

Lewis Carroll A Biography

Who Was Lewis Carroll?

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Lewis Carroll

In the Shadow of the Dreamchild

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Alice's Adventures Under Ground

The Life and Letters of Lewis Carroll

Lewis Carroll A Biography

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Who Was Lewis Carroll? Oxford University Press

A biography, including excerpts from his letters, of the mathematician, teacher, photographer, and author who created "Alice in Wonderland" and many other stories.

[Alice's Adventures in Wonderland](#) University of Chicago Press

"The definitive biography of Lewis Carroll reissued to commemorate the 150th anniversary of the first publication of Alice's Adventures in Wonderland. Charles Lutwidge Dodgson was a pioneering photographer, Oxford don and mathematician, who - as Lewis Carroll - gave the world not only Alice, but the Jabberwocky, the Red Queen, the Mad Hatter, the March Hare, the Cheshire Cat and an unforgettable tea party. But who was he? In this elegant, affectionate biography, Morton N. Cohen brings a singular expertise - drawn from some thirty years' scholarship on Carroll as well as from special access to the Dodgson family documents - to the riddle of the quiet, stammering man who liberated children's books from the moralists and whose imagination brought forth some of

the funniest nonsense, wildest characters and most extraordinary cultural icons of modern times. His life has puzzled psychologists and literary historians for generations. Now, with full mastery of Carroll's letters and voluminous diaries, Cohen explores as never before the paradox of the man: the unworldly innocent whose passionate worship of young girls has incited endless speculation; the Victorian gentleman whose sombre religious meditations shared a place in his mind with the Snark and the Boojum; the cloistered, lonely bachelor don whose magical books are known in every culture in the world today. What emerges is a portrait that is filled with admiration for Carroll's accomplishment, delight in his playfulness and charm and sympathy for the self-reproach and emotional turbulence that lay beneath Carroll's apparently placid existence. Lewis Carroll: A Biography is an extraordinary work of literary scholarship."--Publisher's description.

Jazzybee Verlag

In this celebration of Lewis Carroll's playful and creative sense of language, Kathleen Krull uses words invented by Carroll himself to tell the story of how Alice's Adventures in Wonderland came to be.

[The Life, Political Cartoons, and Illustrations of Tenniel](#) Primedia E-launch LLC

Lewis CarrollA BiographyPan Macmillan

[eBook Edition](#) The Floating Press

Charles Lutwidge Dodgson is best known for his 'Alice' books, Alice's Adventures in Wonderland and Through the Looking-Glass, written under his pen name of Lewis Carroll. Yet, whilst lauded for his work in children's fiction and his pioneering work in the world of Victorian photography, his everyday job was a lecturer in Mathematics at Christ Church, Oxford University. The Mathematical World of Charles L. Dodgson (Lewis Carroll) explores the academic background behind this complex individual, outlining his mathematical life, describing his writings in geometry, algebra, logic, the theory of voting, and recreational mathematics, before going on to discuss his mathematical legacy. This is the first academic work that collects the research on Dodgson's wide-ranging mathematical achievements into a single practical volume. Much material appears here for the first time, such as Dodgson's personal letters and drawings, as well as the results of recent investigations into the life and work of Dodgson. Complementing this are many illustrations, both historical and explanatory, as well as a full mathematical bibliography of Dodgson's mathematical publications.

The Hunting of the Snark Lewis Carroll A Biography

Spanning some twenty-five years of work, an intriguing study of the photography of Charles Lutwidge Dogson ("Lewis Carroll") presents a rich array of more than 450 images that capture diverse facets of Victorian society, his relationship with the children he photographed, portraits of famous personalities of the time, narrative tableaux, and bizarre studies of anatomical skeletons. (Fine Arts)

Lewis Carroll, Photographer William Morrow & Company

A revolutionary and much-acclaimed study of the work and motives of the Alice In Wonderland author This is the most significant biographical work on the author of Alice In Wonderland to be published in recent years, and this new edition marks the 150th anniversary of the publication of Alice's Adventures in Wonderland. Karoline Leach's study contends that Carroll was far from being emotionally—and sexually—obsessed with female children and his "muse" Alice Liddell. She tells the strange story of how the false image of Carroll came into being and how he adored—and was adored by—women of all ages and enjoyed adult relationships that would have scandalized the Victorian age in which he lived. The author gained access to unpublished evidence from the family archive, as well as letters and diaries, that led her to uncover Carroll's secret passion for another member of "Alice's" family. In *The Shadow of The Dreamchild* is a radical re-evaluation of the life and work of one of England's most mysterious literary figures, and the revised edition expands on Leach's important research.

Alice in Wonderland Pan Macmillan

'Tis two score years since Carroll's art, With topsy-turvy magic, Sent Alice wondering through a part Half-comic and half-tragic. Enchanting Alice! Black-and-white Has made your deeds perennial; And naught save "Chaos and old Night" Can part you now from Tenniel; But still you are a Type, and based In Truth, like Lear and Hamlet; And Types may be re-draped to taste In cloth-of-gold or camlet.

Theatricals in a Quiet Life Routledge

Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll's imaginative creation of Wonderland—a sheltered world apart during the stormy transition from the Victorian to the modern era.

Discovering the Whimsical, Thoughtful, and Sometimes Lonely Man Who Created "Alice in Wonderland" Routledge

The whimsical, nonsensical stories exploring the fantasy world of Alice started with the simple friendship between young, beautiful Alice Liddell and the kind and creative Lewis Carroll. This book is a tribute to both the artistic use of the language displayed in the stories and the influence they have on modern literature, media, and art.

A Biography Peter Owen Limited

Author of the enduringly popular Alice books, mathematician, Anglican cleric, and pioneer photographer, Lewis Carroll maintained a lifelong enthusiasm for the theatre. *Lewis Carroll and the Victorian Stage* is the first book to focus on Carroll's irresistible fascination with all things theatrical, from childhood charades and marionettes to active involvement in the dramatisation of Alice, influential contributions to the debate on child actors, and the friendship of leading players, especially Ellen Terry. As well as being a key to his complex and enigmatic personality, Carroll's interest in the theatre provides a vivid account of a remarkable era on the stage that encompassed Charles Kean's Shakespeare revivals, the comic genius of Frederick Robson, the heyday of pantomime, Gilbert and Sullivan, opera bouffe, the Terry sisters, Henry Irving, and favourite playwrights Tom Taylor, H. A. Jones, and J. M. Barrie. With attention to the complex motives that

compelled Carroll to attend stage performances, Foulkes examines the incomparable record of over forty years as a playgoer that Carroll left for posterity.

Including His Letters and His Biography Fil Rouge Viceversa Geïllustreerde biografie van de Engelse wiskundige en schrijver (1832-1898)

Alice in Space Scarborough House

A new biography of Lewis Carroll, just in time for the release of Tim Burton's all-star Alice in Wonderland Lewis Carroll was brilliant, secretive and self contradictory. He reveled in double meanings and puzzles, in his fiction and his life. Jenny Woolf's *The Mystery of Lewis Carroll* shines a new light on the creator of Alice In Wonderland and brings to life this fascinating, but sometimes exasperating human being whom some have tried to hide. Using rarely-seen and recently discovered sources, such as Carroll's accounts ledger and unpublished correspondence with the "real" Alice's family, Woolf sets Lewis Carroll firmly in the context of the English Victorian age and answers many intriguing questions about the man who wrote the Alice books, such as: • Was it Alice or her older sister that caused him to break with the Liddell family? • How true is the gossip about pedophilia and certain adult women that followed him? • How true is the "romantic secret" which many think ruined Carroll's personal life? • Who caused Carroll major financial trouble and why did Carroll successfully conceal that person's identity and actions? Woolf answers these and other questions to bring readers yet another look at one of the most elusive English writers the world has known.

The Alice Behind Wonderland Bloomsbury Publishing

Lewis Carroll's books have delighted children and adults for generations, but behind their exuberant fantasy and delightful nonsense was the mind of a brilliant mathematician. Now his forgotten achievements in the world of numbers are brought to light by acclaimed author and mathematician Robin Wilson. Here he explores the curious imagination of a man whose pioneering work at Oxford University included investigations into voting patterns and tennis seeding, who dreamt up numerical conundrums in bed at night and who filled his writings with problems, paradoxes, puzzles and teasing games of logic. Taking us into a world of mock turtles and maps, gryphons and gravity, Lewis Carroll in Numberland reveals the singular mind of a genius.

Lewis Carroll Gemini Press (Melrose, MA)

Emerging in several different versions during the author's lifetime, Lewis Carroll's Alice novels have a publishing history almost as magical and mysterious as the stories themselves. Zoe Jaques and Eugene Giddens offer a detailed and nuanced account of the initial publication of Alice's Adventures in Wonderland and Through the Looking-Glass and investigate how their subsequent transformations through print, illustration, film, song, music videos, and even stamp-cases and biscuit tins affected the reception of these childhood favourites. The authors consider issues related to the orality of the original tale and its impact on subsequent transmission, the differences between the manuscripts and printed editions, and the politics of writing and publishing for children in the 1860s. In addition, they take account of Carroll's own responses to the books' popularity, including his writing of major adaptations and a significant body of meta-textual commentary, and his reactions to the staging of Alice in Wonderland. Attentive to the child reader, how changing notions of childhood identity and needs affected shifting narratives of the story, and the representation of the child's body by various illustrators, the authors also make a significant contribution to childhood studies.

Lewis Carroll's Dream Child Racehorse for Young Readers

This is the extended and annotated edition including * an extensive biographical annotation about the author and his life * all the original illustrations A Tangled Tale is a collection of ten brief humorous stories by Lewis Carroll (Charles Lutwidge Dodgson), published serially between April 1880 and March 1885 in *The Monthly Packet* magazine. Arthur B. Frost added illustrations when

the series was printed in book form. The stories, or Knots as Carroll calls them, present mathematical problems. In a later issue, Carroll gives the solution to a Knot and discusses readers' answers. The mathematical interpretations of the Knots are not always straightforward. The ribbing of readers answering wrongly — giving their names — was not always well received. (from wikipedia)

Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass The Floating Press This Top Five Classics illustrated edition of Lewis Carroll's Alice in Wonderland includes: • The complete texts of Alice's Adventures in Wonderland & Through the Looking-Glass • John Tenniel's 92 original illustrations, including 35 in color • The Hunting of the Snark, with Henry Holiday's 10 original illustrations • An informative introduction, author bio, and helpful notes Originally written and hand-drawn from 1862 to 1864 by Lewis Carroll (Charles Dodgson) for 10-year-old Alice Liddell, the daughter of Dodgson's Oxford college dean, the manuscript "Alice's Adventures Under Ground" would become, with the help of John Tenniel's beautiful and humorous illustrations, Alice's Adventures in Wonderland, published by Macmillan in 1865 in Britain and the U.S. The book, at turns silly and satiric, gentle and wild, would quickly become beloved around the world by children and adults, and spawn the classic sequel *Through the Looking-Glass* (1871) and the immortal nonsense poem *The Hunting of the Snark* (1876). The author, a shy mathematics professor called Charles Dodgson, would become internationally famous and ever after remembered by his pen name, Lewis Carroll. The books have never gone out of print and over nearly two centuries have spawned countless offshoots and adaptations—books, artwork, plays, games, and movies. This Top Five Classics edition of the fully illustrated Alice books presents the stories the way they were meant to be enjoyed.

Sylvie and Bruno London : Thames & Hudson

A bright, illustrated retelling of the classic children's tale! Come down the rabbit hole and enjoy this brand-new version of the Lewis Carroll classic story! Long before Disney's animated movie, Alice, bored while spending the afternoon in the country with her sister, followed a white rabbit—a rabbit with a top hat and a briefcase! Alice chases the strange creature straight down a hole in the trunk of an old tree. At the bottom, she encounters talking animals playing cards, who try to shoot her with a cannon, and more creatures—all dressed in human clothes—who invite her to celebrate their non-birthday. However, Alice's only desire is to follow the white rabbit, and so eventually she leaves her new companions and runs after him, straight to the Queen, who arrests poor Alice! With bright, full-color illustrations and simple text, this picture book is perfect for early readers or as a bedtime story. Introduce your child to the classic story of talking animals and strange events in this new version of Alice in Wonderland! Introducing a new series from Racehorse for Young Readers! These brightly illustrated and easy-to-read retellings are perfect for introducing your child to classic fairy tales and children's stories. With simple verses and colorful pictures, your child will love to dive into these magical and intriguing stories. Perfect for beginning readers, or for reading as a family or at bedtime, this brand-new series will bring a smile to everyone's face—young or old!

[The Myth and Reality of Lewis Carroll](#) Penguin

The adventures of a motley crew in search of an elusive prey.

[Through the Looking-glass](#) Harvard University Press

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.

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