection includes a preface by Alexander Lipsky. Contents: \* Sonata No. 1 in C Major \* Sonata No. 2 in G Major \* Sonata No. 3 in C Major \* Sonata No. 4 in F Major \* Sonata No. 5 in C Major \* Sonata No. 6 in F Major \* Sonata No. 7 in F Major \* Sonata No. 8 in B-Flat Major \* Sonata No. 9 in A Major \* Sonata No. 10 in B-Flat Major \* Sonata No. 11 in C Major \* Sonata No. 12 in B-Flat Major \* Sonata No. 13 in D Major \* Sonata No. 14 in D Major \* Sonata No. 15 in D Major \* Sonata No. 16 in A Minor \* Sonata No. 17 in F Major \* Fantasia and Sonata No. 18 in C Minor \* Sonata No. 19 in E-Flat Major \* Sonata No. 20 in B-Flat Major  
Mozart Alfred Music

Titles: \* No. 1, Sonata in C Major \* No. 2, Sonata in F Major \* No. 3, Sonata in B Major \* No. 4, Sonata in E-Flat Major \* No. 5, Sonata in G Major \* No. 6, Sonata in D Major \* No. 7, Sonata in C Major \* No. 8, Sonata in A Major \* No. 9, Sonata in D Major \* No. 10, Sonata in C Major \* No. 11, Sonata in A Major (Turkish March) \* No. 12, Sonata in F Major \* No. 13, Sonata in B Major \* No. 14a, Fantasy No. 4 \* No. 14b, Sonata in C Minor \* No. 15, Sonata in C Major \* No. 16, Sonata in B Major \* No. 17, Sonata in D Major \* No. 18, Fantasy No. 1 with Fugue in C Major \* No. 19, Fantasy No. 2 in C Minor \* No. 20, Fantasy No. 3 in D Minor  
*The Complete Original Jacket Collection*  
Oxford University Press  
The pieces in this book are arranged roughly in chronological order. They

include the best of Mozart's childhood compositions through late works such as the famous "Sonata in C Major," K. 545. Unique features of this volume include an excellent discussion of pianos in Mozart's day, as well as directives on how to improvise ornaments in Classic keyboard music.

**Words about Mozart** Routledge  
Published as a tribute to the late Stanley Sadie, these eleven essays look at compositional and performance matters, consider new archival research and provide an overview of work since the bicentenary in 1991.

*Sonata in C Minor K 457* Alfred Music  
"The focus of this book is limited to the performance of late-eighteenth-century keyboard music"--Page xii.

**Engaging Haydn** Penguin

Originally composed for three wind instruments, these popular piano transcriptions were first published in the early 1800s. Easier than Mozart's piano sonatas, they remain favorite teaching pieces and are beautiful examples of the composer's mature classical style. Unlike other editions, this carefully edited volume restores Mozart's articulation markings and the original pairing of several minuet and trio movements that were previously mismatched. A discussion of Mozart's ornamentation and articulation is also included. *Interpreting Mozart* Alfred Music Musicians have long treasured the Mozart sonatas for their symmetry and perfection. This volume presents single movements as well as complete sonatas (K. 282, 283, 545 and 570) for study by

the advancing pianist. The sonatas provide ample opportunity for developing control, technical facility, a singing style, and balance and voicing. The preface gives Dr. Hinson's helpful suggestions on pedaling, ornamentation, articulation and dynamics, as well as a suggested order of study. Careful editing allows the teacher and student to make informed choices in interpreting these masterpieces.

*From Vienna to London, 1939-52* Alfred Music

Mozart's piano sonatas are among the most familiar of his works and stand alongside those of Haydn and Beethoven as staples of the pianist's repertoire. In this study, John Irving looks at a wide selection of contextual situations for Mozart's sonatas, focusing on the variety

of ways in which they assume identities and achieve meanings. In particular, the book seeks to establish the provisionality of the sonatas' notated texts, suggesting that the texts are not so much identifiers as possibilities and that their identity resides in the usage. Close attention is paid to reception matters, analytical approaches, organology, the role of autograph manuscripts, early editions and editors, and aspects of historical performance practice - all of which go beyond the texts in opening windows onto Mozart's sonatas. Treating the sonatas collectively as a repertoire, rather than as individual works, the book surveys broad thematic issues such as the role of historical writing about music in defining a generic space for Mozart's sonatas, their construction within

pedagogical traditions, the significance of sound as opposed to sight in these works (and in particular their sound on fortepianos of the later eighteenth-century), and the creative role of the performer in their representation beyond the frame of the text. Drawing together and synthesizing this wealth of material, Irving provides an invaluable reference source for those already familiar with this repertoire.

### **Dark Classical Piano Music Solos**

Rowman & Littlefield

Introducing a new theory of musical form for the analysis of instrumental music of the classical style. The book provides a broad set of principles and a comprehensive methodology for analysing phrases and themes to complete movements. Illustrated with

over 250 annotated musical examples by Haydn, Mozart and Beethoven.

Sonatas, Volume 1 W. W. Norton & Company

An examination of Mozart's piano sonatas, showing them to be a microcosm of the composer's changing style.

6 Viennese Sonatinas Hal Leonard Corporation

Mozart's orchestral-inspired Sonata in D Major, K. 311 contains elaborate pianistic treatment and an exciting sonata-rondo finale with a cadenza worthy of one of Mozart's concertos. The flashy third movement is full of many contrasts involving dynamics, mood and texture. Throughout the sonata, the left hand becomes a true partner in all aspects of the composition, and thematic material

is spread over different registers of the keyboard.

**The Compleat Mozart** Oxford University Press

Provides information on over 800 of Mozart's works, such as symphonies, concertos, and operas, and examines features in the pieces

**Mozart 19 Sonatas - Complete**

WWW.Snowballpublishing.com

(Piano Collection). Revised and edited by Richard Epstein with a biographical sketch of the composer by Philip Hale. All text is written both in English and Spanish.

**Piano Concerto No. 23 in A, K. 488**

Alfred Music

The exhilarating, genre-bending sequel to the sensational New York Times bestseller City of Dark Magic “If you’re



looking for a time-travel mystery with laughs, danger, and a romantic interest clad in lederhosen (and who isn't?), look no further." —People (4 Stars) In this action-packed sequel to *City of Dark Magic*, we find musicologist Sarah Weston in Vienna in search of a cure for her friend Pollina, who is now gravely ill and who may not have much time left. Meanwhile, Nicolas Pertusato, in London in search of an ancient alchemical cure for the girl, discovers an old enemy is one step ahead of him. In Prague, Prince Max tries to unravel the strange reappearance of a long dead saint while being pursued by a seductive red-headed historian with dark motives of her own. In the city of Beethoven, Mozart, and Freud, Sarah becomes the target in a deadly web of intrigue that

involves a scientist on the run, stolen art, seductive pastries, a few surprises from long-dead alchemists, a distractingly attractive horseman who's more than a little bloodthirsty, and a trail of secrets and lies. But nothing will be more dangerous than the brilliant and vindictive villain who seeks to bend time itself. Sarah must travel deep into an ancient mystery to save the people she loves.

**Sonata Album, Volume 1** Oxford University Press

Revised and edited by Richard Epstein with a biographical sketch of the composer by Philip Hale. All text is written both in English and Spanish.

**For Solo Piano** Alfred Music  
Comprehensive and engaging exploration of Mozart's greatest works,

focussing on his dual roles as performer and composer in Vienna.

Norms, Types, and Deformations in the Late-Eighteenth-Century Sonata Alfred Music

(Schirmer Performance Editions). This collection of remarkable jewels by Mozart will be invaluable to teachers and students. The book features some of Mozart's earliest works, a few of which were composed when the young Wolfgang was only six years old. Already present are signs of remarkable taste and talent: beautiful melody, impeccable formal construction, and unsurpassed elegance. These pieces are wonderful tools for teaching articulation, independence of the hands, and the classical style. Recordings of this literature are difficult to locate so this

edition includes a beautifully refined recording by the editor. Contents: Air in A-flat major (KV Anh. 109b Nr. 8 15ff ) \* Allegro in B-flat major (KV 3) \* Allegro in F major (KV 1c) \* Andante in C major (KV 1a) \* Andante in E-flat major (KV 15mm) \* Contradance in G major (KV 15e) \* Larghetto in F major \* Minuet in B-flat major (KV 15pp) \* Minuet in C major (from KV 6) \* Minuet in D major (KV 7) \* Minuet in D major (KV 94 73h ) \* Minuet in E-flat major (KV 15qq) \* Minuet in F major (KV 2) \* Minuet in G major (KV 1e/1f) \* Minuet in G major (KV 15c) \* Minuet in G major (KV 15y)

An Introduction to Schenkerian Theory and Practice Boydell & Brewer Ltd  
Mozart single-handedly enlarged the scale, virtuosity, and importance of the piano sonata. Track Mozart's rise as a

keyboard prodigy and his transition from the harpsichord to writing music specifically for the piano. Through the

great C Minor Sonata, grasp his lyric, operatic use of the piano that looks toward the music of the 19th and 20th centuries.

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