
Digital Curation A How To Do It Manual How To Do It Manuals Numbered

Curating Research Data

Preparing the Workforce for Digital Curation

Curating the Digital

A How-to Guide for Organizations of Any Size

From Presenting and Collecting Digital Art to Networked Co-Curation

Breakthroughs in Research and Practice

The Data Librarian's Handbook

Digital Curation: Breakthroughs in Research and Practice

Digital Curation for Libraries and Archives

Digital Preservation: Putting It to Work

Long-term Preservation of Digital Content

Preparing for a Sustainable Future (An ALCTS Monograph)

Strategy, Networking and Discovery in Academic Libraries

The Theory and Craft of Digital Preservation

Digital Curation in the Digital Humanities

Preserving Digital Materials

A Step-by-Step Guide for Libraries, Archives, and Museums

Digital Preservation Technology for Cultural Heritage

Practical Digital Preservation

in a More-than-Human World

Museums, Heritage, and Digital Curation

Advanced Digital Preservation

Preserving and Promoting Archival and Special Collections

Digital Preservation for Libraries, Archives, and Museums

Digital Libraries

Legal Aspects of Digital Preservation

Digital Preservation in Libraries

Preserving Digital Information

Digital Curation Fundamentals

Breakthroughs in Research and Practice

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Curating Research Data Facet Publishing
The massive increase in digital information in the last decade has created new requirements for institutional and technological structures and workforce skills. *Preparing the Workforce for Digital Curation* focuses on education and training

needs to meet the demands for access to and meaningful use of digital information, now and in the future. This study identifies the various practices and spectrum of skill sets that comprise digital curation, looking in particular at human versus automated tasks. Additionally, the report examines the possible career path demands and options for professionals working in digital curation activities, and analyzes the economic benefits and societal importance of digital curation for competitiveness,

innovation, and scientific advancement. *Preparing the Workforce for Digital Curation* considers the evolving roles and models of digital curation functions in research organizations, and their effects on employment opportunities and requirements. The recommendations of this report will help to advance digital curation and meet the demand for a trained workforce. [Preparing the Workforce for Digital Curation](#) Createspace Independent Pub

Based on extensive reading, research, and writing on digital preservation, Owens's work will prove an invaluable reference for archivists, librarians, and museum professionals, as well as scholars and researchers in the digital humanities.

Curating the Digital Elsevier

In today's information landscape, there are fewer topics that more urgently demand expansive discourse than digital preservation, which touches on everything from technology to copyright. The Association for Library Collections and Technical Services (ALCTS) steps up to the challenge with this comprehensive overview. Global in scope, it features case studies and contributions that discuss such key issues as the history of digital preservation; digital preservation and information ethics; strategies for getting started, sustaining digitization programs, and performing evaluation; fine-tuning digital preservation workflows, with a look at Digital Streams Matrix for analyzing pathways and tasks; preserving e-books, mobile device data, and other specific types of materials; collaborative efforts in digital preservation, including jargon-free techniques for engaging non-technical

colleagues in digital legacy tools and processes; and the copyright, legal, and administrative issues connected with digital preservation. Academic librarians, technical services staff, technologists, and administrators will all benefit from this incisive collection.

A How-to Guide for Organizations of Any Size Chandos Publishing

Digital Preservation Made Easy outlines simple steps for accomplishing practical digital preservation projects for those with little experience, time, or resources.

Following a general introduction, step-by-step guides for completing commonplace digital preservation projects are covered. [From Presenting and Collecting Digital Art to Networked Co-Curation](#) Springer

This book combines work from curators, digital artists, human computer interaction researchers and computer scientists to examine the mutual benefits and challenges posed when working together to support digital art works in their many forms. In *Curating the Digital* we explore how we can work together to make space for art and interaction. We look at the various challenges such as the dynamic nature of our media, the problems posed

in preserving digital art works and the thorny problems of how we assess and measure audience's reactions to interactive digital work. *Curating the Digital* is an outcome of a multi-disciplinary workshop that took place at SICH2014 in Toronto. The participants from the workshop reflected on the theme of *Curating the Digital* via a series of presentations and rapid prototyping exercises to develop a catalogue for the future digital art gallery. The results produce a variety of insights both around the theory and philosophy of curating digital works, and also around the practical and technical possibilities and challenges. We present these complimentary chapters so that other researchers and practitioners in related fields will find motivation and imagination for their own work.

Breakthroughs in Research and Practice IGI Global

This book addresses the process of maintaining digital objects through time to ensure continued access, an aspect that has become a crucial issue in recent years. It offers a concise yet comprehensive discussion of key concepts

and requirements for long-term digital preservation, and presents a pioneering framework for digital repositories that enables the long-term archiving and metadata management for large volumes of digital resources based on a system that has already been completely designed and launched. In the framework, the reliability of information readouts is ensured by the repository with two-level data recording replication and monitoring mechanisms in the repository management system (RMS) and the file systems, and by the RMS's distributed nature. The advanced RMS allows operations on the archival storage to be scheduled, while also taking into account low energy consumption requirements. After presenting the framework in detail, the book assesses and demonstrates the approach's viability in terms of delivering accessibility, authenticity and usability. As such, the book offers a valuable resource for information technology (IT) researchers and practitioners, as well as archivists and librarians.

The Data Librarian's Handbook

American Library Association
This important book illustrates the

implications of preservation actions on intellectual property rights and data protection. These can include: Potential violation of data protection laws through the storage of personal data, and potential infringement

Digital Curation: Breakthroughs in Research and Practice Information Science Reference

What is the role of the curator when organizing digital art exhibitions in offline and online spaces? Analyzing the influence and impact of curating digital art, the book focuses on how the experiments of curators, artists and designers opened the possibility to reconfigure traditional models and methods for presenting and accessing digital art. In the process, it addresses how web-based practices challenge certain established museological values and precipitate alternative ways of understanding art's stewardship, curatorial responsibility, public access and art history. Through more than twenty interviews with artists and curators in the course of the last ten years, and flanked by an extensive timeline, the reader of this publication is given an insight into the discourse on digital art and its curation

today.

Digital Curation for Libraries and Archives John Benjamins Publishing

"Digital Preservation Technology for Cultural Heritage" discusses the technology and processes in digital preservation of cultural heritage. It covers topics in five major areas: Digitization of cultural heritage; Digital management in the cultural heritage preservation; Restoration techniques for rigid solid relics; Restoration techniques for paintings; Digital museum. It also includes application examples for digital preservation of cultural heritage. The book is intended for researchers, advanced undergraduate and graduate students in Computer Graphics and Image Processing as well as Cultural heritage preservation. Mingquan Zhou is a professor at the College of Information Science and Technology, Beijing Normal University, China. Guohua Geng is a professor at the College of Information Science and Technology, Northwest University, Xi'an, China. Zhongke Wu is a professor at the College of Information Science and Technology, Beijing Normal University, China.

Digital Preservation: Putting It to Work JHU Press

An up-to-date examination of the evolving field of digital curation and its important place in libraries, covering the major technical, social, and organizational issues surrounding curation for libraries, archives, and other information-based organizations. • Supplies a practical and much-needed guide on an emerging and dynamic field for librarians • Gives librarians the skills they need to help patrons and fellow librarians deal with the data deluge • Addresses a current and highly relevant topic in library and information science and fills a gap in the existing literature on preservation American Library Association

This edited volume explores the challenges of digital donations with essays from archivists who have developed methods to provide access to a diverse range of digital materials found in government, private, and academic archives.

Long-term Preservation of Digital Content Chandos Publishing

Archives and special collections departments have a long history of

preserving and providing long-term access to organizational records, rare books, and other unique primary sources including manuscripts, photographs, recordings, and artifacts in various formats. The careful curatorial attention to such records has also ensured that such records remain available to researchers and the public as sources of knowledge, memory, and identity. Digital curation presents an important framework for the continued preservation of digitized and born-digital collections, given the ephemeral and device-dependent nature of digital content. With the emergence of analog and digital media formats in close succession (compared to earlier paper- and film-based formats) came new standards, technologies, methods, documentation, and workflows to ensure safe storage and access to content and associated metadata. Researchers in the digital humanities have extensively applied computing to research; for them, continued access to primary data and cultural heritage means both the continuation of humanities scholarship and new methodologies not possible without digital technology. Digital Curation in the

Digital Humanities, therefore, comprises a joint framework for preserving, promoting, and accessing digital collections. This book explores at great length the conceptualization of digital curation projects with interdisciplinary approaches that combine the digital humanities and history, information architecture, social networking, and other themes for such a framework. The individual chapters focus on the specifics of each area, but the relationships holding the knowledge architecture and the digital curation lifecycle model together remain an overarching theme throughout the book; thus, each chapter connects to others on a conceptual, theoretical, or practical level. theoretical and practical perspectives on digital curation in the digital humanities and history in-depth study of the role of social media and a social curation ecosystem the role of hypertextuality and information architecture in digital curation study of collaboration and organizational dimensions in digital curation reviews of important web tools in digital humanities *Preparing for a Sustainable Future (An ALCTS Monograph)* Rowman & Littlefield This issue of Library Technology Reports

draws from 17 in-depth interviews to show how libraries are using social media to collect, organize, share, and interpret—in short, how to tell a digital story.

Strategy, Networking and Discovery in Academic Libraries Scholarly Publishing Office

This book examines the changing roles of the librarian and how working within a rich digital environment has impacted on the ability of professionals to develop the appropriate 'know how', skills, knowledge and behaviours required in order to operate effectively. Expert specialists and opinion-makers from around the world discuss the challenges and successes of adapting existing practices, introducing new services and working with new partners in an environment that no longer recognizes traditional boundaries and demarcation of roles. The book is structured thematically, with a focus on three key strands where the impact of digital technologies is significant: - Rethinking marketing and communication: this strand looks at strategic approaches and practices which harness social media and illustrate the importance of communication and marketing activities in

these new online spaces. - Rethinking support for academic practice: this part examines the professional expertise required of librarians who engage with and support new academic and learner practices in digitally rich teaching, learning and research environments. -

Rethinking resource delivery: this section investigates the use of strategies to maximize access to online resources and services: harnessing system data to enhance collection management and user choice, designing and managing mobile 'friendly' learning spaces and providing virtual resources and services to an overseas campus. Readership: This timely and inspiring edited collection should make vital reading for librarians, library schools, departments of information science and other professional groups such as education developers, learning technologists and IT specialists.

The Theory and Craft of Digital Preservation Primary Research Group Inc Useful as both a teaching text and day-to-day working guide, this book outlines the essential concepts and techniques that are crucial to preserving the longevity of digital resources.

Digital Curation in the Digital

Humanities Taylor & Francis Group

Data are becoming the proverbial coin of the digital realm: a research commodity that might purchase reputation credit in a disciplinary culture of data sharing, or buy transparency when faced with funding agency mandates or publisher scrutiny. Unlike most monetary systems, however, digital data can flow in all too great an abundance. Not only does this currency actually grow on trees, but it comes from animals, books, thoughts, and each of us! And that is what makes data curation so essential. The abundance of digital research data challenges library and information science professionals to harness this flow of information streaming from research discovery and scholarly pursuit and preserve the unique evidence for future use. Volume One of Curating Research Data explores the variety of reasons, motivations, and drivers for why data curation services are needed in the context of academic and disciplinary data repository efforts. Twelve chapters, divided into three parts, take an in-depth look at the complex practice of data curation as it emerges around us. Part I

sets the stage for data curation by describing current policies, data sharing cultures, and collaborative efforts currently underway that impact potential services. Part II brings several key issues, such as cost recovery and marketing strategy, into focus for practitioners when considering how to put data curation services in action. Finally, Part III describes the full lifecycle of data by examining the ethical and practical reuse issues that data curation practitioners must consider as we strive to prepare data for the future. Digital data is ubiquitous and rapidly reshaping how scholarship progresses now and into the future. The information expertise of librarians can help ensure the resiliency of digital data, and the information it represents, by addressing how the meaning, integrity, and provenance of digital data generated by researchers today will be captured and conveyed to future researchers.

Preserving Digital Materials Springer Science & Business Media

From the practice of a museum institution, six chapters reflect on the challenge of change in the areas of digitization, narrative, inclusivity, and participation.

A Step-by-Step Guide for Libraries, Archives, and Museums Rowman & Littlefield

This 100+ page report looks closely at the data curation and management practices of 17 colleges and universities including the University of Surrey, Columbia University, the Massachusetts Institute of Technology, the University of Toronto, the University of Brasilia, Colorado State University and many others. The report covers how libraries deal with data management plans for grant proposals, tutorials and training in data management for scholars, library spending for data curation, relations with other players in data curation such as offices of research and academic faculties, metadata development for datasets, and other issues in data curation and data management

Digital Preservation Technology for Cultural Heritage Springer Science & Business Media

There is growing recognition of the need to address the fragility of digital information, on which our society heavily depends for smooth operation in all aspects of daily life. This has been

discussed in many books and articles on digital preservation, so why is there a need for yet one more? Because, for the most part, those other publications focus on documents, images and webpages – objects that are normally rendered to be simply displayed by software to a human viewer. Yet there are clearly many more types of digital objects that may need to be preserved, such as databases, scientific data and software itself. David Giaretta, Director of the Alliance for Permanent Access, and his contributors explain why the tools and techniques used for preserving rendered objects are inadequate for all these other types of digital objects, and they provide the concepts, techniques and tools that are needed. The book is structured in three parts. The first part is on theory, i.e., the concepts and techniques that are essential for preserving digitally encoded information. The second part then shows practice, i.e., the use and validation of these tools and techniques. Finally, the third part concludes by addressing how to judge whether money is being well spent, in terms of effectiveness and cost sharing. Various examples of digital objects from

many sources are used to explain the tools and techniques presented. The presentation style mainly aims at practitioners in libraries, archives and industry who are either directly responsible for preservation or who need to prepare for audits of their archives. Researchers in digital preservation and developers of preservation tools and techniques will also find valuable practical information here. Researchers creating digitally encoded information of all kinds will also need to be aware of these topics so that they can help to ensure that their data is usable and can be valued by others now and in the future. To further assist the reader, the book is supported by many

hours of videos and presentations from the CASPAR project and by a set of open source software.

[Practical Digital Preservation](#) Rowman & Littlefield

[Archives in the Digital Age: Standards, Policies and Tools](#) discusses semantic web technologies and their increased usage in distributing archival material. The book is a useful manual for archivists and information specialists working in cultural heritage institutions, including archives, libraries, and museums, providing detailed analyses of how metadata and standards are used to manage archival material, and how this material is disseminated through the web using the Internet, the semantic web, and social media technologies.

Following an introduction from the author, the book is divided into five sections that explore archival description, digitization, the preservation of archives, the promotion of archival material through social media, and current trends in archival science. Addresses the most important issues within the archival community, covering current trends and the future of archival science Presents an original perspective on the use of social media by archival institutions Provides innovative, interdisciplinary research that incorporates archives and information management Discusses the dissemination of archival material using semantic web technologies

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